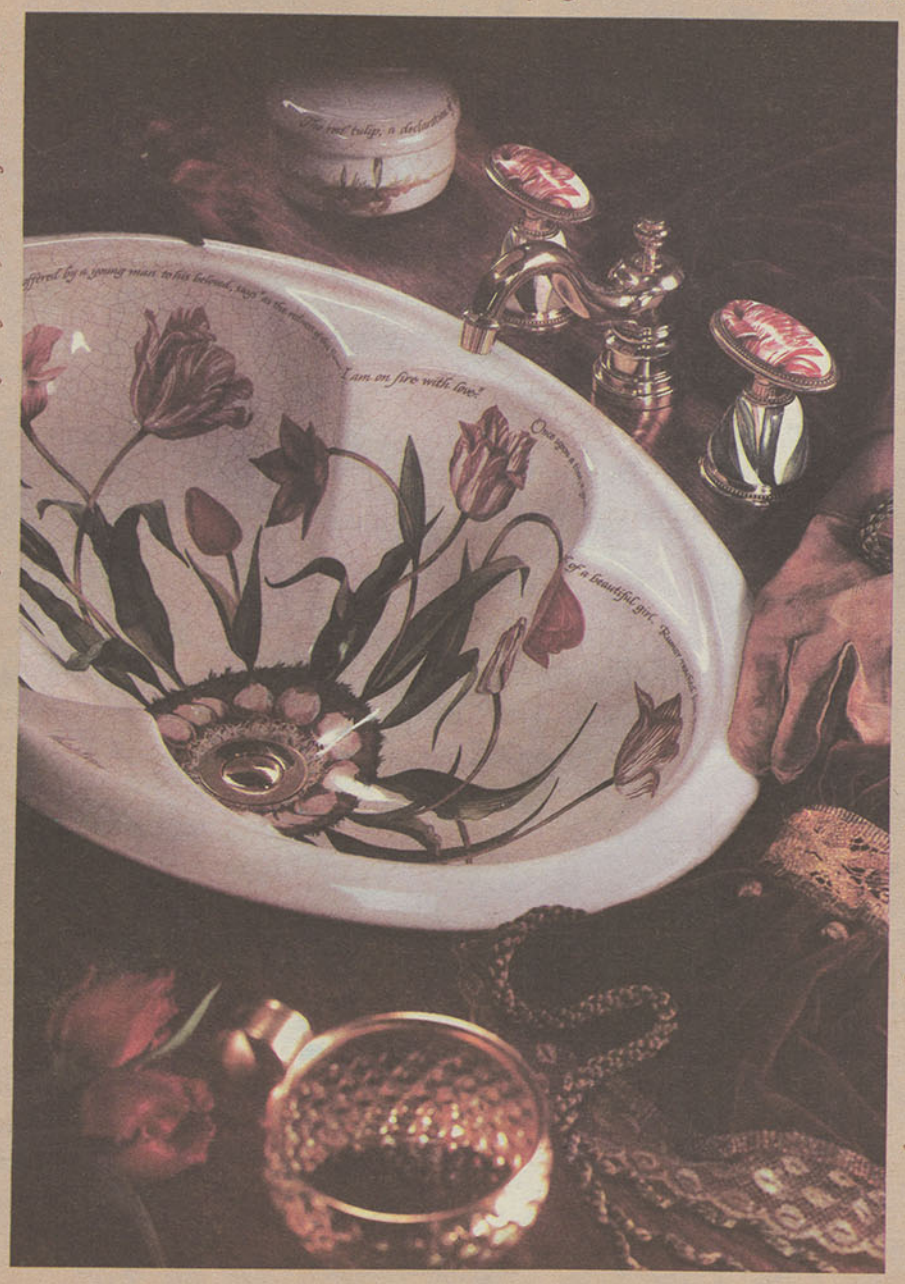
Ann Arbor Observer

MAY 1993

$1

As I See It #14 in a series
Sandi Fellman
''Les Fleurs d'Amour''
Polaroid 20 x 24 Polacolor Photography

Once upon a time a youth was enamored of a beautiful girl. Rumor reached him that his beloved had died. Mounting his horse, he galloped off the edge of a rocky escarpment, meeting death instantly. As blood seeped from his wounds, red tulips sprang up all around. Thus, the red tulip became a declaration of love. A tulip offered by a young man to his beloved says, "As the redness of this flower, I am on fire with love."



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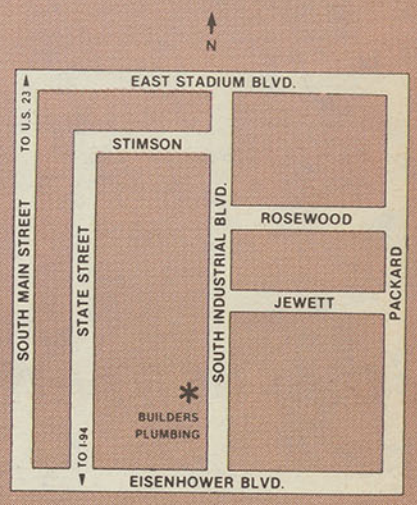

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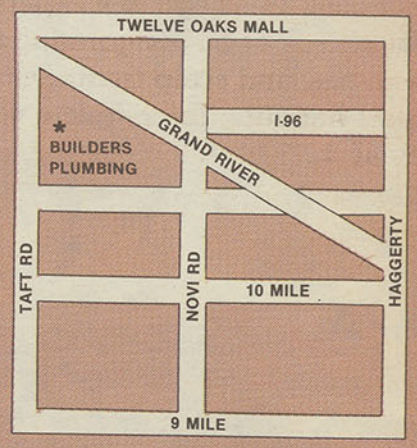

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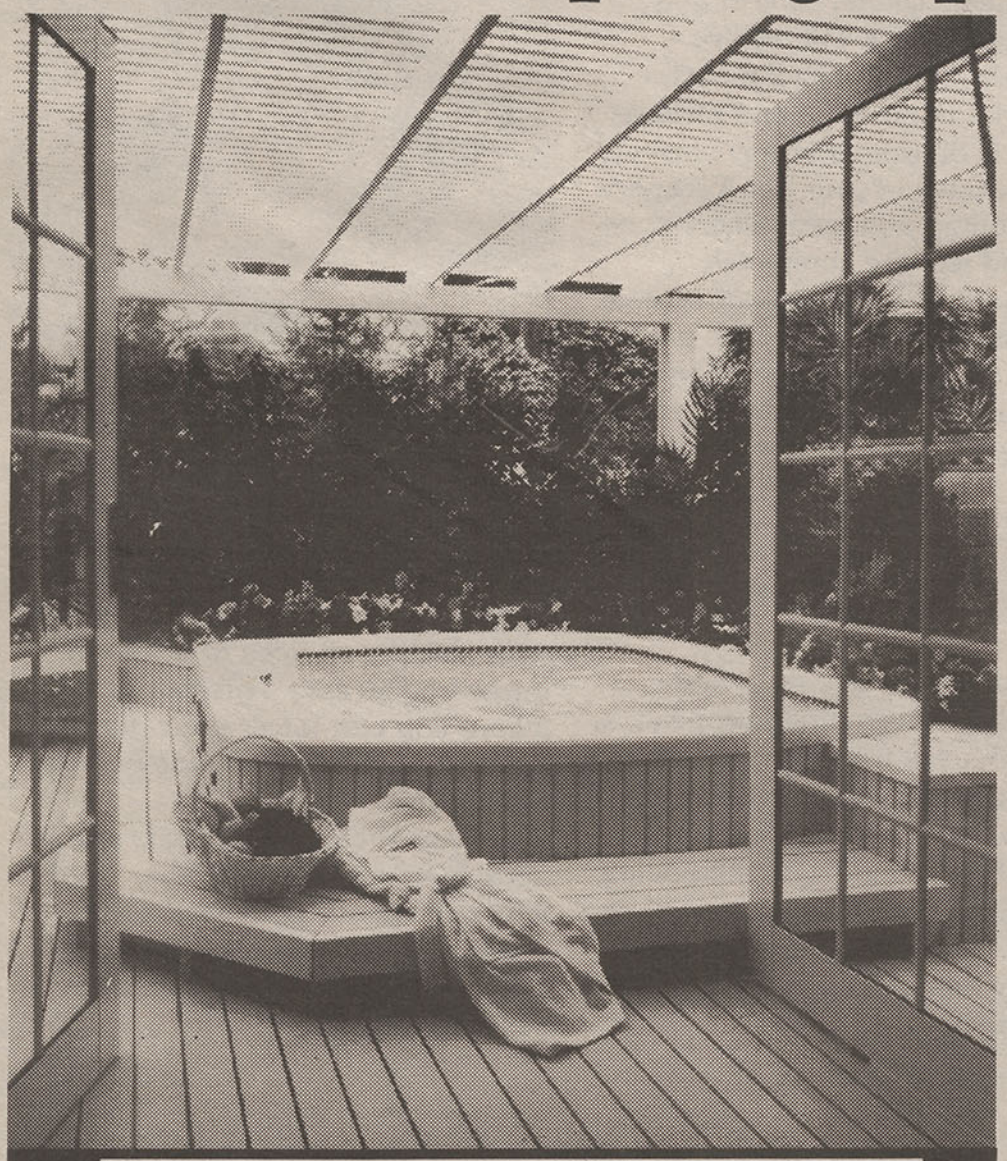

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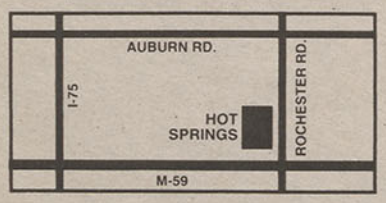

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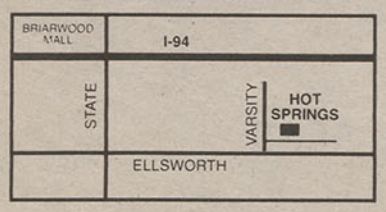

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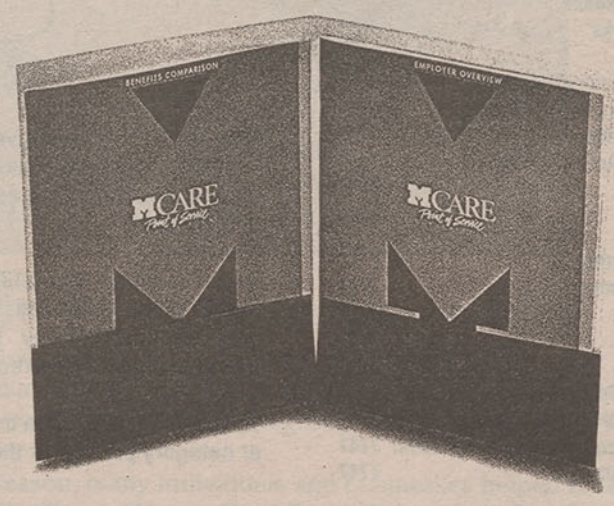

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TeleCare

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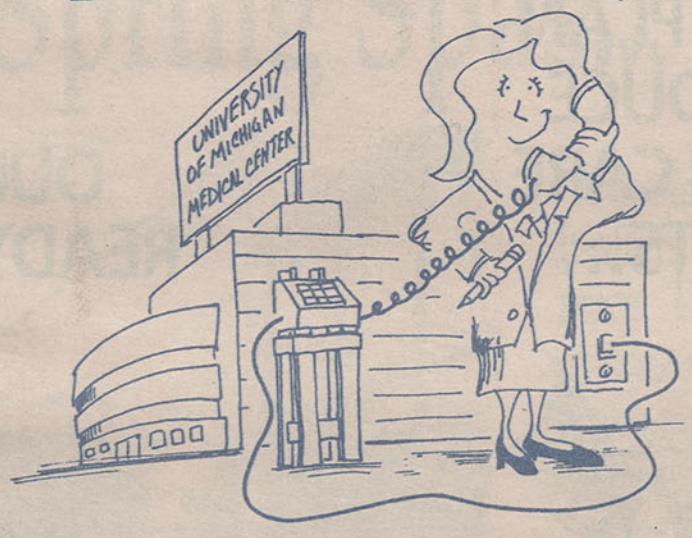
VIA YOUR TOUCH-TONE TELEPHONE



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To use TeleCare, dial (313) 763-9000 and enter a category of interest. If you make a mistake entering a category number, just press the pound (#) key. This will cancel your entry and you can then enter the correct number.

You don't have to listen to the entire message. To go to another category press 4 or the G key.

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The annual WIQB "Rocking for the Hungry" campaign. The staff collected a record 25 tons of food.

The J.C. Penney Company offered special discount coupons to customers who brought in canned goods. The promotion was a success, so much so, they will be offering it again in May.

Unfortunately, the poor and needy are hungry everyday, not just during the holidays. J.C. Penney now offers a year round drop off place for canned goods at their Briarwood Catalog/Service department. Also, there will be other drives sponsored by organizations and businesses throughout the year.

Please, we still need your help. Today, as yesterday, donations from people who care can make the difference between hundreds of children and adults going to bed hungry or enjoying a nourishing meal.

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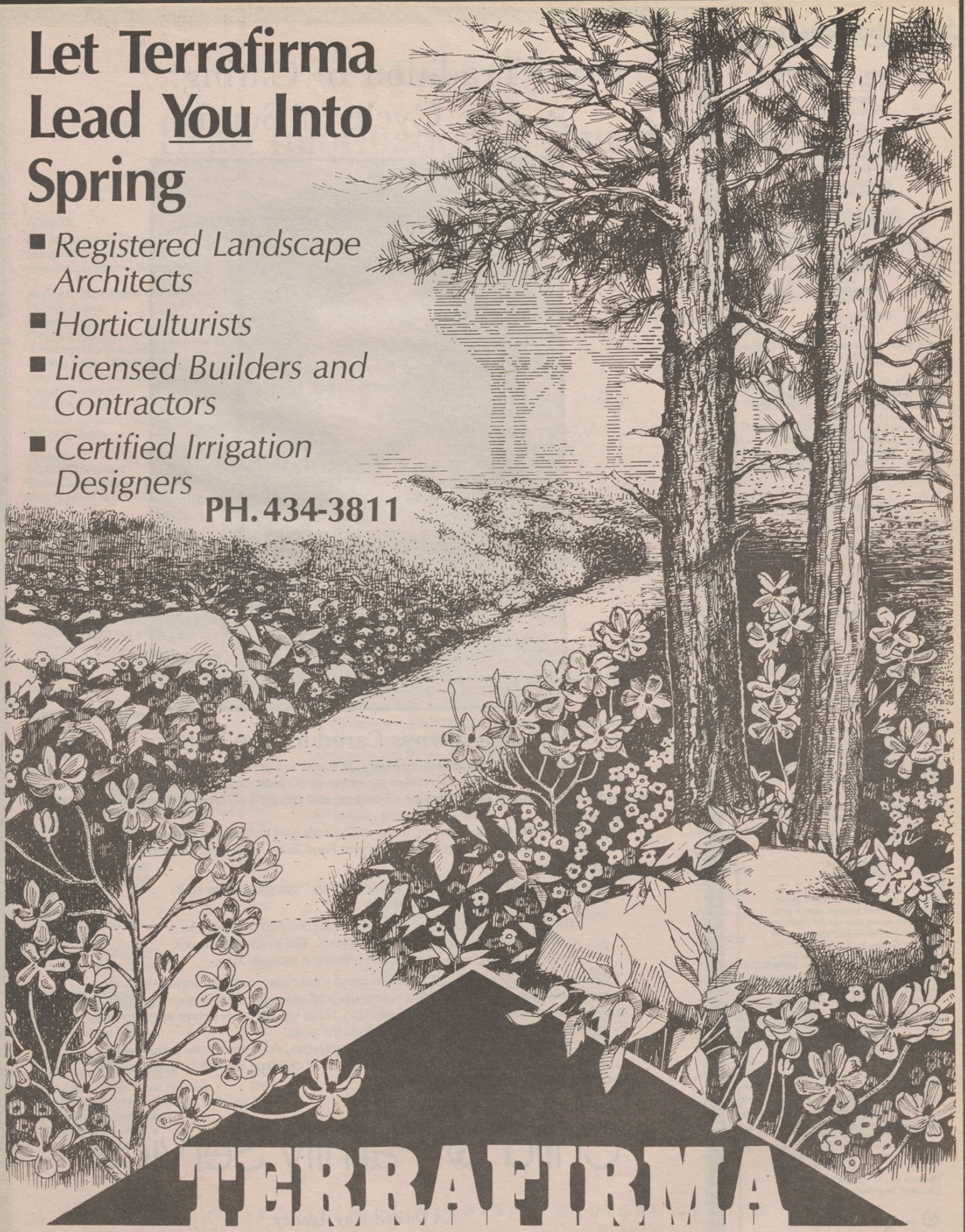

TERRAFIRMA

For All Your Landscaping Needs

Ann Arbor Observer

MAY 1993 Vol. 17, No. 9

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Envotech stands to reap $1 billion if state regulators approve its planned hazardous waste complex near Milan. But a mishandled investigation last year raises questions about the company's commitment to obeying environmental rules—and about the state's commitment to enforcing them.

41 Chinese Takeout *Sonia Kovacs and Jay Forstner*
Our taste test of half a dozen places found more comfort food than culinary distinction.

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When it started last year, many students figured Huron High's "Interdisciplinary Block 460" was some kind of punishment program. In fact, it's an innovative way of teaching that's reinvigorating students, parents, and the teachers who created it.

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77 CALENDAR

The Observer Calendar has been moved and expanded for easier use. All Events listings, departments, and reviews are now at the back of the magazine.

See p. 77 for our **Calendar table of contents.** It's a one-stop source for all listings and reviews in **Galleries & Museums** (p. 79), **Music at Nightspots** (p. 83), and all of the month's **Events Reviews.**

May Events listings begin on p. 87. **Events at a Glance** is now the last page of the magazine (p. 140).

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ANN ARBOR

INSIDE

Ann Arbor as Paradise

Many agree that Ann Arbor is a nice place to live, but Norman Ford makes it sound like paradise. Ford is a veteran practitioner of that peculiarly American book genre that claims to rank cities by various measures of desirability. His latest, *The 50 Healthiest Places to Live and Retire in the United States*, places our fair city second in the country, tied with Eugene, Oregon, and just a wee bit behind number one Boulder, Colorado.

Even a devoted Ann Arbor lover must wonder after reading Ford's description whether he has ever actually been here. He gushes that the city is "often called the last of the real university towns," with "a sophisticated, younger-than-average population of highly educated, moderately affluent baby boomers and younger retirees, almost all of whom are exceptionally health-conscious and into physical fitness and other health-enhancing activities." Ann Arborites may be surprised to learn that they have a "splendid bikeway system on which thousands daily speed swiftly and silently throughout the city," that "there's hardly a day when a healthy person can't exercise outdoors," and that "the numerous restaurants have elevated vegetarian cooking to an art form."

Ford concludes his eulogy to Ann Arbor with this observation: "Rather unsightly are the thousands of parking meters, but we were told it is typical of Ann Arbor's casual attitude that most residents ignore tickets unless they accumulate half a dozen."

New Computers = Fewer Red Lights

Does it seem like some days you drive through town catching every green light, and other days you get a red light at every corner? Don't blame your karma—blame the city's ancient traffic control system. Three-fourths of the city's 137 traffic signals are controlled by a nineteen-year-old computer that continually breaks down—it was out of service for 146 days in 1991 and seventy-seven days in 1992. When that happens, a hundred city traffic lights go on a rigid red-green cycle from 7 a.m. until midnight as workers scramble to cannibalize parts from similar computers long since discarded by other cities.

WM. JORDAN

Gary Fitzgerald tends the 32k antique

When voters passed a special millage to buy it, the city's 1974 Data General minicomputer was state of the art. Now it's the last of its kind in the country still being used for traffic signals. With an anemic 32K of RAM, it's far less powerful than the most ordinary personal computer. The city has stuck with the aged monster because the necessary software wasn't available until recently on smaller machines, and because spending money to expedite traffic flow hasn't been a high governmental priority.

Now the city is finally poised to leap from the dark ages of pre-timed signals into the era of integrated, traffic-actuated lights. A test system already in place on Plymouth Road between Nixon and Broadway monitors the traffic waiting at every intersection and automatically adjusts the whole sequence of signals to move traffic as quickly as possible. Traffic engineer Nancy Gibson is still programming the system to maximize traffic flow and minimize waits. Over the next three years, the city's other major corridors will gradually be upgraded in the same way.

The city is paying for the new system with a windfall from the Carter administration. Amoco Oil was found to have overcharged gasoline customers in Michigan during the oil embargo of the 1970's. Through a negotiated settlement, Amoco repaid the state a sum of money now being doled out to cities in the form of traffic control hardware. Gibson lobbied for the advanced integrated controllers for Ann Arbor. So far, the city has been given seventy-four of the devices, but not all have been installed—it's an expensive process that involves underground sensors and underground wiring to connect whole batteries of traffic lights.

An even more complex computer system will be needed to control downtown's grid pattern. The software alone for that system costs $198,000. Gibson says it will be another three years at the earliest before that project gets under way.

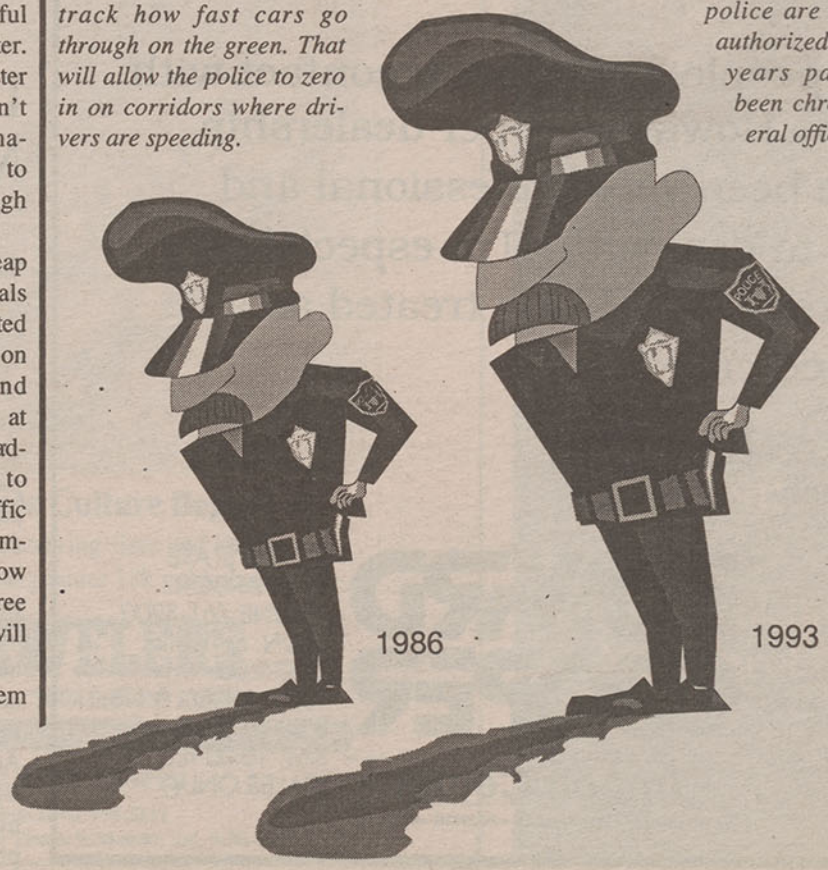
The new integrated devices should reduce waits at red lights. But don't press your luck by speeding between intersections. The same sensors that count cars backed up at a red will also track how fast cars go through on the green. That will allow the police to zero in on corridors where drivers are speeding.

More Police Than Ever

There are more sworn police officers on duty in Ann Arbor these days than ever before. The city's force now numbers 181. Add the thirty officers of the new U-M police force, and the total is 211—a 38 percent increase since 1986.

The separate U-M police force was established because the university wanted a set number of officers permanently assigned to the campus rather than the flexible number city police allocated depending on ongoing needs. But when city officers stopped answering routine calls on campus, their citywide workload didn't diminish all that much, so the city force didn't decline significantly. Grant money for specific domestic violence and youth offender programs added more officers, as did the expanded Traffic Services unit. By taking over traffic violations and alcohol enforcement, the now eight-member traffic unit frees up regular patrol officers to spend more time getting to know what's going on in specific neighborhoods—the centerpiece of the AAPD's new "community policing" philosophy.

For the first time in two decades, city police are at their full authorized strength. In years past, they've been chronically several officers short.



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INSIDE

Speeders Beware

Last year's expansion of the Ann Arbor Police Department's Traffic Services unit–from two officers to eight–was approved by city council with the promise that it wouldn't cost any additional tax money. The AAPD's theory was that the new officers would write more than enough tickets to cover the cost of their salaries.

J. ADRIAN WYLIE

Moving violations are up 30 percent

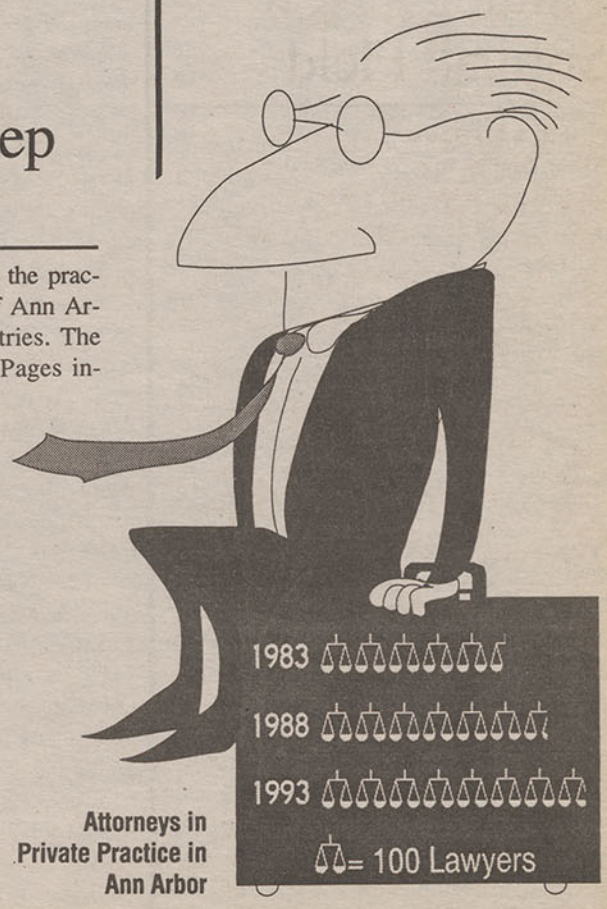
That's just what's happening. From a peak of 24,000 a year in 1984, the number of tickets for moving violations issued in the city had fallen to less than 15,000 in recent years. Now, tickets are up again, jumping from 14,895 in 1991 to 19,437 in 1992. They have continued to rise in 1993, although at a more moderate rate.

The Traffic Services unit is giving special attention to high accident zones like Huron Parkway at Washtenaw and the Division Street corridor.

Lawyers Keep Multiplying

Over the past ten years, the practice of law has been one of Ann Arbor's biggest growth industries. The current Ameritech Yellow Pages include twenty-five pages of attorney listings, up from nineteen pages in 1987 and a mere ten pages in 1983. That's partly because it's more acceptable now for lawyers to advertise than it was a decade ago. But it's also because the number of lawyers practicing in Ann Arbor has jumped 45 percent in the past ten years.

The increasing competition hasn't hurt lawyers' incomes. According to the bar's figures, the median net annual income of Ann Arbor lawyers jumped from $26,000 in 1983 to $45,000 in 1990—and that's after *adjusting for inflation. The average Ann Arbor attorney's billing rate was $125 an hour in 1991, among the highest in the state.*



Attorneys in Private Practice in Ann Arbor

Where the Jobs Are

Ann Arbor's January unemployment rate was 3.5 percent—the fourth lowest in the state among cities with over 10,000 population. Only three suburbs, Livonia (3.1 percent), Portage (3.0 percent), and Birmingham (3.3 percent), were lower.

Ann Arbor's strong showing helped Washtenaw County register an impressive 4.2 percent unemployment rate for the month. But not every place in the county did so well. Neighboring Ypsilanti's 7 percent January unemployment rate was double Ann Arbor's. And unemployment in Ypsilanti could soar if General Motors wins its court appeal and is permitted to close its huge Willow Run assembly plant.

The state's unemployment rates include people whose unemployment compensation has run out, but not those who have become so discouraged they have stopped looking for a job.

J. ADRIAN WYLIE

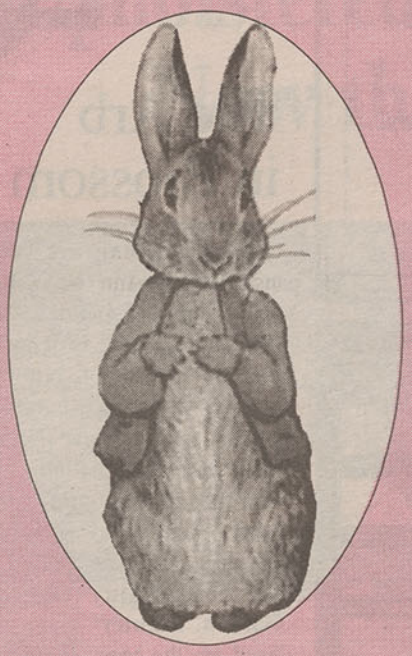
GREGORY FOX

Trials and Tribulations of Finding a New Softball Field

It took ten years, but it looks as if Ann Arbor finally may get two new lighted softball fields for night play. Over 9,000 Ann Arborites play in various local softball leagues, but the city has only five lighted diamonds, all at Vets Park. Voters approved a millage to build four more way back in 1983, and a search for twenty-five or more acres to put them on was begun in 1985. Dozens of sites were found, but Ann Arbor's notoriously NIMBY-minded neighborhoods vetoed most of them. It wasn't until a scaled-back two-field plan met the approval of a neighborhood task force that city council OK'd the project recently. The new fields will be part of a neighborhood park to be built on a recently purchased twenty-seven-acre parcel at Ellsworth and Platt.

The city is still hoping for state matching funds to build the $1.1 million facility. Chances of getting the state to match its $680,000, says Parks and Recreation head Ron Olson, are 60-40. Even if the state funds come through, it will be the fall of 1994 before the diamonds are ready.

MEET PETER RABBIT



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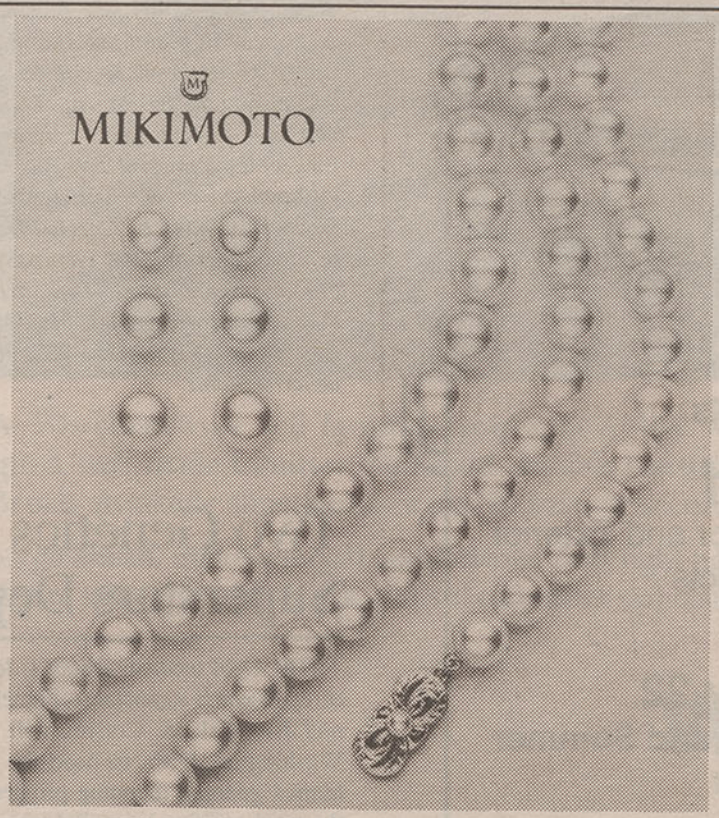

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INSIDE

The Arb in Blossom

May and June are great times to stroll through the U-M's 123-acre Nichols Arboretum off Geddes Avenue. In May, over twenty kinds of wildflowers get their chance to show off before the trees leaf out and shade the undergrowth. In the woods around Dow Field you can spot everything from trillium to bloodroot. At the end of May comes the spectacular three-week blossoming of the 800-plant Peony Garden. Shorter-lived are the blossoms of the huge rhododendron plants along lower Nichols Road, in the area now called the Appalachian Collection. One of the several distinctive microclimates of the hilly Arb, it contains many Appalachian plants, including Carolina hemlocks, drooping leucothoe, sourwood, and mountain fetterbush. To check the best time to view these delights, call Arb forester Guy Smith at 998-7175.

Another striking rhododendron display has been created by Carolyn Dana Lewis in her woods at 2250 Glendaloch Road. She and her husband, Don, are opening their garden on Sunday, May 30, to visitors interested in viewing their 300 rhododendron plants.

PETER YATES

Wildflowers, peonies, and rhododendrons bloom this month

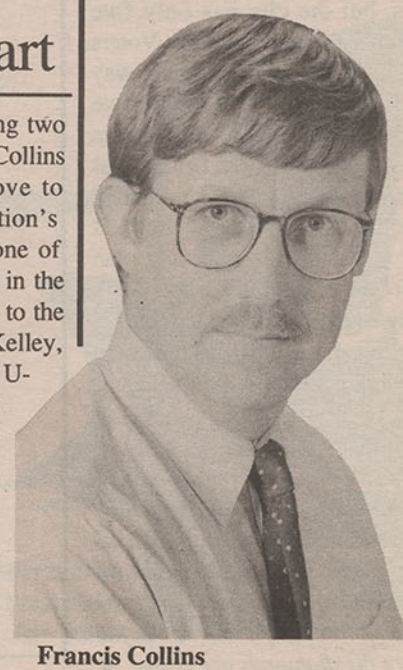
Two Genetics Superstars Depart

The U-M medical school is losing two of its research superstars—Francis Collins and Jim Wilson. Collins will move to Washington, D.C., to head the nation's human genome mapping project, one of the most exciting scientific projects in the world today. Wilson has been lured to the University of Pennsylvania by Bill Kelley, his onetime mentor and the former U-M internal medicine chair. Kelley is now dean of the medical school and provost of medical affairs at Penn. Wilson is a nationally famous pioneer in the area of gene therapy, the effort to find and replace genes that cause hereditary illnesses. He'll be taking a flock of fifteen assistants to the plush labs Kelley is creating for him.

Even with these important departures, the U-M remains preeminent in human genetics research. The first such department in the world was created here in 1956 by James Neel, another towering figure in the field, who remains an active researcher as an emeritus professor. Even after Wilson's and Collins's departures, twenty to thirty nationally prominent U-M geneticists remain here. "In a sense, we're a victim of our own success," points out human genetics chairman Tom Gelehrter. As the cohort of outstanding young U-M faculty reach their forties, he explains, they become prime candidates to head major research labs and institutes elsewhere—like a successful assistant football coach who gets a head coaching job elsewhere.

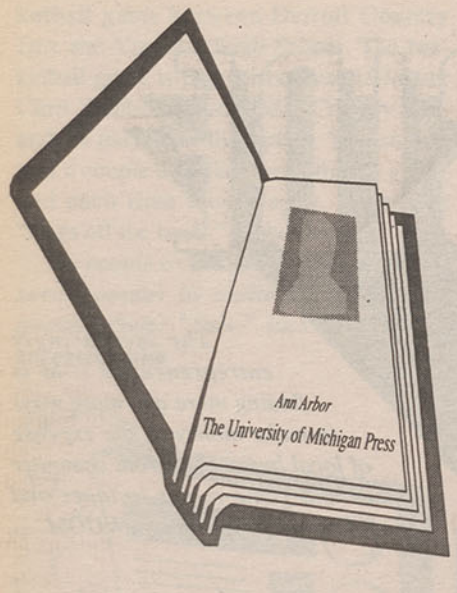
Next to leave is reportedly the husband-and-wife team of Gary and Betsy Nabel (Observer, November 1991), the first scientists anywhere to transfer a gene to a specific site in the bodies of test animals.

Further brain drain could result from Collins's departure. As he sets up his D.C. lab, he may lure other top U-M researchers to join him.



UNIVERSITY OF MICHIGAN NEWS AND INFORMATION SERVICES

Francis Collins



U-M Press Pushes for National Visibility

While the U-M has enjoyed national prominence ever since President Henry Tappan turned it into the country's first research university in the 1850's, its book publishing arm, despite ambitious fits and starts, has never achieved the status of the university presses of Chicago, Yale, Harvard, or California. But things have improved since Colin Day arrived five years ago from Cambridge University Press. The Oxford-educated economist has expanded the acquisition editorial staff from two to five, more than doubled revenues, to $3 million a year, and increased the number of books published annually from twenty-five to 120.

Day says that the U-M Press now compares favorably with the very best university presses in political science, theater, and classics, but it must still build in other areas to reach their level of national visibility. This takes years, he points out, because it may be a decade before an editor's working relationship with a scholar results in a book that receives national attention. With a long-term financial commitment from the university, Day is encouraging his acquisition editors to aggressively seek out promising scholars.

The U-M Press has a whopping 946 titles in print. Its current best-sellers are *Reader's Choice* (a textbook for English as a second language), the *Grocery Shopping Guide* from the U-M Medsport unit, and the reference book *Michigan Trees*. Even groundbreaking scholarly works rarely sell in large numbers (a typical press run is under 1,000 copies). Of the academic books, Larry Goldstein's anthology *The Female Body* has had the highest sales.

Day is especially excited about the forthcoming publication of Constructing Inequality, *by U-M anthropologist Raymond Kelly. One scholar calls it "the best thing written so far in the cultural anthropological debate over gender and inequality in simple societies."*

PETER YATES

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INSIDE

The increasingly entrepreneurial U-M is finding more and more ways to make money at the expense of local businesses, from computer sales and game rooms to tapes and CD's sold by its radio station, WUOM.

Contro-versial U-M Card

A U-M program developed to make life simpler for students is stirring fear among campus-area merchants. Entree Plus, a simple bar-code sticker, allows U-M students and staff to use their university ID cards on campus to buy food and books, play video games, even do their laundry. Participating users deposit up to $900 at a time; then, each time the card is used—even to buy a fifty cent candy bar—the amount is deducted from the account, and the holder gets an immediate readout of the remaining balance.

There are already 14,000 subscribers to the program, up a whopping 16 percent this year alone. Last year, they spent $5 million through Entree Plus. This provided the U-M's student housing system with an average $700,000 to $800,000 interest-earning bank balance, plus a fee of 3 percent to 5 percent on all transactions.

The system started as a way to allow students to eat in dorms other than their own. Now it also can be used at other university eateries, such as the fast-food franchises in the Michigan Union. The Subway franchise there has reportedly become the company's number one outlet nationwide, doing $45,000 in sales a week.

The card is putting the pinch on off-campus restaurants. Alan Cantor of the Chicago Dog House says sales at his popular East University restaurant have declined greatly, which he believes is because of the Union competition. But his repeated requests to join the system, which would allow students to use the cards at his place, have been rebuffed. "I call [Entree Plus manager] Larry Durst about as often as I call my mother," Cantor laments, but so far the university is adamant that the cards can be used only on campus. The restriction gives a big competitive advantage to Barnes and Noble's Michigan Union Bookstore and hurts longtime textbook vendor Ulrich's.

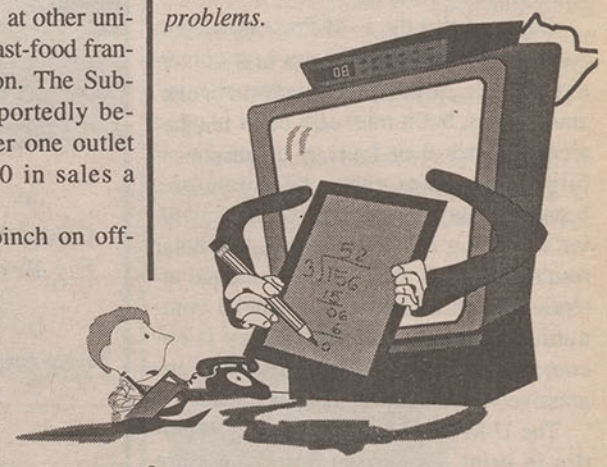
Although other universities, such as Duke, allow off-campus businesses to hook up with their similar systems, the U-M apparently fears that off-campus use of the system could run afoul of banking laws.

A Show About Homework

A kids' call-in show on Community Access Channel 8 helps third-, fourth-, and fifth-graders with their math homework. Developed by Dr. Rolland Billings, the public schools' director of media services, it's hosted by two high schoolers, Jessica McShan and Brent Fisher.

The show, which started last summer, has a simple concept: confused elementary-age math students call in with a problem, and the two big kids work it out on the air. Billings says Homework Helper gets between four and ten calls a show, many from latchkey kids. Homework Helper is on Tuesdays and Thursdays from 4 p.m. to 5 p.m. The number to call for help is 973-7741.

Most of the callers ask for help with those dreaded word problems.



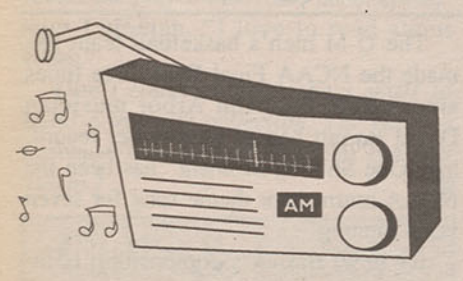
Community Access Hits

Ann Arbor Community Access Television doesn't have what you'd call a rigid schedule. In fact, if you miss a show, you can just call them up and request a rebroadcast at a time convenient for you.

According to Peggy Psahos, AACT's assistant program manager, city council meeting replays are the hits of Channel 10. On Channel 8, "Booked For Lunch," where local authors talk about their books, outdraws board of education meeting reruns. And Channel 9 currently has a tie—

between music videos by a local group called M-16 and a 1989 high school basketball game between Detroit Country Day and Ypsilanti High School. The basketball game is popular because U-M star Chris Webber also starred at Country Day, and he played in that game. The station gets a couple of calls a week for the game, and each time they play it, the phone "rings off the hook," Psahos says.

Do people try to make their own videos seem popular by calling often and requesting them? "Sure," says Psahos. "We encourage that."



The Station That Wouldn't Die

When Mix 107 turned into Kool 107 at the end of 1992, it set off the biggest controversy to hit Ann Arbor radio in years. WAMX-FM ("Mix 107"), had attracted attention and a modest number of devoted listeners with its innovative music playlists combining jazz, folk, rock, urban, and even progressive country styles. When new owners switched to a format of 1960s and 1970s oldies and to the new call letters WQKL-FM ("Kool 107") right after Christmas, local news media and the station itself were peppered with letters and phone calls protesting the change.

WQKL general manager Rob Murthum admits only to hearing from "a few" concerned listeners. He says the format shift was made after the new owners embarked on a "full-blown research project" to determine where they should take the station and concluded that oldies could work "done locally and done well." So far, he says, community and advertiser response has been "tremendous."

Meanwhile, the biggest power in Ann Arbor radio, FM rocker WIQB, had noticed the protests. They were saddled with a low-power 6 a.m.-to-dusk AM station that they'd been unsuccessful at carving out any kind of a niche for (they discarded an oldies format some time back and had been reduced to simulcasting their WIQB-FM signal), and they had noticed that WAMX's format was generating "a ton of enthusiasm," according to WIQB station manager Joe Urbiel. So they hired several of WAMX's key staffers, transferred the whole format to the AM band, and even applied to the FCC for the old call letters. WAMX-AM took to the air March 1.

Ironically, Arbitron audience ratings released after the change showed that WAMX-FM had been attracting a healthy 2.7 percent of the metro Ann Arbor audience—second only to WIQB among local stations. But the new WAMX is confined to low-fidelity daytime AM, so there's no guarantee that the format will continue to flourish there.

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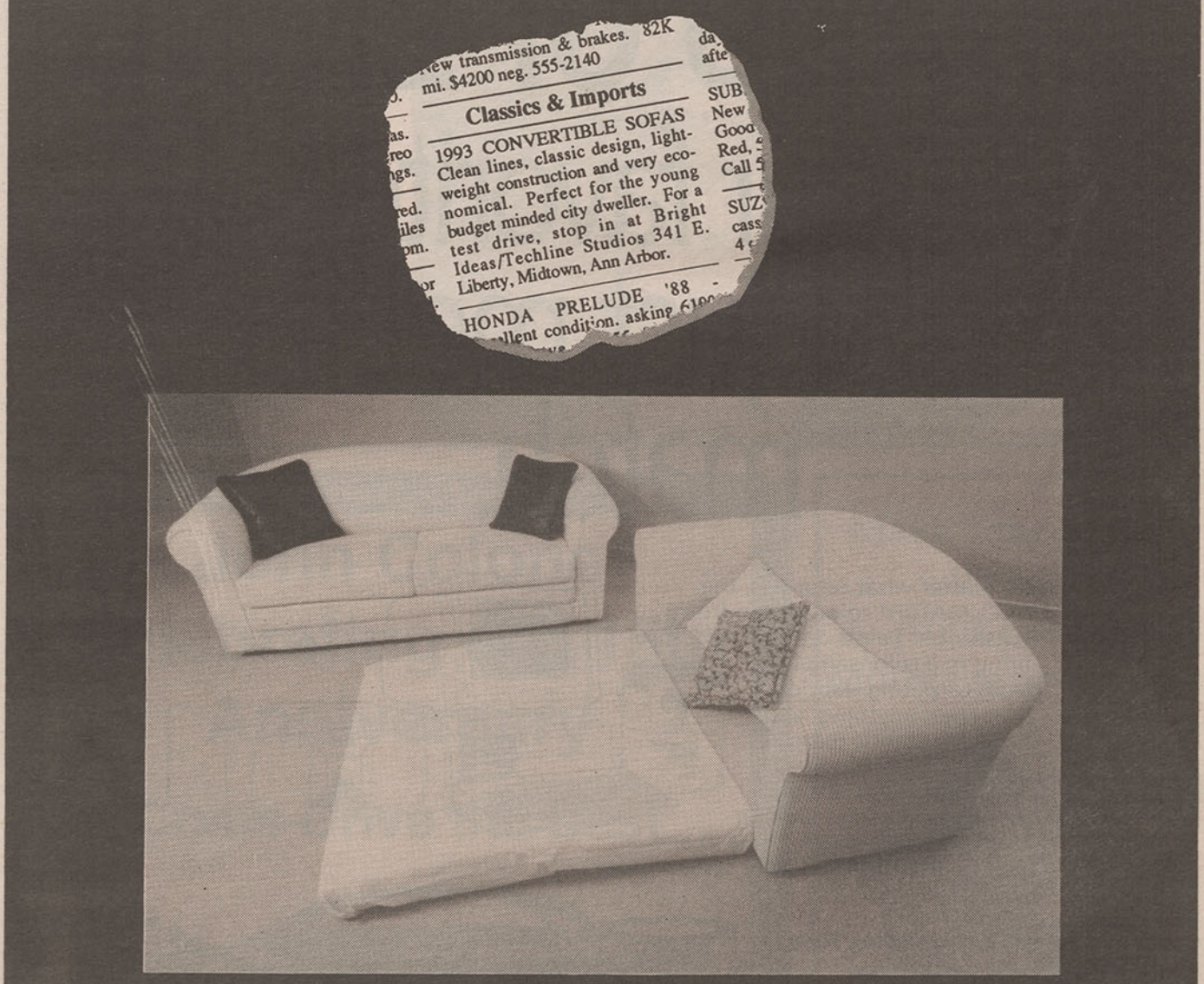
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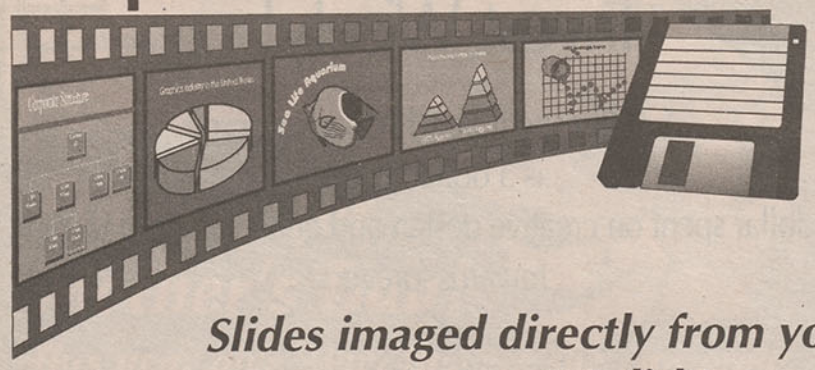

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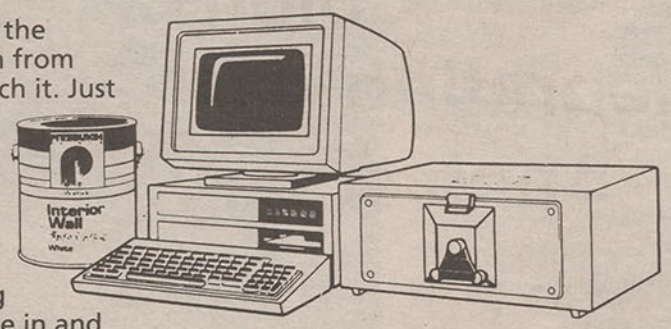

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INSIDE

David Barrett's Shining Moment

The U-M men's basketball team has made the NCAA Final Four three times since 1989. But Ann Arbor musician David Barrett has an even better record: his "One Shining Moment" has been the NCAA tournament theme song for seven years running.

By now, Barrett's composition is familiar, at least subliminally, to the millions of victims of March Madness worldwide. It's certainly familiar to the teams: right after Michigan's heartbreaking loss to North Carolina, CBS sports anchor Jim Nance waded onto the floor to interview the victorious team, and one young player, his arm in the air, sang a few squeaky bars of "One Shining Moment." "Hold on—it's coming," Nance told him.

Winner David Barrett

A few minutes later, Barrett's own recording of the complete song—his lilting falsetto against piano, guitar, horns, and percussion—was played during the montage of tournament highlights that closed the broadcast. Barrett himself was interviewed on WJBK, Detroit's CBS affiliate, during the local news later that night.

"Every musician on that song, except for one guitar, is from Ann Arbor," says Barrett, who owns Good Friends Music on Dixboro Road. He writes and produces commercial music for advertisers like McDonald's and Hallmark, but his "anthems" for CBS Sports—including the PGA Golf Tour, the U.S. Tennis Open, Super Bowl XXI, and the last two Olympics—almost make up a separate musical genre. How has he managed to get to the NCAA finals for seven years? "Every year it comes down to the wire," he says. "We start renegotiating in January. And," he laughs, "every year they tend to lose the master [recording]. So we send them another."

What happens when "One Shining Moment" finally loses out on the Road to the Final Four? "Well," Barrett says with a smile, "I own all the rights. It's already being published—we've got it arranged for marching band, for full choir. . . . It'll be around."

Mind Games

L & S Music sells classical CD's—and also offers a free CD to anyone who can beat co-owner Joseph Laibman in a game of five-minute chess. Have there been any takers? Enough for about a game a day, Laibman reports. Contestants should be forewarned that Laibman is quite an opponent. Although he says he's "not all that good," he studied under the internationally known Fred Lindsay and used to play in tournaments. "Five-minute chess favors the player who reads about chess," says Laibman. "I love to read about chess."

Don't count on your chess skills to build a free CD collection. The ratio of Laibman wins to customer wins is about 100 to 1. ■

Calls & Letters

Janet Green, FOB

When he read April's Inside Ann Arbor item on Ann Arborites in the Clinton administration, Dan Green was dismayed to find we'd left out his sister, Janet. Dan called his mother, and she called us.

Janet Green is a special assistant to President Clinton and director of White House operations—"the day-to-day director of activities there," her mother, Lila, reports. The third of five children (Lila Green is a professional speaker and humor educator, Robert Green is a U-M medical professor), Janet was "born in New York, but went to Burns Park, Tappan, and Pioneer," her mom says. According to Lila Green, the White House job fulfills an ambition her daughter set when she worked in congressman Bob Carr's office as a senior at MSU. "She's been with the Democratic National Committee for years, worked on the New York convention and the transition team, and was in the White House at 12:01 on inauguration day."

Just the facts?

A local retailer anonymously mailed us a copy of our April's "Changes" column—a copy marked all over with comments like "so what?" and "completely useless and unrelated."

In a letter, the retailer praised the column's news of shop and restaurant openings, but complained that it doesn't stick to the point: "Every article contains line after line of useless and unrelated information that makes the reading very difficult." On the copy of the column, he or she had circled a slew of such "wandering and 'cute' stories." Among the offenders: an introduction to artist Chris Lindner (in an item on the latest Elmo's store), an aside on the Studebaker John F. Kennedy rode in during his 1960 Ann Arbor campaign stop (in the story on Studebaker-turned-Mercedes dealer Auto Strasse), and a lengthy history of the fiberglass cow outside Great Harvest Bread Company (in a one-year follow-up that mentioned other year-old businesses only briefly).

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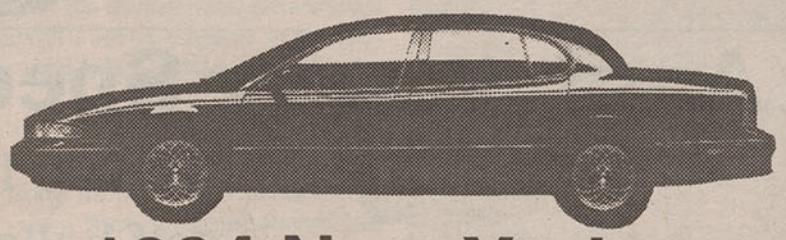

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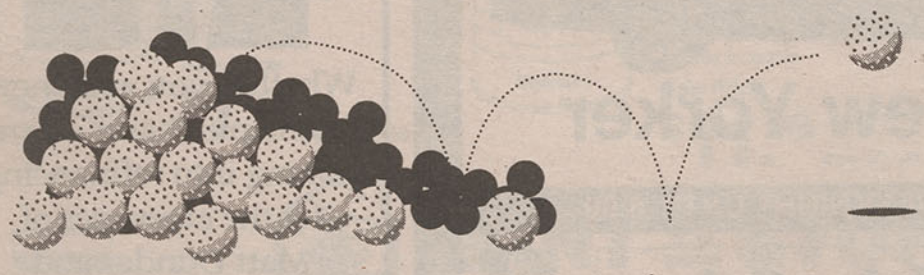

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Surprise!

Sheldon bests Brater

Ingrid Sheldon didn't just upset Liz Brater in the April mayoral race. The former Republican councilwoman trounced the heavily favored Democratic incumbent by almost 2,700 votes—the largest margin in more than a decade.

"Yea, Ingrid!" cheered one Sheldon admirer startled by the news the next morning. "It *pays* to be nice!"

And that's what the campaign came down to. With little to criticize in the city's performance under Brater's leadership, Sheldon's campaign amounted to a promise to be a nicer, friendlier Liz Brater. A month before the April election, not even many Republicans thought this approach gave Sheldon much of a chance to unseat a successful—and apparently popular—incumbent. After all, politics is about taxes and roads and trash and crime and socio-economic conflict. If elected officials address these issues effectively, who cares about the quirks and flaws of their personalities?

In the waning days of what had been a somnolent mayoral campaign, the answer to that question suddenly became clear: a whole lot of Ann Arbor voters. The air erupted with a clamor of hostility toward Liz Brater: Liz Brater is snooty, Liz Brater is high-handed, Liz Brater is brusque, humorless, and abusive to her opponents. She's too political, she's too professional, she's too controlling, she's too ambitious, she's too much!

Angry Brater loyalists couldn't believe that personality could displace performance as a measure of political success. But their frustration only corroborated what was happening. It came down to a vote on who you liked—and a lot more people liked Sheldon.

Though the notion of Brater as a mean-spirited partisan had been pushed for years by maverick Democrat Kurt Zimmer and the *Ann Arbor News*, neither Brater nor anyone else had expected it to carry such political weight. After all, she never displayed the kind of gleeful disdain for her opponents that was a trademark of Lou Belcher, the mayor to whom she was most frequently compared—and she was arguably even more effective at solving the city's problems.

In one way, Brater's two-year term as mayor can be read as a nonstop effort to eliminate every city issue that might be used against her in a reelection campaign. One by one, she knocked them off: the DNR's rejection of the city's planned landfill expansion (the city signed a long-term contract at favorable rates with a private landfill); the groundwater contamination at Gelman Sciences (Gelman was allowed to use the city sewer to purge part of it, but at much lower concentrations than the DNR would have permitted);

PETER YATES

Ingrid Sheldon being sworn in as mayor.

even the anti-tax movement (the Brater Democrats and Al Gatta, whom they hired as city administrator, had so far kept tax growth below inflation—without any cuts in services). It didn't seem to matter that some council members felt shut out—or that in public Brater came across as a cool, wary politician.

Sheldon can be rough on an opponent when riled, but most of the time, she's a far warmer and more spontaneous person than Brater. Because of her longtime political and civic activism, there are an awful lot of people who know and like her. The secret to her victory was her ability to persuade voters they could have her personality without giving up Brater's record.

Sheldon dealt with the Brater record, not by criticizing it, but by co-opting it. She ran on a platform that might have been cribbed from Brater's, and she gave city administrator Al Gatta most of the credit for the Democrats' management successes.

Brater certainly doesn't believe that City Council would have reached the same decisions under Ingrid Sheldon that it did under her own leadership these past two years. But she followed the conventional incumbent's tactic—ignore your challenger—and fell into Sheldon's hands.

Sheldon's cause was abetted by a sharp drop in voter turnout from 1991, when Brater unseated Republican Jerry Jernigan by 1,900 votes. Turnout dropped by 20 percent from 1991 in every ward except the Second—Sheldon's home base—where it remained virtually the same. An analysis of precinct results indicates that—whether from complacency, indifference, or anti-Brater sentiment—most of the voters who stayed home were Democrats and independents.

Even so, as an *Ann Arbor News* exit poll confirmed, Sheldon would probably still have fallen short of victory had she not been able to persuade a large number of voters who supported Brater two years ago to switch allegiance. Brater carried twenty-three of twenty-five Democratic precincts, only one fewer than two years ago. But turnouts in those Democratic bastions fell sharply—and Sheldon carried half a dozen swing precincts that Brater had won in 1991.

Sheldon's stunning showing wasn't just the reward of years of niceness. Over several decades she's proven herself an energetic, knowledgeable, and good-hearted community leader. But Brater also clearly paid the price of her willingness to tick people off—starting with Sheldon herself.

Brater and Sheldon first won council seats in the same election five years ago, and they often worked together to build bipartisan compromises. That relationship fell apart when the Democrats took control of council and immediately scrapped a Sheldon-negotiated deal to build a parking structure on the Kline's lot.

Sheldon felt personally betrayed. And Brater gained a determined foe who—though she's too nice to put it that way—finally has her revenge.

Expect a quiet summer

With a divided council and the next election just seven months away, city council may be in a holding pattern

The weak Democratic showing extended throughout the city. Even so, with an incredible ten-to-one margin going into the April city council vote, the Dems held onto their council majority. Their new seven-to-four advantage isn't quite enough to override a mayoral veto, though—so the next few months will be a delicate period of stocktaking while the now-leaderless Democrats regroup and the Republicans decide where they want to take the city.

As expected, Republican Jane Lumm swept aside Barbara Bach—the Democrat appointed to succeed Kirk Dodge shortly before the election—to reclaim a Second Ward seat for her party. In the Fourth Ward, Republican Julie Creal decisively trounced Steve Hartwell for the right to succeed retiring Democrat Kurt Zimmer. But despite Sheldon's astonishing showing, her coattails ended there. In the First Ward, Democrat Tobi Hanna-Davies rolled in without Republican opposition. Ulrich Stoll held off a surprisingly strong challenge from Lee Pace to keep Nelson Meade's Third Ward seat in Democratic hands. And Dave Stead overcame any ill feelings from his primary ouster of fellow Democrat Bob Eckstein to win a seat in the Fifth.

The last time such a Democratic city council–Republican mayor split occurred was in Jerry Jernigan's first term, in 1987. With neither side able to impose its will on the other, the year was peaceful but unproductive. That's even more likely to be the case now. With the switch to November elections, the next city vote is only seven months away. The Democrats can't afford to obstruct a mayor with Sheldon's obvious mandate, and Sheldon will certainly need time to find out who among the Democrats she can work with. But with contradictory signals from the electorate that either party can read as a vote of confidence, both sides will probably wait to hear from the voters again before they commit themselves to any major change of course.

—John Hinchey and John Hilton

City Election Results

Mayoral Results

	D-Brater	R-Sheldon	L-Salvette	T-Jensen
Ward 1	1,105	792	67	2
Ward 2	1,076	2,445	65	4
Ward 3	1,523	1,666	74	10
Ward 4	1,140	2,486	68	20
Ward 5	2,222	2,410	111	32
	7,066	**9,799**	**385**	**68**

Council Results

	Democrat		Republican		Libertarian		Tisch	
Ward 1	**Hanna-Davies**	1,155	- - - - - - - -		Raaflaub	231	- - - - - - -	
Ward 2	Bach	1,227	**Lumm**	2,225	Krebaum	45	- - - - - - -	
Ward 3	**Stoll**	1,675	Pace	1,360	Copi	78	- - - - - - -	
Ward 4	Hartwell	1,119	**Creal**	2,411	Nichols	71	Murawski	14
Ward 5	**Stead**	2,437	Murphy	1,966	Hyne	136	Pierce	54

	YES	NO
Parks Millage	9,295	5,268

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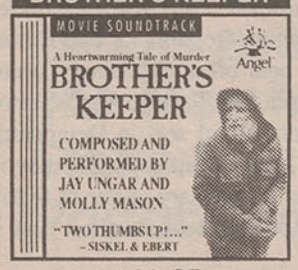

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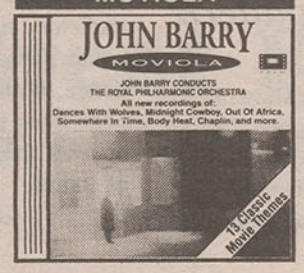
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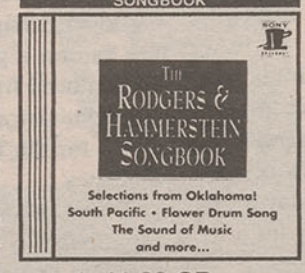

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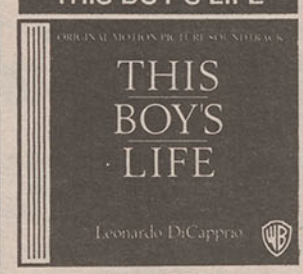

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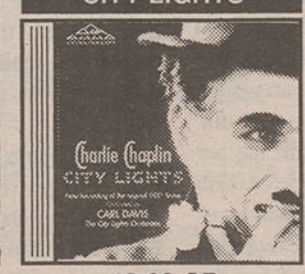

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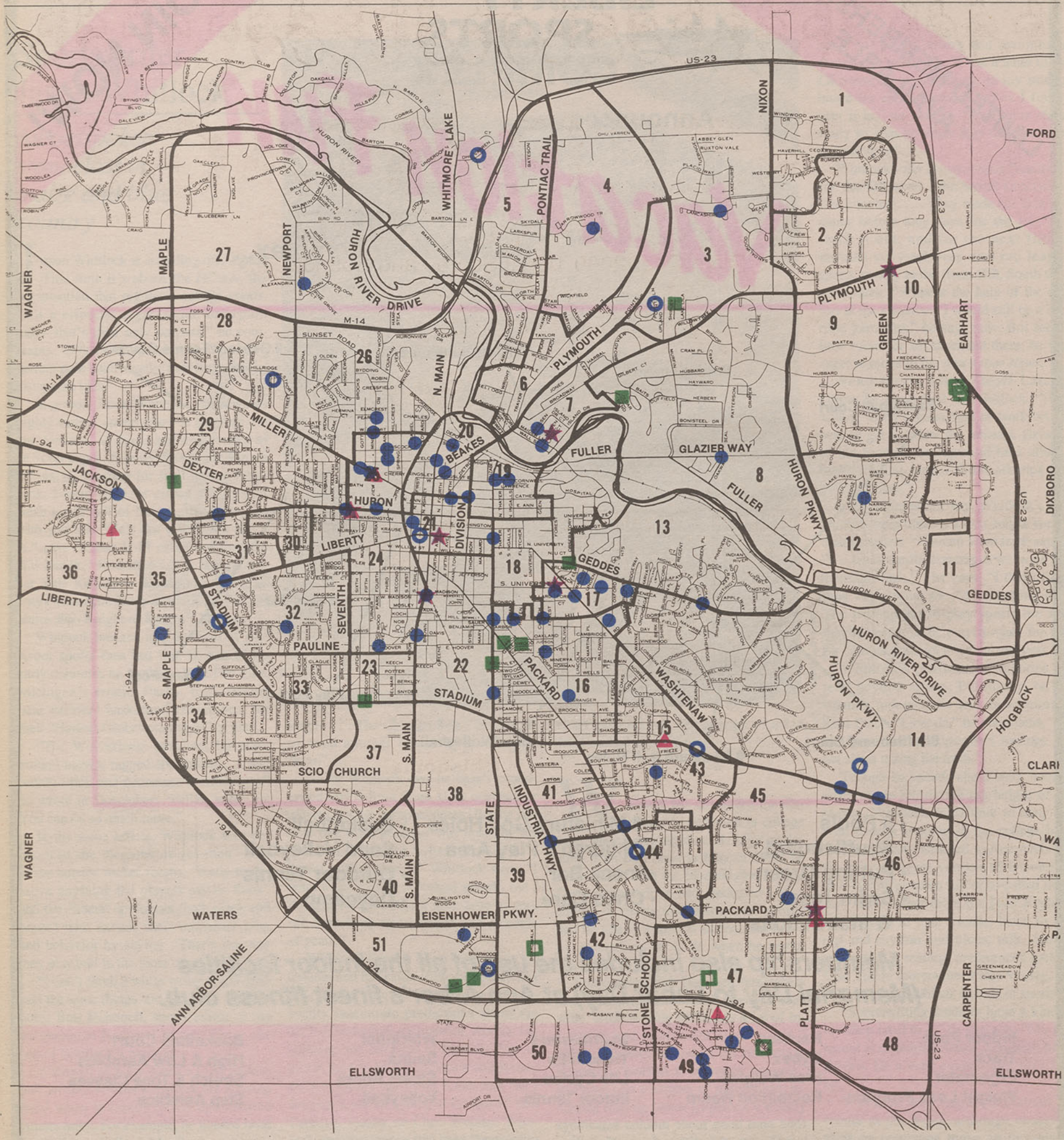
CRIME MAP: MARCH 1993



KEY

- Burglary
- Attempted Burglary
- Sexual Assault
- Attempted Sexual Assault
- Vehicle Theft
- Attempted Vehicle Theft
- Robbery

These are the major crimes and attempted crimes reported in Ann Arbor during March. The symbols indicate the location *within one block* of all burglaries, vehicle thefts, sexual assaults, and robberies.

Neighborhood Watch block captains are notified promptly of crimes within each numbered area. To take part, call Neighborhood Watch at 994–8775 (Mon.–Fri. 9 a.m.–4 p.m.). If you have information about a crime, call Neighborhood Watch or the anonymous 24-hour tip line at 996–3199.

MARCH CRIME TOTALS *(includes attempts)*

	1993	1992
Burglaries	83	79
Sexual Assaults	7	8
Vehicle Thefts	15	13
Robberies	9	7

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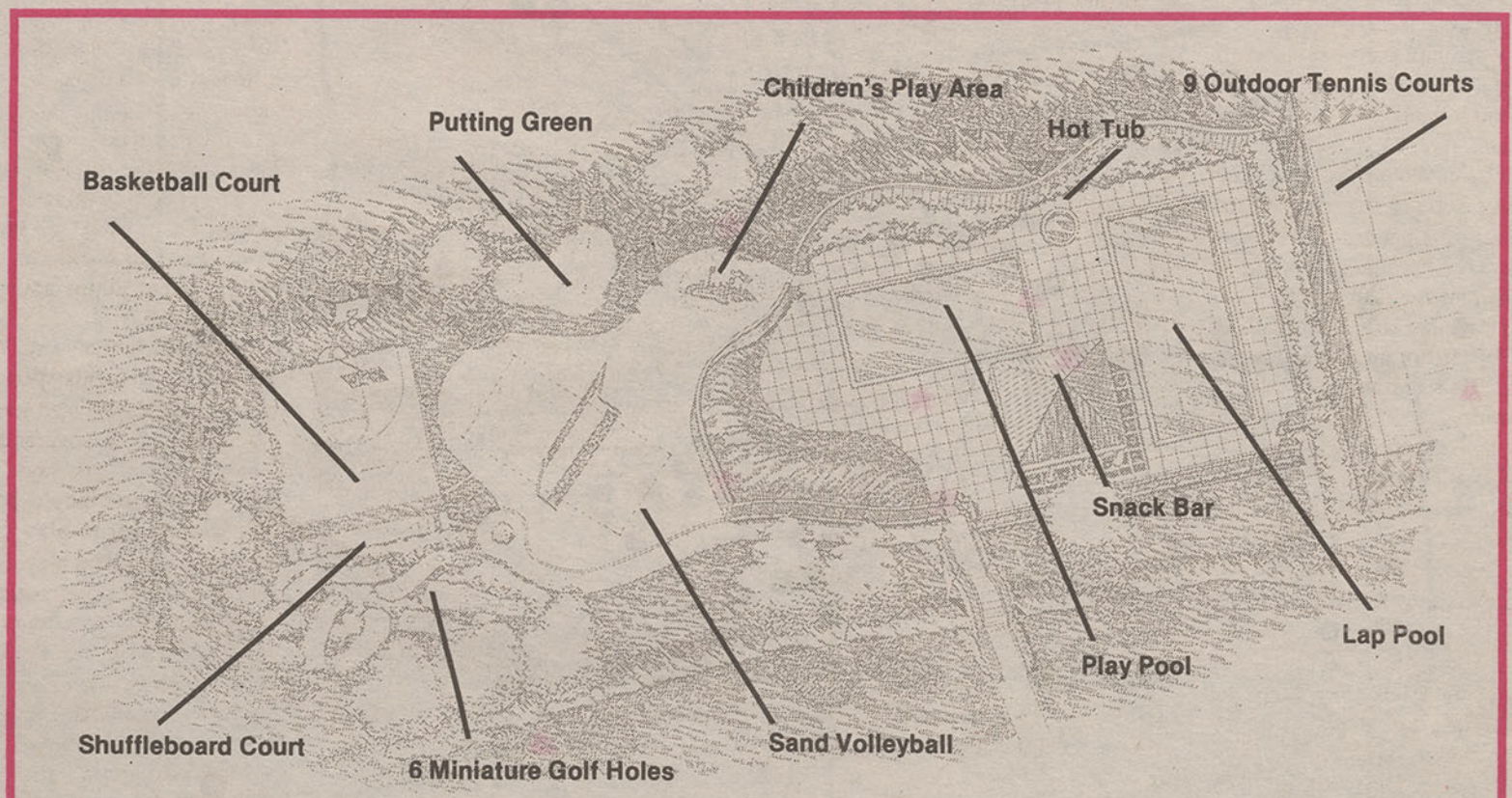

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Sportswriter Jason Whitlock

An outspoken iconoclast in maize and blue country

Jason Whitlock is sounding off. Again. This time it's about the NCAA, the organization that regulates college sports. "It's a criminal organization to exploit kids—that's their only purpose," he complains. "It has a huge staff and everyone's getting paid handsomely, everyone, that is, except the kids."

In person, Jason Whitlock, the new and highly visible sportswriter at the *Ann Arbor News*, is as direct and opinionated as he is on paper. A burly 300-pound former offensive lineman for Ball State, Whitlock, twenty-five, is either a breath of fresh air or full of hot air, depending on who you ask. "He's fair and tells it like it is," says former U-M offensive lineman Bill Dufek. "Iconoclastic," is law professor Yale Kamisar's description. "He's always bad-mouthing somebody," complains Bob Knight of Knight's Market.

Whitlock breezed into the lives of Ann Arbor sports fans last fall. In one of his early columns, he lambasted the Fab Five, Michigan's erratic, flashy, trash-talking near national basketball champions, for their "Harlem Globetrotter style" of play.

"The Wolverines' penchant for playground moves, ragged appearance . . . and boastful talk and demeanor is ridiculous," he wrote in December. "Fellas, wake up. You can be so much more."

In the same article, Whitlock also denounced the "legions of yes-men" who hover outside locker rooms, "ready to approve anything the players say or think" and the "liberal apologists (both black and white) who excuse their immature play and behavior by saying: 'That's the way they play ball in the inner city.' "

"I don't think a white writer could have said the same things and got away with it," notes Bob Hammell, sports editor of the *Bloomington* [Indiana] *Herald Times* and one of Whitlock's mentors.

Although he's the *News's* U-M basketball writer, Whitlock crosses the playing field when it comes to his opinionated commentary. For example, he blasted head football coach Gary Moeller's conservative play calling against Illinois and Ohio State last fall, which resulted in two ties. "No guts, no glory," Whitlock snorted.

In another column, he ridiculed the notion of Bo Schembechler coaching pro football. "Bo Schembechler, Chicago Bears head coach," he wrote of rumors circulating last winter. "That phrase strikes me the way, say, Marge Schott, NAACP president, does. . . . Or Magic Johnson, virgin. . . . The Chicago Bears don't want or need another screamer to motivate them."

SUSAN L. STERNER

So far Whitlock says he hasn't experienced any fallout from U-M coaches or players for his outspokenness. But he did hear that Schembechler was upset by his remarks. Praising Schembechler as a "great college coach," Whitlock says, "I want to go up and introduce myself, but I thought I'd give him a little time to cool off. Somebody said I should wait a couple of years."

Whitlock doesn't spare himself in his column and has eaten crow with relish and wit, poking fun, for instance, at his own wildly inaccurate predictions about the NCAA basketball tournament. And he has softened his criticism of the Fab Five so much, says U-M law professor and former NCAA faculty rep Doug Kahn, that "he's become a sort of apologist for them." In a February feature on Chris Webber, Whitlock revealed that he had been "tempted to lecture him like an older brother" home from the military service. Instead, he plugged in his Sega Genesis video game and the two talked while they went at each other in electronic football and hockey.

Asked whether he often uses techniques like this to put his subjects at ease, Whitlock replies, "I'd like to say how good a journalist I am, but the guy had been bragging about how good he was [at video games], and I'm enough of a kid that I wanted to play him."

Whitlock has channeled the discipline he achieved in college sport into his writing about it. After graduating from Ball State in May of 1990, he landed a job with the *Bloomington Herald Times*. Although he had graduated with a degree in sports information, he admits that he wasn't a serious student and had a lot of catching up to do when he began working.

Sports editor Bob Hammell remembers that Whitlock came to the *Herald Times* with "crude writing skills, but a lot of interest in and knowledge about sports." When Whitlock turned in his first story, Hammell "marked it up pretty severely" and gave him a number of suggestions, including reading James Kilpatrick's weekly syndicated column about good (and bad) writing. Hammell recalls, "It was a Saturday night around twelve-thirty and Whitlock headed straight for the *Herald Times* library. He was still there at two a.m. reading back copies of the column when I headed home."

Whitlock spent eleven months at the *Herald Times*, working for very little money. He lived in a one-room efficiency apartment ("It was basically a bathroom and a bed") and did nothing but work and send out cover letters and resumes in search of a better job. "I had a letter to the *Charlotte Observer* sitting on my ironing board for about a month before I finally sent it in," he recalls. "I was just about ready to give up when they called me for an interview."

Whitlock calls his two-week "audition" for the *Observer* "the worst experience I've ever had. . . . They made me sing and dance before they gave me the job." He stuck it out, and for the next fifteen months covered prep and rec league sports, mostly in the Rock Hill, South Carolina, area. "Without the help of the editors at the *Observer*, I would still be a horrible journalist," he says now. But seeing little room for advancement there, he was eager to move to the *Ann Arbor News*.

News sports editor Geoff Larcom knows he has a find in Whitlock. "He's willing to do a good deal of work on the beat to get to know the athletes. Because of his football background he's able to make logical jumps about athletes and how they feel."

Male athletes, anyway. Whitlock's perspective on women's sports might enrage their partisans. "Women seem to be saying 'We want media coverage, we want ten thousand fans,' " he says. "I don't think they know what they'd be getting into. The women get to play sports the way they're meant to be played—just for fun, for competition, not to win at any cost."

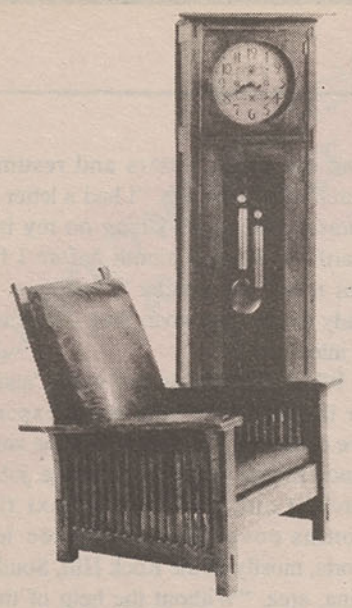
Whitlock's provocative opinions extend beyond sports. Politically, he's a staunch independent and an admirer of Ross Perot. "Liberals," he complains, "are too concerned with people's feelings and not about telling the truth."

Though he spends about sixty hours a week at his job during the height of the season, Whitlock finds time to hang out with friends at some of the college bars. Not particularly attached to Ann Arbor, he finds it "a bigger version of Bloomington—a college town full of so-called liberals." He'd rather drive his Ford Explorer into Detroit to visit friends, listen to live rap and rhythm-and-blues, talk, debate, and eat. His reading preferences include *USA Today* sportswriter Peter Vecsey, but he'd rather read things outside of sports.

"Sportswriting tends to have a kind of toy shop label to it," he explains. "My role model is *Chicago Tribune* columnist Mike Royko. He's very cynical and very funny."

Whitlock won't speculate about his tenure at the *News*, although observers think he may soon move on to a bigger newspaper. What about the immediate future, now that the basketball season is over? Michigan baseball?

Peering out from under the brim of one of the dozens of baseball caps that he likes to wear, Whitlock replies, "Baseball? "I *hate* baseball with a passion. It's the most boring sport, with the most non-athletic people in the country." Jason Whitlock, sounding off again. —*Bonnie Brereton*



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In new home construction, or additions, contractors usually use plastic sheeting as a vapor barrier. This material is stapled over the wall studs and ceiling joists on the inside of the house. The vapor barrier must be applied to the warm side of the room to arrest water vapor before it can penetrate the wall or ceiling cavities.

Older homes, especially ones that have had insulation added to side walls and ceilings, have problems with water vapor as well. However, it would be impractical in an exisiting home to tear out drywall or plaster just to install a vapor barrier. Fortunately, a coat or two of paint with a "perm" rating of less than 0.8, applied to the interior walls and ceilings, is usually sufficient to provide a workable vapor barrier.

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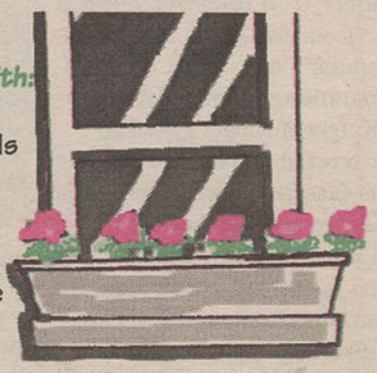

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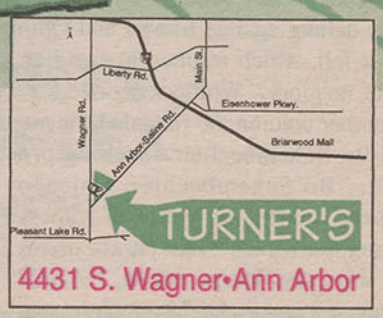

4431 S. Wagner•Ann Arbor

Lambing

A busy season at the Cobles' farm

SUZANNE FLEMING

One cool morning in April we arrive at Mary Jane and Mike Coble's farm to watch lambs being born. Past a gaggle of geese and several black kittens, we head to the sheep barn, an old wooden building set on a fieldstone foundation.

We duck into a low-ceilinged room that smells of damp wood, hay, and unwashed wool. As our eyes adjust to the dim light, we can make out the remains of a stove where shepherds once warmed themselves and the newborn lambs. Hearing the rustle of hay we turn to see, outlined faintly in slanted beams of light, a black ewe pawing at the ground. About two hours earlier, Maala had begun to show signs of labor, retreating to a corner with her head down. Now she kneels, then lies on her side, rocking and pushing against the ground. She pants, her eyes roll back, and her lower leg paws the air. Then she is still. A moment later, she turns to inspect her lamb, which lies glistening, steam rising from its tiny black body.

Mary Jane Coble moves into the pen and begins to wipe the lamb's face. "It's a boy," she calls out. In seventeen years of raising sheep, she has attended 150 lambings, and thirteen more are expected this week and next. It's the busiest time of the year for Coble, who for a week or so gets only two to three hours of sleep a night.

Now Coble takes this newest lamb and dabs the stub of its umbilical cord with iodine. As she does so, Maala lies down again. "It's not over yet," Coble says in surprise as a second lamb slithers onto the ground. "My first twins this year," she says proudly. "Oh good, it's a little girl." After Maala has cleaned her twins, Coble puts all three into a small nursery pen. The lambs cannot yet stand, so Coble positions them under their mother, then lifts their heads to her. They begin nursing.

The lambs are Karakuls, one of two rare breeds raised by Coble and her husband, Mike. The ancient breed originated in the Bukhara region of central Asia, says Coble, and Karakul pelts are still used there to make the traditional astrakhan hat. Some Americans also breed the Karakul for its pelt, but not Coble: to get the dark, tightly curled "Persian lamb" pelts, the lambs must be killed at one week of age. Coble raises Karakuls for their wool, which she shears off twice a year and spins into yarn.

The other breed the Cobles raise is the Delaine Merino, which originated in Spain at the time of the Moorish invasion. It is valued for its heavy, dense fleece, but what we find amazing is the Merino rams' curving horns, sprouting like a giant M on one, curling inward in great inverted commas on another.

Like many more homely barnyard animals, these breeds are increasingly rare, because the livestock industry has concentrated on a handful of highly productive breeds. Despite their fine wool, the Karakul and Merino sheep have lost out because their long, lean bodies are "just not profitable for the meat market," Coble explains.

"I think it's important to keep these rare breeds going," says Coble, who looks after a small flock of eighteen sheep. It's not only "to preserve a piece of the past," but to maintain a diversified gene pool—for one thing, older breeds often maintain resistance to diseases that the newer commercial breeds have lost.

But saving Karakul and Merino sheep from extinction is not what brought the Cobles to the sheep-raising business. It all began with the idea of making a sweater from scratch.

Coble tells us about it on another day during lambing season as we sit in her rough-timbered kitchen, she at her spinning wheel on one side of the wood-burning stove, we sipping coffee on the other. An old school clock ticks on the wall behind us. As she talks, Coble draws out a strand of blue fiber with her left hand, her right hand controlling the twist of the yarn and her right foot pumping the treadle that spins the wheel.

"We were both city kids who had always dreamed of living on a farm," she says. Mike Coble is a computer programmer in population studies at the U-M. In 1975, Mary Jane, once a children's librarian, was at home with her children and active in community work. She was also a knitter, and about this time was introduced to hand-spun yarn by a spinner-neighbor. As she knit the natural colored yarn into a hat for Mike, she began to wonder what it would be like to raise her own sheep, shear them, clean, card, and spin the wool, and then knit it into a sweater for her husband.

Mike embellished the dream by saying that it must be a very warm sweater—one he could wear when splitting wood in subzero weather.

They began to search for a place in which to realize their dream. They found fifteen acres west of Dexter, with three barns and a 1900 farmhouse in great need of repair. The first year, living in the house, they redid the plumbing and electrical wiring. Coble recalls sitting at the big wooden kitchen table, Mike at one end with a stack of books on remodeling, she at the other with books on raising animals.

By the fall of 1976 they were ready to buy their first sheep—a pair of Karakuls from northern Michigan. The following spring, when they sheared them for the first time, it took five hours and five people (now it takes a half-hour and one or two people). After carding and spinning the wool, Coble began work on the long-awaited sweater. As she worked, Mike would hold it up to the light to make sure it was dense enough.

Finally, he put on the sweater and headed for the wood pile. A short while later he was back, pulling the sweater off over his head. "This thing is too hot," he said. The Cobles still have the sweater—a five-pound relic so stiff it looks as if it could stand alone.

Coble soon learned to breed the sheep with the softest fleece. "The characteristics of wool are easily bred for, and it doesn't take many generations to change the quality of the wool," she says. Sweater number two, made from this fleece, is softer and more pliable.

By the time Coble had spun and knit her third sweater, she had bought three angora goats and added mohair to give luster to the blend. The resulting yarn is soft and fine.

Coble always has a project going. Ropes of yarn hang on her kitchen walls and drape the loom in an adjoining room. Mostly she knits, sometimes she weaves, and once a year she produces a felted, braided rug. She is president of Spinners' Flock, a local group of more than 100 members that promotes hand-spinning.

But her business is primarily selling hand-spun yarn to knitters and weavers, a few sheep for meat, and occasionally, from those, pelts to doll makers for use as hair. "If you can produce for all of these, it makes it worthwhile," Coble says. But just barely. "Sheep raising for wool is not a money-making venture," she says. "You can make money by cutting corners—but the first thing to suffer is the wool." ■

FAKE AD

ENT How many theaters are there at Briarwood?

GEO How many streets or roads in Ann Arbor share the name "Park"?

SCI With what chemical was Scio Township groundwater contaminated in the 1980's?

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When we hid the TelEvent Hotline number in last month's Fake Ad (for Ann Arbor Pursuit, p. 109) in the answers to some trivia questions, we hoped you would answer them all. As the saying goes, be careful what you ask for; you might get it.

"I read every issue of the Observer cover to cover looking for the Fake Ad," wrote one entrant. "Loved the trivia questions, but which mayor had an assassin in the family? You should do a story about it!"

We did. Last November. See "The Life and Death of William Maynard" and the boxed story that accompanies it, "The Murderous Madness of Charles Guiteau." Fellow by the name of Forstner wrote it. Pretty good yarn.

But we're not here to nitpick. We're here to give away free stuff. Cathy Stecke's entry was chosen from the 128 correct answers we received this month. She's off to the Earle with her prize.

To enter this month's Fake Ad contest, find the ad and drop us a line identifying it by name and page number. Include a phone number where we can reach you if you win. Remember, the Fake Ad always includes the TelEvent Hotline number (741-4141) in some shape or form. All correct entries received by noon Friday, May 7, are eligible for the drawing. The winner gets a $25 gift certificate to any business advertising in this issue.

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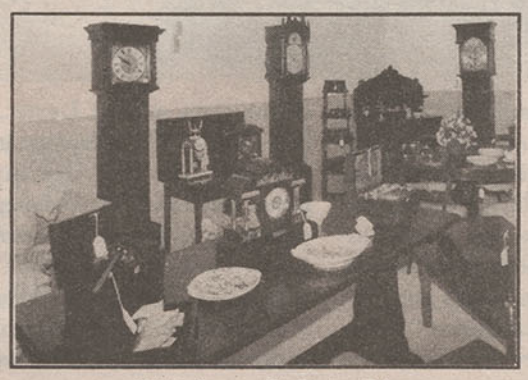

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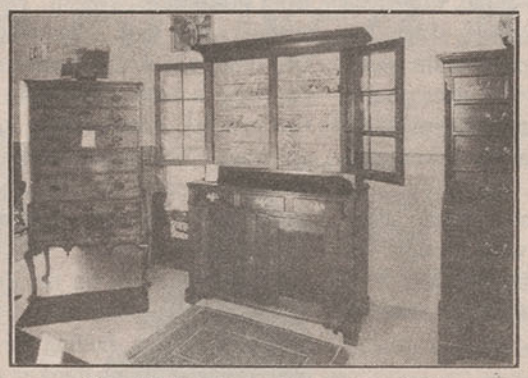

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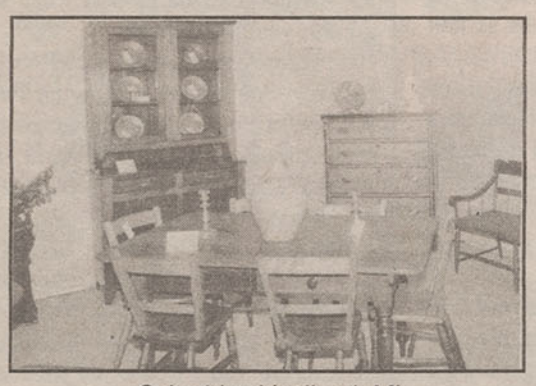

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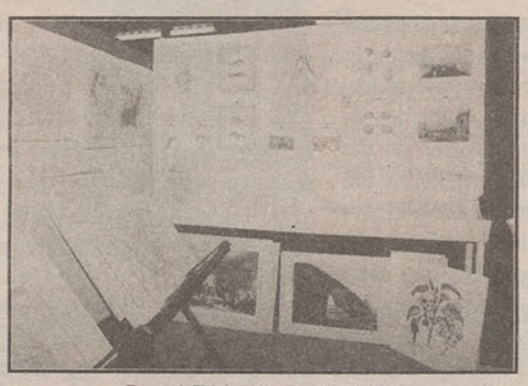

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Photo 1992 Season

Growing up in the American Hotel

Warren Staebler's boyhood neighbors were traveling salesmen and May Festival musicians

COURTESY WARREN STAEBLER

A.D. WESSLING

(Left) The exterior and lobby of the American Hotel. Also called the American House, it was originally named the Germania in honor of the Germania Society, which met in its third-floor ballroom. (Note the very tall windows there; the lower-ceilinged fourth floor was an 1895 addition.) Founder Michael Staebler is the bearded man behind the counter; standing next to him is his son, Albert, Warren Staebler's father. (Above) The Earle Building today.

In the early years of this century, traveling salesmen would set up shop for a week at a time in the "sample rooms" of the American Hotel at Ashley and Washington. Downtown merchants would come by to order everything from liquor to dry goods for their stores. Composer Victor Herbert, one of many famous musicians who stayed at the American during the annual May Festival, claimed its dining room served the best sauerkraut between New York and Chicago. But to Warren Staebler, the hotel was home.

Staebler's grandfather, Michael Staebler, built the brick hotel (now best known as the home of the Earle restaurant) in 1885. He called it the Germania, after the Germania Society. Like the Schwaben Verein and the Greater Beneficial Union, the Germania Society sold mutual insurance to members, and it also served as a social center. The hotel's top-floor ballroom housed the society's meetings, lectures, physical drills, and concerts.

The society did not prosper, but the hotel did. In 1895, two years after Warren Staebler's father, Albert, began working there, the family divided the ballroom into additional guest rooms, added a fourth story with still more rooms, and changed the name from the Germania to the American. In 1905, the year Albert Staebler married Dora Tice, Michael Staebler retired and Albert and Dora took over the business. Warren was born in 1910.

The family had a four-room apartment on the second floor, but Warren lived in the whole hotel. As a young boy, he rode his tricycle around the terrazzo-floored lobby, sometimes detouring through the adjoining saloon. He and his sister, Bernice, ate their meals in the hotel kitchen, served by the pastry chef. The only meal the family ate together was Sunday dinner, in the hotel dining room.

Warren remembers sitting in front of the lobby fireplace talking with guests, many of them regulars whom he and his family got to know well. Most were salesmen, who arrived by train, usually on a Monday, and stayed the entire week. Many May Festival musicians returned annually for as many as twenty-five years, and the American also welcomed theater troupes performing at the Majestic Theater on Maynard.

After a big storm, gangs of repairmen from Detroit Edison and the telephone company would stay at the hotel while working to restore service. Other guests came for special events or to visit relatives—in an age when even many employed adults lived in boarding houses, they had little space to put up their visiting families.

From the beginning, the hotel also was home to a flock of Staebler family businesses. From the storefront on the building's east side, Michael Staebler sold, at various times, farm implements, fuel, sewing machines, athletic equipment, and various modes of transportation—bicycles, motorcycles, cars. The Staeblers ran Ann Arbor's first car dealership there, selling Toledo Steamers, then Reos, Oaklands, Franklins, and finally Pontiacs.

As his sons came of age, Michael Staebler turned the various businesses over to them. Albert, the fourth of six sons, was given the hotel business.

Warren Staebler recalls that his father supervised a staff of four desk clerks (often university students), two bartenders, a janitor, and a man who drove the horse and wagon to the railroad station to pick up guests. His mother supervised the chambermaids—one per floor—and had most of the hands-on responsibility for the dining room.

Located right behind the lobby, the dining room was very formal, with linen tablecloths and napkins and waitresses in starched uniforms. The food was good enough that people from town came for dinner there, especially on Sundays.

The hotel saloon also served local customers. When Prohibition was enacted, it switched to serving soft drinks, sandwiches, and light refreshments. But business dwindled, so the space was turned over to the family's car dealership (which had expanded on Ashley).

By then, the heyday of downtown hotels was over. The traveling salesmen had all shifted from trains to cars, which gave them the freedom to go directly from customer to customer, bringing their samples with them. In 1927 the American's dining room closed; its space became the Staeblers' Pontiac showroom.

In 1929, Michael Staebler died, and Albert's family moved into his duplex on Liberty and Third streets. The next year, Albert retired. For a while, Warren's uncles, Walter and Herman, who operated the car dealership, also ran the hotel, but they soon leased it to a company who ran it as the Griswold. In 1954 the Milner chain took over, renaming it the Earle after company owner Earl Milner, who had grown up in Ann Arbor. In 1971, the hotel closed for good.

In 1973, four partners, Ernie Harburg, Rick Burgess, David Rock, and Dennis Webster, bought the building, opened the Earle restaurant in the basement, and began restoring the rest of the building. In 1982 they sold the building to Tom Gaithwaite and Marvin Carlson, who gutted the upper floors, which were still divided into sixty-one small hotel rooms, and made the space into elegant offices, today occupied mainly by lawyers. The eastern storefront, until recently 16 Hands, is currently vacant. The western storefront—the original hotel dining room and lobby—is undergoing conversion to the Sweetwaters Cafe (see Changes, March).

When he grew up, Warren Staebler operated the Hi-Speed gas station at the corner of Packard and Arch (today a park). Now retired, he still keeps several souvenirs of his unusual boyhood in the hotel his grandfather built: a set of chairs from the dining room and spittoons from the lobby and saloon. Asked about growing up in a hotel, he recalls, "My friends envied me because I had no grass to cut. And I envied them because they *had* grass to cut."

—Grace Shackman

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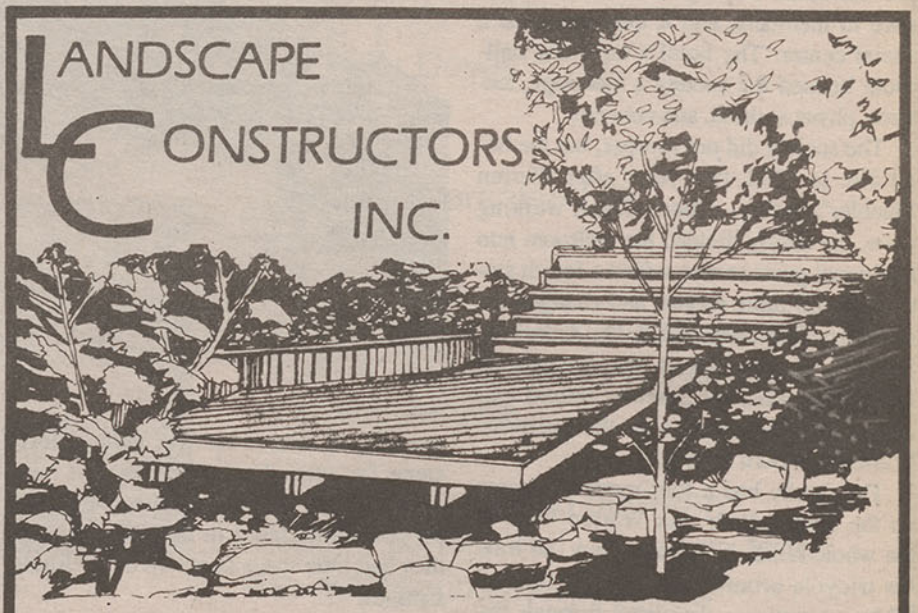

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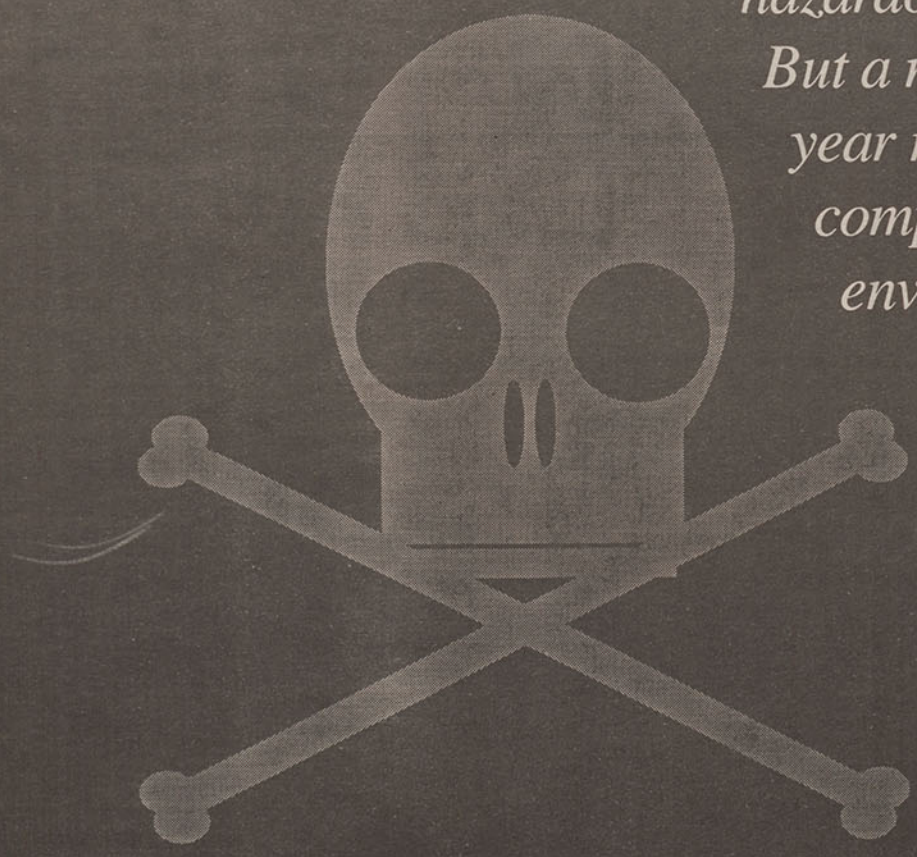
Envotech and the DNR



Envotech stands to reap $1 billion if state regulators approve its planned hazardous waste complex near Milan. But a mishandled investigation last year raises questions about the company's commitment to obeying environmental rules—and about the state's commitment to enforcing them.

by Ken Garber

Early last year, an anonymous whistle-blower called the Michigan Department of Natural Resources to say that something very wrong had happened at a hazardous waste landfill in Van Buren Township. The DNR quietly began an investigation. Last December, it concluded that no violation had occurred, and the issue died without ever reaching the public eye. ►

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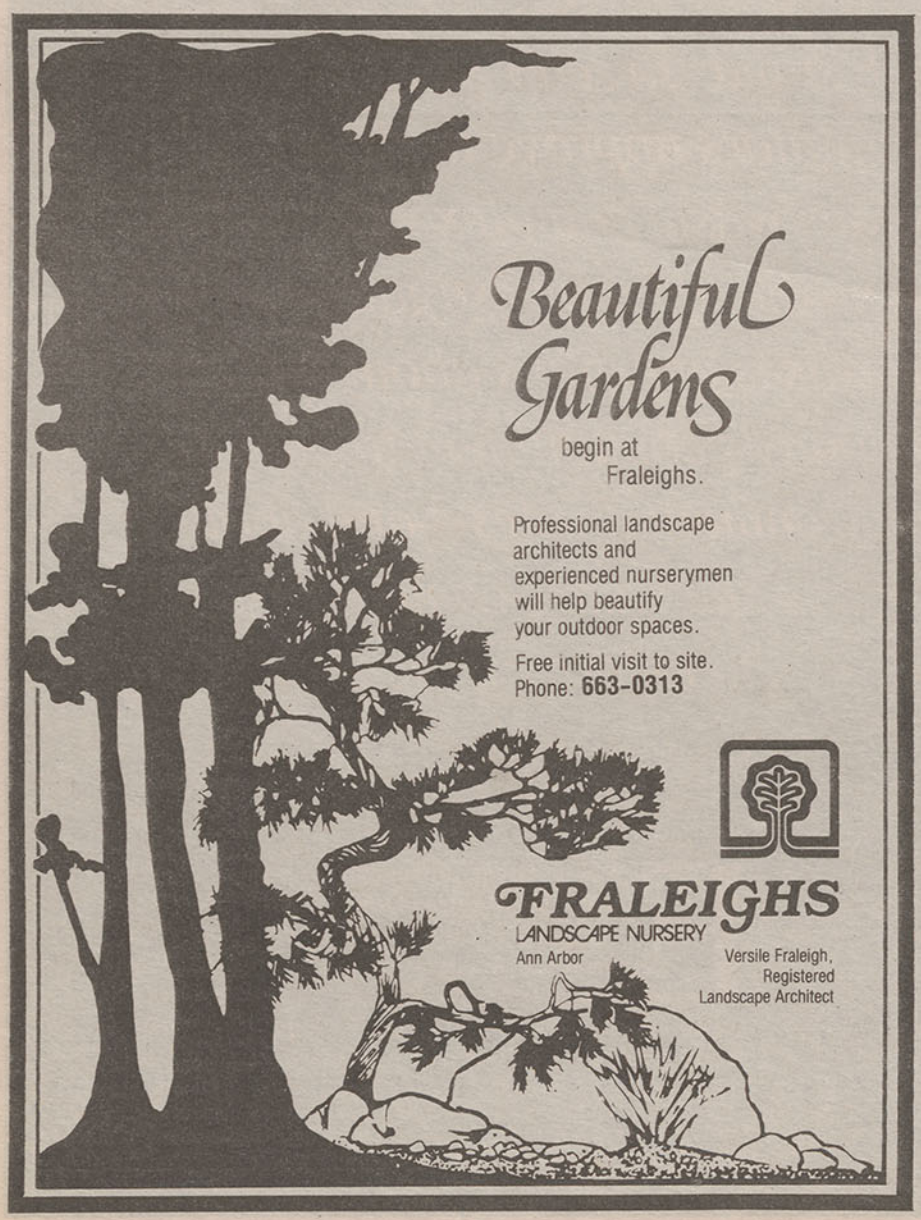


ENVOTECH and the DNR continued

If the DNR had found a violation, the issue could have exploded. The landfill is owned by Envotech, the Ypsilanti Township–based company that is seeking DNR approval to build a massive hazardous waste complex near Milan. Envotech wants to bury up to 7.5 million tons of hazardous waste in a proposed landfill on Gooding Road, and burn another 60,000 tons a year nearby in what would be one of the nation's biggest commercial hazardous waste incinerators.

The proposal has generated fierce opposition from residents of Augusta Township and the city of Milan, who fear poisonous stack emissions and polluted groundwater. Opposition is also spreading in Ann Arbor, whose downtown is only sixteen miles from the incinerator site.

Envotech officials insist that the incinerator and landfill will be operated safely, and often cite the company's professionalism and experience in managing hazardous waste. But last year's incidents at its existing hazardous waste landfill raise worrisome questions about the company's commitment to obeying environmental regulations—and about the DNR's commitment to enforcing them.

The DNR report that cleared Envotech of wrongdoing left out critical evidence—including a statement from an eyewitness that directly contradicts the company's account of what happened. The DNR also meekly accepted Envotech's claim that key records for seven months of environmental testing at the landfill had mysteriously disappeared from its document files and computer disks. Though company officials say that the computer records have since been recovered, they didn't produce a copy of a disputed test report when the Observer requested it.

In response to questions raised by the Observer, the DNR recently reopened part of last year's investigation. Envotech already faces massive future cleanup costs for a variety of contaminated sites in Wayne and Washtenaw counties. And during the past year, many of Envotech's top managers have quit the company. One of them, former president Walt Tomyn, has charged that Envotech now lacks the expertise to capably manage its numerous landfills and waste treatment facilities. Other former executives speculate that the company may already be for sale—speculation that the company denies.

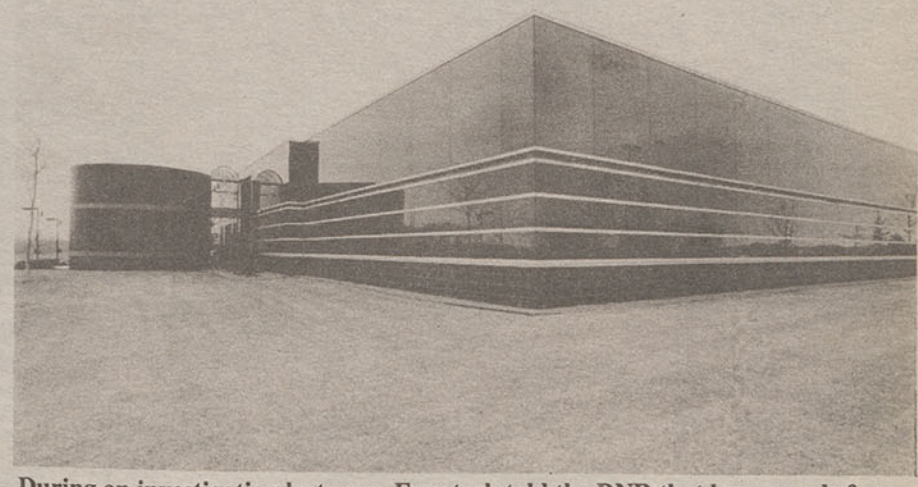
The thirty-five-year-old family business is at a crossroads. If it can complete the Augusta Township project, it stands to reap over $1 billion in new revenues. But there are a multitude of administrative, economic, and political hurdles standing in the way. And without Augusta, Envotech will remain, for better or worse, largely the creation of its controversial founder, the late Michael Ferrantino.

Ferrantino was a larger-than-life figure. He rose from poverty to build Michigan's biggest independent waste disposal empire, only to be convicted as a central figure in the Vista bribery and conspiracy scandal in 1983. He died in 1984, leaving to his five children his landfills and his enormous wealth. Ferrantino also left a strange legacy of private goodwill and public ignominy, and a collection of buried waste which, like a ticking time bomb, threatens to undo everything he worked for during his abbreviated lifetime.

Building a garbage empire

Shrewd and entrepreneurial, Michael Ferrantino made his fortune through a combination of hard work, negotiating wiles, and lucky timing. During the Depression, Ferrantino's family migrated from West Virginia to Dearborn, where his father found work at Ford Motor Company. In a divorce complaint, Ferrantino's mother describes his father as a habitual drunk who constantly beat her and who verbally abused Michael and his two sisters. The family shared a house in Dearborn's poor South End neighborhood, in the shadow of the Ford Rouge plant.

After leaving high school, Michael Ferrantino also began working on the assembly line at Ford, but he soon struck out on his own. "If there's a number under zero, he started there," says childhood friend Steve Odly. Ferrantino tried a cab-driving business, then bought a used dump truck and started a demolition company. During the construction of I-75, he worked de-



PETER YATES

During an investigation last year, Envotech told the DNR that key records for seven month's worth of environmental testing had mysteriously disappeared from its document files and computer disks.

molishing Detroit homes; later he started a trucking company to haul sand and other material to building sites, including Cobo Hall. Then, in the late 1950's, Ferrantino decided to get into the landfill business.

Right from the start, Ferrantino demonstrated political smarts and a flair for public relations. During a 1958 public hearing on a landfill he planned in Romulus, Ferrantino, then just twenty-nine, showed township officials a flattering movie he'd filmed of his other operations. Once approved, however, the landfill drew complaints from neighbors and lawsuits from the township, which charged Ferrantino with polluting the air and groundwater and violating the conditions of his local permit. Township residents finally managed to shut down the dump in 1965.

Ferrantino

Ferrantino then shifted operations to a landfill near Taylor, and later opened another across Ecorse Road from Willow Run airport. When GM bought the property in 1969, recalls Steve Odly, Ferrantino was preparing to leave the landfill business and return to demolition and trucking work. But a timely invitation from Ford to take over another landfill near Willow Run put Ferrantino on the path to fortune.

Ford was unhappy with the contractor managing its landfill and asked Ferrantino to step in. The Ford relationship became his vehicle to success. He eventually operated four different landfills for Ford, including Wayne Disposal, which he owned outright (on Ford property). It's the largest commercial landfill in lower Michigan.

Ferrantino's timing was perfect. In 1976, the year after Wayne Disposal opened, Congress passed the Resource Conservation and Recovery Act (RCRA), regulating hazardous waste for the first time. In 1980 Wayne Disposal began accepting hazardous waste under RCRA. To this day, it is the only commercial landfill in Michigan allowed to take hazardous waste. Tipping fees skyrocketed overnight, and cash poured in.

Even before the RCRA permit, Wayne Disposal's huge size and central location gave it a virtual lock on the largest disposal contracts. When a federal court order stopped the city of Detroit from dumping sewage sludge into the Detroit River, the city in 1979 turned to Ferrantino's landfill instead. But as the sludge continued to accumulate, Detroit began looking for a backup contractor. That set the stage for what became known as the Vista scandal.

The timely death of Michael Ferrantino

Ferrantino's central role in the Vista scandal came to light during an intensely publicized 1983 trial in Detroit. The federal government accused him of helping to create a "front" company, Vista Disposal, which bid and won the new Detroit sludge contract, trucking it to Ferrantino's landfill

PETER YATES

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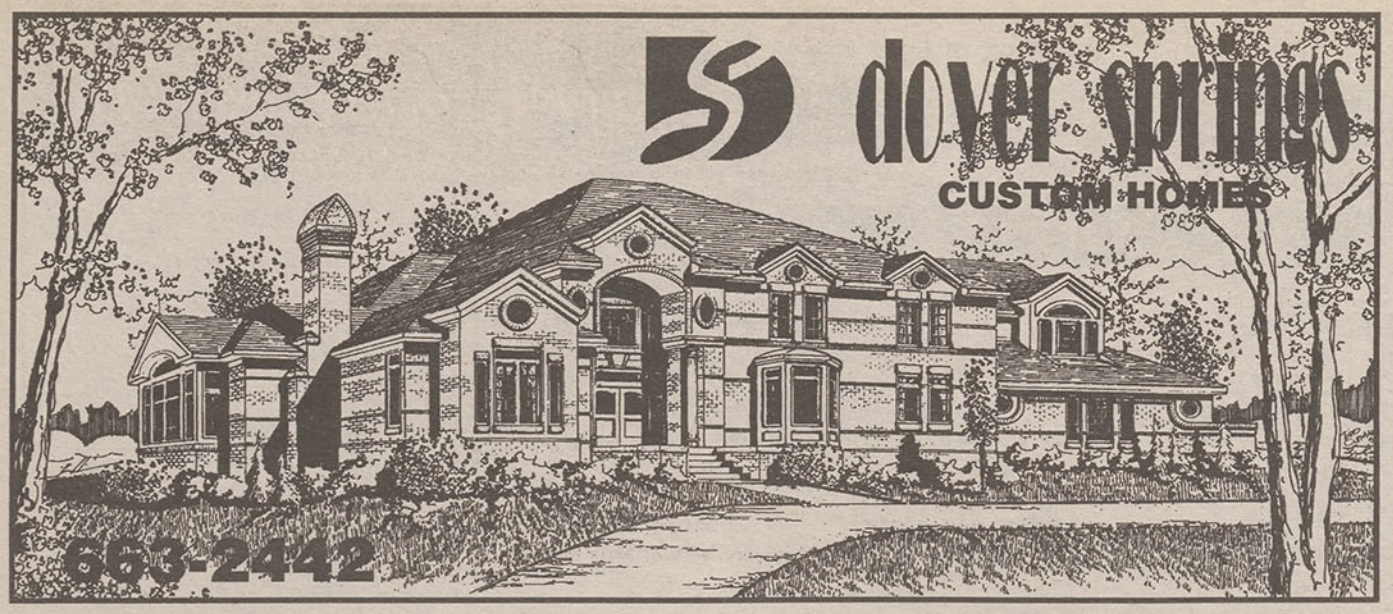

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for disposal. Detroit water and sewer chief Charles Beckham was eventually convicted of taking bribes that originated with Ferrantino and three co-conspirators. In return, Beckham helped Vista to secure the sludge contract. In December 1983, a jury convicted Ferrantino of bribe conspiracy.

With his conviction, Ferrantino faced both prison time and the possible forfeiture of his businesses to the government. He would have received "four years and possibly more" in jail, says U.S. attorney Keith Corbett, who helped try the case. "Judge DeMascio said he thought the guiltiest person was Michael Ferrantino, that he was the one who corrupted everyone else." Corbett says the government intended to begin forfeiture proceedings against Ferrantino's companies, Wayne Disposal and Michigan Disposal. But before he could be sentenced, Ferrantino suffered a stroke. Within two days he was dead, at the age of fifty-five.

Michael Ferrantino's death preserved his companies: a macabre legal loophole prevented the government's planned forfeiture action. "In federal criminal law, if a defendant dies, as in the case of Ferrantino, before he has been sentenced, the conviction is wiped out with his death," explains Corbett. Michigan Disposal and Wayne Disposal eventually paid $600,000—a relative pittance—to the federal government in an out-of-court settlement. Ferrantino's five children assumed ownership of their father's waste empire.

The uncanny timing of Ferrantino's death—between conviction and sentencing—has led some to wonder if it was faked. "About once a year I will get a call, anonymous, saying Ferrantino is still alive," says Augusta Township clerk Carol Kovalak. Former Milan mayor Jim Burger had his doubts, too. They were put to rest only after he talked to a witness who had seen Ferrantino's body in an open casket at the funeral.

Despite his conviction, Ferrantino left a legacy of surprising goodwill. Personable and unpretentious, he never flaunted his success; the Vista trial was the first time many of his friends had seen him in a suit and tie. "He was always very casual," says Darryl Smith, former supervisor of Berlin Township, where Ferrantino ran a landfill. "He was a very honest, sincere man. I really thought a lot of him." Among Ferrantino's Washtenaw County friends were former Saline mayor George Anderson and the late Circuit Court judge Henry Conlin. Even after his conviction, Ferrantino remained a local hero in Dearborn, earning an adulatory front-page obituary in the *Dearborn Press*.

By the time of his death in 1984, garbage had made Michael Ferrantino a very rich man. It's impossible to be sure exactly how much money he left, since Wayne Disposal and Michigan Disposal are closely held family businesses. But in

a court brief filed in the 1991 divorce of Ferrantino's daughter Christine, husband Peter Davis estimated their marital estate at "approximately $70 million." (Davis, a former bulldozer driver for Ferrantino, presumably contributed little to that total.) If the other four Ferrantino children have comparable wealth, that would qualify the family for the Forbes 400 list of the wealthiest families in America. According to Davis's brief, the couple received quarterly dividend checks of $630,000, or more than $2.5 million a year.

PETER YATES

Envotech wants to build one of the nation's largest commercial hazardous waste incinerators next to this closed landfill just east of Milan in Augusta Township.

Big plans in Augusta Township

After Michael Ferrantino's death, his children were content to let his former top lieutenant, Walt Tomyn, run the family's waste businesses. In 1987, Tomyn, an engineer, unveiled his bold vision of the company's post-Ferrantino future.

Tomyn proposed to build a giant hazardous waste landfill and incinerator on an 1,800-acre parcel 1.5 miles east of Milan in Augusta Township. It was a familiar site to the company: Michael Ferrantino had operated (but not owned) the Arkona Road landfill there during the 1970's. Envotech bought the landfill, now closed, in 1986 as part of the site for its planned new hazardous waste disposal complex.

Getting regulatory approval to build such a facility is enormously complex. Under Tomyn's leadership, the company committed a lot of money to Augusta. Ken Burda, the DNR's hazardous waste permit section chief, estimates that the company has so far spent between $5 million and $10 million in preparatory work. (Envotech won't say what its costs were.) It finally submitted an application for a construction permit last year. But the DNR ruled the application "administratively incomplete" and told Envotech to try again. Envotech vice president Jerry Fore says the company expects to have a revised application ready by the end of April.

The plan aroused strong opposition from virtually every surrounding municipality, including Augusta Township, Milan, and Ann Arbor. Two grass-roots coalitions have also formed to fight the project, the Augusta Environmental Strategy Committee and the Milan-based Michigan Citizens Against Toxic Substances.

These opponents will have plenty of time to mobilize. Once the revised application is submitted, an approval timeline kicks in. Burda thinks at least two years will pass before a decision is reached. Even if the application is approved, the facility would still have to be financed and built. Finally, it would have to apply to the DNR and EPA for an operating license. Lawsuits to stop it are almost certain, and opponents vow to use civil disobedience tactics as a last resort.

The regulatory process is so stringent that only one commercial hazardous waste landfill has been sited in the U.S. in the last eleven years. But though Augusta faces formidable obstacles, no one is ready yet to write it off. Just last fall, vice presidential nominee Al Gore opposed the opening of a new hazardous waste incinerator in East Liverpool, Ohio, that is similar to the one Envotech wants to build in Augusta. But in April, the East Liverpool incinerator got EPA permission to begin commercial operation.

The "Ideal job"

If Augusta does proceed, the safety of nearby residents will hinge on Envotech's ability to operate a clean facility. It would be the DNR's job to make certain it does so. But can the company and the regulators be trusted? The incidents reported by last year's whistle-blower raise questions about both.

Workers at Envotech's Wayne Disposal landfill use a kind of verbal shorthand to describe the waste they handle: they give it the name of the company sending it. For those who were involved, what happened on September 4, 1991, will always be remembered as the "Ideal job."

Early that morning, trucks from the Ideal Manufacturing Company of Beacon Falls, Connecticut, began arriving at Envotech's landfill in Van Buren Township. The trucks contained contaminated soil from a cleanup site—hazardous waste, according to manifests signed by Ideal officials.

The six loads were transferred to a below-ground treatment tank, or "box," at Michigan Disposal, Envotech's treatment plant adjacent to the landfill. Typically, the loads are then treated to chemically bind the toxic substances, forming silicates, carbonates, and hydroxides that are insoluble in water. That way, liquids passing through the landfill won't extract, or "leach," the toxics out of the solid waste. Such leachate can eventually find its way to surface water or groundwater.

That morning, instead of treating the waste, workers dug most of it out of the tanks and took it directly to the adjacent Wayne Disposal landfill. It was then dumped into a hazardous waste cell.

That shouldn't have happened, says Lori Guyette, who was Michigan Disposal's laboratory manager at the time. "The waste did not meet treatment standards,"

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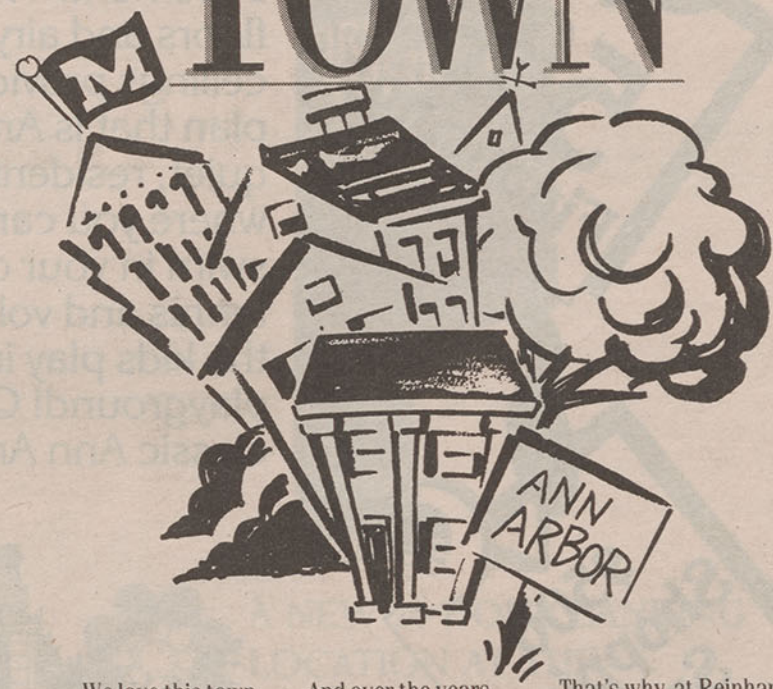

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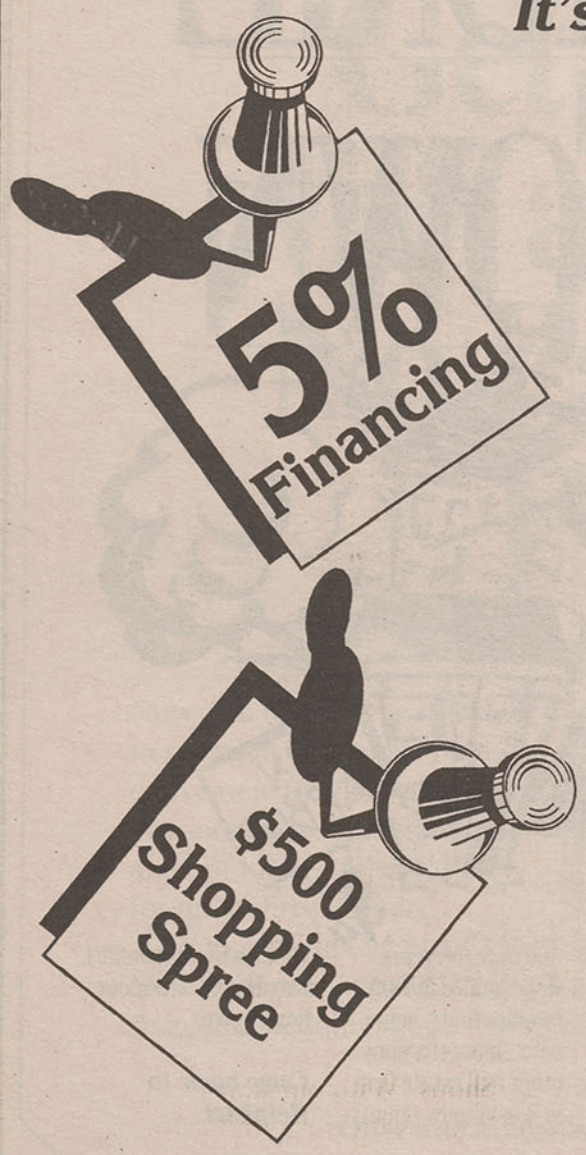

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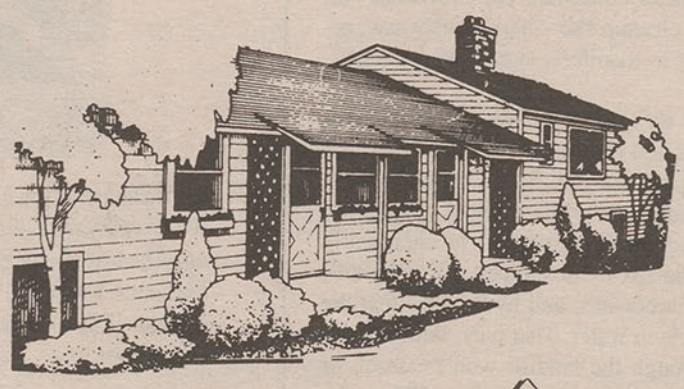

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ENVOTECH and the DNR

continued

PETER YATES

Mark Young, Judith Rogala, Jerry Fore, and Dave Lusk with Envotech's Augusta permit application. The company expects to have the application ready by the end of April.

she says. Guyette called in sick that morning, but says she rushed to work when a lab technician called her in a panic to tell her what was happening. When she arrived, she says, she tested some of the waste that was still left in the treatment tank. "We pulled another sample out of that box, we ran that sample, and the sample failed." Guyette recalls that the waste exceeded EPA standards for nickel. (The EPA considers several nickel compounds probable human carcinogens.)

At that point, says Guyette, the waste should have been brought back from the landfill, treated, and then returned to the landfill. Since it totaled about 70 tons of soil, that would have been an awkward and time-consuming task. It was never treated, Guyette says. Despite her objections, the waste stayed in the landfill. Only the small amount left in the tank that morning was treated before disposal.

MICHIGAN DISPOSAL, INC.

Don Roeser, Michigan Disposal's plant supervisor at the time, backs up Guyette's statements. Roeser says when Guyette told him that the waste did not meet treatment standards, he called his boss, who "immediately got on the phone with [then Envotech vice president] Dave Lusk and explained to Dave what had happened." A meeting on site then took place, recalls Roeser, and the decision was made to leave the waste in the landfill. The Michigan DNR was not informed.

Last year someone tipped the DNR off about the Ideal job. Yet the DNR investigated and found no violation—a startling conclusion in light of the statements of Guyette and Roeser.

The DNR blinks

The final DNR report on its investigation of the Ideal job includes two attach-

ments to help justify its conclusion. One is a report of a meeting between Envotech officials and DNR inspector Larry AuBuchon, which presents the company's position on the incident. Envotech admits the waste was landfilled without treatment, but says no treatment was needed. AuBuchon was told that the soil had passed laboratory tests, and so could legally go straight into the landfill.

That's still the company's position: in an April interview, Dave Lusk claimed that Lori Guyette tested the waste and it passed. But Guyette herself says that she tested the waste and it failed. One of them is apparently lying.

Determining the truth should have been simple. Hazardous waste landfills are tightly regulated facilities, and must preserve the results of analytical tests like the one performed by Lori Guyette. But when the DNR's AuBuchon asked for the test results, he was told that the test record was missing. In fact, *all* the analytical data for the period from June through December 1991 was missing—both computer files and hard copies. AuBuchon says that Envotech couldn't explain what had happened to the reports.

Dave Lusk says that the lost computer records have since been recovered. With the help of a computer consultant, he says, "we pulled it all back together." But when the Observer asked for a copy of Lori Guyette's analytical test one week before we went to press, Envotech could not provide it.

Dave Lusk left the company a few days later. According to manager of corporate communications Dan Gilbert, Envotech continues to "stand behind the DNR's determination that Michigan and Wayne Disposal did nothing wrong."

ny. Voelpel argued that the decision applies retroactively.

The EPA disagrees. "We continue to take the position that the [Shell Oil] decision was not intended to apply retroactively, as far as I know," says EPA spokeswoman Robin Woods. Despite that court decision, notes Woods, the regulations have always been in effect.

But the DNR accepted Voelpel's opinion. "There was nothing in there that seemed out of the ordinary," Larry AuBuchon says of the opinion. "We did talk about it internally, and we agreed it was an acceptable interpretation on that." Did he show it to someone in the state attorney general's office—or to any lawyer? "No."

So the DNR accepted the opinion of Envotech's own lawyer as legally sound without ever consulting another lawyer. The agency then used that opinion to help justify its exoneration of Envotech on the Ideal job—even though the company never produced copies of Guyette's tests, and even though Guyette herself told AuBuchon that the waste had failed the tests.

The DNR ended up giving Voelpel's position more weight than Envotech itself did in a recent legal case. In a lawsuit Envotech filed against two companies that brought improperly classified hazardous waste to its Wayne Disposal landfill, Envotech attorney Robert Fineman argued that the Shell Oil decision was *not* retroactive. "Retroactive application herein of the Shell Oil decision would create inequity by benefiting entities who have failed to comply with the law," Fineman wrote.

PETER YATES

The DNR investigated whether contaminated soil from the "Ideal job" should have been treated at Envotech's Michigan Disposal facility before going into its landfill.

Dirt and death threats

The DNR still has not seen the results of the test, either. But during his investigation, the DNR's AuBuchon talked at length to Lori Guyette, who told him that she had tested the Ideal waste and it had failed. Strangely, there is no record of her statement in the DNR file on the incident. Only Envotech's version of the incident is given. Asked why Guyette's information isn't also included, AuBuchon answers cryptically, "You have a point."

But AuBuchon says that it doesn't really matter whether the waste met treatment standards. He cites a legal opinion provided by John Voelpel, an Envotech attorney—the second attachment to the DNR report. In his opinion, Voelpel argues that the Ideal waste, no matter what the generator called it and no matter how it tested, cannot be considered hazardous waste. That's because the applicable regulations promulgated by the EPA were invalidated on a legal technicality in a recently decided court case involving Shell Oil Company. Voelpel argued that the decision applies retroactively.

An Observer examination of DNR files also raises questions about the agency's handling of another reported violation at Wayne Disposal. That incident involved waste from Hitachi Magnetics' plant in Edmore, Michigan.

In January 1992, Hitachi contracted with Envotech to send demolition debris from an old factory, contaminated with lead and mercury, to Wayne Disposal for landfilling. Hitachi agreed to send two categories of hazardous waste, organic and inorganic. That's because EPA regulations then allowed inorganic contaminated debris to go to a hazardous waste landfill without treatment. Hitachi could legally save money by separating out the inorganic waste and dumping it directly in the landfill. The organic waste would have to be treated first—a more expensive proposition.

Lori Guyette, then Michigan Disposal's lab manager, charges that contaminat-

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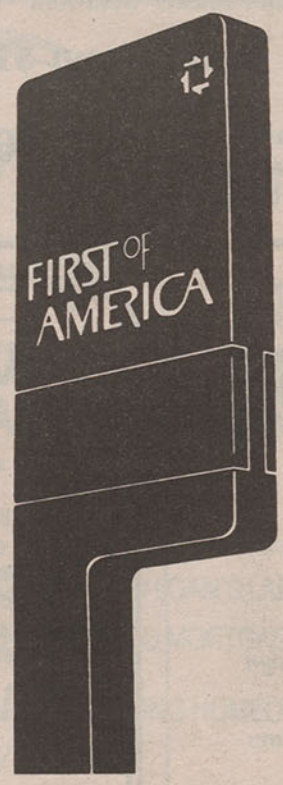

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ed soil was included in the Hitachi "inorganic" waste that went directly to the landfill without treatment. "Dirt is not inorganic debris," says Guyette. But Guyette says that when she pointed that out, she was told, "It's inorganic debris and that's how it's going to go."

Guyette says she then raised her concerns with Envotech's regulation specialist, who backed her up. But by then the contaminated soil was already in the landfill. As in the Ideal job, Guyette says, the waste was left there instead of being returned to the Michigan Disposal plant for treatment.

The DNR investigation found no violation. Inspector Mike Busse notes that Envotech's files indicate in writing that inorganic debris was to be rejected if it included soil. Busse says he assumes that if any inorganic waste containing soil ever arrived, it was rejected.

The Envotech documents in the DNR's files do show some handwritten warnings about soil. But several of them appear to have been written after the job was approved. For example, one undated note reads: "Please open file. Add comment: reject if soil present." Lori Guyette says she personally watched an Envotech official open the file after the material was landfilled to scratch out the word "soil" in Hitachi's list of the materials it was including as inorganic waste. And there's a handwritten memo from hazardous waste coordinator Mike Favor about a conversation with Hitachi environmental manager Jim Pare, concerning the need for soil to go through the treatment plant. It's dated February 7, 1992—*after* several "inorganic" Hitachi loads had already arrived at Envotech, according to waste manifest records in Lansing.

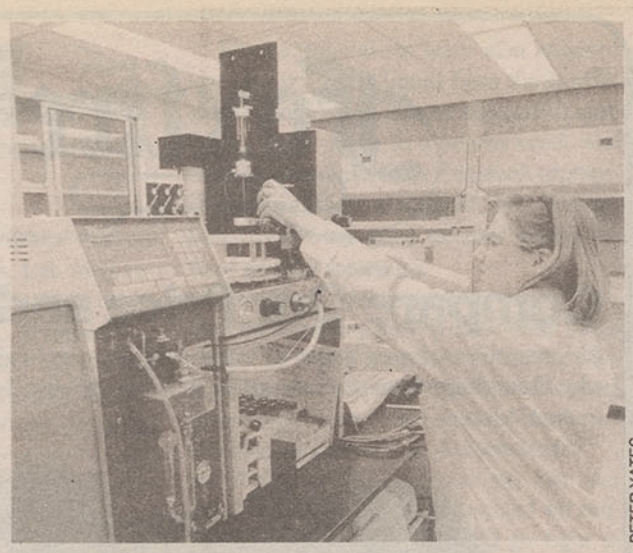
Lori Guyette has since left Envotech and now works for a scientific instrument company in Chicago. Quitting was not a hard decision, she says—especially once she began receiving death threats.

In response to the Observer's questions, the DNR has now reopened the Hitachi investigation it closed last December. "There were some issues you brought up that we feel ought to be reviewed, and that will be resolved," Larry AuBuchon says.

Lori Guyette has since left Envotech and now works for a scientific instrument company in Chicago. Quitting was not a hard decision, she says—especially once

she began receiving death threats.

The first time, Guyette recalls, somebody called her and said, "I don't think that you should come up to the plant, because you'd be very easy to kill with a piece of heavy equipment." Guyette says another phone caller told her this: "I had a dream that we were driving down the road somewhere, and it was a deserted road, and I pulled up on the side of the road and I shot you in the head four times, and you rolled over in the ditch, but with my luck you probably lived."



PETER YATES

Envotech says that five truckloads of soil from the "Ideal job" passed lab testing to be landfilled without treatment—but the company could produce no record of the test. Two former Envotech employees say the soil failed the test.

After she left Envotech, Guyette says she received a call warning her not to talk to the DNR. But she talked with Larry AuBuchon anyway—only to have her information left out of the agency's report.

Envotech officials say they handled the Hitachi job properly. And they add that they don't know anything about the threats. "We're in the waste management business, not the threat business," says engineering manager Mark Young, who is married to Michael Ferrantino's daughter Nancy. "So of course, then, we have nothing to do with that."

Landfills for sale?

Envotech's handling of the Ideal and Hitachi jobs raises questions about how the company would manage the new hazardous waste site it wants to build in Augusta Township. But some former executives believe that the project is now unlikely to be completed, for reasons that have nothing to do with Envotech's environmental record. They say a recent management shakeup has deprived the company of the commitment and talent needed to complete the arduous process of siting, building, and operating so ambitious a facility.

The vision of Envotech's future in Augusta Township was laid out by Walt Tomyn, Michael Ferrantino's longtime lieutenant and successor. But Tomyn left Envotech last year, soon after former Federal Express vice president Judith Rogala was hired into the company. Last November, Tomyn sued. He asked the court to terminate Rogala and to either reinstate him, or appoint someone else "with the level of education, training and work experience necessary to serve in the capacity of president and CEO."

Rogala had no experience in the waste industry prior to joining Envotech, but says she is fully qualified for the job. "Business problems are business problems," she says. "It doesn't really matter if it's the FAA [which regulates Federal Express], the DNR, or the EPA: it's understanding what it means to work in a regulated industry."

But others say that Tomyn's departure may prove fatal to the Augusta project. Without Tomyn, "I don't know how they're going to get Augusta [approved]," says former Envotech technical director Gazi George, who also left last year. "He was the politician, the brains behind the Augusta project."

Little is known of the five Ferrantino children's long-term plans for the business. (Envotech turned down requests by the Observer to interview any of them.) But former Envotech executives question the Ferrantino children's commitment, not only to the Augusta project, but to their entire inherited business. "The people that own the company, I don't know whether they really have that strong an interest in having a company," says one ex-manager. "All seem very well-to-do. Their interest lies in other areas."

It's widely rumored that the Ferrantino children are working toward selling the family's businesses. A recent restructuring consolidated several companies. "It appeared to me they were trying to restructure the company and take it to market," says the former executive. Says another ex-manager, "I think this is a company that's preparing itself for a sale."

Envotech officials deny any such plans. "This company is on a growth track," says Judith Rogala. "It is not on a selling track."

If it were offered for sale, Envotech still has many assets that would make it an attractive acquisition for a large firm. The Wayne Disposal hazardous waste landfill still has several years of capacity left. A large solid waste landfill in Canton Township will soon open. And there are other landfills in Auburn Hills and Rockwood, Michigan, and Litchfield, Illinois, as well as the Michigan Disposal treatment plant and a solvent recovery facility in Romulus. Unfortunately, the list of potential liabilities is also large, and getting larger.

A toxic legacy

An environmentalist tenet holds that landfills are an illusory solution to waste disposal, since the buried waste eventually reappears. Recent events seem to bear that out. Last fall, while excavating for a park-

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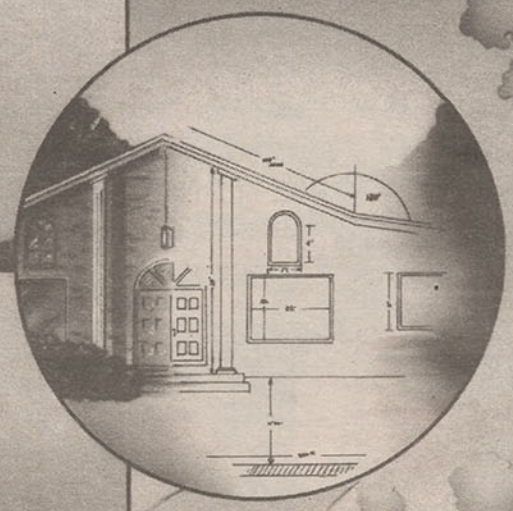

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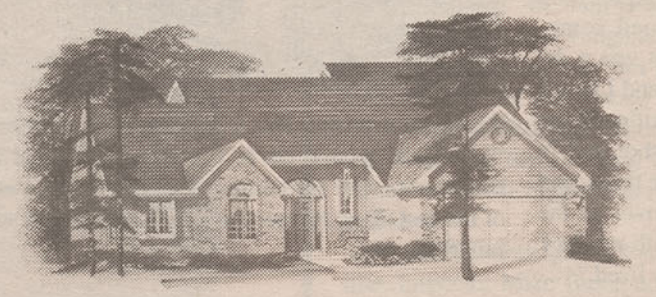

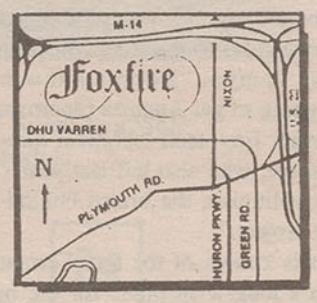

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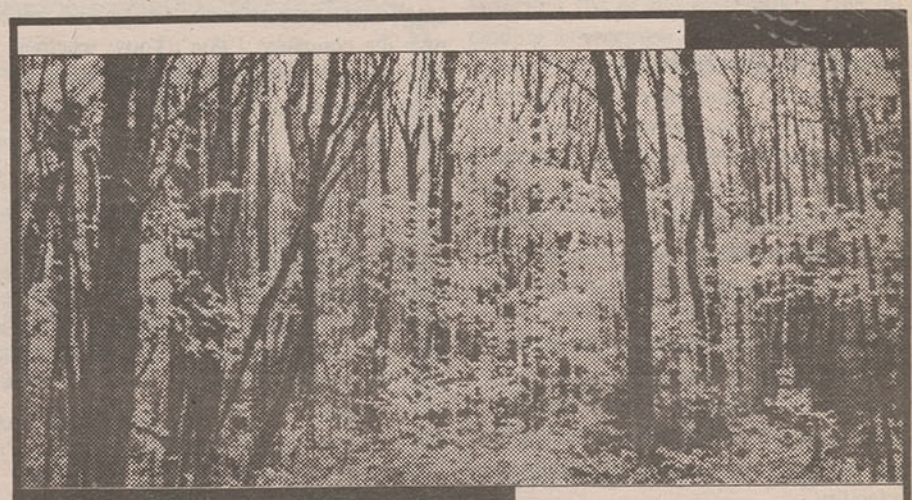

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ENVOTECH and the DNR continued

ing lot in Brownstown Township, workers discovered landfill remains. Lab tests revealed dangerously high levels of toxic metals, especially arsenic. It turned out that Michael Ferrantino used the site for incinerator ash disposal in the mid-1960's.

The DNR has named Wayne Disposal a "potentially responsible party" in the Brownstown contamination, but the company so far refuses to help clean up the site. "It's our view that the recent users of the property have created the problem" by disturbing the landfill, says Envotech's Mark Young.

Other sites are already awaiting cleanup. DNR records show that an old Ferrantino landfill in Flat Rock, the M&P landfill, has been cited repeatedly over the last thirteen years for leaking into surrounding ditches. A March inspection report shows continued leaking. M&P is now on the state's Act 307 list of contaminated sites and will have to be cleaned up at some point. So will Ferrantino's Old Wayne landfill at the eastern edge of Washtenaw County, on Willow Run Creek—another Act 307 site. Then there's Michigan Recovery Systems, the solvent recycling facility Envotech bought in 1986. In this case, the company didn't cause the groundwater contamination at the site, but as the owner, it will have to help pay for the EPA-supervised cleanup.

Locally, Envotech's best-known Act 307 site is the Arkona Road landfill that it used to operate, and that it bought as part of its planned new hazardous waste complex in 1986. Of more than 3,000 such sites in the state, the DNR ranks Arkona the seventeenth-worst. Attorneys for Augusta Township have compiled documentary evidence showing that as many as 20,000 drums of waste, including many toxics, were dumped there during the 1970's, most of them before Wayne Disposal took over operation of the landfill. A DNR-approved cleanup plan to cap the landfill, extract liquids, and build a containment wall has angered local residents, who want Envotech to excavate the worst parts of the landfill and dispose of any dangerous residues. Augusta Township is proceeding with a five-year-old lawsuit to force a fuller cleanup.

Environmentalists were also angered last January when liquid from the landfill was found flowing into an adjacent county drain, which leads to a nearby creek and ultimately to Lake Erie. Envotech promptly pumped down the liquid, but Washtenaw County has gone to court asking for fines and jail sentences.

Envotech vice president Jerry Fore says the company knows of no other cases where the liquid overflowed. Not so, says Don Roeser, a former Michigan Disposal plant supervisor who was in charge of leachate monitoring at Arkona Road. "A lot of times I'd go down on my own and check it," says Roeser. "It would be running into the ditch and you'd go right to the main office and tell [former vice president] Dave Lusk." But, says Roeser, it would take "three or four weeks" before anything was done; meanwhile, the liquids continued flowing into the drain. "I'll butt heads with any of them on that one, because I was the one who took care of it down there," says Roeser, who adds that he couldn't haul the liquid himself without company authorization.

Lusk denies the charges. "That's simply not the case," he says. "I'm not sure what Don's motivations are. I do know he [now] works for a competitor."

Besides the multiplicity of contaminated sites, Envotech could soon get another headache: the DNR suspects a leak in a Wayne Disposal hazardous waste cell. Contaminant traces have appeared in the leak detection system since February 1992. "We're taking it very seriously," says DNR geologist Al Taylor. "If there's a problem, this is the time to catch it." Although a leak, if confirmed, would not pose an immediate danger of groundwater contamination, the DNR might choose to make Envotech remove all the waste from the cell and repair the damage—an extremely expensive prospect.

Envotech doesn't think that will happen. "That's a pretty far-out scenario," says Mark Young. "We're very confident we're not dealing with a leak there." Only time will tell if he's right.

When Michael Ferrantino began running landfills in the 1950's, no one understood the long-term liability. His children can't claim the same ignorance. As Michael Ferrantino's toxic legacy comes home to his heirs, the fate of the business he founded will hinge on the choices they make for its future. A lot of people in Washtenaw County are anxiously awaiting their decision. ■

PETER YATES

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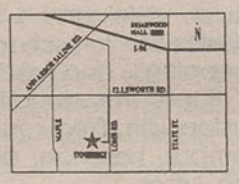

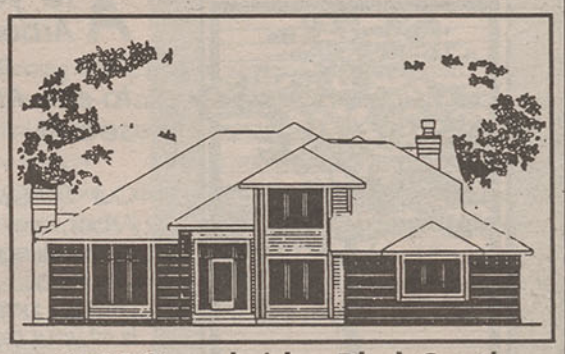

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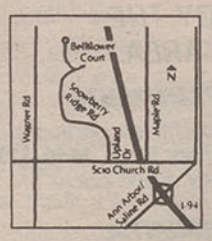

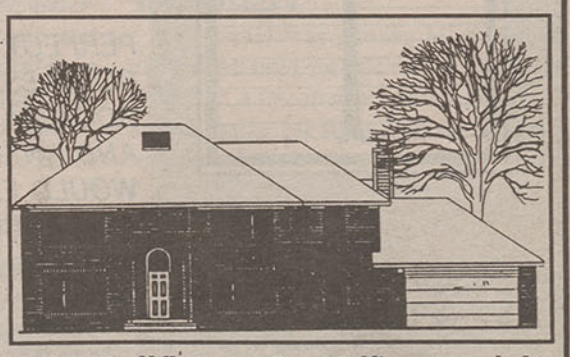

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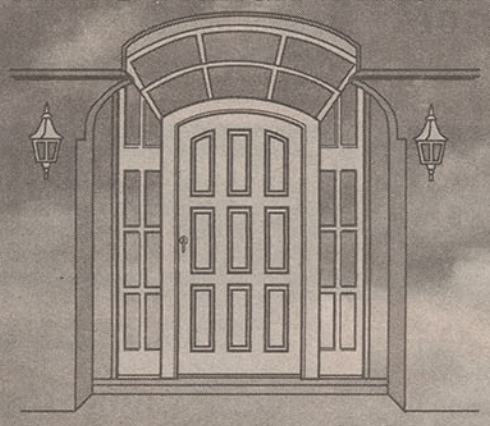

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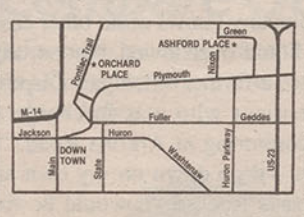

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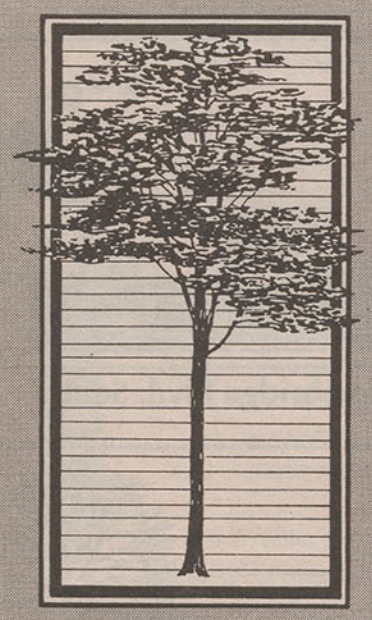

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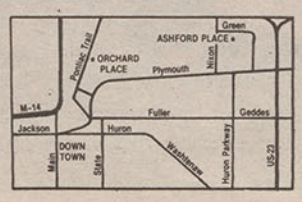

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At last count, there were twenty-seven Chinese restaurants in Ann Arbor. When we set out to compare their take-out offerings, we quickly realized there was no way to try them all. To narrow our sample to six—about all a normal appetite could handle at one sitting—we talked to friends, neighbors, relatives, and co-workers about Chinese food: where they liked to go, where their friends went, where they thought they should go, and where they usually ended up going. Over and over we heard these places: Lai Lai, Middle Kingdom, Sze-Chuan West, Evergreen, and Dinersty. Putting those five onto the map of Ann Arbor, we saw we had almost every part of town covered (and downtown covered twice, with Dinersty and Middle Kingdom). Missing was a south side place, so we chose the new Beijing in the Oak Valley center.

Next we were faced with the problem of what to order. Despite the length of most Chinese menus, it turned out to be quite a task to find something other than wonton soup that all six places carried. We finally found three things: General Tso's chicken, moo shu vegetables, and combination lo mein. (Middle Kingdom's menu didn't have a lo mein category, but their "three gem noodles" sounded close enough.)

After all our trouble finding the three dishes, they didn't look very exciting or appetizing when our volunteer food runners began delivering letter-coded platefuls to the tasters assembled in the Observer lunch room. General Tso must have learned to cook in the same army as the Colonel, except that he serves his greasy breaded lumps of chicken in a sauce with broccoli. Moo shu vegetables and lo mein were both heavy on starchy, cabbagey flavors with little noticeable seasoning.

Taster Mon Yee immediately understood what we had done. Lo mein and moo shu aren't very exciting dishes in China, either. They are the Chinese version of comfort food: cheap and sustaining, perhaps analogous to our meat loaf or macaroni and cheese. Even in China, they're no test of a restaurant's capabilities. "Consider who is going to order it," he said. That made a lot of sense: this is food for tired, hungry, broke people, and—in the Midwest—perhaps for people who don't even like Chinese food much to begin with.

Mon was puzzled, however, at why the samples of General's chicken seemed so uninspired. This, he said, is a signature dish, and it can be very good.

When we asked our tasters to give each dish a letter grade, A's were scarcer than D's. To avoid a mind-numbing repetition of the adjective "uninspired," we decided to focus our tasting report on the three top versions of each dish.

The tasters

Our panel was chosen by the same method we used for our earlier taste tests for pizza: a last-minute, panicked wracking of brains for funny, knowledgeable loudmouths who hyperventilate at the

PETER YATES

Tom Fricke, anthropologist and eater

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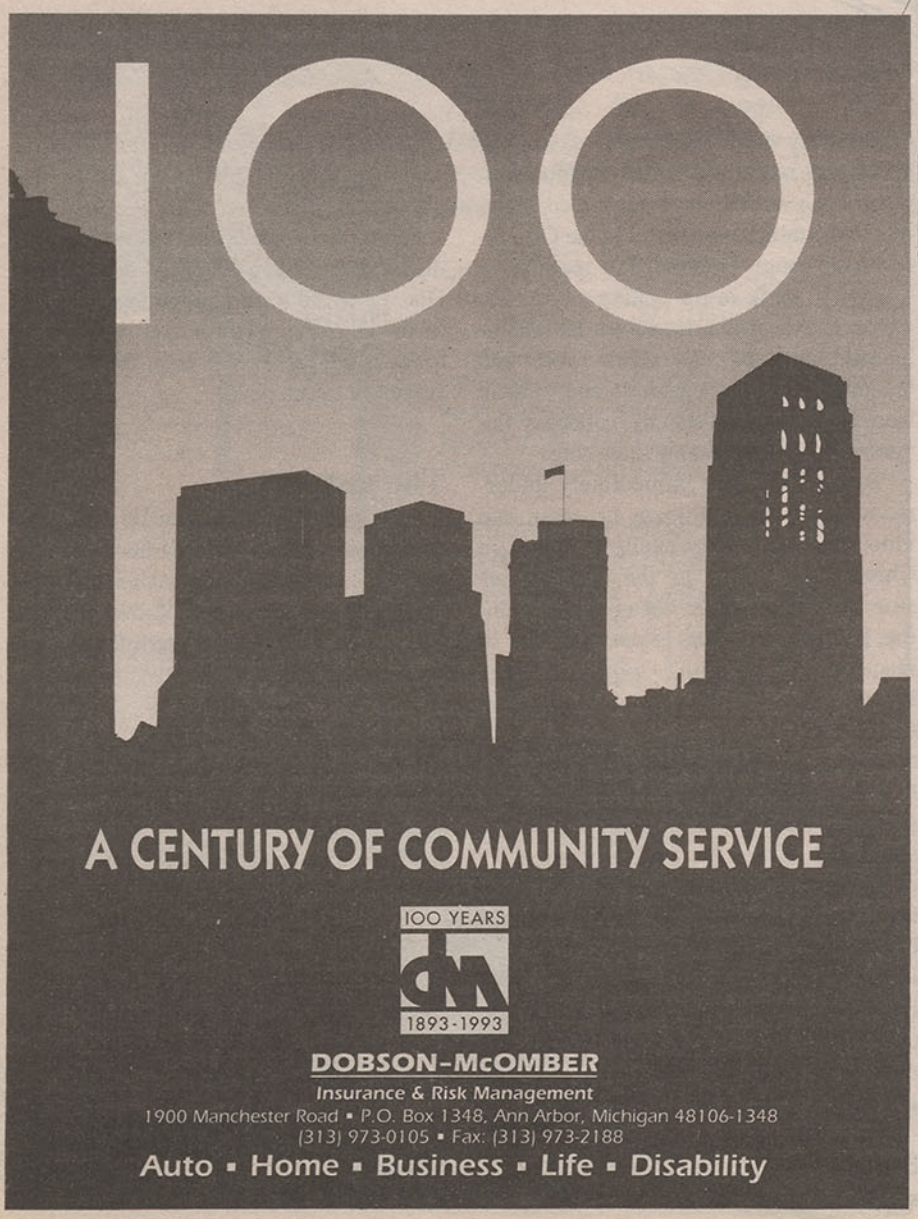
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CHINESE TAKEOUT CONTINUED

words "free food." Besides the Observer team of Sonia Kovacs and Jay Forstner, we ended up with the Chenille Sisters (does anyone eat Chinese food more often than musicians on the road? We think not), one Chinese food expert (Mon Yee), one social scientist who makes a career of investigating cultural phenomena (anthropologist Tom Fricke), and one food expert at large (Zingerman's co-owner Paul Saginaw).

Our tasting couldn't have happened without the gracious good humor and unflappability of John Hilton, David Kennedy, and Jackie Murray, who picked up the food orders and served up the anonymous platefuls.

Cheryl Dawdy (year of the snake: wise, intense, tendency toward physical beauty), the soprano Chenille Sister, likes spicy Chinese food, usually with peanuts or cashews in it. She goes to Middle Kingdom often. "They have the best hot and sour soup in town. It's unbelievable." Until a recent move took her away from that part of town, she also went frequently to the China Garden. Her most recent Chinese meal was a few nights before our tasting—shrimp egg foo yong and spring rolls from the Middle Kingdom.

PETER YATES

Cheryl Dawdy and Jay Forstner

Jay Forstner (year of the horse: attractive, ostentatious, needs people) is a staff writer for the Observer. He grew up in Ann Arbor and remembers family dinners at the Old China in Ypsilanti, though not so much for the food as for the jukebox that played "Kung Fu Fighting." In his recently reached adulthood, his favorite places have been Middle Kingdom and then Dinersty, where he most often orders General Tso's chicken, hot and sour soup, and sauteed spicy shrimp.

Tom Fricke (year of the horse: attractive, ostentatious, needs people) is an assistant professor of anthropology at the U-M. Asked what his current favorite Chinese food is, Tom chose dim sum—which he discovered in Nepal. He spends considerable time in Nepal studying the Tamang people. Their diet (and his, when he's in Nepal) consists largely of potatoes, stinging nettles, a porridge of whatever grain is in season, and cows that have died a natural death. Around here, his favorite Chinese restaurant is the Old China in Ypsi, mainly because he once saw Maxine Hong Kingston eating there.

Connie Huber (year of the horse: attractive, ostentatious, needs people) is the guitar-playing Chenille with the big vocal range. She favors garlicky, spicy Chinese food "and chicken things, though Grace and Cheryl have gotten me into eggplant. Cheryl eats eggplant every waking moment." Her favorite place in town used to be the Middle Kingdom, but Grace has interested her in the Champion House.

Sonia Kovacs (year of the sheep: elegant, creative, prefers anonymity) is the Observer's restaurant critic. She prefers hot, deep spicy Chinese dishes with lots of vegetables, like home-style tofu at the Golden Chef Vegetarian and broccoli in spicy garlic sauce at Dinersty. For dinner, though, she prefers Sze-Chuan West or "some other place where you can get a beer." Her most recent Chinese meal was from Ho-Lee Chow: shrimp, seven vegetables, and cashews.

Grace Morand (year of the rooster: eccentric, devoted to work, a pioneer), the Chenille sister with the blues voice, is a vegetarian who is allergic to dairy products. She eats quite a bit of Chinese food, especially spicy Szechuan and Hunan dishes. She loves the Champion House, particularly their Szechuan eggplant, green beans with garlic sauce, and vegetable soup. Her last Chinese meal was in Muenster, Indiana, on tour: spicy vegetables with tofu. "It was . . . quite adequate," she says diplomatically.

Paul Saginaw (year of the rabbit: talented, articulate, seeks peace) has been a co-owner of Zingerman's since its opening almost eleven years ago and a partner in Monahan's Seafood Market since before that. His earliest memory of Chinese food is of egg rolls at a place (Hong's? Wong's?) on Cass. Now he gravitates toward dim sum, at Ruby's Eatery in Windsor if he has the time, at Lai Lai if he doesn't. His last Chinese meal was a ten-course Chinese New Year feast cooked by a Chinese doctor in Ann Arbor. Otherwise he eats "a lot of fish and bread."

Mon Yee (year of the mouse: ambitious, honest, makes lasting friendships) is a UMI technical support specialist. Born in Detroit to parents from Guangdong province, he grew up eating what he calls "Chinese soul food," explaining that the Chinese, like most cultures, have a lot of dishes specific to home-style cooking that you won't find in restaurants. One favorite he remembers is "very fatty pork mixed with salted, preserved shrimp paste, then

PETER YATES

David Kennedy dishes up letter-coded platefuls.

steamed." In Ann Arbor, he goes to Sze-Chuan West and Middle Kingdom, where he orders Mongolian beef, orange beef, hot and sour soup, and tofu dishes. He finds Ann Arbor Chinese food "pretty good," but is amused by the American—particularly midwestern—demand for less fat and no MSG—both integral parts of authentic Chinese cooking.

DELUXE LO MEIN

Soft noodles accompanied by a variety of meat, seafood, and vegetable mix-ins.

Lai Lai ***Overall Grade: B***

Grade range: B– through B+

Lai Lai's lo mein was different from the very first glance. Unlike most of the others, it had thin, delicate Cantonese noodles that gave it a light, airy appearance.

Pro: Grace raved about the "little skinny noodles," Paul liked the scallions, and Cheryl praised the smoky flavor.

Con: While Grace enjoyed the thin noodles, she called the dish "a little boring."

Middle Kingdom ***Overall grade: C+***

Grade range: D through B

Middle Kingdom's "three gem noodles" featured similar toppings to the deluxe lo meins, but served them on wide, flat ribbon-like egg noodles.

Pro: Tom said Middle Kingdom's entry was "a really nice surprise, with crunchy vegetables," adding that "the broccoli's texture was perfection."

Con: Sonia's criticism was rooted in her preconceptions: "I think of lo mein as sort of a greasy noodle casserole. This was too nice."

Evergreen ***Overall grade: C+***

Grade range: D through B

Of the four very similar, more traditional entries, Evergreen's was the clear favorite.

Pro: "I like this," said Sonia. "It's good soul food." Mon said, "It's oily, but that's not necessarily a defect. There's some evidence of *wok hi*, a technique where the noodles are fried to give them flavor."

Con: Jay called the noodles "slimy and wormlike," and Tom the peripatetic anthropologist compared the dish to "poorly prepared noodles by a cook in a field camp."

Our testers complained that the three other lo meins lacked character (Tom called Beijing's "virtual noodles"). And everyone agreed that Dinersty's version was overcooked—Connie compared it to "a Lutheran church basement casserole."

MOO SHU VEGETABLES

Shredded cabbage and diced vegetables rolled in a thin crepe with smoky hoisin sauce.

Evergreen ***Overall grade: C+***

Grade range: D through A–

Taster Mon Yee pointed out that cabbage is, for the most part, an inexpensive filler in most Chinese food. It replaced bean sprouts in egg rolls and now is squeezing a lot of vegetables out of moo shu. The Evergreen entry won points for bucking that trend.

PETER YATES

Connie Huber and Grace Morand

Pro: "Yes!" exclaimed Tom, normally a harsh judge. "These are balanced in vegetable range and the flavors are individual. Just the right amount of oil and vegetable taste together."

Con: Connie labeled the vegetables "wimpy," and Jay was put off by the "spotted tortilla-like pancake."

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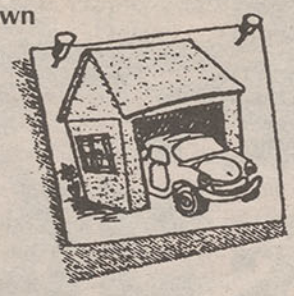

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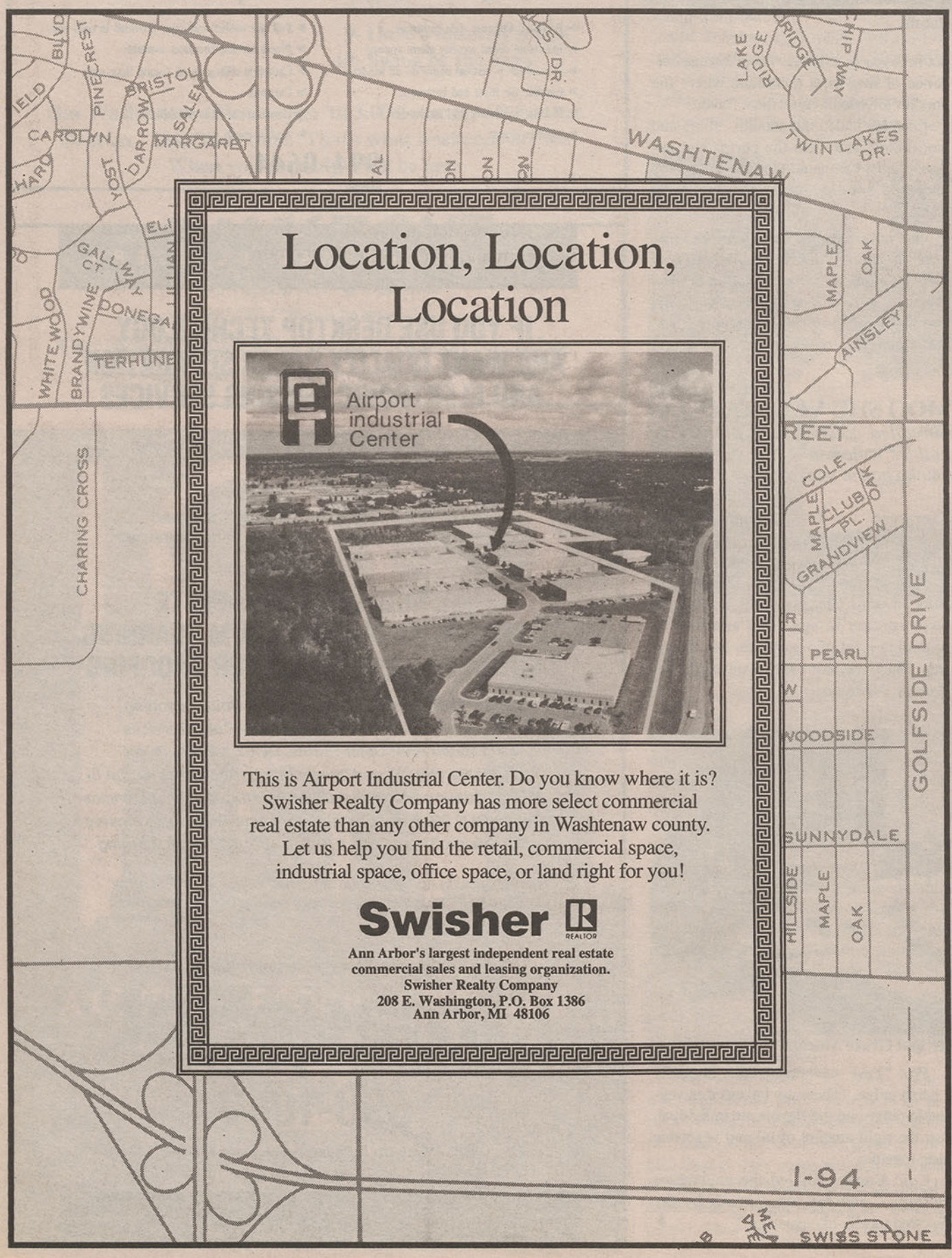

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CHINESE TAKEOUT CONTINUED

Overall Ranking

Lai Lai
4023 Carpenter Rd. 677–0790

1ST Lo Mein
5TH Moo Shu Vegetables
1ST General's Chicken

You will be fortunate in everything you put your hands to.

Middle Kingdom
332–334 S. Main St. 668–6638

2ND Lo Mein
3RD Moo Shu Vegetables
4TH General's Chicken

You have a reputation for being straightforward and honest.

Evergreen
2771 Plymouth Rd. 769–2899

3RD Lo Mein
1ST Moo Shu Vegetables
5TH General's Chicken

A new chapter in your life is being written.

Sze-Chuan West
2161 W. Stadium Blvd. 769–5722

4TH Lo Mein
2ND Moo Shu Vegetables
2ND General's Chicken

Simplicity and clarity should be your theme in dress.

Dinersty
241 E. Liberty St. 998–0008

6TH Lo Mein
4TH Moo Shu Vegetables
3RD General's Chicken

Time is precious, but truth is more precious than time.

Beijing
2803 Oak Valley Dr. 668–0201

5TH Lo Mein
6TH Moo Shu Vegetables
6TH General's Chicken

A new job is in the offing.

PETER YATES

Paul Saginaw and Mon Yee

Sze-Chuan West ***Overall grade: C+***
Grade range: C– through B

With a pungent aroma and a touch of smoldering fire, Sze-Chuan's moo shu was the boldest we tried.

Pro: "At least this one has some flavor," said Paul, who was disappointed with the other entries. Jay recommended this one for durability: "I waited to eat it and I think it got better—more salad-like. Kind of a Chinese chapati."

Con: Grace said it was "too salty," Connie said she wouldn't go out of her way to have it, and Mon gave his customary condemnation: "Bland."

Middle Kingdom ***Overall grade: C–***
Grade range: F through B

Great music must be the product of disparate tastes. How else to explain the opposing viewpoints expressed here by two Chenilles?

Pro: "Sauce had a barbecue spiciness to it. The vegetables were crunchy and fresh tasting," said Cheryl.

Con: "Yuk. Tastes spoiled. Like they used vegetables on the verge of rotting," said Connie.

Among the entries trailing in this rating, Dinersty's was downgraded for excess cabbage, and Lai Lai's and Beijing's for lack of flavor.

GENERAL TSO'S CHICKEN

Chunks of batter-dipped chicken stir-fried with broccoli, scallions, and sweet, spicy sauce.

Lai Lai ***Overall grade: C+***
Grade range: C through B+

At the end of our tasting, one curious taster wondered aloud about the significance of General Tso. "Is he a famous historical figure this dish was created to honor?" she asked.

"Yes, he was an important figure," said Mon, our acknowledged expert. "And these are supposed to honor him. But I'm not sure they do him much honor."

Lai Lai's came the closest.

Pro: "Lovely fresh ginger flavor and rich, brown sauce," said Grace. "Crunchy-good broccoli," added Cheryl. "Warming," Jay concluded.

Con: "The chicken was a little over-exercised," said Tom. "Too stringy."

Sze-Chuan West ***Overall grade: C***
Grade range: D through A–

Finally, a chance for Sze-Chuan's extreme cuisine to kick up its heels. Their fiery sauce literally brought tears to the eyes of more than one judge. Against mostly homogeneous competition, Sze-Chuan's entry stuck out like an orange hunting vest in the woods. In fact, it was the same color as a hunting vest.

Pro: "Spicy and not as bready as most," offered Connie. "Good spice," echoed Mon.

Con: "Unearthly reddish-pink hue," Sonia said. "All fire and no warmth," Tom complained. "Do not eat the pepper unless Mistress Dominique commands you," advised Jay between gulps of water. "For masochists only."

PETER YATES

Forstner, Fricke, and Huber at work

Dinersty ***Overall grade: C***
Grade range: D through A–

We tasted Dinersty's chicken right after Lai Lai's, which may have hurt Dinersty's rating. It's a very similar dish, just not quite as refined. The serving staff singled it out for its generous quantity and (like all Dinersty dishes) its high-quality packaging.

Pro: "Quick-hitting, back-of-your throat spicy," Jay enthused.

Con: "It seems breaded and fried chicken is an opportunity to use fatty chicken scraps," Paul opined. "The texture is on the rubbery side," said Tom. "It has a sort of Vibram character."

Our judges were of many minds on the Middle Kingdom's version of the dish—grades ranged from F to A, with Connie at the low end and Sonia at the top. Tasters liked the Evergreen's sauce more than its chicken and broccoli. Almost no one liked Beijing's version. Mon was awestruck that the dish contained visible pepper pods but had no spicy flavor. "Amazing," he said, "from a curiosity standpoint." ■

PETER YATES

Our panel were tough graders

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WHAT THEY LEARNED IN SCHOOL TODAY

When it started last year, many students figured Huron High's "Interdisciplinary Block 460" was some kind of punishment program. In fact, it's an innovative way of teaching that's reinvigorating students, parents, and the teachers who created it.

FIRST HOUR LAW

MR. WHITE, RM. 6217

Stu White's cherubic features break into frequent grins that force his mustache upward. He could easily play the lead in "Santa Claus, The Early Years," but he's already booked in Room 6217 at Huron High School.

The classroom is full of intriguing bric-a-brac. Under the heading "*You* are a current event" is a collage of hundreds of faces from the news, including Magic Johnson, Manuel Noriega, Norman Schwarzkopf, and Phyllis Schlafly. Malcolm X is featured with his quote, "Of all our studies, History is best qualified to reward our research."

Along the top of the chalkboard are framed photos of celebrities, with ersatz inscriptions. Matthew Broderick says, "Stu, take the day off." Marlon Brando, in his "Godfather" attire, writes, "Kids, school has an offer you can't refuse," and Oprah Winfrey exclaims, "Stu, I lost it all for you!" Next to the celebrity lineup, White has taped a chronologically ordered series of his own school photos, interrupted by a picture of Nikita Khrushchev. To his chagrin, not all of his students recognize that the Soviet dictator's picture marks a break in the sequence.

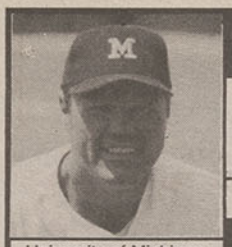
White teaches the law portion of the three-hour Interdisciplinary Block (IDB) 460, which also includes English and earth science. The program, in its second year, is designed to integrate the curricula of these three disparate fields for a group of eighty-one ninth-graders of all backgrounds and ability levels.

This week the three IDB 460 teachers are trying to hammer home the theme of "cause and effect." White's vehicle today is a mock trial based on an actual court case of 1851.

The trial followed the 1848 Treaty of Guadalupe Hidalgo, signed in the aftermath of the Mexican-American war. The treaty gave the U.S. ownership of a huge swath of the Southwest, including California. While Mexicans living on the newly conquered land could become U.S. citizens if they so desired, the California Foreign Miners Act of 1850 barred non-citizens from mining in the state.

The court case, the students learn, resulted from a shooting. Persifor Smith, an American miner, demanded money from Antonio Cornell, a Mexican panning for gold in northern California. Smith later claimed he wanted Cornell to pay the $20 U.S. tax on all gold collected. Because Smith was not a government employee, Cornell suspected other motives, so he shot him in the arm. ▸

BY JOHN U. BACON



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Cornell was charged with assault with a deadly weapon and violation of the Foreign Miners Act.

The students will experience the trial first-hand—not only the courtroom proceedings, which they can adroitly mimic from TV and movie scenes, but also "all the work behind the actual trial," in White's words. They've spent three days preparing witnesses and evidence. White bans scripts and packaged data, cajoling the kids to establish their own evidence and strategy.

"Man, we've got everything," student Joe Abrams says. "We've got the prosecution, the defense, the bailiff, you name it. We have to do everything ourselves."

Finally, it's show time. Aaron Hill, a tall, animated African-American, plays the defendant with a remarkable Spanish accent. He is convincingly insulted by the lawyer for the American claim jumper, whose questions capture the indignity of the treatment Mexicans faced after the war.

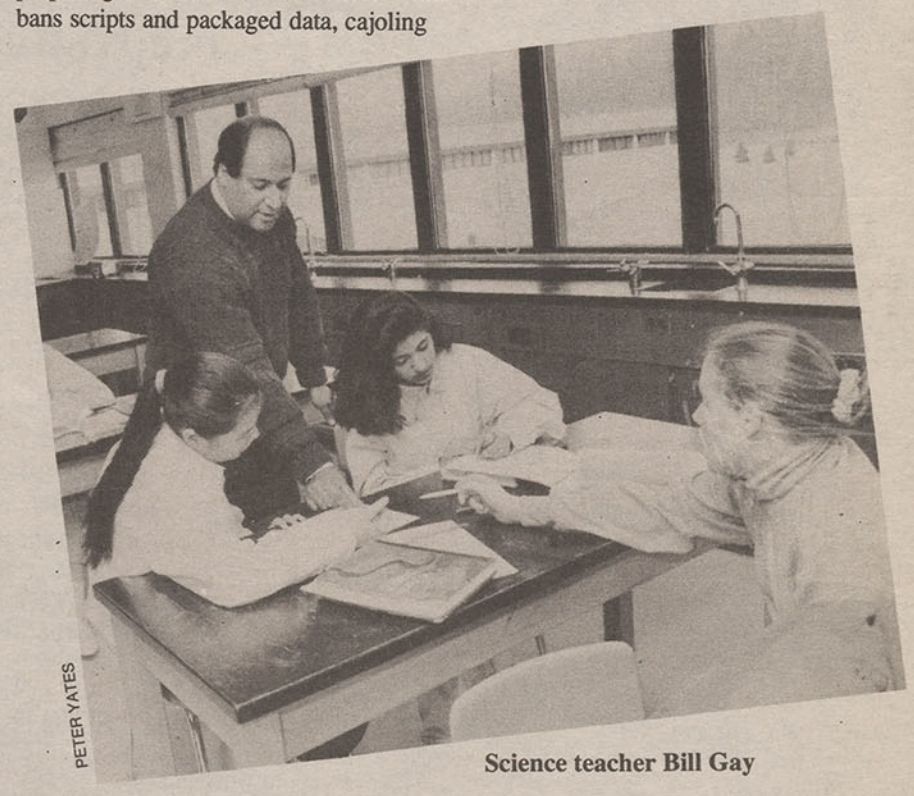
"It was fun," Abrams says later. "I like law class. If someone tries to sue me, man, I'll blow 'em out of the water."

the family farm near Monroe; he's the largest black landowner in the county.

An avuncular man in his mid-forties, Gay relies on an easy, comfortable teaching style to seduce his students into learning. In his class today, they're learning the origins and consequences of the nineteenth-century gold rushes in California and Alaska.

"Where is the gold, why is it there, and how do you get it out?" Gay asks his students. "We'll also talk about cause and effect, how the location of resources affects the development of the land, and how that affects the environment."

Charting the progression of gold mining not only takes them from northern California to Alaska, but also from panning to the sluice to hydraulic mining, which altered the environment permanently.



PETER YATES

Science teacher Bill Gay

"This phenomenon of resource development took Alaska from 'Seward's Folly' to gold, then oil, then statehood," Gay tells his class. "We can also see that the resources often affect the interaction of people. Going from panning to the sluice transformed the Forty-Niners from individual workers to group workers."

Gay asks, "If the resource is valuable enough, do you take it out of the ground at all costs?"

One student answers, "Definitely." When others object that hydraulic mining strips the land of everything but rock, he responds, "But that's gold, man. You can get more dirt anywhere!"

Gay keeps the debate focused with an assured but subtle discipline. He asks, "Is this a question we deal with today?" It's not too difficult for the kids to figure out that oil is today's gold—which returns the discussion to Alaska. Before things get too heated, Gay redirects the students' attention to their copies of government testimony, from Alaskan environmentalists and the major oil companies, which pit the long-term environmental effects of drilling against the needs of U.S. consumers, Alaskan taxpayers, and the oil companies themselves. Once the information is digested, the debate is off and running again.

SECOND HOUR SCIENCE
MR. GAY, RM. 5206

The bell sends Stu White's class to other IDB sections. In Huron's 5200 wing, Bill Gay teaches earth science. After escaping slavery in Missouri 150 years ago, Gay's family settled in southeastern Michigan by way of Iowa. Gay still works

English teacher Stan Bidlack

THIRD HOUR ENGLISH

MR. BIDLACK, RM. 4309

Stan Bidlack leans languidly over the podium in the front of the room, waiting for the bell. He looks like a stylized version of Groucho Marx: large, square glasses, a long, prominent proboscis, and a bushy mustache that sweeps past the width of his mouth. When the bell signals the beginning of class, he springs to action, gesticulating madly to complement his comedic, idiosyncratic delivery. You can't help but think: This guy is *nuts*.

It's an idea that Bidlack himself encourages. On more than one occasion he has snipped his necktie in half in front of a class to get their attention. But there's a method to this madness. In Stan Bidlack's class, hands spring up with every question.

"The battle between industrial progress and the environment brings us to the idea of conflict in literature," Bidlack says. He has assigned Jack London's *The Call of the Wild*, set in northern California and the Yukon in the late 1800's. "We'll look into the protagonist versus the antagonist, point of view, and cause and effect!" He gestures to the board, where the terms are written next to a vocabulary list that includes the words xenophobic, monotheism, and mnemonic.

Bidlack reviews London's history as an illegitimate child trying desperately to fit in, as the son of an energetic but not terribly sensible mother, and as a youngster growing up in a world where adventure, racism, and sexism were common. One effect is a novel devoted to a pack of sled dogs, one of whom struggles with his conflicting needs for belonging and independence. Another is a book fraught with racist and sexist references.

"Aaaaand, Misssster Johnson! Can you tell me what is meant by 'point of view'?"

Though other students are eager to be called on, Bidlack gives "Mr. Johnson" time to respond. "Don't raise your hand when Ron is busily coming up with a very *excellent* answer!" he admonishes.

"Yeah, point of view, that's the guy who's telling the story," Ron says.

"See? *Excellent* answer, Mr. Johnson! And why is this important to know?"

"Because he might look at things a certain way. If he's got, like, a bias, you know, you gotta know that when you're reading his book."

The kids set to work in groups of three (a common IDB 460 practice), listing examples of racism and sexism from the book. After five minutes, Bidlack bellows: "Tiiiiiime now for a brief but dramatic announcement! Look at the clock! At this *exact* moment, fifteen years ago, at the University of Michigan Hospital, Enrico Aquino was born! To commemorate this event, the IDB teachers have pooled their resources to buy the most *expensive* Hi-liter money can buy, to enhance Mr. Aquino's already *excellent* note-taking skills. And I'm certain that at the *exact* moment this Hi-liter makes contact with Mr. Aquino's fingers, the class will burst out into *spontaneous applause*!" Which, of course, they do.

"Now, back to work! Who can give me some examples of racism and sexism in *The Call of the Wild*?" As might be expected, the boys have a much easier time identifying racist references than sexist ones. "How do we come to terms with this in a great American classic?" Bidlack demands.

"Since everyone was a sexist back then, you can't single him out," Ken says.

"What?" Charlotte exclaims, incredulous. "You just don't get it!"

"Oh, yes I do," Ken says. "*Everyone* was sexist then."

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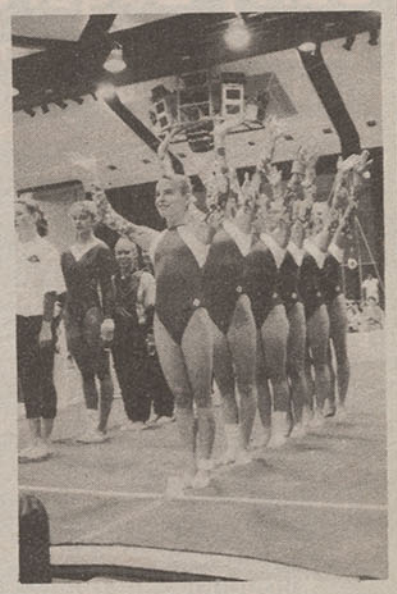

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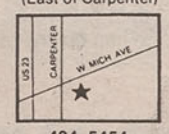

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IN THE BEGINNING

In an era of rampant cynicism about public education, it's difficult to recall the time, just twenty years ago, when spirited optimism was the norm: when effective education for all students seemed not only possible but inevitable, and schools were perceived as laboratories for improving society instead of the source of many of its problems.

Stu White, Bill Gay, and Stan Bidlack all remember that era well. It was then that, shortly after it opened twenty years ago, the trio signed on to teach at Clague Middle School, "where innovations were not only encouraged, but expected," White recalls. To diminish the anonymity of a building with 1,000 students, Clague was broken down into three smaller "houses." Every student was—and still is—assigned to an "anchor" teacher, who not only teaches their first class, but also monitors their academic and social conduct throughout the school. Each anchor class moves on as a group to their next three academic classes.

"THE SCORES FOR AFRICAN-AMERICAN KIDS WERE HORRENDOUS. IN A TOWN THAT IS SO EXEMPLARY ACADEMICALLY, ARE WE GOING TO BLAME THE KIDS?"

Because White, Gay, and Bidlack taught in different houses at Clague, they were not often in direct contact. Nonetheless, their experience there provided a common bond that they drew upon almost two decades later to start IDB 460.

Bidlack went to Huron first, in 1978. Five years later he took a two-week writing workshop at the U-M School of Education. This seemingly insignificant course proved a watershed event.

"I gave a talk about teachers doing research," U-M education professor Biff Barritt recalls. "Stan suggested—more or less challenged me, really—why don't we do something like that in Ann Arbor?" Thus the Informal Research Group (IRG) was born. The group, consisting of a

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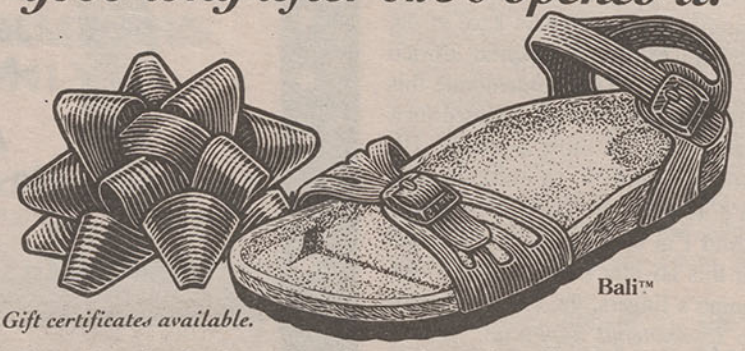

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dozen teachers from the U-M School of Education and the public schools, still meets every other Friday afternoon at the U-M.

"The first step was to decide what to research," Barritt recalls. "The [IRG] terrified me, because they came up with what I thought was an insoluble problem."

"We were interested in figuring out how to teach the 'hard to teach' kids," Bidlack remembers. Talking to "lower track" students and teachers, he recalls, they found that both groups were isolated from their schools' mainstream and felt "tremendous frustration. We figured that if we brought these realities out in the open, maybe we could change all that."

The impetus to translate research into action came in 1989, when Ann Arbor once more converted its junior highs to middle schools, shifting Clague's ninth-graders to Huron

PETER YATES

Huron principal Joetta Mial

High. Stu White and Bill Gay followed them, reuniting the former Clague colleagues.

White and Gay promptly joined Bidlack at the IRG, whose Friday meetings took on greater urgency. The public schools' problems, as they perceived them, were that much more advanced at the high school level. And there were other compelling reasons to try something new.

"Our population has changed," says Dr. Joetta Mial, principal of Huron. As recently as a decade ago, "the vast majority of students were Caucasian. Now Huron is just sixty-three percent Caucasian. Twenty-three percent are African-American, and eleven percent are Asian-American, the fastest-growing group. The scores for African-American kids were horrendous. In a town that is so exemplary academically, are we going to blame the kids?" Mial asks. "Can they *all* be that bad? You cannot keep doing the same things and expect different results."

The teachers' first step was to define the problems, which included: the huge disparity in the academic performances of black and white students (in the year of the transition, 70 percent of black males taking a high school math or science class received a grade of D or E); a "de facto segregation of students" created by the tracking programs; low expectations for students not in the "intensive track" classes; and students receiving diplomas without having mastered basic subject matter. All of these problems were exacerbated by the poorly managed addition of ninth-graders to the high school.

During that chaotic year, Doreen Poupard, the assistant superintendent for curriculum and instruction, came to a few IRG meetings. She quickly catalyzed the IRG's research into action. "She just dropped a bomb on us," Bidlack says. She urged the group, instead of simply talking about the schools' problems, to draw up a proposal and submit it to the district administration. The IRG responded with a radical proposal called House One.

Like Clague's "school within a school," House One would have its own administration and a group of academically and ethnically diverse students who would attend four courses in sequence with the same classmates. A twist on the Clague paradigm was the interdisciplinary curriculum.

"We felt the timing for House One was perfect," Bidlack says. Preliminary presentations of the House One concept to university groups were big hits. What once seemed a pipe dream quickly gained momentum, until finally the IRG was making concrete plans to implement the idea at Huron.

"I just encouraged them to believe in their own dream," Poupard says. "They just took it and flew with it."

GETTING THERE THE HARD WAY

Unfortunately for them, House One didn't fly with them. The teachers quickly ran into a brick wall of resistance.

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grant worth $1.25 million. But Huron principal Joetta Mial, concerned it would be a divisive, upper-crust program, turned it down. Pioneer principal Don Jones also rejected the idea when House One advocates Rich Ballard and Susette Jaquette met with him in the spring of 1991. "He said, 'If there is anyone here interested in your idea, they can transfer,' " Ballard recalls. (The presentation seems to have made no impression on Dr. Jones at all. Asked recently about Ballard's recollection of his comments, Jones insisted he'd never even met with the teachers, "and therefore any quotes attributed to me would have to be false.")

The PTSO presidents at Huron and Pioneer also opposed House One. Ann Arbor's PTSO leadership—generally the parents of academically able kids—has often voiced fears that diversion of resources, top-quality teachers, and energy to such "broad-based" programs must necessarily take away from the "intensive track" programs already in place.

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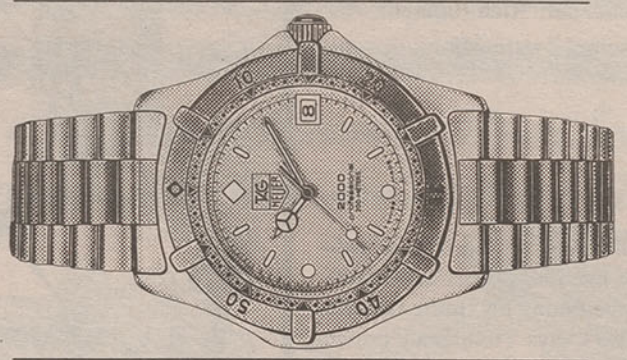

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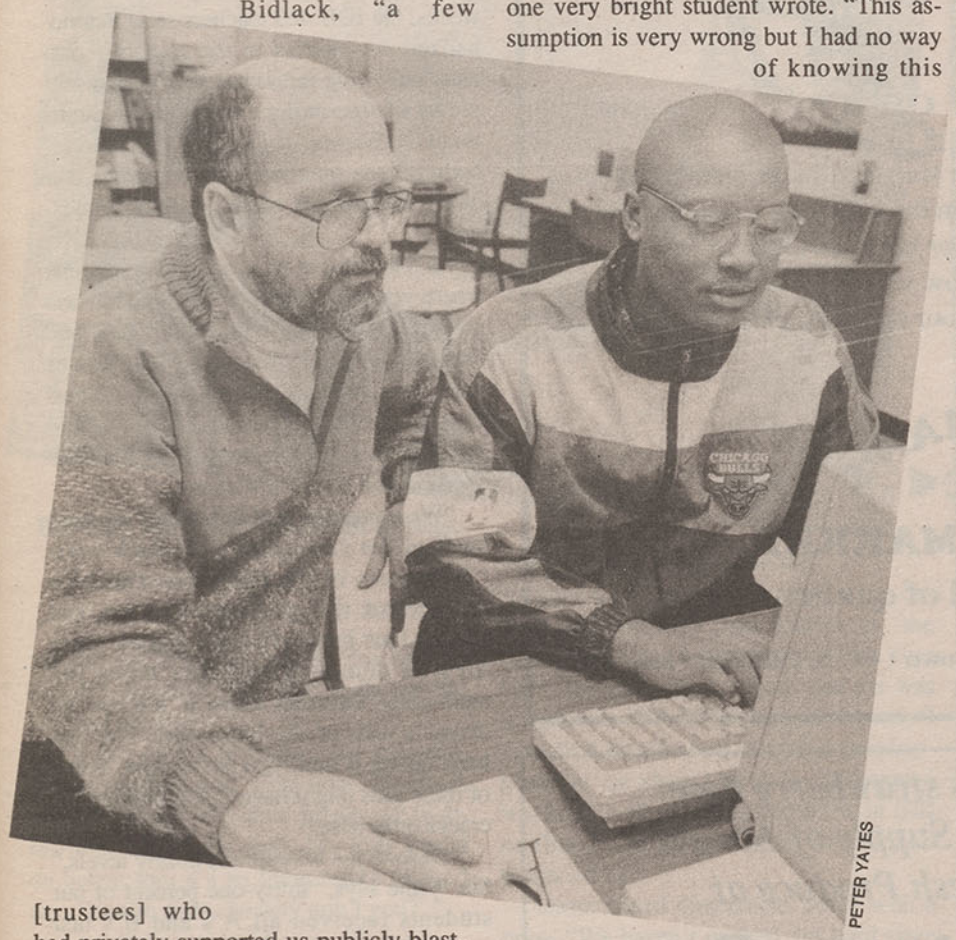
When the Huron PTSO finally granted the House One advocates an audience to present their proposal, "there was no discussion, or even questions," White recalls. "The [PTSO leaders] just got up and read their responses to our presentation, which they had written before the meeting. Marcia Westfall [then Pioneer PTSO president, now a school board member] said, 'If you try to take this to Pioneer, I'll slam the door in your face.' "

"All these ideas that these educators

come up with—great," Westfall says today. "But what gives them the right to jam it down people's throats? I was representing Pioneer parents and teachers, and that's what they were saying to me."

House One found some allies among the staff, the Huron student body, and in the central administration. But it wasn't enough.

In the spring of 1991, the school board sealed the fate of House One. "We initially had five votes [of nine] lined up with the board to approve funding for House One," Bidlack claims. But as opposition mounted, that support disappeared. According to Bidlack, "a few [trustees] who had privately supported us publicly blasted us when we made our presentation." Recognizing defeat, the IRG finally decided to scrap House One, the "school within a school." "We didn't take any time to have a wake for it," Gay says.



PETER YATES

House One advocate Rich Ballard

UP FROM THE ASHES

Interdisciplinary Block 460 rose from the ashes of House One. Developed by the Huron teachers immediately after House One was killed off in the spring of 1991, IDB 460 is stripped of House One's math and enrichment hours, lasts only one year instead of four, and lacks House One's separate administrative and counseling staffs—but otherwise works on the same principles.

The reduced scope paid political dividends: IDB 460 received almost no resistance from House One's foes on its way to the Huron course selection guide in the summer of 1991. Joetta Mial became an active supporter of the watered-down program, and the Huron PTSO and school board agreed to allow IDB 460 a trial period.

The program's launch in the fall of 1991 was inauspicious. IDB 460 was allotted the last three hours of the day, conflicting with Huron's fifth- and sixth-hour music programs. Seventy-five students were randomly selected for the program by computer on August 1.

Twenty-four students dropped out before classes began, some due to scheduling conflicts in the seventh hour, others for more subjective reasons. Even the ones who stayed admitted that the course's title was a big turnoff. "Almost everyone I know thinks this is for people who have a very difficult time with school and don't care about their grades," one very bright student wrote. "This assumption is very wrong but I had no way of knowing this when I first heard about it."

In IDB 460's first year, Huron still had two English tracks, "intensive" and "regular." IDB 460 fell squarely on the regular side. The IDB 460 teachers estimate that only about five of their fifty-one first-year students would have qualified for the intensive track. "Last year [IDB 460] was perceived as a remedial program by many parents and students," White says.

A NEW WAY OF TEACHING

The students soon found that IDB 460 was like nothing else at Huron. The three IDB 460 teachers require about 115 total assignments per semester, 50 percent more than the Huron average for three classes. They post students' grades weekly in each class (by student ID numbers) and distribute one-page summaries listing the status of all their assignments in each class every

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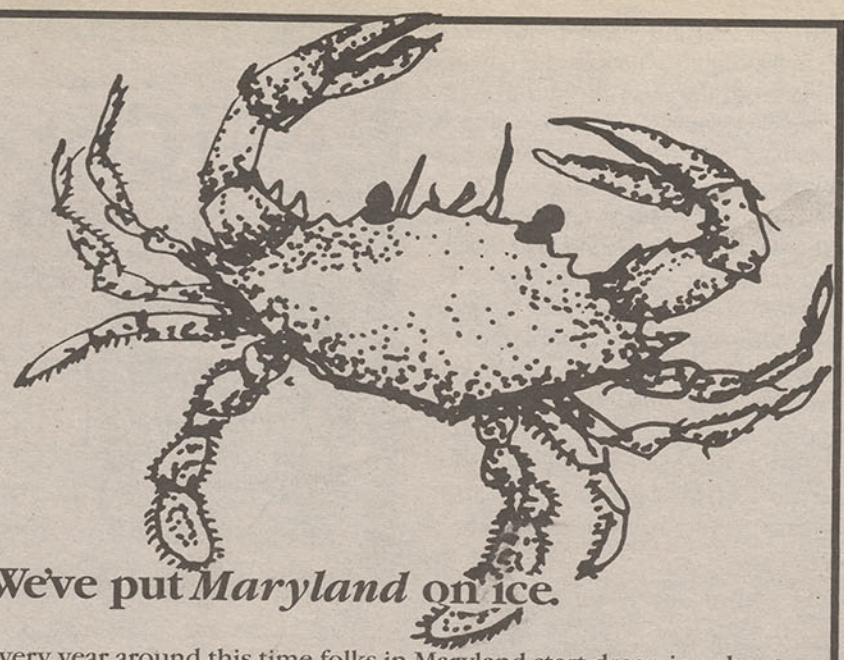

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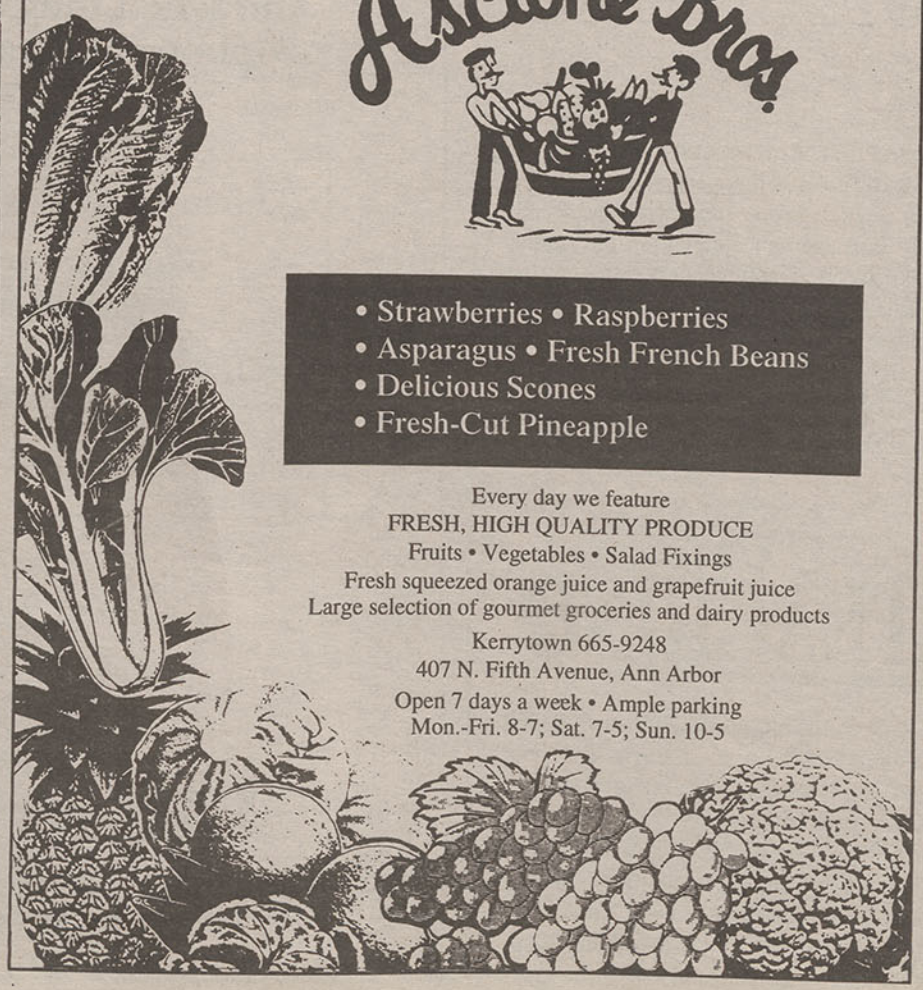

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week. Most teachers share this information with their students only every four weeks, some less. Every two to four weeks, the IDB 460 teachers send individualized newsletters to the students' parents, providing individual grades and previews of upcoming themes and assignments. The mailings list the teachers' home phone numbers and encourage students and parents to call with any questions.

"It's better that way, because you know where you are," one IDB 460 student says of the constant communication. IDB 460 students have less reason to fear grades than other students, because they are permitted a second chance at papers and tests—which usually require a thorough revision or a brand-new exam.

"We recognize that kids don't all learn stuff at the same time," Bidlack says. "Twenty-six of the eighty-one kids [this year] retook the geography unit test, and twenty-four improved their grades. Once they've demonstrated they know the stuff—hey, then they know it. It's like the driver's test, or the bar exam. You can keep taking it until you get it right. Some of these kids might have fallen through the cracks otherwise."

"Despite the widespread ability levels," Stu White says, "thirty-one percent of our students received all A's and B's last year." Last year's IDB 460 students earned a 2.5 average, compared to a 2.2 for those same students in eighth grade. White males made the biggest jump, from a 2.27 to a 2.82 average. Black males slipped slightly, from 2.074 to 2.065—a disappointing result, but still significantly higher than the district average for black male ninth-graders.

This year, says White, "forty-nine percent of our students are getting all A's and B's." Last semester, the IDB 460 student body elevated their combined grades in English, social studies, and science from a 2.54 average in eighth grade to a 2.75 in ninth. By comparison, non-IDB 460 ninth-graders slipped to a 2.39 average.

Students' grades clearly improve while they're in IDB 460. Unfortunately, most of the improvement disappears when they leave it. After rising from a 2.2 average to 2.5 in IDB, last year's students slipped back to a 2.2 in the first semester of tenth grade.

School board trustee Marcia Westfall, the former Pioneer PTSO president who opposed House One, questions the validity of IDB's grades. "We haven't seen any hard evidence yet that it's improving [student performance], and I mean standardized tests," Westfall says. Unfortunately, there are no standardized tests taken in both ninth and tenth grades that would

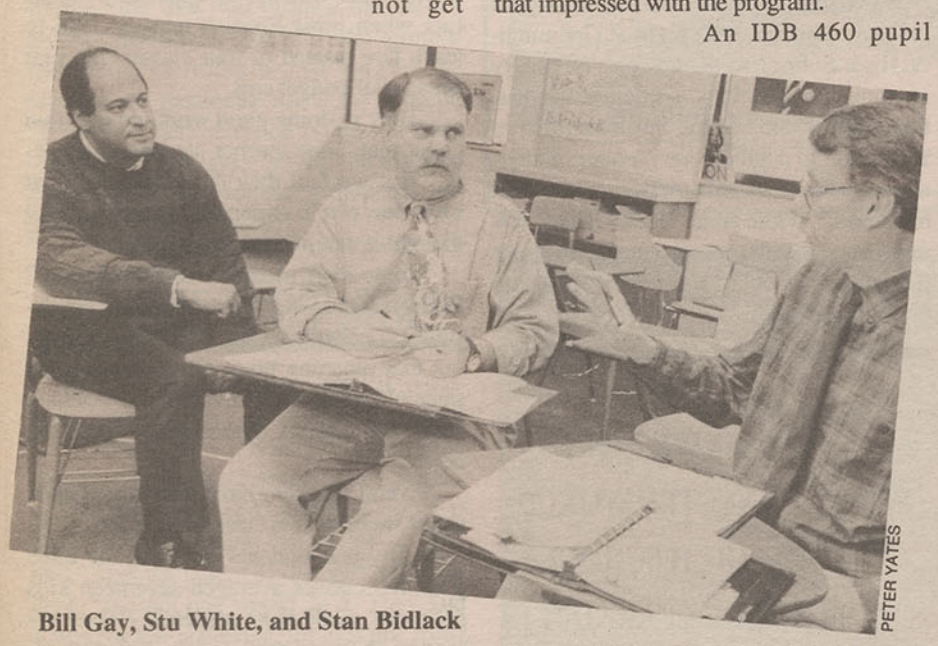
permit such a comparison.

This raises the question: Do the IDB teachers inflate grades to make their program look better? White has a ready answer. "My expectations are exactly the same for all my classes every year," he says.

"If not greater," Gay interjects. "My expectations are actually higher. The kids are responsible for more projects than in most classes."

Their students agree. "You should not get the idea you'll get an easy A. You have to earn it," one says. "The IDB is the hardest [course] on grades."

"If the goal is to master the material, they're mastering it," Gay says. "Teachers say, 'Oh, that's why their grades are higher—they retake the tests. My kids would do better, too, if I let them retake tests.' I say, 'You're right. So why don't you?' "



PETER YATES

Bill Gay, Stu White, and Stan Bidlack

THE CUSTOMERS SPEAK

Students praise IDB's integrated curriculum. "It's a lot easier," Jackson Perry says, "because you're talking about the same things for three hours. You hear it so often you gotta learn it."

Another student, who would be labeled "intensive track" in other classes, wrote a three-page paper on the pros and cons of IDB 460. "The other day," the student wrote, "one of my friends came up to me and said, 'Do you know what a thesis statement is? I'm supposed to write some sort of lab report, and I don't even know what that is!' In IDB 460 the teachers work together and plan out our projects so we'll know, for example, what a thesis statement is before we have to write our lab report."

The half-dozen IDB 460 parents interviewed for this piece were equally appreciative of the class. "My son was in [IDB 460] last year, the first year of the program," says one parent. "He was their most successful student, in terms of improvement. It's true that he had the farthest to go, but they turned him around from a struggling student to the IDB honor roll.

"I'm very impressed with the commitment of the teachers in turning him around. The intimacy of the program is a big help. They ate lunch with him just last week. They made a very lasting impression on him that goes far beyond just caring about him academically, and I think he'll carry that with him for a long time. My daughter is in a private school, [but] I will send her to Huron if she can get into the IDB. I'm that impressed with the program."

An IDB 460 pupil who might be relegated to the "regular track" in other circumstances describes White, Gay, and Bidlack as "the three nicest and best teachers I've ever had." Though initially "mad" that she was assigned to IDB 460, after just a week "I thought it was the best thing that ever happened to me since I went to California. I was hoping all my classes could be in IDB so that I would be able to understand things easier."

These added dimensions come with a price. "We haven't worked this hard since our first year of teaching," Bidlack says.

"It's hard work, but it's fun," Gay adds.

Six other Huron teachers have already decided the trade-off is worth it. IDB 301-302 was established last year to address the needs of underachieving ninth-graders in algebra and earth science, while exploring the contributions of African-Americans in those fields. IDB 560 offers English and Western civilization for twenty-four tenth-graders. It's no surprise that the catalysts of these programs, Dan Neaton and Madeleine Thompson, both previously taught at Clague.

THE COMMUNITY COMES AROUND

The growth of the three IDB programs has inspired the IDB 460 teachers. "We've clearly hit a nerve in this community," White says. "Dave McDowell, the [former] Greenhills headmaster, said, only half-joking, that this is the kind of program that will put private schools out of business. There's a big upheaval right now from Ann Arbor parents for more alterna-

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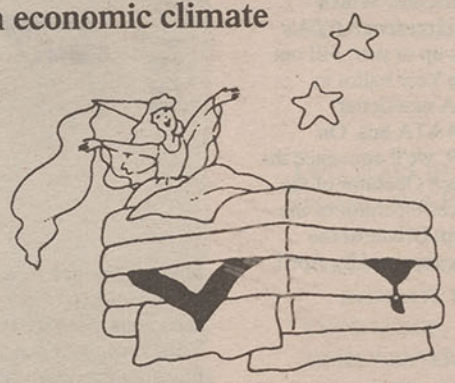

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tive programs," White notes. This year parents camped out all night at Community High School to secure one of ninety openings for their kids. As demand grows, the board is considering an investment of $3 million to augment the number of alternative schools in Ann Arbor. "Once that happened," White adds, "Joetta [Mial] saw us in a new light, as an answer to those parents who couldn't get their kids into those buildings."

"WE LIVE IN AN INTERCONNECTED WORLD, BUT OUR HIGH SCHOOL STUDENTS ARE LEARNING IN ISOLATED LITTLE BLOCKS. THAT'S WHY I THINK INTERDISCIPLINARY EDUCATION IS THE WAVE OF THE FUTURE."

"We need to enable more students to make broader intellectual connections," Mial says. "We shouldn't want our students in Ann Arbor to be left behind. We live in an interconnected world, but our high school students are learning in isolated little blocks. That's why I think interdisciplinary education is the wave of the future."

In January, a *U.S. News & World Report* cover story, titled "The Perfect School," listed "nine reforms to revolutionize American education." The fourth was instituting an interdisciplinary curriculum.

"A study of 29 Los Angeles schools found that students in the [interdisciplinary] program wrote better than their peers, had a stronger grasp of abstract concepts and, as a group, were absent from school less and dropped out at a lower rate," *U.S. News* wrote. "But [the interdisciplinary approach] requires teachers who are better grounded in their subjects than most are now."

Huron seems to have more interested teachers than funds to help them. "It's going to take some money to accomplish some of the things we want to try," Mial says. "Those teachers [in the IDB programs] are really stretching themselves. While many faculty members are supportive, there is a concern that some of their classes are getting larger."

In fact, while the IDB teachers are respected for their teaching ability, some say the trio did a poor job of selling the idea to their peers. Terms like "abrasive" and "self-righteous" come up in these conversations. A flashpoint for unhappy Huron teachers is IDB 460's fourth-hour planning period, during which the three teachers are paid to coordinate their program instead of teach class. This "release hour" costs the Ann Arbor Public Schools about $10,000 per teacher, an especially odious fact when most English teachers had to teach five instead of four classes this year because of budget cuts.

"They're doing good work, no question about that," one teacher says anonymously. "But we feel they're getting kudos at everyone else's expense. I guess nobody thought it would work out that way."

"Some staff members still complain," Bidlack responds, "but it's literally impossible [to coordinate an IDB course] without that planning hour. Otherwise it's the same old thing where everyone is teaching their own course, disconnected from the others."

Several teachers have also complained about smaller class sizes in IDB 460. With only fifty-one students last year, the three IDB 460 classes averaged seventeen kids per room, while most academic classes averaged about twenty-seven. But that reflected the high number of students who opted out of the then-unknown program. This year, says Bidlack, "we've got eighty-one kids in three classes, for twenty-seven per class. Nine of those kids are special ed kids and so are counted twice [by the union formula] when determining class size. In one of our [three] classes we're actually over the limit of thirty-three."

WHAT'S THE SECRET?

While some IDB critics fault the lack of objective test scores to document student achievement, others agree it's successful—but argue that its success is based less on the curriculum and interconnected format than on the quality of the teachers involved. "You can put those three teachers in virtually any situation and the kids are bound to learn," says one teacher. "Those guys are fantastic teachers."

In fact, their teaching ability is invariably the first thing the IDB 460 kids and parents mention about the course. "Knowing I would be guaranteed three of the best teachers in the district got me fired up right there," says one parent of an exceptionally talented ninth-grader.

At least one veteran Huron staffer agrees. "Of the various components [of IDB], I'd rank the interdisciplinary curriculum as least important, behind the quality of the teachers, the Hawthorne Effect [the tendency of any institutional change to improve results initially, simply because the participants are more conscious of their tasks], the release hour, and team teaching. Still, if it works, and this obviously does, you keep doing it."

"Some of [the new format's success] is due simply to the teachers involved," Joetta Mial acknowledges. "The teachers are very effective, energetic, and have high expectations for all kids. Jeff Howard, an African-American psychologist, developed a theory on black behavior called 'learned helplessness.' These programs don't allow for that."

The larger question, in a nation searching for effective educational strategies, is whether the IDB 460 formula can be duplicated elsewhere. The IDB 460 triumvirate believes it can be, so long as the teachers are passionate about the concept. "If the [teacher] selection process is done carefully," Gay says, "giving the teachers ownership of the program, I think the improvement will be there."

"ON THE KIDS' SIDE"

IDB has grown tremendously in popularity since its rocky start in the summer of 1991. The change of heart is most striking among the parents. "I asked fifteen parents of [my child's] friends this past spring if they wanted to send their kids to IDB 460," says the parent of one very able student, "and not one would do it. They said it was for low achievers, for kids not going to college." But this year's class was fully subscribed with a heterogeneous student body. In addition to an enrollment that is 31 percent black and has even numbers of boys and girls, this year IDB 460 can boast a mix of 44 percent "intensive" English students and 56 percent "regular" ones. "The low skilled and the high skilled are meeting each other in these classes," Bidlack says proudly. "That rarely happens elsewhere."

As with alternative schools, interest in IDB 460 is mounting. This year, more students wanted to enroll than there were spaces to accommodate them. "You'd be crazy not to want your kid in it now," says one parent. "I suspect there's going to be a waiting list next year."

Whatever IDB 460 has done for students and parents, the teachers seem to have benefited at least as much. "We feel great!" Bidlack exclaims, in his typically effusive manner, during a fourth-period meeting back in Stu White's room. "The three of us complement each other well. Make no mistake, it's tremendous work, but it's very rewarding. One parent said, 'I can tell from the comments on his papers that you're on the kids' side.' "

When asked if they feel underappreciated, Bill Gay spreads his arms out toward the empty desks and says, "Every day, the recognition comes from right here."

"Last year I felt I was spinning my wheels, but not this year," White says. "We were all reborn in this. I was probably a couple years from retiring. It was that suffocating doing things the old way. It's so much more fun to teach this way. Why wouldn't you want to be praised by kids and parents?"

"Fun's the operative word," Bidlack concludes. "This is not *the* answer, but it is an answer, and right now we need all the answers we can get." ■

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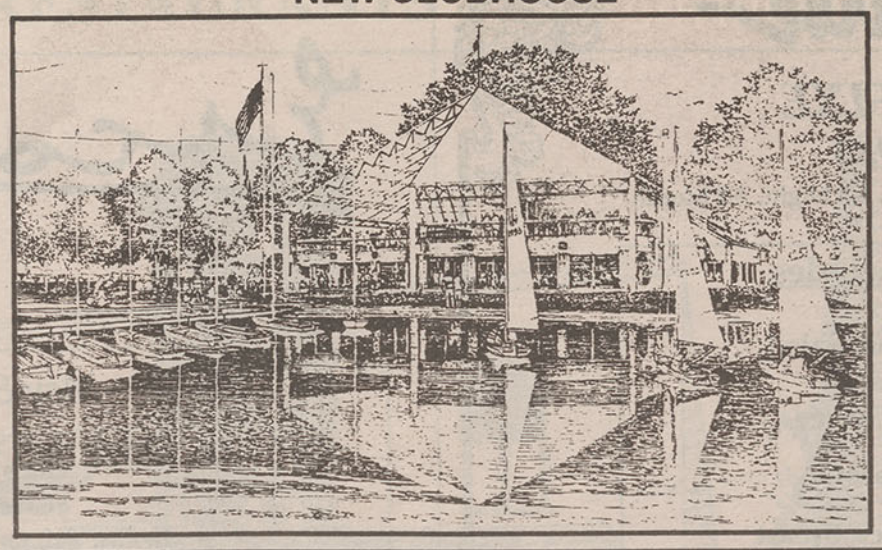

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Even later on, once scientists learned that mushrooms do most of their growing underground, some people believed mushrooms were neither plants nor animals, but something in between. In the eighteenth century, (Swedish naturalist Carolus Linnaeus gave mushrooms their own genus, or natural kingdom: Chaos fungorum.)

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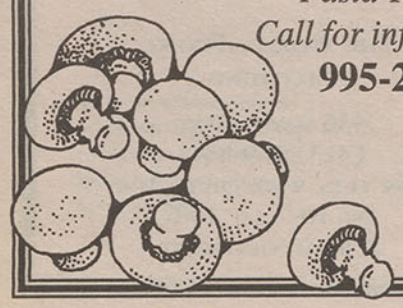

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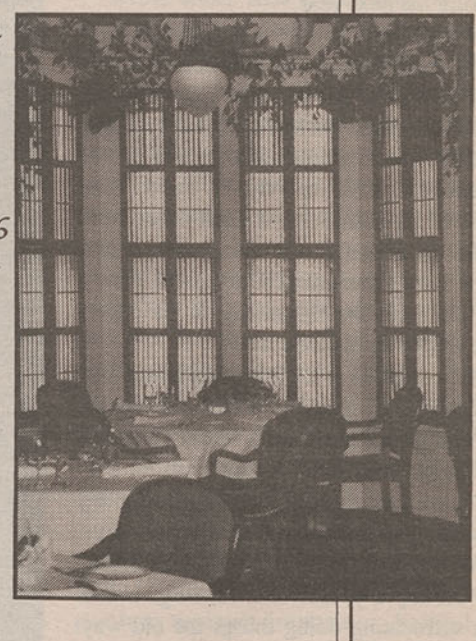

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The Bistro

The softening grace of tradition

JOHN COPLEY

When the Kerrytown Bistro opened in 1989, it was probably the most talked-about restaurant of the year. With chipped tiles and wood and ironwork that look not quite of this century, it achieved the ambience of a European bistro. But a bistro is more than a restaurant with an Old World picturesqueness. It's a place that celebrates locally produced ingredients, in season, cooked and served simply. Within the limits of its location in southeastern Michigan, the Bistro rose to that challenge, too—its food often tasted as good as it does in Europe. (Not an easy trick. Our different agricultural methods produce vastly different raw materials.) Add the presence of Joe Tiboni and Peter DiLorenzi, who know how to attract media attention, and it's no wonder that the place became the darling of the hip Detroit crowd.

I loved the original Bistro despite its determined Type A chic. I love it even more now that it's not quite so hip and has begun to acquire the softening grace of tradition.

Perhaps for that reason, though, the management never seemed at ease: it was as if they worried that some unfamiliar but authentic European detail would be mistaken for backwoods ignorance. Waiters, for instance, were forever explaining through clenched teeth that serving the salad after the main course was the way it was done in old-style bistros in Europe.

I loved it despite its determined Type A chic. I love it even more now that it's not quite so hip and has begun to acquire the softening grace of tradition.

Tiboni and DiLorenzi are long gone (Greg Fenerli, who owns the Spaghetti Machine, bought the place a few years ago with young Otto Gago and deemphasized the Kerrytown part of the name), but the food is as good as ever. Its failures are mainly those intrinsic to its midwestern location.

Snails ($6)—escargots if you prefer—are a case in point. In Burgundy, where they're as universal a menu item as BLT's are here, they're uniformly delicious, even in tourist restaurants staffed with bored, indifferent waiters and chefs. In this part of the world, snails come out of a can, an insurmountable handicap. Although canned snails themselves are just plugs of nonabsorbent matter, the Bistro takes quite a bit of care with them, broiling them in pools of butter, garlic, and minced shallots. But they are still tasteless. On the other hand, roasted peppers marinated in olive oil, garlic, and capers and served with goat cheese ($5) were all right. These ingredients either travel well or can be found locally. Oddly enough, both of these appetizers came with toast points—a prissy, white-glove touch that's ridiculous here of all places, where a wonderful baguette is already on the table.

Even more than all right were the seafood crepes, filled with fresh gristly shrimp and sweet buttery scallops, in a tomato sauce with just enough cream to soften the acidic edge ($7). They were superb.

Salads here now come before the main course—Peter DiLorenzi's after-dinner salads never seemed to catch on, despite the hard sell. They're still the simple, signature DiLorenzi salad of dark greens tossed generously with olive oil and scantily with balsamic vinegar. The Fenerli management has added a garnish of one leaf of Belgian endive filled with a teaspoon of herbed cream cheese.

The garnet-colored demi-glace of the coq au vin ($14) was as clear and beautiful as currant jelly. The dish included pearl onions, mushrooms, and the chicken still on the bone. (I was disturbed several years ago by DiLorenzi's boneless version.) I loved the sauce, though I did notice, when I got deep into the breast, that it hadn't completely penetrated the meat, suggesting that the chicken may not actually have been stewed in wine; more likely the components were assembled late in the game. I enjoyed the collection of interesting garnishes, too—the remarkably good potatoes, with a very new, green taste, a tiny portion of sweet and sour cabbage, and pretty, snappy green beans and carrots.

Two partially boned quail with bread stuffing, in a simple, reduced sauce ($18), had a sweet, concentrated flavor and just enough salt to bring out the delicate gaminess. And anyone who thinks you can make passable stuffing from a box should come down here and try the real thing. This dish came with a kind of variation of potatoes Anna, layered with fresh spinach.

I disliked a rich nut ravioli ($12), a vegetarian entree. It was beautifully presented, which should count for something—too often the most elegant restaurants force vegetarians to eat messy, gloppy looking stews. This had real visual

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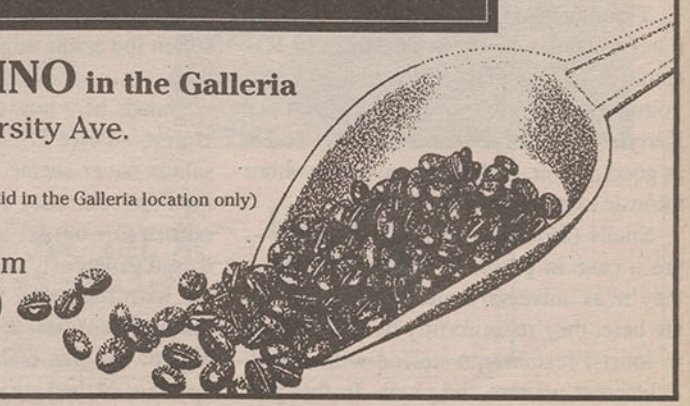

flair, with thin lozenges of house-made ravioli arranged geometrically on a large plate and draped with a ribbon of rosy sauce. But the heavy, starchy pasta, the heavier cheese and nut filling, and the thick, creamy sauce were too rich a combination and cried out for some bite and texture.

Sauteed seafood and mushrooms served over puff pastry ($16) also contained some outstanding seafood— particularly the mussels, which had a fresh, pronounced taste.

For lunch, I liked a simple grilled salmon sandwich on Ed's bread ($6.95). The sharp improvement in the local bread situation in the last ten years is the kind of change that makes a European bistro possible here. (It was a revelation to realize, sitting there in the Bistro, that I live in an area where good bread is now easily available. In addition to Ed Rosen's creations, the Bistro features marvelous Boudin's sourdough baguettes.) I found a shrimp and pasta dish ($8.50) too heavy and complicated—with cream, tomatoes, and herb upon herb, it needed a focus.

Hot and spicy cabbage-sesame soup combined some of the more unattractive qualities of Russian peasant cooking with Chinese. I never hold an experiment gone awry against anyone, but this was sloppily executed, too. I got both a cabbage core and a bay leaf in my bowl.

This lunch also included an interesting beverage (two if we count a Chardonnay of a yellow hue that humans aren't meant to drink). My European lunch companion ordered a double concentrated double shot of espresso in a full-sized coffee cup, with water added. Apparently it's a somewhat familiar coffee option in Italy, but it sent our waitress into a tailspin. What she delivered wasn't exactly what my companion had in mind, so I ended up drinking it. And happily, I liked it very much and would like to pass it on. Try this: order a double espresso in a large coffee cup filled the rest of the way with hot water. It tastes like French roast drip coffee, but fresher.

—Sonia Kovacs

The Bistro (Kerrytown)

415 N. Fifth Ave. 994–6424

Description: A European looking restaurant—mellowed brick walls, gleaming wood, chipped tile, and warm light. The food is classic French bistro food—snails, coq au vin, cassoulet, and so forth.

Atmosphere: Quiet and mature. The prices are a little high and the location is a little off the beaten path to pull in many casual browsers. People come here for a serious, good meal, though not necessarily a formal one.

Recommended: Seafood crepes, coq au vin, quail; for lunch, grilled salmon sandwich. Seafood is very good here.

Hours: Lunch Tues.–Fri. 11:30 a.m.–2 p.m.; dinner Sun.–Thurs. 5–10 p.m.; Fri. & Sat. 5–10:30 p.m.; brunch Sat. & Sun. 10 a.m.–2 p.m.

Prices: Lunch $3.95–$8.95. Dinner appetizers $4–$8, entrees $11–$18.

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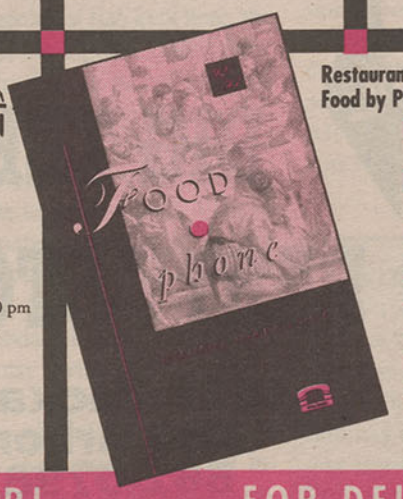

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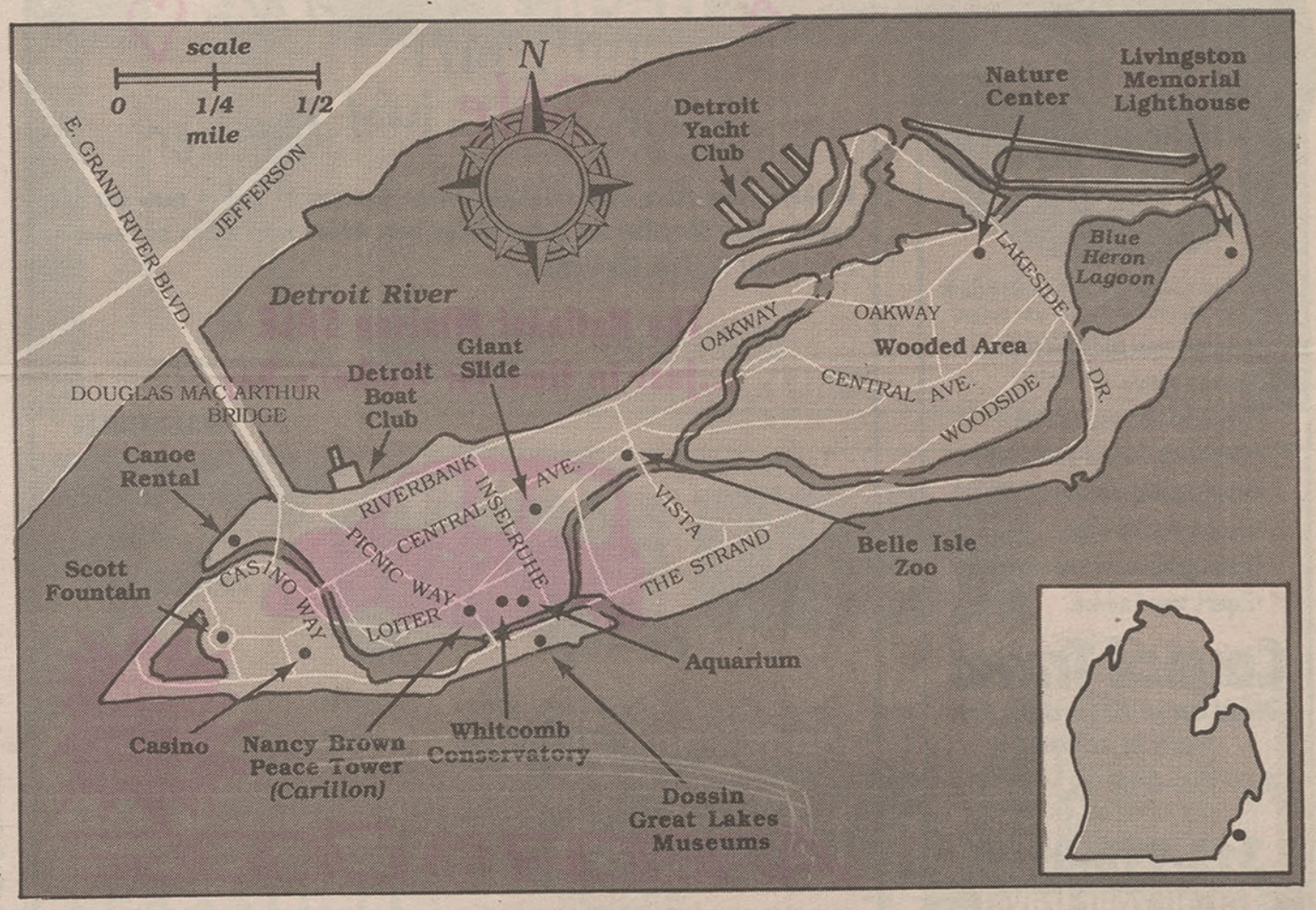

· BELLE ISLE ·

For 150 years, Belle Isle has been Detroiters' favorite summer place. Its waterfront picnic areas, fishing piers, playground, zoo, and nature center attract ten million visitors every year.

The 981-acre island park on the Detroit River enjoys idyllic scenery—grand views of downtown Detroit and the busy Great Lakes shipping lanes on its perimeter, meandering canals and picturesque Victorian gazebos in its interior. Many Detroiters begin their day with a peaceful jog or walk on Belle Isle. Morning is a lovely, quiet time to visit. The effects of the rosy morning light on the water are wonderful, and the island's herd of fallow deer are more likely to be visible. Belle Isle's aquarium, conservatory, delightful small zoo, and Dossin Great Lakes Museum (subject of last month's Visiting Michigan) are exceptional visitor attractions. Scattered throughout the island are many other points of interest waiting to be explored—by foot, bicycle, car, or canoe.

On summer weekends, the island's pavilions are given over to groups, predominantly huge family reunions—masterpieces of logistical organization and testimonies to the strength of African-American extended families.

Sports facilities include handball, basketball, and tennis courts, running and bicycle trails, canoe and paddleboat rentals, a half-mile swimming beach with lifeguard, and a nine-hole golf course. **A brochure with map**, describing the full range of activities and sights, is available at the aquarium desk.

The city bought Belle Isle in 1879 for $200,000. A century earlier, it had been a common grazing ground for the French farmers whose narrow ribbon farms fronted on the river. They called it "Isle au Cochons" or "Hog Island." But by 1845 it had become a popular picnic ground, especially for Detroit's gentry, who renamed it Belle Isle. The cast iron streetlights, fanciful old picnic pavilions, monumental sculptures, and picturesque street names—the Strand, Loiterway, Inselruhe (German for "island peace")—reflect the island's nineteenth-century romantic heritage. Frederick Law Olmsted, America's greatest landscape architect and creator of New York's Central Park, planned the park's development in 1882, though much of his plan has been obscured.

The major thoroughfare is around the island's perimeter. Originally swampy throughout, most of the island has been elevated with fill. Only the eastern wooded area looks the way it did a century ago. A series of canals and lakes allows canoeists to traverse the length of the island.

Generations of Detroiters have fond childhood memories of picnics and outings at Belle Isle. Maintaining that tradition has been a high priority for Mayor Coleman Young's nineteen-year administration: substantial investments have been made in the zoo, restoring the Scott Fountain, and installing the Kresge Promenade.

Points of interest

Here are Belle Isle's chief visitor attractions, arranged according to the island's counterclockwise circulation pattern from the bridge. *Note*: The Strand, the island's perimeter road, is one way only, counterclockwise.

• **Floral clock** at the entrance. The first of many old-fashioned touches: carpet bedding in the Victorian style.

• **Scott Fountain.** Kids love the turtles, dolphins, lionesses, and sea gods that adorn this complex series of bowls, basins, and fountains. Designed by Cass Gilbert, the eminent Beaux Arts architect.

• **Casino.** Now closed, awaiting renovation.

• **Nancy Brown Peace Tower** (Carillon). Chimes on the hour and the half-hour.

• **Dossin Great Lakes Museum**. One of the very best Great Lakes Maritime Museums. See April's Observer. *Open Wed.–Sun. 10 a.m.–4 p.m. Closed holidays.*

• The **Belle Isle Aquarium** is not only the oldest public aquarium in the U.S. but one of the most visually striking. Built in 1904, it was designed by the noted Detroit architect Albert Kahn. Muted indirect lighting and a serene green-tiled ceiling, contrasted with a black-tiled lower level, create the effect of entering a fantastic new underwater world, with many strange and beautiful fish in crystal-clear aquaria.

Of the 100 species of fish kept here, the rarest is the tiny, endangered Desert Pupfish from the Southwest, where rampant development is dangerously lowering the water table. Most popular is probably the huge and ugly electric eel, which delivers a hefty 650 volts to stun its prey. Visitors can hear a dramatic indication of the big eel's electric output when it is fed at 10:30 a.m., 12:30 p.m., and 2:30 p.m. daily and at 4:30 p.m. Sunday. Large crowds often gather for the noisy performance.

Informational signs here are excellent—neither frustratingly brief nor overly long, they offer interesting nuggets of information. The sign next to the piranha exhibit reads: "Outside of the movies, piranhas have never been known to kill a person. In fact, people swim and bathe in rivers where piranhas live. Piranhas use their razor-sharp teeth and strong jaws to feed on fish. An injured animal that falls into piranha-infested waters may be reduced to bones in minutes."

Because of the corrosiveness of saltwater vapors, the aquarium no longer keeps saltwater fish. But you can see most major groups of freshwater fish. A big 2,800-gallon tank is devoted to Great Lakes fish, including largemouth bass, the giant lake sturgeon (once so common they were burned as trash), spotted gar, and longnose gar. *Open 10 a.m.–5 p.m. daily, including holidays. $1 fee includes admission to conservatory. (313) 267–7159.*

• The **Whitcomb Conservatory**, next door to the aquarium, is capped by an imposing eighty-five-foot glass dome. This Albert Kahn building, opened in 1904, was made from parts of an exhibit at the

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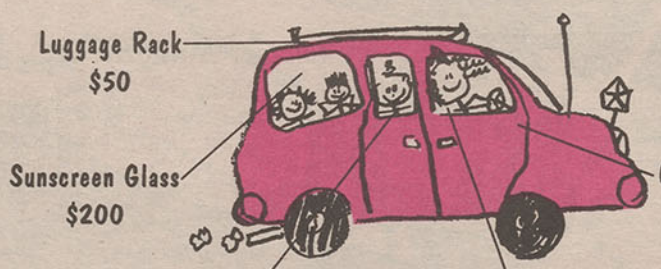

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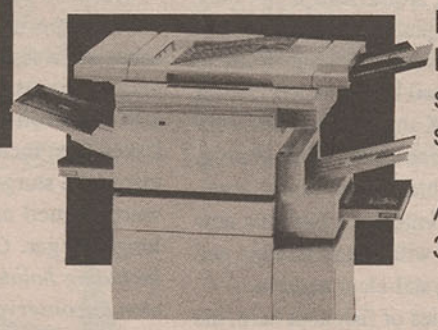

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The west end of Belle Isle was actually extended 1,000 yards to make room for the huge and ornate Scott Fountain. Kids love the turtles, dolphins, lionesses, and sea gods that adorn its complex series of bowls and basins.

St. Louis World's Fair of the same year. While the labels here are erratic—this is more a place for looking than for learning—the giant palms in the central space are spectacular. Adjoining rooms feature cactus, ferns, tropical plants, an unusually large collection of orchids, and seasonal displays. The Mother's Day Show—hydrangeas, cinnerarias, and calceolarias (like large snapdragons) begins May 12, following the Easter lilies.

Outside are formal gardens and a delightful fountain, capped by a bronze gazelle, created by Marshall Fredericks in 1936. At the base are four animals native to the island: hawk, rabbit, otter, and grouse. In May the gardens are abloom with 12,000 daffodils and 5,000 species of tulips—the smaller rock-garden variety. *Open 10 a.m.–5 p.m. daily, including holidays. $1 fee also includes admission to the aquarium. (313) 267–7134.*

• **Mounted police stables.** For crowd control and park patrols, police on horses are far more flexible than those in cars, on motorcycles, or on foot. Horses that stay calm despite sudden noises are chosen; breed doesn't matter. They are on patrol from 2:30 p.m. to 10 p.m. or so. Visitors can stop by earlier, or call (313) 876–0061 weekdays to arrange a tour. *Open daily in season. Across from the aquarium is the White House park headquarters; drive inside the service yard past the house. The smell will lead you to the stables.*

• **Central Avenue** has numerous sculptures (Dante is at Central and Vista) and the popular **giant slide.**

• The **Belle Isle Zoo.** Set amid splendid, shady trees, this small, thirteen-acre zoo is an exceptionally pleasant place to spend a warm summer day. Much of its charm is created by the three-quarter-mile elevated walkway from which most of the animals are viewed. Looking down into the animals' habitats, you get a more three-dimensional, interesting view. The naturalistic settings are ample enough to allow most of the 160 species to roam freely.

Among the rarer animals on display are the endangered maned wolves from South America. They are known as "foxes on stilts" because their long legs enable them to see over tall vegetation.

Each season the little zoo gets a new assortment of animals from its parent, the big Detroit Zoo. This year they'll include alpacas, zebras, red kangaroos, collared peccaries, nilgai (large antelopes from India), and playful siamang gibbons. *Open 10 a.m.–5 p.m. daily through October. $2 admission for ages 13 and up, 50¢ for children 2 through 12. (313) 267–7161.*

Fishing. See the map from the aquarium for locations of fishing piers and bulkheads. Sizable catches are common. At Jefferson & Meldrum Service, four blocks west of the bridge, you can get a pole, hook, line, and sinker for $10. Don't forget a license!

Getting there:

From Ann Arbor, take I-94 to exit 216, the Chrysler Freeway (I-75) south. Get off at Jefferson Avenue and follow it east about a half-mile to East Grand Boulevard. The MacArthur Bridge to Belle Isle is at the foot of East Grand Boulevard.

Tips for visiting Belle Isle. On weekends, come early, when things are less crowded. Midafternoon visitors to the aquarium may not get a good view of the fish.

Belle Isle is considered quite a safe place. Limited egress over the single bridge seems to deter crime; so do police patrols. Sometimes on warm evenings, there are so many cruising cars full of teens that the island is closed—another good reason to plan an early visit.

Nearby Restaurants

The New Detroiter, two blocks east of the bridge to Belle Isle, serves soul food, including barbecue, fried catfish, black-eyed peas, and sweet potato pie, simply prepared and delicious. Most dinners $8.95; specials $2 or $3 less. *7339 E. Jefferson, (313) 822–2642. Sun.–Thurs. 7 a.m.–1 a.m.; Fri. & Sat. 7 a.m.–1 a.m.*

Sindbad's, on the Detroit River near Waterworks Park and the Pewabic Pottery, is a casual boaters' hangout. Brusque service and occasional long lines, but convivial atmosphere. Huge burgers around $4, and steak and fish dinners for $12 or $13. *East on E. Jefferson about 2 miles from the bridge; south onto Marquette just past Waterworks Park. (313) 822–7817. Sun.–Thurs. 11 a.m.–11 p.m.; Fri. & Sat. 11 a.m.–1 a.m.*

Van Dyke Place, in a beautifully restored mansion near Indian Village, serves elegant French cuisine amid cut crystal and orchids, with a la carte entrees up to $35. *649 Van Dyke north of E. Jefferson. (313) 821–2620. Tues.–Thurs. 6–9:30 p.m., Fri. & Sat. 5–10 p.m. Reservations appreciated but not required.*

—Mary Hunt

This month's **Visiting Michigan** is based on parts of *Hunts' Guide to Southeast Michigan,* by Don and Mary Hunt, available for $12.95 at all local bookstores.

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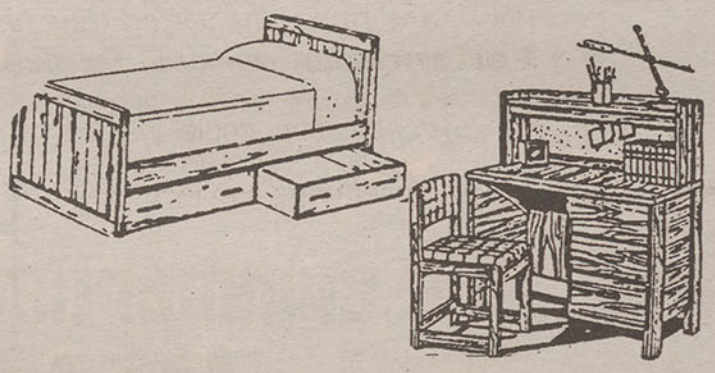

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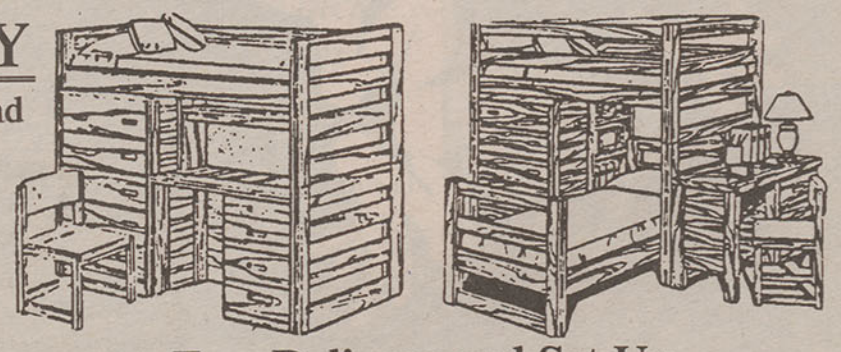

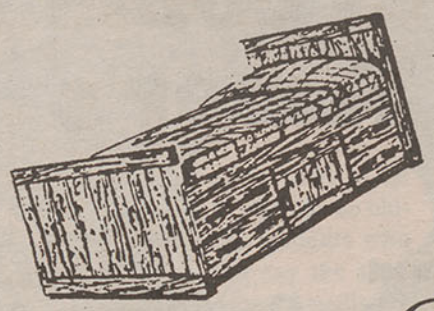

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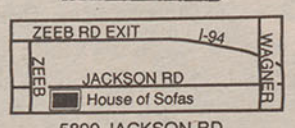

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Rumor has it that, even though the students are leaving, the cafés will be open anyway. (And Amer's has two of them.)

Of course you're going to miss the darlings, but there has to be ample parking in town at least part of the year. Come on now. Before you let your emotions run away with you too much, look at the bright side. There'll be ten thousand fewer smokers in town. Grass will be greener everywhere (there's no snow). And this is the perfect time for a picnic. We've got everything you need for that. Wait a minute! We're going to be able to eat ice cream outside without freezing (Amer's has Italian ices, too). This can only mean one thing: (gasp!)

It's summertime in Ann Arbor!

(Well, almost.)

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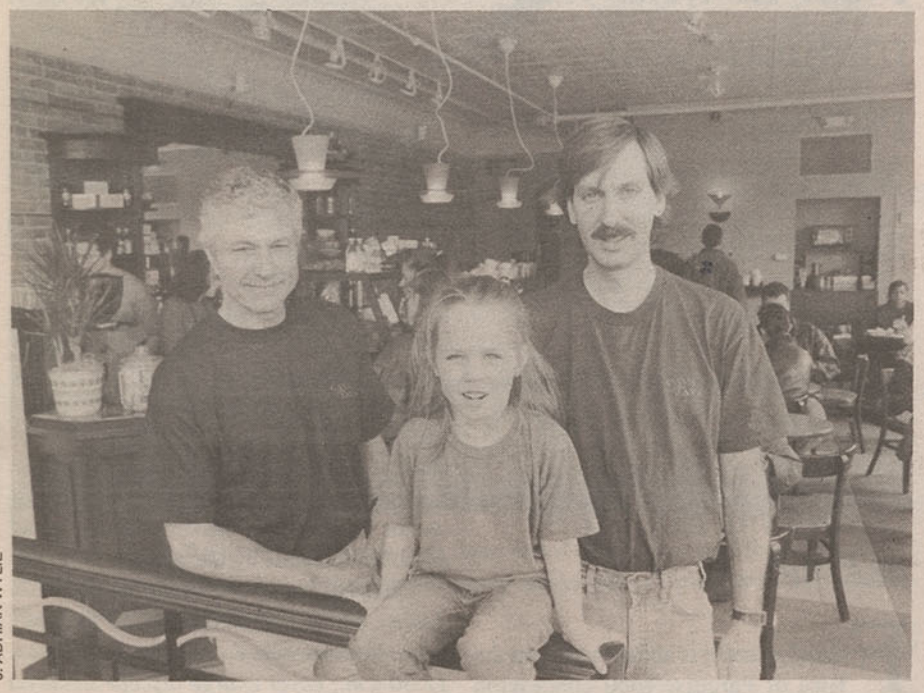

J. ADRIAN WYLIE

Cava Java partners Kent Whiteman and Mark McGovern with McGovern's daughter, Jennifer. Despite the espresso glut, the new South U coffeehouse drew immediate crowds, thanks to its high-traffic location near Ulrich's books.

Finding room for another coffeehouse

For Cava Java, the key was a spot passed by 3,500 pedestrians an hour

Bill Kinley, Kent Whiteman, Norm Rosen, and Mark McGovern opened **Cava Java** in March at the corner of East University and South University. Why a coffee shop when there are already so many? Location, of course. A 1989 study showed that 3,500 people pass by the corner every weekday hour. That goes down to 2,500 one corner over at South U and Church, to 1,500 at the next corner, which is Forest, and to 250 at the corner of South U and Washtenaw. Although the high price of a building at such a high-density corner offset some of the advantages, the partners think they can do enough volume to pay back their investment.

Among them, the four have a combination of experience and specialties that will help, too. Mark McGovern has owned and managed coffeehouses in San Francisco, Portland, and Seattle—the Viennas of the U.S. in coffeehouse terms. Whiteman, a lawyer turned real estate investor, has had a real estate partnership with Rosen, a Bloomfield Hills lawyer, for eight years. As part of the real estate investment crowd, he'd come to know Kinley, whose Phoenix Contractors has renovated many area buildings, including the Nickels Arcade.

Whiteman has a lingering nostalgia for the campus coffeehouses of the 1960's. "I *lived* in coffeehouses," he says. "I guess I read too much Jack Kerouac; I saw him once in a coffeehouse with Ginsberg."

Whiteman and Rosen had been looking for a coffeehouse location, not necessarily in Ann Arbor, for a year or so when they learned that Baskin-Robbins's lease was up on South U. They called Howard Wikel, whose family has owned the building for decades, since the days when it was Wikel's Drugstore, and quickly moved from a leasing proposal to an outright purchase.

Their enthusiasm drew in Kinley, who once seemed destined to spend his time on campus as an academic rather than an entrepreneur. As a U-M Ph.D. candidate in the mid-1960's, Kinley specialized in operations research—a field of mathematical and practical analysis aimed at doing things effectively. Gradually his interest in the doing overcame his interest in the analyzing. Last year, his Phoenix Contractors did $9 million worth of business and was named one of the hundred fastest-growing independent Michigan businesses by *Corporate Detroit* magazine. His crews did the construction work on Cava Java. Among other things, they hand-dug and carried away twenty-three inches of concrete and dirt basement floor in order to give the downstairs enough height to become part of the shop. They had a bucket brigade move twenty truckloads of dirt, one bucket at a time, out the window and into waiting dump trucks.

The partners see the downstairs of the coffeehouse as a place to entertain an older crowd as well as the students who throng the upstairs (the day the shop opened in March, students immediately queued up). They're planning evening music and poetry events. The walls are built and lighted for art displays. The first two shows will be by painter Karen Izenberg and photographer Jill Headington.

Mark McGovern came here to open and manage the Cafe Fino in the Galleria (later, he opened one in the Michigan Union, too) for its Portland-based owner, Alex Fisenko. He signed on with Cava Java for the chance to design a coffee bar just the way he wanted it and to develop his own recipes for pastries, light meals, and desserts. He's planning things like quiches, cream cheese and bagels, and vegetable and seafood casseroles. And—especially to woo in Kinley's and Whiteman's contemporaries during the evenings—fruit dishes to eat while listening to classical music or blues or jazz.

"To give good service you've got to have a lot of people moving quickly back there [behind the bar] to get different things," he says. "You move left, you move right, you move up, you move down. It's like a square dance in a three-foot area. Things have to be positioned very well." It looks like hard enough work that it would be difficult to get employees. But "college kids love it," McGovern says. "It's what's happening."

Cava Java, 1101 South University, 741–JAVA. Mon.–Fri. 7 a.m.–midnight, Sat. & Sun. 7:30 a.m.–midnight.

Nifty used stuff in Goodyear's basement

Grace's Select Secondhand recycles the pick of garage sales from the UP to Texas

In mid-March Carolyn Claunch and Paul Miller were busy unloading a jumble of things into the basement of the old Goodyear Building on Main Street near Washington. In the basement's front corner, they were setting up what promises to be a highly personalized hybrid of a Kiwanis sale and a boutique. It could also lay some claim to being an art gallery or an antique shop. Claunch and Miller just call it **Grace's Select Secondhand.**

It's a new life for the couple. As a single mother, Claunch worked as a technical illustrator to support her children, now grown. Miller ran a plastic injection molding company that cracked under the force of larger competitors. They're going to be married soon and have quit their jobs to start this business. So there's a springtime feel down in that basement.

Claunch was too modest to use her first name for the store, but Miller got her to compromise by using her middle name. The best that can be said for their basement spot is that it's funky—no windows, peculiar access (the door to the basement is off the lobby at street level), and a ceiling maze of exposed pipes, wires, and little red-caged fire sprinklers. But it has the beautiful tile floor of the old Goodyear's lunchroom as a reminder of the building's heyday, and a lot of interesting merchandise scrounged everywhere between the U.P. and Texas.

The carefully selected stock includes stainless steel spatulas and other kitchen and dining ware; bed and table linens; furniture, including in March an original Thonet rocker and a reproduction French daybed ($200 complete with mattress, comforter, and matching pillows); lots of student and office furniture, file cabinets ($30 and up), and drawing tables; lamps ($8 and up); clothes; doodads; and even some rolls of new Waverly wallpaper ($12 a roll).

The collection of paintings, prints, and frames is especially noteworthy. Miller has a canny eye for the slightly bizarre and naive. Some of his choices seem unremarkable at first glance—there are lots of pictures of trees in eerie light—but on reflection they have surprising visual and psychological kick. With these, and everything else, Claunch and Miller have kept their prices very low—so low they're probably in danger of becoming a supply house for pricier antique dealers.

Grace's Select Secondhand, 122 S. Main, 668–0747. Tues.–Fri. 11 a.m.–9 p.m., Sat. 9 a.m.–9 p.m., Sun. noon–6 p.m.

▶

J. ADRIAN WYLIE

Carolyn Claunch and Paul Miller buy whatever either of them finds estimable, from stainless steel spoons to slightly bizarre paintings. Their bargain-priced booty has turned a funky Main Street basement into a highly personal cross between a Kiwanis sale and a boutique.

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New downtown: multicultural peasant food and Mediterranean appetizers

Frank Lucarelli takes on the Bird of Paradise food concession, and Mainstreet Ventures creates the Roof Top at Palio

Frank Lucarelli is about to take on the Bird of Paradise food concession with **Lucarelli's Cookin' at the Bird**. That's like wooing the princess when her father says you have to kill the dragon first. In the last four years, four other suitors have tried this concession and failed, beginning with Red Hot Lovers at the end of 1988.

It's hard to understand why this hasn't worked. Contributing factors are the awkwardness of running two separately owned businesses (the jazz club and a restaurant) in one place, a very tiny kitchen, and a location (Ashley between Liberty and Washington) without much foot traffic. Still, the idea is appealing—it's a good space and there should be a synergy between music and dining. And Lucarelli is a knowledgeable and adventurous chef who has done splendid things at the Bistro in Kerrytown and at Bella Ciao before that.

"I've been brainstorming with forty or fifty people on this," Lucarelli said at the beginning of March. "The places that were there before just did hot dogs, hamburgers, and that sort of thing. I'm going to do peasant foods of all kinds—inexpensive, but high quality. There's going to be a heavy accent on appetizers—you can also get a larger portion of appetizers or a half-sized portion of the entrees. I'm thinking of things like focaccia, smoked fish, Hungarian stew, jambalaya. . . . What they all have in common is they're inexpensive to moderately priced, homey type, and multicultural."

There's strategy involved, too, because the jazz programs begin at 9:30 p.m. and they require a cover charge. Dinner will be served from 5 p.m. on, so beginning about 8:30 p.m. a doorman will explain to diners that they have to either do dinner quickly or pay the cover charge. Food service will continue until around 11 p.m. On Wednesdays through Saturdays, Lucarelli hopes to have a piano player from 6 p.m. to 8 p.m. (no cover charge for that).

A few blocks over, Mainstreet Ventures has turned the former Quality Bar rooftop deck into the **Roof Top at Palio**. Mainstreet Ventures partner Dennis Serras is Greek, and the new place will be a Greek-style "disco restaurant."

"My partners said, 'Disco? Are you crazy?' " Serras says. "But it's not disco as in a dance. It's *dees*-co as in a round tray, or disc." In March, he was planning to decorate the roof with vine-covered trellises and trestle tables for a Mediterranean setting. Although the regular Palio menu will be available on the roof, there will also be disco dining; it sounds like a Mediterranean version of Chinese dim sum or Spanish tapas. Waiters will offer trays full of various dishes, diners will choose the ones they want, and the waiter will hand those right over.

"It's in front of you right now," Serras exclaims. "I love it. I'm talking *right now*. Things like lentils with lamb and Gorgonzola, gnocchi, pomodori salad . . . a waiter will bring a basket of fresh bread and offer Chiantis by the glass."

Lucarelli's Cookin' at the Bird, 207 S. Ashley, 662–8310. Sun.–Thurs. 5 p.m.–approx. 11 p.m., Sat. & Sun. 5 p.m.–approx. 12:30 a.m.; cover charge (except Sundays) after 9:30 p.m. Lunch hours may be added in the future.

Roof Top at Palio, 347 S. Main, 930–6100. Weekdays 5–11 p.m.; one hour later on weekends. Lunch hours to be announced.

And Nancy's moves in from Wolverine Tower

The Enchanted Florist gets a picture-book setting to match its name

Nancy and Bob Baldwin recently moved **Nancy's . . . The Enchanted Florist** from the Wolverine Tower to one of the quaint frame houses on Ashley Street between William and Liberty. They moved downtown in search of more customers and would have preferred Main Street, but rental rates settled them where they are.

"When we opened in Nineteen Eighty-one, there were fewer shops," Nancy Baldwin says. "In the late Eighties a lot of little ones sprang up—good ones, too, so we needed more visibility. We figured Kline's parking lot [across Ashley] would give us that. Our old clientele came with us, no problem. Now we're hoping downtown traffic will be good—all those strollers on Main Street. Especially Friday nights."

The move puts the Enchanted Florist in a picture-book setting to match its name. The living room of the little house is crammed with antique furniture and knick-knacks, and with new gift items, including tin and glass containers, dried flower wreaths, and a cooler full of cut flowers.

J. ADRIAN WYLIE

Nancy and Bob Baldwin are banking on downtown's busy foot traffic and sense of style to boost the visibility of their imaginative flower shop. Golden retriever Bailey May joins Bob on deliveries.

The dining room is a workroom and the kitchen is a little bit of everything.

"We do the FTD business on the straight and narrow," Baldwin says. "For a lot of things we're right in the middle of the road. But we *love* to do novelties with themes, like the Millionaires' Party for the Michigan Theater that we do every year." For this year's Millionaires' Party, Baldwin included top hats, decks of cards, and fake money in her flower arrangements. "Once people see the strange things we do," Baldwin says, "they call us."

Delivery has the same mix of quality and whimsicality. Bob Baldwin takes care of that job in a curvaceous red 1951 Chevrolet pickup truck.

Nancy's . . . The Enchanted Florist, 314 S. Ashley, 663–4141. Mon.–Thurs. 10 a.m.–6 p.m., Fri. 10 a.m.–7 p.m., Sat. 10 a.m.–5 p.m. Summer hours will be longer.

A bigger Craft Appliance

Frealin Craft's lone concession to the chains is to institute Sunday hours

Frealin Craft, owner of **Craft Appliance,** and Ann Arbor's advertising equivalent of Wendy's Dave Thomas, isn't afraid of the big discount guys like ABC Warehouse and Fretter. And he isn't afraid of going the way of the late Highland Appliance chain. Even in the face of news that Best Buys of Minneapolis plans to open a store here, Craft expanded his business.

"None of the discount stores hurt us," he says. "With their high overhead, they can't touch us on price." Although the discounters claim they have *low* overhead, Craft says that costs of their large spaces, large numbers of employees, and huge advertising budgets actually lift their prices. Also, a family business like his can cut back on what they take from the business during hard times, but a big store is stuck with fixed expenses.

> *"I'd like to be right in the middle of them all," Craft says. "I'd get all of their business and they'd just keep pulling it in for me. We deal with quality products and they carry junk."*

"I'd like to be right in the middle of them all," he says. "I'd get all of their business and they'd just keep pulling it in for me. We deal with quality products and they carry junk. And we have services: free delivery and hookup, except for built-ins; we pick up your old appliance free, others charge or won't do it at all; and we're the only place with factory service."

Because those he sees as hamstrung giants are not all in one spot, Craft can't be right in the middle of them; but he did get more room. In March, he moved to 3184 Packard, which is across the street and one block east of his old store at Packard near Platt. That's a jump from 2,000 square feet to 3,300.

There's one way the chains *have* made him kowtow. He will add Sunday hours, although, he says, "I don't like to do it." But that's when many families go shopping together, and they'll have to go to his competitors if he's not open.

"We've been here for thirty-five years," Craft says. "You have to take good care of your customers to be in business that long. Believe it or not, we draw customers from seven adjacent counties. Customers come

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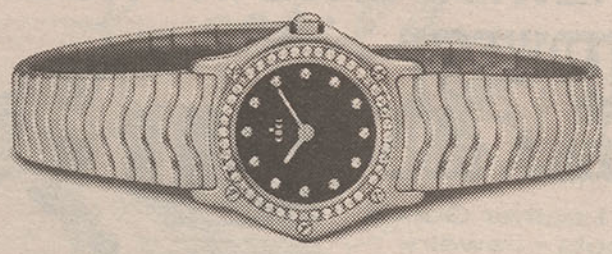

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in and tell me it's a good store, and that makes me feel good. We're a family—there's my sons, Frealin II and Randolph, and my sister, Josephine Murphy, and her husband, Harold Murphy. The only non-family is Bill Witkowski. Oh yes, there's someone I'd better not forget—that's my wife, Mary Ellen. She retired from working at the police department ten years ago, but she's coming in to help. She's going to be my assistant—or maybe I'm going to be her assistant."

Craft Appliance, 3184 Packard, 971–2100. Mon.–Fri. 9 a.m.–8 p.m., Sat. 9 a.m.–5 p.m. Sunday hours, probably 1–5 p.m., begin June 1.

Asian exotica at China Merchandise

Including fresh seafood and salted duck eggs

One day shortly after **China Merchandise** opened at Plymouth Mall, two women holding Chinese picture cookbooks stood in the aisle next to the freezer cases—one identifying things for the other. "I came by myself yesterday," said Nancy Moncrieff, who decided she needed the assistance of her friend Christine Chiu.

To the average Ann Arborite, most of the items in the new grocery store are bewildering. Complicating things is the fact that while members of the staff may know Chinese cooking, they're novices at English. That's because they've just recently come to the U.S. with their husbands, who are studying at the U-M, says store owner George Yau. He met them through the owners of the Evergreen restaurant next door.

While members of the staff may know Chinese cooking, they're novices at English. That's because they've just recently come to the U.S. with their husbands, who are studying at the U-M.

Yau was a software engineer at the Chrysler Corporation. Interest shown by his friends there led him to open a China Merchandise in Madison Heights. Last fall, he switched to being a grocer full-time. Customers were coming to his store from Ann Arbor, Novi, and other communities on this side of Detroit, so he decided

J. ADRIAN WYLIE

J. ADRIAN WYLIE

George Yau was a software engineer at Chrysler, but interest from friends led him to open a Chinese grocery in Madison Heights. Now he's a full-time grocer who has just opened his second store in Plymouth Mall.

to open his second shop here.

Prices are very low. A little jar of delicious crisp pickled cucumber slices costs $1.25. A customer told me they're to be mixed with sticky rice for a breakfast dish, but a few tablespoons chopped into any of the store's dried noodle soups also makes a nice lunch. I tried instant fruit drink cubes ($1.50 for twelve), which make a hot or cold sort of fruit tea. It's a great idea, but a somewhat odd taste. Dim sum dumplings and other treats are frozen ready for steaming, microwaving, or baking; there are bags of rock sugar candy next to bags of dried peppers; lots of tea across the aisle from dried mushrooms; salted duck eggs and beautifully speckled quail eggs; and lots of canned goods, cookies, and noodles.

Fresh vegetables, meats, and seafoods are in back. The vegetables are fairly unusual and very inexpensive—a huge bunch of cilantro was ninety-nine cents when I was there. The meat includes things like tripe and other inexpensive parts that take a fair amount of knowledge to clean and prepare and probably won't attract many customers who don't already use them.

The seafood is visually exotic. There are pans of cut up erotically sinuous things in wonderful shades of gray and white—Yau says there's cuttlefish, sea cucumber, and sea snail among others. And there are whole fish with iridescent scales—Yau says they include grass carp, which aren't popular with Americans but are raised in tanks in most Chinatowns. Mornings he goes to Windsor to buy bean sprouts from a special grower and tofu that's manufactured there. He buys fresh fish on Wednesdays and Fridays and stays open until 10 p.m. Friday nights because seafood requires quick turnover and his customers know to come then.

China Merchandise, 2767 Plymouth Rd. (Plymouth Mall), 668–7642. Sun.–Thurs. & Sat. 10 a.m.–8 p.m., Fri. 10 a.m.–10 p.m.

The Schwartz family odyssey

The path to their Ann Arbor paint store started in the property management business in Detroit

If the Schwartz family's ability to find market opportunities is a good indicator, Ann Arbor is about to do a lot of painting. At the beginning of March, the family opened **Paint 'n' Stuff** at Woodland Plaza on South Main Street.

Leonard Schwartz opened his first paint and supply store in metropolitan Detroit in the late 1960's, says his son Paul. Schwartz owned a number of Detroit rental properties, so he had to buy a fair amount of paint and hardware. He wasn't getting the quality and service he wanted from local stores, so he opened his own in an empty warehouse he also owned.

"The business started to do well," Paul Schwartz says, but then along came the Detroit riots, and "the property business started to get not so good." It turned out, however, that Leonard Schwartz had a knack for retail. "In 1970, my brother Steve joined the business, and the next year they opened a store in Warren. We were still a management supply house

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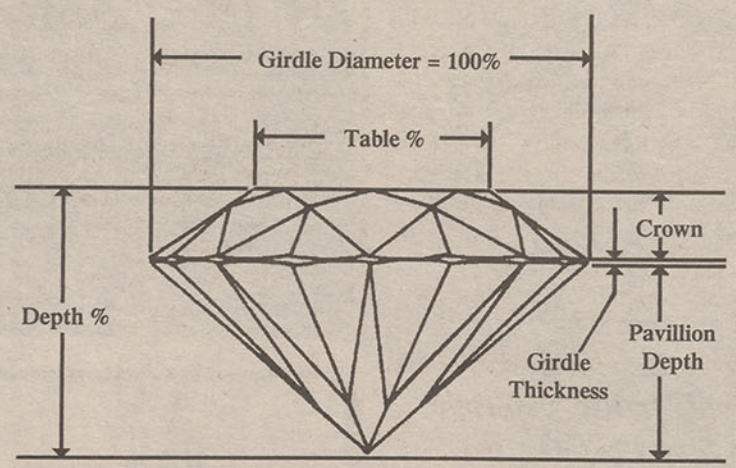

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with paint, floor coverings, plumbing supplies, and hardware, all at a discount."

Paul began working at the stores in 1975. In 1983 he joined the company full-time, and the family opened a store in Pontiac. In 1986 they opened one in Royal Oak. "By then, the building business was not that great," Schwartz recalls [it was the end of the 1980's building boom], so we started to shift our orientation to paint and to more retail."

The family has been selling and delivering to Ann Arbor contractors for some time. Paint contractors, both residential and commercial, are any paint store's biggest customers, but the family still chooses strip locations so they can do retail business, too. Their claim to viability here is price and service. On the service end, they have longer hours than other local stores. (But even they aren't open on Sunday—the day a sudden inspiration is likely to send a home owner to the hardware store or Builders Square because there aren't any specialty paint stores open.) The "Stuff" refers to paint supplies, wallpaper, and, eventually, window treatments—all also at discount.

Paint 'n' Stuff, 2280 S. Main St. (Woodland Plaza), 996–5700. Mon.–Fri. 7:30 a.m.–7 p.m., Sat. 8:30 a.m.–6 p.m.

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Farewell to the Roundtable

Evelyn York's retirement will mean the passing of a venerable downtown institution

A friend called to say: "I just heard the **Roundtable** is closing. Evelyn's retiring and Andy Gulvezan bought it. I just want to go on record to the Observer that this is a dark day in the history of Ann Arbor—or will be on June first. There will be no more real homemade pie in town. Evelyn made real pies—apple, Dutch apple, pumpkin, mincemeat. . . . Blackberry was the greatest by far. Nobody's going to make blackberry. You could buy a whole one to take home for only three-fifty or four dollars. Now the place will probably be another phony fern bar."

The West Liberty Street restaurant is closing because owner Evelyn York is retiring after fifty-two years in the business. She began working as a waitress in 1941 and made her way up to sole ownership of her own restaurant by 1966. An old-fashionably good and plain woman, York ran a good and plain place. Change wasn't on the menu. The decor didn't change, the meat loaf lunch with canned green beans didn't change—even the prices didn't change as much as they could have (the meat loaf lunch with mashed potatoes and one side dish is currently just $3.75).

The eponymous round table, by inviolable tradition, was the gathering place for a core of Ann Arbor stalwarts—downtown businessmen, judges, and other wearers of conservative suits. One was George Kempf, manager of Fiegel's Men's and Boys' Wear, president of the Main Street Association, and a four-days-a-week round table regular ("I can recite the daily specials," he says). But Kempf notes that over the years, many of these men have retired and no group of young men has vied for their chairs. So the round table will end with the Roundtable's closing.

"Just tell them," York says of her fond customers, "I'm sorry that I have to leave, but I really appreciated their business over the years."

"At our May twentieth meeting, the Main Street Association is going to honor Evelyn for all her years of business downtown. It's going to be a sad day and a happy day," Kempf says. "For those of us who have found it home, there's just not that kind of restaurant going to open again. But it's happy because Evelyn will be able to retire and enjoy her days. [Customers] are beginning to spread out. Some are going to Manikas."

Many Ann Arborites weren't even aware of the Roundtable—it didn't advertise, and its white-curtained windows made it seem like a private home that a stranger wouldn't just walk into. Manikas

The eponymous round table, by inviolable tradition, was the gathering place for a core of Ann Arbor stalwarts—downtown businessmen, judges, and other wearers of conservative suits.

Sirloin House on Main Street is similarly low-key. It's one of the few remaining downtown restaurants that opened before most restaurants had themes, though by now its 1950's simplicity has itself become an authentic, if accidental, theme.

In April, Gulvezan's purchase of the Roundtable building was not yet final, but was likely to go through. Gulvezan owns Kitty O'Sheas next door, the Full Moon and City Grill restaurants on Main Street, and the Flame Bar on West Washington. So—though Gulvezan isn't ready to discuss his plans—chances are the Roundtable will, indeed, become a theme bar.

Assorted Notes

Jesse Campbell is back downtown. Right after reopening **Mr. Rib** at Packard and Carpenter, he's joined forces with Richard Robinson and Billy Drumright to launch a second location on the block of student eateries where Packard and State come together.

The building had been a roofless shell since a Coney Island there burned down in 1991. Last August, Robinson, a 1989 U-M M.B.A. grad, came in and completely rebuilt it. He opened a Mexican restaurant there in January, but subsequently decided he'd rather work with Campbell, whom he's known for years. Campbell is doing part of the food preparation at his commissary on Airport Boulevard, and Robinson is running the new location and handling marketing. Billy Drumright has signed on to manage operations.

Tax troubles closed the original Mr. Rib on North Main Street in 1991, but Campbell is optimistic that his new team will provide the business acumen he's searched for to complement his wonderful barbecue.

Tax troubles closed the original Mr. Rib on North Main Street in 1991, but Campbell is optimistic that his new team will provide the business acumen he's searched for to complement his wonderful barbecue. (Drumright says the one thing that persuaded him to join up was a survey he took of fifty Mr. Rib customers, virtually all of whom praised the food's consistent quality.) The new place will make that barbecue even more accessible, with long hours, seven-day-a-week operations, and a choice of sit-down dining, takeout, or free delivery.

Mr. Rib, 808 S. State, 668–6300. Mon.–Sat. 11 a.m.–11 p.m., Sun. noon–8 p.m.

❦

The **Things Remembered** shop has reopened at Briarwood Mall. It's now near Penney's instead of B. Dalton. The store sells engravable gifts like clocks, letter openers, knives, flasks, photo albums, pens, plaques, and picture frames, and offers a lot of engraving services and styles. They're popular for wedding gifts and corporate recognition awards.

The **Company 9** fashion shoe store, in the main corridor at Briarwood, has a spare and lovely design with Shaker simplicity and an "eco-friendly" theme. For example, it has reusable burlap shopping bags and reusable multi-purpose heavy cardboard boxes. Boxes of shoes are stocked above and below the waist-height display shelves, so customers can help themselves. They can opt for self-service, full service, or limited service. Shoes start at $30, boots at $45.

The **Structure** store for men and the **Express** for women, both owned by the Limited, have been successful enough to merit expansion. Originally built as sort of Siamese twins joined at the middle,

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they're now splitting. The Express store will occupy all of their previously shared spot in the Sears half of the main corridor. The Structure store is taking **Anton's** old spot on the Penney's side of the center court. Anton's is downsizing to a spot next to Hudson's.

Now Briarwood has one of those places where folks get dressed up and made up and then have their photo taken and say, "Oh, is that really me?" or "Wait till my husband sees *this*." It's called **Glamour Shots**, and it's in the wing where Jacobson's is in the process of remodeling the former Lord & Taylor.

Other changes in the works at Briarwood: a new kids' store called **Gymboree** is slated to open in Au Coton's old place near the center court. And the **Movies at Briarwood** is being remodeled. Instead of being in the center of the corridor, the ticket kiosk will be part of a new, expanded lobby.

Briarwood Mall hours: Mon.–Sat. 10 a.m.–9 p.m., Sun. noon–6 p.m.

❦

The DeVaux Pharmacy in the West Stadium shopping center near Pauline has a new name. It's now the **DeVaux-McAuley Pharmacy**, and it's under the management of the Catherine McAuley Health System. At first peek, that seems to be a case of a nonprofit organization running a commercial business. Actually, although the hospital branch of McAuley is nonprofit, the system has a profit-making branch, too, and their pharmacies are part of that. Up to now, all McAuley pharmacies have been located inside their health facilities.

"If the design of Maple Medical had been different, we would have been there," says the shop's new pharmacist and manager, Stephen Evans. But that McAuley facility, which is on the corner of Maple and Dexter, didn't have room, and since the death of Arthur DeVaux two years ago, DeVaux's has needed a permanent pharmacist-manager. That led to this arrangement, in which Catherine McAuley Health System has a five-year lease to manage the business and an option to buy it.

The shop doesn't appear to have changed much from the customer's point of view, says Evans. It still carries an extensive collection of Hallmark products, candies, and gift items. But now there's also a full line of medical equipment, the big system's capacity to bill insurance companies directly, which saves customers a lot of paperwork, and—according to Evans—lower prices. For Evans himself, it's a big change, and a welcome one. After six years at hospital pharmacies, he likes being in a neighborhood store where recognizes customers and is able to work with them when they're well, not just when they're ill.

DeVaux-McAuley Pharmacy, 1912 W. Stadium Blvd., 665–6105. Mon.–Fri. 9 a.m.–7 p.m., Sat. 9 a.m.–5 p.m.

Closings

Alice Simsar, grande dame of the Ann Arbor art scene, has closed the **Alice Simsar Gallery**. Gallery-goers will miss her gallery's calm and stately elegance, but Simsar herself isn't disappearing. She closed the gallery because the building it's in, at the northwest corner of North Main and Miller, has been sold. She will, however, remain a private art consultant and continue to help private clients with paintings and prints and to locate site-specific sculpture. For example, she was instrumental in the commission for "Upthrust," the thirty-foot-high Clement Meadmore sculpture in front of McAuley's Reichert Building.

Alexa (Lexi) Lee and Randy Parrish, Simsar's assistants, will continue her archival framing tradition. As soon as they tidy up the loose ends of closing the Simsar, they'll open a business combining framing and exhibit space.

The Simsar's serene space was in a first-floor corner of a building erected at the end of the last century for Dr. Chase's printing company. Johnson, Johnson, and Roy landscape architects, who had renovated the building for combined office and rental space, last year built themselves a larger building next door. Now, the old one has been purchased as a hundredth-anniversary present for themselves by the Dobson-McOmber insurance agency. The company plans to complete the purchase by mid-June. They'll remove a garage on the Miller Street side of the building to create six customer parking spaces and an elevator. They hope to move from cramped quarters on the southeast side of town to the historic building by mid-October.

Alice Simsar, grande dame of the Ann Arbor art scene, has closed her gallery. Gallery-goers will miss its calm and stately elegance, but Simsar herself isn't disappearing.

❦❦❦

In the go-go 1980's, big regional and national chain stores raced to snap up space in the strip shopping centers that multiplied on every corner. But consumers never seemed all that excited by the new options, and now doors are clicking shut. Not long after Highland Appliance closed, leaving a big gap at Oak Valley, three more major vacancies loomed on the horizon. **CompuAdd** announced that, although it would continue its mail order business, it would close all its retail outlets—which will open a gap at Traver Village. Mail order retailing contributed to a closing at the Courtyard Shops on Plymouth Road, too: the small, Detroit-based **Macauley's Office Products** didn't renew its lease after six years at the center. Office supply stores are struggling under twin blows from mail order firms and discounters like Office Max.

And **Kids R Us** left its freestanding building at Cranbrook Center; the Ann Arbor store was unusual in not being paired with the advertising power and customer draw of a Toys R Us.

❦❦❦

K. Tyson opened at the Courtyard Shops at North Campus Plaza in the fall of 1990, then moved to 329 South Main in the fall of 1991. Neither location did the trick for the high-fashion women's shop: it closed at the end of April.

❦❦❦

Freshens Yogurt is gone after four years in the movie wing at Briarwood.

Follow-up

Five years ago this month, the Changes column reported eight retail and restaurant openings. Only three of those businesses are still around. Bell Arbor Commons, near the northeast corner of Carpenter and Packard, opened that year. Although the center has remained consistently full with a mix of retail and service businesses, there has been some turnover. When the Commons opened, its eating spots were the **Westside Deli** and **Lizzie's**, a yogurt shop. They're both gone; Mancini's Sub Shop and Reuben's Deli are there now. The first retailers were **Gallery of Gifts** and **Nevada Bob's** sports equipment shop—they're both still there, though the gift store expects to move to a new location this summer. **Lea's Lace** on Jackson Road is still in place, but **Sizzling Wok** is gone, along with all its neighbors at the ill-fated Tally Hall food court; the **Soccer Corner** is no longer at Lamp Post Plaza; and the **Hummingbird** used clothing store is gone, too.

May 1988 survival rate: 38 percent

❦❦❦

One year ago this month, the Changes column reported thirteen business openings. Only one of those, the little **Cruz Boutique** at Arborland, didn't make it. Those who did are: **Champion House**, the Japanese steak house and Chinese restaurant at the corner of Liberty and South Fourth Avenue; **Simon's Farm Market**, on Washtenaw near Huron Parkway; Kitty Straith's five little boutiques upstairs at the Courtyard Shops—**Peabody's, Nutcracker Sweet, RSVP, La Petite Maison**, and **Shades of Time**; **Understatement**, the jazzy lingerie store on Liberty near Division; **Alpha Coney Island**, at Oak Valley Center; **Accessory Lady** and **Wilson Suede and Leather** at Briarwood; and the **Window Design Studio**, on South Fourth Avenue behind Miami Moon.

May 1992 survival rate: 92 percent

—Lois Kane

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Ann Arbor Summer Festival

THE 10TH ANNIVERSARY SEASON

June 19-July 11

Joseph Holmes
Chicago Dance Theatre

Musical Comedy

The Smothers Brothers with The Chenille Sisters (Special Guest, The Yo-Yo Man) , Sat., June 19, 8 pm, Power Center; SOLD OUT; Sponsored by Jiffy Mix (Sumptuous Opening Night Supper, $30, Sponsored by Michigan National Bank)

Riders in the Sky, Sun., June 27, 8 pm, Power Center; $15.50/$17.50

Capitol Steps, Sun., July 4, 8 pm, Power Center; $14/$17/$20; Sponsored by Jacobson's and Charles Reinhart Co.

Music

Dorothy Donegan, Wed., June 23, 8 pm, Power Center; $14/$17/$20; Sponsored by Wolverine Temporaries

The Four Freshmen, Thurs. June 24, 8 pm, Power Center; $14/$17/$20; Sponsored by Comerica Bank

Joe Williams, Sat., June 26, 8 pm, Power Center; $17/$20/$23

Preservation Hall Jazz Band, Tue., June 29, 8 pm, Power Center; $14/$17/~~$20~~; Sponsored by Society Bank

Nitty Gritty Dirt Band, Tue., July 1, 8 pm, Power Center; $14/$17/$20

Saffire—The Uppity Blues Women, Fri., July 2, 8 pm, Power Center; $15.50/$17.50

Gordon Lightfoot, Sat., July 3, 8 pm, Power Center; $22/$25/$28; Sponsored by Gelman Sciences

The Neville Brothers, Mon., July 5, 8 pm, Power Center; $17/$20/$23; Sponsored by Sarns/3M and Great Lakes Bancorp

A Celebration of the Voice: The Persuasions and The Throat-Singers of Tuva, Wed., July 7, 8 pm, Power Center; $14/$17/$20; Sponsored by Matthew C. Hoffmann Jewelry

George Shearing Duo (featuring Neil Swainson), Thur., July 8, Power Center; $14/$17/$20; Sponsored by Chi Systems, Inc.

Emmylou Harris, Fri., July 9, 8 pm, Power Center; $17/$20/$23; Sponsored by First of America Bank

Mel Torme, Sat., July 10, 8 pm, Power Center; $22/$25/$28; Sponsored by Parke-Davis Pharmaceutical Research (Closing Night Supper $40, Sponsored by Jacobson's)

Emmylou Harris

Dance

Peter Sparling + Whitney Setrakian: *Get Parallel*, Tue., June 22, 8 pm, Power Center; $11/$13

Ohio Ballet, Fri., June 25, 8 pm, Power Center; $14/$17/$20, $10 (children ages 3-15)

Joseph Holmes Chicago Dance Theatre, Wed., June 30, 8 pm, Power Center; $14/$17/$20, $10 (children ages 3-15)

Three cheers for Kids!

Series sponsored by Dayton Hudson Foundation on behalf of Mervyn's, Target Stores and Hudson's

Wild Swan Theater presents *Wind in the Willows*, Sun., June 20, 1 pm, Power Center; $3 children/$5 adults

Riders in the Sky: Family Show, Sun., June 27, 1 pm, Power Center; $5 children/$10 adults

Bill Harley, Sun., July 4, 1 pm, Power Center; $5 children/$10 adults

Bill Shontz: *The Green-Up Show*, Sun., July 11, 1 pm, Power Center; $5 children/$10 adults

Gordon Lightfoot

Classical Music

St. Clair Trio, Mon., June 28, 8 pm, Power Center Rehearsal Hall; all seats $12; Sponsored by Edward Surovell Co./Realtors

Virtuoso Organist Series; Twilight Concerts held at the First Congregational Church
Bell and Pipes Galore: July 7, 9 pm, $5 ; Bach and the School of Bach: July 9, 9 pm, $5

Sunday Afternoon Concerts at the U-M School of Music: Baroque Music of Pachelbel & Bach: June 27, 4 pm, $5; Music for Organ and Strings: July 4, 4 pm, $5; Early Italian Organ Music: July 11, 4 pm, $5

10th Anniversary Party!

Proceeds benefit the Free Concert and Movie Series at the Top of the Park, Thurs., June 17, 7 pm, Power Center and Top of the Park; $15 solo, $20 duo, $25 families with children; Sponsored by NBD Bank

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Many Thanks to Northwest Airlines, The Official Airlines of the 1993 Ann Arbor Summer Festival

CALENDAR

Dancer-choreographer Whitley Setrakian, May 7 & 8.

"On the Twentieth Century," May 19–23.

Ann Arbor Dance Works, May 20–22.

Jaine Roman Pitt and Rick Roe, May 22.

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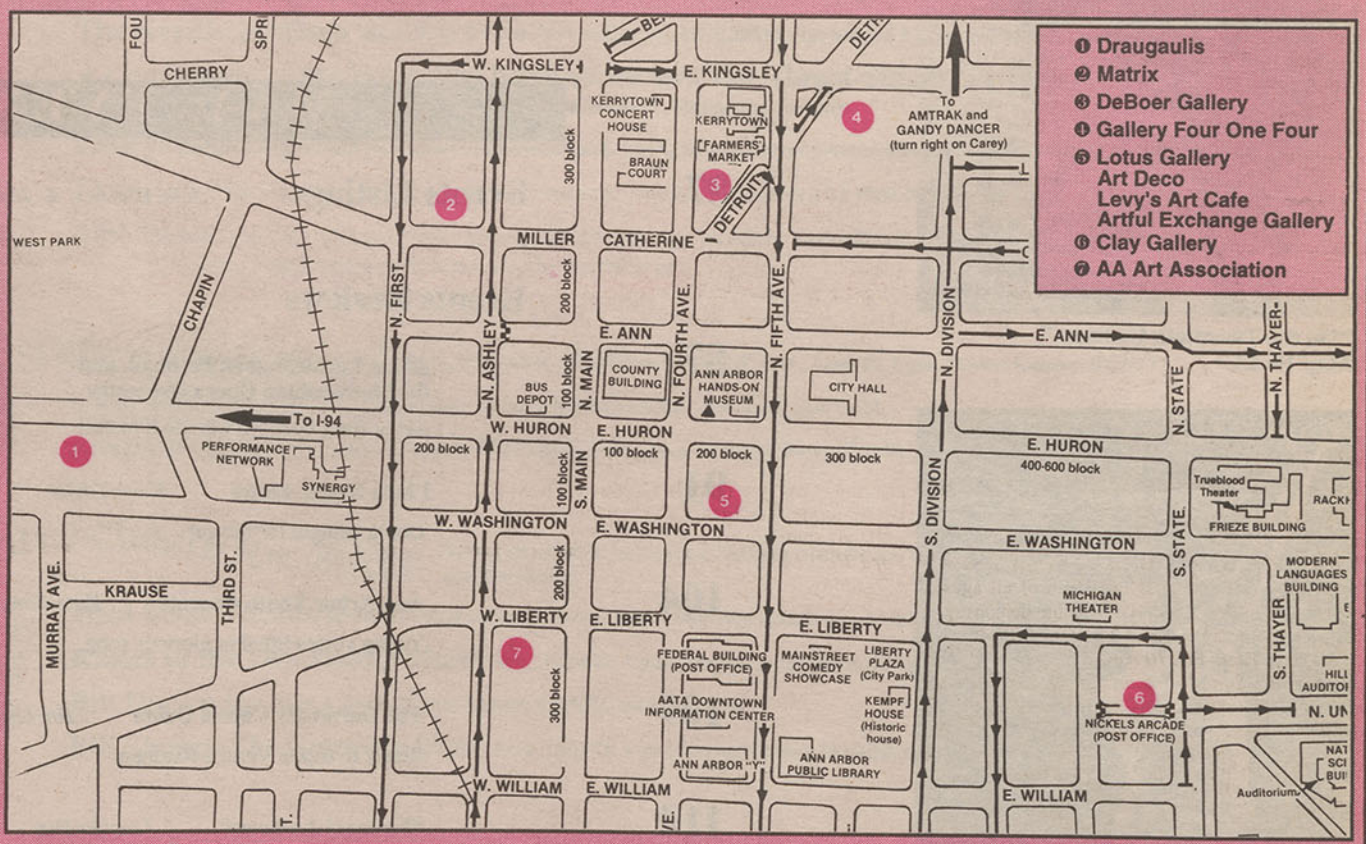

1. Draugaulis
2. Matrix
3. DeBoer Gallery
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5. Lotus Gallery
   Art Deco
   Levy's Art Cafe
   Artful Exchange Gallery
6. Clay Gallery
7. AA Art Association

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ma·trix \'mā-triks\ *n, pl* ma·tri·ces \'mā-trə-,sēz, 'ma-\ *or* ma·trix·es \'mā-trik-səz\ [L, womb, fr. *matr-, mater*] 1 : something within which something else originates or develops 2 a : a mold from which a relief surface (as a stereotype) is made by pouring or pressing b : DIE 4a(1) c : an engraved or inscribed die or stamp d : an electroformed impression of a phonograph record used for mass-producing duplicates of the original 3 a : the natural material in which a fossil, metal, gem, crystal, or pebble is embedded b : material in which something is enclosed or embedded (as for protection or study) 4 a : the intercellular substance in which tissue cells (as of connective tissue) are embedded b
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see Observer listing for exhibit schedule and hours

GALLERIES & MUSEUMS

By Jennifer Dix

Major New Exhibits

LEVY'S ART CAFE. Newly opened gallery/cafe offers a wide range of fine arts and crafts by contemporary American artists. *Wed.–Sat. 11 a.m.–5 p.m.; and by appointment. 211 E. Washington. 665–6464.*

MUSEUM OF ART (U-M). Creativity and Constraint: The Art of Automobile Design. *May 22–August 15.* This display of storyboards, tape drawings, early sketches, computer-generated designs, and models traces the evolution of the Ford Taurus from concept to finished product. **Artists Among Us: Michigan Narrative Quilts.** *May 29–August 15.* Exhibit of twenty quilts made in Michigan from the Civil War era to the present. *See below for continuing exhibits. Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

MATRIX GALLERY. Julie Bedore White. *May 6–22.* This Ann Arbor artist has made a series of portraits of two neighbors, Mary Frame Goshon and her daughter Esha Goshon, over the past five years. The vibrant oil paintings capture the daughter's transition from childhood to adolescence. The exhibit includes drawings, paintings, and ceramic tile mosaics. *Thurs. & Fri. 5–9 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m.; and by appointment. 212 Miller Ave. 663–7775.*

Other Exhibits

ANN ARBOR ART ASSOCIATION. 15th Annual Youth Art Exhibit. *Through May 9.* Juried exhibit of works in all media by Washtenaw County high school students. **David Parsons and Loralei Byatt.** *May 14–June 13.* Architectural sculpture by Parsons and photo installations by Byatt. *Tues.–Sat. 10 a.m.–5:30 p.m.; Sun. noon–5 p.m. 117 W. Liberty. 994–8004.*

ANN ARBOR ARTISTS' CO-OP GALLERY. Works in all media by local artists. *Sat. & Sun. 1–6 p.m. 617 E. Huron at State (lower level). 668–6769..*

ANN ARBOR HANDS-ON MUSEUM. Science and technology exhibits for children of all ages. May's theme is "Tops," with 15-minute demonstrations every Saturday at 1 and 3 p.m. and Sunday at 2 and 4 p.m. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. Admission: $3.50 (adults); $2.50 (children, students, & seniors); $10 (families of 6 or fewer). 219 E. Huron (entrance on N. Fifth Ave.). 995–5439.*

ANN ARBOR PUBLIC LIBRARY. Ann Arbor Women Painters. *Through May 6.* Juried exhibit of paintings by members of this well-respected local organization. **One Plus One.** *May 7–June 14.* Individual and collaborative works by local painters Randy Lee Parrish and McCabe Ash. **New Worlds, Ancient Texts.** *May 17–June 18.* Traveling exhibition from the New York Public Library includes facsimiles of texts written by European travelers to the New World from 1450 to 1700. *Mon. 10 a.m.–9 p.m.; Tues.–Fri. 9 a.m.–9 p.m.; Sat. 9 a.m.–6 p.m.; Sun. 1–5 p.m. 343 S. Fifth Ave. at William. 994–2333.*

ART DECO DESIGN STUDIO. Jazz Age collectibles dating from 1925 to 1950. *Tues.–Sat. 11 a.m.–6 p.m. 207 E. Washington. 663–DECO.*

ARTFUL EXCHANGE GALLERY. Fine art resale gallery, carrying works by 19th- and 20th-century masters and selected area artists, as well as ethnic artifacts and antiquities. *Wed.–Fri. 11 a.m.–5 p.m.; Sat. 10 a.m.–5 p.m. 215 E. Washington. 761–2287.*

ARTS OF JAPAN. Japanese fabrics, prints, and folk arts. *By appointment. 1612 Shadford. 662–6685.*

BARCLAY GALLERY. Antique prints and African and Asian art. *Tues.–Sat. 11 a.m.–6 p.m.; Sun. noon–5 p.m. 218 S. Main. 663–2900.*

BARRETT'S ANTIQUES AND FINE ARTS. Victorian antiques, art glass, and Rookwood pottery. *Thurs.–Sat. 11 a.m.–7 p.m.; and by appointment. 212 E. Washington. 662–1140.*

BENTLEY HISTORICAL LIBRARY (U-M). Cold Noses, Warm Hearts: Dogs in Michigan. *Through May 31.* Appealing exhibit of photos and other materials from the Bentley archives documenting the place dogs have held in the hearts of Michiganians from the late 19th century to the present. Includes formal portraits, snapshots of U-M fraternity mascots, and dog license records from the late 19th century. *Mon.–Fri. 8:30 a.m.–5 p.m.; Sat. 9 a.m.–12:30 p.m. 1150 Beal Ave. 764–3482.*

THE CLAY GALLERY: A COLLECTIVE. The Dancers. *All month.* Shirley Knudsvig's graceful sculptures made with the technique of neriage, which involves rolling and cutting layers of different colored porcelain. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. 8 Nickels Arcade. 662–7927.*

CLEMENTS LIBRARY (U-M). George Catlin's North American Portfolio. *Through May 31.* The 19th-century painter's famous series of color lithograph portraits of Native Americans, published in 1844. *Mon.–Fri. 10:30 a.m.–noon & 1–5 p.m.; 909 South University at Tappan. 764–2347.*

DEBOER GALLERY. Colorful, often whimsical sculpture, painting, jewelry, clothing, and furniture by contemporary American artisans. *Tues.–Fri. 10 a.m.–5:30 p.m.; Sat. 10 a.m.–4 p.m. 303 Detroit St. (The Market Place). 741–1257.*

DRAUGALIS STUDIO. Fanciful cloth dolls by local artist Marion Draugalis. Also, sketches, pottery, and other works. *Sat. noon–4 p.m., and by appointment. 805 W. Huron (in the coach house). 998–0838.*

ESKIMO ART GALLERY. Sculptures, prints, and other artwork by Eskimo artists. *Tues., Wed., & Fri. 10 a.m.–2 p.m.; and by appointment. Domino's Farms Lobby M, 44 Frank Lloyd Wright Dr. (off Earhart north of Plymouth Rd.). 665–9663, 769–8424.*

EXHIBIT MUSEUM (U-M). Tale of Two Lakes: Aquatic Studies by John and Donna Lehman. *Through May 31.* Exhibit compares and contrasts the impact of fish species introduced by humans into Lake Michigan and Lake Victoria in Africa, drawing on the research of two U-M biology professors. Also, permanent exhibits on Native American culture, astronomy, dinosaurs, Michigan wildlife, and more. *Tues.–Sat. 9 a.m.–5 p.m.; Sun. 1–5 p.m. 1109 Geddes at North University. 763–6085.*

FORD GALLERY (EMU). Graduate Thesis Exhibitions. *May 10–August 20.* Changing exhibits by EMU art students. *Mon.–Fri. 9 a.m.–5 p.m. EMU Ford Hall (near McKenny Union), Ypsilanti. 487–1268.*

GALERIE JACQUES. Roger Hayes. *Through May 15.* Drawings and paintings by this avant-garde Ann Arbor artist, whose work is also part of an exhibit this month at Red-Eye Books in St. Clair Shores. **Claudia Sattler.** *May 15–30.* This Florida artist's series of 24 pen and ink drawings, each representing a chapter from Homer's Odyssey. *Sat. 2–6 p.m.; and by appointment. 616 Wesley at Paul. 665–9889.*

GALLERY FOUR ONE FOUR. A Celebration in Glass. *Through June 2.* Invitational exhibit of blown, cast, and lampworked glass by artists from Michigan and other states and from Murano, Italy. *Tues.–Fri. 10 a.m.–7 p.m.; Sat. & Sun. 11 a.m.–3 p.m. 414 Detroit St. 747–7004.*

GALLERY VON GLAHN. Don Hatfield and Richard Schmid. *All month.* Serigraphs and lithographs by these two contemporary artists, whose work leans to romantic and sentimental depictions of flowers, women, and children. *Mon.–Wed. 10 a.m.–6 p.m.; Thurs.–Sat. 10 a.m.–8 p.m. 319 S. Main. 663–7215.*

GIFTS OF ART (U-M HOSPITALS). *May 6–June 13.* Pastels and watercolors by Kathy Crockett Richards, a juried exhibit of art by U-M hospital employees, sculpture from Zimbabwe, and paintings by Lori Fithian. Watercolors by Mary Lynne DeKiep are displayed in adjacent corridors. *8 a.m.–8 p.m. every day. U-M Hospitals Taubman Lobby, main entrance on E. Medical Center Dr. (off Fuller). 936–ARTS.*

HARDWOOD GALLERY. One-of-a-kind and limited-edition furniture by local woodworker Phil Diem. Also, ceramic tiles by Nawal and Karim Motawi and metalwork by Scott Lankton. *Thurs. &*

gallery review

An Eighteenth-Century Moment

The Legacy of Charles Sawyer at the UMMA

The director of a museum leaves an indelible imprint on the institution. The thirty-three works in "An Eighteenth-Century Moment," at the U-M Museum of Art through May 30, are a tribute to former UMMA director Charles Sawyer, who presided from 1957 to 1972. While Sawyer acquired many important pieces for the museum, he retained a special fondness for the art of the eighteenth century. This exhibit, which includes prints, drawings, and paintings, reflects Sawyer's eye for collecting and offers a mini-course on European art during the 1700's.

There are several real treasures in this small show, including two etchings by Giovanni Battista Piranesi and one by Antonio Canale, known as Canaletto. Piranesi was a master of the genre called "the sublime," which sought to inspire a sense of awe in viewers. In his "Pyramid of Caius Cestius" (1756), he manipulates architectural scale for intensely dramatic effect: the pyramid looms in the foreground, dwarfing the ruins, gnarled trees, and minuscule human figures that surround it. Canaletto's "Landscape with Equestrian Statue No. 20" is a beautifully textured, minutely detailed scene.

A series of three portraits traces the progress of eighteenth-century portraiture from a formal style to a looser, freer mode. For Francois Chereau the Elder's "Self Portrait" (1715), the artist posed stiffly within the confines of a window, self-consciously surrounded by the tools of his profession. By contrast, in Claude Jean-Baptiste Hoin's "Portrait of a Young Man" (1780), the subject is gracefully rendered in black and white chalk, his eyes focused on a point in the distance. Energy and personality play across the man's face; he is defined by who he is, not what he does.

Isaac Cruikshank's "British Dancers" caricatures the physical motion and courtship aspects of the minuet. Plump, bewigged men and hatchet-faced women ogle each other while performing the mincing dance steps; one man grimaces as if his foot had just been stepped on by a clumsy partner. This wickedly funny "droll" is still potent nearly 200 years after Cruikshank drew it—it elicited giggles from a gaggle of schoolkids trouping through the gallery.

—Lauren Ray Pollard

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The Kelsey Museum is open again, with "From Riches to Rags," an exhibit on medieval textiles from Asia.

Fri. 1–9 p.m., Sat. 10 a.m.–5 p.m.; and by appoir ment. 305 S. Ashley. 769–0022.

KELSEY MUSEUM OF ANCIENT AN MEDIEVAL ARCHAEOLOGY (U-M). Fro Riches to Rags: Indian Textiles Traded to Egy *Through June 1.* Display of block-printed cott cloths from northwest India that were brought Egypt as part of the medieval Indian Ocean tra between the 13th and 15th centuries. The exhil examines the methods of their manufacture as w as how these textiles were distributed over a wi geographic region, as far as eastern Indonesi *Mon.–Fri. 9 a.m.–4 p.m.; Sat. & Sun. 1–4 p.m. 4. S. State. 763–3559.*

KEMPF HOUSE CENTER FOR LOCAL HI TORY. A restored Greek Revival home, named f the family of German musicians that occupied it the turn of the century. *Mon., Wed., & Fri. 1 a.m.–2 p.m.; Sat. & Sun. 1–4 p.m. Admission: $ (adults); 50¢ (seniors & children under 12). 312 Division. 994–4898.*

KERRYTOWN CONCERT HOUSE. Ann Ar bor Art Teachers and Alumni Exhibit. *Throug May 17.* Works in all media by current and forme Ann Arbor public school art teachers. **Willian Banfield.** *May 18–June 11.* Oil paintings by thi Detroit-area composer. *Mon.–Fri. 11 a.m.–2 p.m. and by appointment. 415 N. Fourth Ave. 769–2999.*

L&S MUSIC. Greg Sobran. *All month.* Evocative watercolor landscapes by this local artist. *Mon.–Sat. 10 a.m.–8 p.m. 715 North University. 769–9960.*

LOTUS GALLERY. Antique and contemporary art by Asians and Native Americans. *Tues.–Sat. 11 a.m.–6 p.m.; and by appointment. 207 E. Washington. 665–6322.*

MICHIGAN GUILD GALLERY. Stained Glass Exhibit. *Through May 14.* Contemporary stained glass by members of the guild. **Doll Exhibit.** *May 17–June 25.* Work by three Michigan doll makers. Carole Klutchko's molded porcelain figures range from traditional baby dolls to representations of celebrities such as Marilyn Monroe. Dee Segula and Nancy Hauser make contemporary mixed-media art dolls suitable for wall hanging. *Mon.–Fri. 9 a.m.–5 p.m. 118 N. Fourth Ave., between Huron and Ann. 662–3382.*

MICHIGAN UNION GALLERY. Utopian Visions of the Body. *Through May 3.* Depictions of the human body in sculpture, prints, painting, video, and other works by U-M architecture students. *Daily 8 a.m.–midnight. Michigan Union Art Lounge (1st floor), 530 S. State. 764–7544.*

MUSEUM OF ART (U-M). *See also Major New Exhibits above.* **Folk Art by Arapaho Warriors.** *Through May 2.* Series of pre-1870 pencil drawings by Arapaho Indians depicting their life and activities. **In Focus: Guercino's Esther.** *Through May 16.* This 17th-century Italian Baroque masterpiece depicting the Biblical legend of Esther is displayed along with the artist's preparatory drawings. **An 18th-Century Moment: The Legacy of Charles Sawyer.** *Through May 30.* Eighteenth-century prints, drawings, and paintings acquired by former UMMA director Charles Sawyer during his tenure at the museum. **Antiquities from the Kelsey Muse-**

um. *Through May 31.* Archaeological artifacts and artworks from ancient Egypt, Greece, and the Roman Empire. **African Art from the Museum Collection: A Celebration.** *Through August 1.* More than 150 African works of art and artifacts representing many different peoples of the sub-Sahara. Includes royal headgear, staffs, swords, drums, and chairs from Zaire. **Picasso and Gris.** *Through 1994.* Ten paintings by Pablo Picasso and one by Juan Gris show these two Spanish modernists at the height of their powers. *Tues.–Sat. 10 a.m.–5 p.m.; Sun. 1–5 p.m. 525 S. State at South University. 764–0395.*

NORTH CAMPUS COMMONS. Doris Foss and Pat Due. *May 4–29.* Watercolors by these two local artists. *Mon.–Fri. 7 a.m.–11 p.m.; Sat. 9 a.m.–11 p.m.; Sun. 11 a.m.–11 p.m. 2101 Bonisteel Blvd., U-M North Campus. 764–7544.*

ORIGINS. Pottery, weaving, fiber, and sculpture by American craftspeople. *Mon.–Fri. 9:30 a.m.–5:30 p.m.; Sat. 9:30 a.m.–5 p.m. Courtyard Shops (formerly North Campus Plaza), 1737 Plymouth Rd. 663–9944.*

RACKHAM GALLERY. Faculty Exhibit. *Through May 31.* Works in all media by U-M art faculty. *Mon.–Fri. 11 a.m.–2 p.m. Rackham Bldg. (3rd floor), 915 E. Washington. 764–0397.*

RADISSON ON THE LAKE. EMU Student Water Media Invitational Exhibition. *Through September 17.* Watercolor and water-based media paintings by students of EMU art professor Igor Beginin. *Daily 8 a.m.–9 p.m. Radisson on the Lake, 1275 S. Huron (off I-94 at exit 183), Ypsilanti. 487–0600.*

SELO/SHEVEL GALLERY. An eclectic collection of contemporary American and ethnic arts and crafts. Main collection is at 301 S. Main; most jewelry and glass is displayed at 335 S. Main. *Mon.–Sat. 10 a.m.–6 p.m.; Thurs. 10 a.m.–9 p.m.; Fri. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 335 S. Main and 301 S. Main. 761–6263.*

SIGNED DESIGNS. Offset lithographs, prints, and paintings of western and wildlife scenes and aviation themes by leading contemporary artists. *Mon.–Sat. 10 a.m.–5:30 p.m.; Fri. 10 a.m.–7 p.m. Liberty Plaza, 247 E. Liberty. 662–4211.*

16 HANDS. Contemporary arts and crafts by American artisans. *Mon. & Tues. 10 a.m.–6 p.m.; Wed. & Thurs. 10 a.m.–9 p.m.; Fri. & Sat. 10 a.m.–10 p.m.; Sun. noon–5 p.m. 216 S. Main. 761–1110.*

SLUSSER GALLERY (U-M). 2nd Annual Summer Invitational. *May 17–June 25.* Works in all media by recent graduates of the U-M art school. *Summer hours: Mon.–Fri. noon–4 p.m. U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. 764–0397.*

SOUTHERN CROSS GALLERY. Art of New Guinea and the Pacific. *By appointment. 1850 Joseph St. 996–1699.*

SPECIAL COLLECTIONS LIBRARY (U-M). Leonard F. Bahr and the Adagio Press. *Through May 28.* A memorial exhibit on the work of the late Leonard Bahr, who ran a private press in Harper Woods, Michigan, until his death last year. He produced mostly broadsides and pamphlets and was an influential printer known for his great attention to typeface and the art of typography. *Mon.–Fri. 10 a.m.–noon & 1–5 p.m.; Sat. 10 a.m.–noon. Room 711 and North Lobby, Harlan Hatcher Graduate Library. 764–9377.*

CLARE SPITLER WORKS OF ART. Recent Landscapes. *Through May 25.* Oil landscapes by highly respected Ohio painter Jeanne Butler. *Tues. 2–6 p.m.; and by appointment. 2007 Pauline Ct. 662–8914.*

STEARNS COLLECTION OF MUSICAL INSTRUMENTS (U-M). Rotating exhibits of a wide variety of rare instruments from the 18th through the 20th centuries, some of which may be played by visitors. The collection ranges from a Tibetan skull drum to the first Moog synthesizer. Also, photographs and conservation tools. *Thurs. & Fri. 10 a.m.–5 p.m.; Sat. & Sun. 1–7 p.m.; and by appointment. U-M School of Music Bldg., Towsley Wing, 2005 Baits Dr. (off Broadway), North Campus. 763–4389.*

T'MARRA GALLERY. Surfacing Symbols. *Through June 14.* Exhibit of abstract art by Michigan artists. Includes mixed media by Don Mendelssohn, Sahba Laal, and Takeshi Takahari; prints by Susan Campbell and Paul Stewart; oils by Celis Perez and Carolyn Armatage; and paper sculpture by Ted Ramsey. *Thurs. & Fri. 11:30 a.m.–5 p.m.; and by appointment. 111 N. First St. 769–3223.*

YOURIST POTTERY DESIGN. Working studio gallery featuring decorative and functional ceramics by Kay Yourist. *Tues.–Sat. 11 a.m.–5 p.m.; and by appointment. 722 Packard. 662–4914.* ■

Lynne Pryor
PHOTOGRAPHY

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Schoolkid's presents a sale on one of the finest bluegrass & folk labels around. All SugarHill titles are on sale for the month of May including:

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	$14.99	$12.99
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	$28.99	$23.99
CS's	**reg. price**	**SALE price**
	$6.99	$4.99
	$7.99	$5.99
	$9.99	$6.99

MUSIC AT NIGHTSPOTS

by John Hinchey

These bookings came from information available at press time. Last-minute changes are always possible, so to be certain who will be playing, it's advisable to call ahead. Unless otherwise noted, live music runs from 9:30 p.m. to 1:30 a.m.

TelEvent Hotline
For access to updated Nightspots information from the Observer calendar, call 741–4141.

The Ark
637 1/2 S. Main 761–1451

Michigan's leading showcase for American and international performers of all forms of traditional music. Cover (usually $8.25–$9.25), no dancing. Discounts (usually $1) on cover for members ($15/year; families, $25/year). All shows begin at 8 p.m. unless otherwise noted. Ticket sales: If a sellout is anticipated, advance tickets are sold and (usually) two shows are scheduled. Otherwise, tickets are available at the door only. **May 1: Lost World String Band.** This veteran Lansing-based ensemble plays a wide variety of string music, including swing, blues, jazz, old-time country, Cajun two-steps, fiddle medleys, ragtime cakewalks, and popular standards. **May 2: Madcat Ruth and Shari Kane.** Ann Arbor's world-class harmonica wizard Peter Madcat Ruth teams up with guitarist Kane for an evening of country and urban blues. **May 4: Peter Himmelman Band.** Pop-rock singer-songwriter. See Events. **May 5: John Renbourn & Robin Williamson.** Two English folk-rock pioneers. See Events. **May 6: Andy Cohen.** Piedmont-style blues & gospel. See Events. **May 7: Christine Lavin.** Popular singer-songwriter. See Events. 7:30 & 10 p.m. **May 8: Bichinis Bia Congo.** Congolese dancing. See Events. **May 9: Dave Van Ronk & Spider John Koerner.** Two veterans of the 60s folk boom. See Events. **May 11: Frank Allison.** Solo acoustic show by this very popular local rock 'n' roll singer-songwriter. **May 12; Open Stage.** All acoustic performers invited. The first 12 acts to sign up beginning at 7:30 p.m. get to perform. The most talented and popular Open Stage performers are offered their own evenings at the Ark. Hosted by Matt Watroba of WDET's "Folks Like Us." $2.75 (members & students, $1.75). **May 13: Greg Brown & Bill Morrissey.** Singer-songwriter double bill. See Events. **May 14: Martin Simpson.** English folk guitar virtuoso. **May 15: RFD Boys.** Authentic bluegrass by these longtime local favorites who have released three LPs, appeared in numerous festivals, and even made the cover of *Bluegrass Unlimited* magazine. Their shows blend top-notch musicianship with funny between-song dialogue. **May 16: Judy Dow Alexander.** An evening of Broadway tunes by this local singer-actress. See Events. **May 18: Tish Hinojosa.** Tex-Mex singer-songwriter. FREE. See Events. **May 19: Open Stage.** See above. **May 20: Steve Chapin Band.** Pop-folk ensemble led by the late Harry Chapin's brother. See Events. **May 21: Mini Folk Festival.** With **Claudia Schmidt, Garnet Rogers, Tom Paxton, Peter Ostroushko, James Keelaghan,** and **Carrie Newcomer.** See Events. 7:30 & 10 p.m. **May 23: Richie Havens.** Veteran folkie songster. See Events. 7:30 & 9:30 p.m. **May 25: Brave Combo.** This dance-party band from Texas plays everything from polkas and waltzes to reggae and ska to zydeco and Mexican norteno. **May 26: Kanda Bongo Man.** African soukous star. See Events. **May 27: Ani DiFranco.** Up-and-coming young singer-songwriter whose songs explore sexual politics, social conventions, and the meaning of existence. **May 28: The Deadbeat Society.** This local bluegrass and swing quartet plays a toe-tapping mix of traditional, contemporary, and original music. Members are guitarist David Mosher, mandolinist Colby Maddox, banjoist Tim Farnham, and bassist Roy Elder. **May 29: RFD Boys.** See above.

Ashley's
338 S. State 996–9191

This campus-area restaurant features jazz, usually solo guitarists, in the Underground Pub, Tuesdays, 10 p.m.–midnight. May schedule to be announced.

Bird of Paradise
207 S. Ashley 662–8310

Intimate jazz club co-owned by prominent jazz bassist Ron Brooks. Live music seven nights a week. Also, jazz groups interested in booking a show on any Sunday afternoon, 2:30–5:30 p.m., are invited to call Ron Brooks at 662–8310. Cover (except Sundays), no dancing. **Every Wed.–Sat.** (6–8:30 p.m.): **Michael Zaporski.** Mainstream jazz by this solo pianist, with occasional drop-in friends. No cover. **Every Sun.: Paul Finkbeiner & Friends.** Popular, high-energy jam session led by trumpeter Finkbeiner. **Every Mon.: Bird of Paradise Orchestra.** Nine-piece ensemble organized by bassists Ron Brooks and Paul Keller to showcase original compositions and arrangements by musicians from southeastern Michigan. The varying lineup includes local and area jazz musicians. **Every Tues.: The Keller-Kocher Quartet.** Mainstream jazz by a quartet featuring bassist Paul Keller, vibes player Cary Kocher, pianist Phil Kelly, and drummer Pete Siers. **Every Wed. & Thurs.** (except May 27): **Ron Brooks Trio.** One of the state's finest jazz bassists, club co-owner Brooks is joined by the highly regarded Detroit pianist Eddie Russ and the area's wittiest drummer, George Davidson. This trio always makes good music, but when an appreciative audience coaxes them along, they're capable of bringing the house down. **May 1: Paul Vornhagen Quartet.** See Del Rio. Vornhagen performs tonight with pianist Phil Kelly, bassist Kurt Krahnke, and drummer Pete Siers. **May 7 & 8: Larry Nozero Quartet.** Detroit saxophonist Nozero, who recently returned to the area after living for several years in Florida, is backed by the Ron Brooks Trio. **May 14 & 15: Harvey Thompson & Friends.** Everything from swing and bebop to blues and boogie-woogie by this ensemble led by Thompson, a Detroit jazz vocalist whose sweet, serene, soulful ballad singing has provoked comparisons to Johnny Hartman. **May 21 & 22: Ron Brooks Trio.** See above. **May 27–29: Ray Brown Trio.** West Coast jazz trio led by the great bassist Ray Brown. See Events.

The Blind Pig
208 S. First St. 996–8555

This local music club features live music six nights a week, with blues jams on Sundays and a varied assortment of local and out-of-town rock 'n' roll, blues, reggae, and dance bands, Tuesdays through Saturdays, 10:30 p.m.–1:30 a.m. If there's an opening act, the headliner usually goes on stage between 11:30 p.m. and midnight. Closed Mondays. Cover, dancing. **Every Fri.** (6–9 p.m.): **Jim Tate Band.** Versatile honky-tonk band led by singer-guitarist Tate, a longtime local favorite who returned to town last fall after living in Florida for six years. The band's huge repertoire includes blues, country, rockabilly, rock 'n' roll, and R&B. The lineup of local veterans includes bassist Chris Goerke, drummer Jakson Spires, & guitarists Al Hill and Danny McIntire. **Every Sun.** (except May 2): **Blues Party Open Mike.** A jam session hosted by **Gary Detlefs and His Bad Attitude Arts Ensemble,** a local blues band led by guitarist-vocalist Detlefs and featuring bassist Al Vicious, guitarist Dennis Angelotti, and drummer Gary Krum. **May 1:** To be announced. **May 2: John Mayall & the Bluesbreakers.** Seminal English blues-rock. See Events. **May 4: Rocket 455.** Raw, blistering rock 'n' roll by this new local band featuring former members of the Gories and the Nervebeats. Opening acts are two young punk bands, **Couch** and **Jaks. May 5:** To be announced. **May 6: Restroom Poets.** This popular local quartet plays lyrical, melodic, neo-psychedelic rock 'n' roll originals whose straining apocalyptic grandeur suggests a grittier U2. Opening act is **Whiptail** (see Cross Street). **May 7: Sun Messengers.** Popular, versatile 10-piece ensemble that plays everything from Latin and African dance music to blues and rock. **May 8: George Bedard and the Kingpins.** Super-fine honky-tonk dance tunes from swing to vintage blues, country, rockabilly, and early rock 'n' roll classics, with some memorable originals penned by guitar genius Bedard. With drummer Rich Dishman and bassist Randy Tessier. The band recently released its superb debut CD, "Upside," on the new Schoolkids' record label, and they won *Metro Times* 1992 Detroit Music Awards for Best Rock 'n' Roll Band and Best Locally Produced R&B Record. **May 11: Larynx Zillion's Novelty Shop.** Artfully discordant guitar-based rock 'n' roll with odd time changes and a twisted sense of humor by this local band led by Larynx Zillion, better known as Larry Miller of Non-Fiction fame. Opening act is the **Kingdom of Not. May 12:** To be announced. **May 13: Verve Pipe.** New dance-rock band from Grand Rapids that includes former members of Johnny with an Eye and Water 4 the Pool. **May 14: 'Spoon.** 10-piece, horn-fired rock 'n' funk band from Lansing, formerly known as Groovespoon, whose music has been described as a cross between James Brown and Fishbone. **May 15: disappear fear.** Semi-acoustic rock 'n' roll sextet from Baltimore, Maryland. See Events. **May 18: Prehensile Monkey-Tailed Skink.** This local band plays tongue-in-cheek spoofs of other local hard-rock & grunge bands. Opening act is **Horsefly,** a local band formerly known as Cracker Box that plays funky hard rock. **May 19: The Kind.** See Rick's. Opening act is **Bent Lucy,** a pop-grunge band from Detroit. **May 20: Eek-a-Mouse.** Reggae. See Events. **May 21: Uncle Chunk.** Self-styled "groovy, booty-shaking, funky, get-down original music" by this local band led by vocalist Captain Dave Renneker, with bassist David Gould, keyboardist Ken Berman, guitarist Ryan Nagle, percussionist Steve Snyder, and drummer Sebastian Pauley. **May 22: Trinidad Tripoli Steel Band.** See Rick's. **May 25: The Deterrants.** Alternative rock 'n' roll band that plays originals and covers. Opening act is **Moan Dog,** a local trio whose music features an eclectic brew of funk, pop, and rock 'n' roll dynamics. Members are former Pontiac guitarist Phil Tepley, former Thunder & Barney drummer Andrew Wheat, and bassist Keith Meisel. **May 26: The Holy Cows.** Chelsea band that plays stirring, inventively melodic guitar-based garage-rock. Opening act is **Dad Blasted,** an increasingly popular hard-rocking local band featuring three former members of the Opossums. **May 27: God Street Wine.** Popular neo-hippie band from the East Coast. **May 28: Maitries.** Local high-powered rock 'n' roll quartet who identify themselves enigmatically as "a

band review

The Jim Tate Band
From honky tonk to country schlock

Whatever your taste in popular music—reggae, blues, jazz, folk, or any rock 'n' roll idiom from surf to heavy metal to punk and beyond—you can expect to get your fill one or more nights a week at a local nightclub. Unless, that is, you like country.

For more than a decade, live country music in Ann Arbor has been pretty much ghettoized to Friday happy hours. In the early 1980's, Kevin Lynch and the Cadillac Cowboys played Texas swing at Flood's and then Joe's. For the past seven years at the Blind Pig, Drivin' Sideways specialized in what they liked to call "psychobilly," a George Jones-inspired brand of hard-core honky tonk squirrely enough to grow hair in your beer.

When lead singer Pontiac Pete Ferguson moved to Atlanta last Christmas, Drivin' Sideways broke up and passed the country flame to Jim Tate, a veteran local country and blues singer-guitarist who himself had just returned to town after a six-year sojourn in Florida. Tate possesses a robust, flexible baritone voice—compared to Ferguson, his singing is more musical and decidedly less maniacal. His vocals have a real country bite in them, but there's no denying that his singing is sometimes downright pretty.

Tate's band includes the stellar Drivin' Sideways rhythm section of bassist Chris Goerke and drummer Jakson Spires, along with two flashy guitarists, Al Hill and Dan McIntire. Like Drivin' Sideways, the band's emphasis is on 1950's classics by the likes of Hank Williams, George Jones, and Webb Pierce. But the new group's repertoire is much wider—you can also expect to hear Waylon and Willie and other 1970's "outlaws," the Sun Belt country of Jimmy Buffett, and even a (thankfully) small dose of countrypolitan schlock like Kenny Rogers's "Ruby." Tate's arrangements also feature lots of three- and four-part vocal harmonies, sometimes sharp and twangy and sometimes dense and sweet, suggesting a sort of countrified Beatles.

The Pig's Friday happy hour clientele has always been more diverse than the late night crowds, but they seem to have grown even more so since Tate arrived. There are always lots of folks well into their middle years, some with infants and toddlers in tow, and a few couples showing off their jitterbugging and two-stepping prowess. It's a weekly jamboree that country-starved Ann Arborites can't afford to miss. —*John Hinchey*

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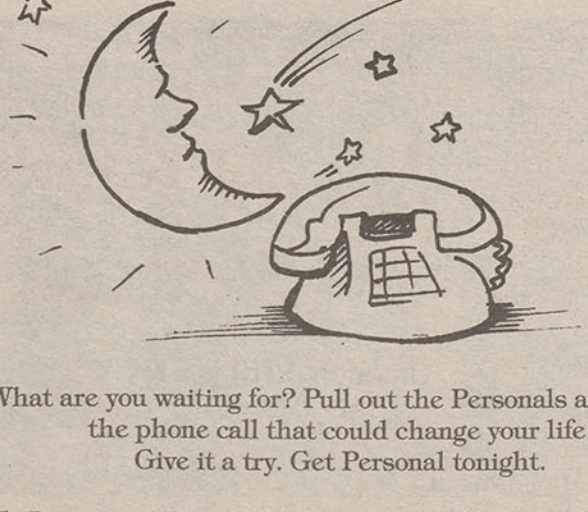

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Join the Crowd at the Mainstreet Comedy Showcase!

See Entertainment Listings in This Issue For More Info!

So Don't Miss Out On These Great Shows Coming Up In May!!

May 6, 7, 8 & 9 KIRKLAND TEEPLE
It's Mother's Day weekend and we've got a show you can't get enough of!! *Held over* from a *highly successful* engagement last week, we once again present the unpredictable Kirkland spinning his tales of adventure!!

May 13, 14, &15 LORD CARRETT

May 20 KEVIN NEALON
He's best known from NBC's "Saturday Night Live", Kevin rolls into the Mainstreet with all the style and finesse that has made him a favorite from coast to coast!!! Call for more information!

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cross between Captain Kirk and an owl." Opening act to be announced. **May 29: Frank Allison and the Odd Sox.** Ann Arbor's most popular rock 'n' roll singer-songwriter returns with his scruffy and smart-mouthed playground rockers and a new lineup that includes bassist Chris Noteboom, drummer Rob Hejna, and new guitarist Kevin Allison (no relation to Frank).

The Broken Rudder Lounge
3750 Washtenaw Ave. 971–3434
Lounge at the Holiday Inn East. Live music Fridays and Saturdays. Dancing, no cover. May schedule to be announced.

City Grill
311 S. Main 994–8484
This Main Street sports cafe has discontinued live music until it completes a planned expansion into the space next door.

City Limits
2900 Jackson Rd. 665–4444
Lounge at the Holiday Inn West. Live dance music, Wednesday through Saturday, 8:30 p.m.–1:30 a.m. No cover, dancing. Also, in the piano bar, solo piano by Greg Witbeck, Monday through Friday, 5:30–8:30 p.m. **Every Wed.–Sat:** Top 40 dance bands to be announced.

Cross Street Station
511 W. Cross St. Ypsi 485–5050
Dance bands weekends, reggae bands on Thursdays, open mike nights on Wednesdays, and jazz jam sessions on Mondays. Dancing, no cover (except Thursday). **Every Mon.: Jazz Jam Session.** All jazz musicians welcome. **Every Wed.: Open Mike Night.** All acoustic performers invited. **May 1: Mother.** Hard-edged alternative rock 'n' roll. **May 6:** Reggae band to be announced. **May 7: Black Mali.** Hard-edged funk band from Detroit. **May 8: Brothers from Another Planet.** Hard-rocking funk band from Detroit. **May 13:** Reggae band to be announced. **May 14: Soiled Betty.** Alternative rock 'n' roll band from Grand Rapids. **May 15: Ten High.** Local garage-punk band with a strong early-Stones flavor led by former Faithealers singer-guitarist Wendy Case. Opening act is the **Witch Doctors,** a raunchy, 60s-style rock 'n' roll band featuring the classic lead vocals of veteran local rocker Dan Mulholland. **May 20:** Reggae band to be announced. **May 21: Crowbar Hotel.** Soulful, groove-oriented original rock 'n' roll by this local quintet that recently released its debut EP, "The Starting Five." **May 22: Whiptail.** All-female Detroit thrash band that plays abrasive, theatrical, and seductively melodic rock 'n' roll, with outrageous and often very funny lyrics. **May 27:** Reggae band to be announced. **May 28: Uncle Chunk.** See Blind Pig. **May 29: Tension Splash.** Local alternative rock 'n' roll band.

Del Rio
122 W. Washington 761–2530
No cover, no dancing. Local jazz groups every Sunday, 5–9 p.m. **May 2: Paul Vornhagen, Rick Burgess, & Friends.** Upbeat Latin jazz and swing-bop quintet featuring Vornhagen's sax, flute, and vocals, Rick Burgess on piano, Bruce Dondero on bass, Pete Siers on drums, and Toledo's Jimmy Cook on trumpet. **May 9:** Jazz ensemble to be announced. **May 16: Paul Vornhagen, Rick Burgess, & Friends.** See above. **May 23:** Jazz ensemble to be announced. **May 30:** Jazz ensemble to be announced. Today, the music is preceded at 1:30 p.m. by **"Feed the Poets."** See Events.

The Earle
121 W. Washington 994–0211
Restaurant with live jazz Monday through Saturday. No cover, no dancing. **Every Mon. & Thurs.** (8–10 p.m.): **Rick Burgess.** Solo piano. **Every Tues.** (8–10 p.m.): **Rick Roe.** Solo piano. **Every Wed.** (8–10 p.m.): **Harvey Reed & Mark Hammond.** Piano and guitar duo. **Every Fri. & Sat.: Rick Burgess Trio.** Jazz ensemble featuring pianist Burgess, bassist Chuck Hall, and drummer Robert Warren.

Espresso Royale Caffe
324 S. State 662–2770
The campus-area location of this popular coffeehouse features solo performers and small ensembles every Sunday, Tuesday, Thursday, and Friday, 8–10 p.m. No cover, no dancing. May schedule to be announced.

Kanda Bongo Man plays at the Ark May 26.

Espresso Royale Caffe
214 S. Main 668–1838
The downtown location of this popular coffeehouse features acoustic jazz, classical, and folk performers occasional Wednesdays & Thursdays (8–10 p.m.) and Fridays & Saturdays (9–11 p.m.). No cover, no dancing. **May 1: Sanghee Lee & Mathilda Nance.** Classical piano and violin duo. **May 6: Dan Orcutt.** Original New Age music on a homemade string instrument. **May 7: Jess Fessler Duo.** Jazz by vibes player Fessler and a bassist to be announced. **May 12: Jake Reichbart Jazz Trio.** Jazz ensemble led by guitarist Reichbart. **May 14: Steve Rousch.** Jazz pianist. **May 20: Charles Gehringer.** New Age pianist. **May 21: Dan Allen Duo.** Jazz & blues by the duo of saxophonist Allen and a conga player to be announced. **May 26: Jay Kaufman Duo.** Jazz duo with trumpeter Kaufman and a pianist to be announced. **May 28: M. E. Johnson & John Salenis.** Folk, blues, and jazz guitar duo.

Gandy Dancer
401 Depot 769–0592
Restaurant with live piano every night, 6–11 p.m., and a jazz trio during Sunday brunch. No cover, no dancing. **Every Sun.** (10:30 a.m.–2 p.m.): **The Charlie Gabriel Jazz Trio.** Jazz ensemble from Detroit. **Every Sun. & Mon.: Rick Roe.** Talented young jazz pianist who performs regularly with the Ron Brooks Trio. **Every Tues. & Wed.: Tim Howley.** This local pianist plays a variety of popular music and takes requests. **Every Thurs.–Sat.: Carl Alexius.** Veteran local jazz pianist who takes requests for oldies.

The Habitat
3050 Jackson Rd. 665–3636
Lounge at Weber's Inn. Solo piano during happy hour by a pianist to be announced (Tues.–Sat., 5–9 p.m.). Dancing, no cover. **May 1, 4–8, & 11–15: Kaleidoscope.** Top 40 dance band. **May 18–22 & 25–29: Two Twenty.** Top 40 dance band.

The Heidelberg
215 N. Main 663–7758
This rock 'n' roll club on the top floor of the Heidelberg restaurant features blues jam sessions on Wednesdays and live dance bands on Thursdays, Fridays, & Saturdays. Cover, dancing. **Every Wed.: Jam Session and Open Mike.** An R&B and blues jam session alternates with open mike performances by bands and solo performers. The blues jam is led by the **Steve Somers**

Band, a top-notch soul-flavored R&B and blues sextet led by Somers, a versatile guitarist with a pungent, staccato style, and featuring Lady Sunshine, a fiery vocalist whose style is something of a cross between Aretha Franklin, Koko Taylor, and Denise LaSalle. With drummer Steve Linabery, bassist Tom Firth, trumpeter and keyboardist Branden Cooper, and saxophonist Dave Sayers. **May 1: Urbations.** See Rick's. **May 6: Lucifer's Hammer.** Heavy metal band from Jackson. Opening acts are two Toledo heavy metal bands, **Disgust** and **Gutted. May 7: 4–Play.** Local industrial-rock band. **May 8: Lovesick.** Postpunk rock 'n' roll band from Cleveland. Opening acts are **Red Giant,** a postpunk rock 'n' roll band from Ohio, and the **Barbed Wire Dolls,** an all-female quartet from Pittsburgh that plays a brand of grunge-rock that is both hauntingly sweet and wickedly loud. They describe themselves as "Black Sabbath meets the Go-Go's." **May 13: Exit Freedom.** Rock 'n' roll. **May 14: Pete Moss & the Fungis.** Neo-psychedelic garage-rock by this local quintet led by a female vocalist who calls herself Pete Moss. Opening act is **Little Doc's Eye. May 15: Shock Therapy.** This Detroit hard-rock band has a large following in Europe, where it has had a number-one album in Germany. Opening act is **Black Ocean Drowning. May 20: Steve Somers Band.** See above. **May 21: Reggae Ambassadors.** Local reggae band. **May 22: "Video Underground."** Ray "Razor" Reyes of Harm's Way hosts a heavy metal show with **Suiciety** from Detroit and **Requiem** from Flint. The show is videotaped for rebroadcast on the local public access TV channel. **May 27: The Prodigals** This popular local quintet features the 60s-style vocal harmonies and neo-surf instrumental work of guitarists Chris Casello, Tom Loncaric, and Al Davron, who is also the lead singer. With bassist Kim French and drummer Tom Neely. **May 28: Battalion.** This local hard-rock band celebrates the release of its new recording. Opening act is **Psychotic Therapy,** a heavy metal band from Jackson. **May 29: The Rivieras.** This local blues-rock band plays music by the likes of ZZ Top, Lynyrd Skynyrd, and the Steve Miller Band, along with some originals. Members are vocalist John Yost, guitarists Steve Richter and Guy Wilson, bassist Tom Shazer, and drummer Ken Pope.

Kitty O'Sheas

112 W. Liberty 741–9080

Live Irish music Wednesdays & Thursdays (9 p.m.–1 a.m.) and Sundays (8 p.m.–midnight). No cover, no dancing. **Every Thurs.: Terry Murphy & Colin Page.** Traditional and contemporary Celtic songs accompanied on a variety of instruments. **Every Sun. & Wed.: Irish Music.** Informal jam session features Irish instrumental music on fiddles & other string instruments.

The Nectarine

510 E. Liberty 994–5436

This popular local New York-style dance club features DJs six nights a week, 9 p.m.–2 a.m. Cover, dancing. **Every Fri.: Boys' Night Out.** With DJ Roger Le Lievre. **Every Sat.: Techno, Rave, & Industrial Dance Party.** With various DJs. **Every Mon.: Industrial & Alternative Dance Party.** With DJs John Court and the Cyberpunks. **Every Tues.: Boys' Night Out.** See above. **Every Wed.: Disco & 70s/Early-80s Dance Party.** With DJ "Night Fever" Le Lievre. **Every Thurs.: EuroBeat Dance Party.** European-style house, techno, and alternative dance music with DJ Roger Le Lievre.

O'Sullivan's Eatery And Pub

1122 South University 665–9009

Solo guitarists, Sundays (8:30 p.m.–midnight), and Mondays & Tuesdays (9:30 p.m.–1:30 a.m.). Cover, no dancing. **Every Thurs.: Lou Russ.** 70s rock & pop by this solo acoustic guitarist. **Every Fri.: Jerry Sprague.** Solo rock 'n' roll classics on acoustic guitar by the leader of Jerry & the Juveniles.

The Polo Club

610 Hilton Blvd. 761–7800

Lounge in the Ann Arbor Hilton. Solo piano by **Art Stephan,** Fri. & Sat., 6–9 p.m. No cover, no dancing.

Reunion Lounge

3200 Boardwalk 996–0600

Lounge in the Sheraton Inn. DJ plays dance records Saturdays (8 p.m.–1 a.m.). Also, stand-up comics on Wednesdays, karaoke on Fridays. No cover, dancing. **Every Sat.:** KOOL-107 DJ Bill Rice plays 50s, 60s, & top 40 dance music.

Rick's American Cafe

611 Church 996–2747

Live music six nights a week and occasional Sundays. Chief local venue for big-name electric blues. Campus-area location gives this club a strong collegiate flavor, but the music also draws a heavy non-student clientele. New, enlarged dance floor. Dancing, cover. **Every Sun.:** DJ Bo Dean spins hip hop, funk, & reggae dance records. **May 1: 'Spoon.** See Blind Pig. **May 3: Vudu Hippies.** Garage-rock band from suburban Detroit. **May 4 & 5:** To be announced. **May 6: Reggae Ambassadors.** New local band led by former Trinidad Tripoli Steel Band vocalist Carlton Dawes. **May 7: Champion Bubblers.** Reggae band from Cleveland. **May 8: Frank Allison & the Odd Sox.** See Blind Pig. **May 10: The Kind.** This popular local quartet plays upbeat, percussive alternative rock 'n' roll originals. **May 11:** To be announced. **May 12: Urbations.** Classic garage-spirited, R&B-oriented rock 'n' roll covers and originals by this local band fronted by vocalist Pam Jones, a powerful singer with a style that has been compared to Etta James and Aretha Franklin. The current lineup also includes saxophonists David Swain and Andy Klein, guitarist Doug Koernke, bassist Ben Piner, and drummer Bill Gracie. **May 13: Twist Off.** Ska and reggae band. **May 14: Trinidad Tripoli Steel Band.** Sultry, high-energy calypso and reggae by this popular Trinidad-born, Ypsilanti-based percussion ensemble led by Hugh Borde, who has been with the band since its inception 50 years ago. The band has a new live cassette. **May 15: Rhythm Corps.** Veteran Detroit postpunk quartet that plays big-beat rock 'n' roll anthems with a strong internationalist point of view. **May 17: Skyles.** Classic rock. **May 18–20:** To be announced. **May 21: Hannibals.** Energetic, gritty guitar-based rock 'n' roll by this popular East Lansing quartet that recently released a new CD, "This Midwestern." **May 22: Big Dave and the Ultrasonics.** High-powered, brightly polished blues and blues-rock by this popular local band led by vocalist and guitarist Dave Steele. The band's lineup also includes guitarist Dave Farzalo, blues harpist Dave Morris, bassist Todd Perkins, drummer Todd Nero, and new keyboardist Ben "Dave" Wilson. The band's debut cassette, "Shake It While You Got It," is a live recording made at the Blind Pig last year. **May 24: Water.** Neo-hippie folk-rock band from Boulder, Colorado. **May 25 & 26:** To be announced. **May 26: L. A. B. Dog.** New local rock 'n' roll band comprised of U-M dental students. **May 27: Javadog.** 8-piece ska band from East Lansing. **May 28: The Rationals.** Acclaimed local R&B-drenched rock 'n' soul band led by singer-guitarist Scott Morgan. **May 29: Larry McCray.** Highly regarded bluesman from Saginaw who opened for B.B. King in April. **May 31: Matt "Guitar" Murphy.** Chicago blues veteran. See Events.

Scorekeepers Sports Bar & Grill

310 Maynard 995–0100

Live bands Saturdays, DJs Tuesdays through Fridays. Cover (except Wednesdays), dancing. **May 1: Vudu Hippies.** See Rick's. **May 8: Global Village.** Alternative rock 'n' roll. **May 15: Jawbone.** Rock 'n' roll. **May 22: Cuttin' Heads.** Rock 'n' roll band from Lansing. **May 29: Park the Karma.** Hard-driving alternative rock 'n' roll originals.

T. C.'s Speakeasy

207 W. Michigan Ave., Ypsi 483–4470

Dancing, no cover. **Every Thurs: Open Mike Night.** All musicians invited. **Every Fri. & Sat.: Cool and Company.** Top 40 band led by Ty Cool.

Touchdown Cafe

1220 South University 665–7777

Campus-area sports bar features live music every Wednesday, 10 p.m.–1 a.m., and Thursday, 9 p.m.–1 a.m. Cover, very small dance floor. **Every Wed.: Tropical Connection.** Local reggae and calypso band. **Every Thurs.: John Zedd.** This acoustic guitarist performs a wide range of classic rock tunes.

Uno's Pizza

1321 South University 769–1744

Live music every Thursday in the upstairs bar, 9:30 p.m.–1:30 a.m. No cover, no dancing. **Every Thurs.:** Local acoustic bands and soloists to be announced.

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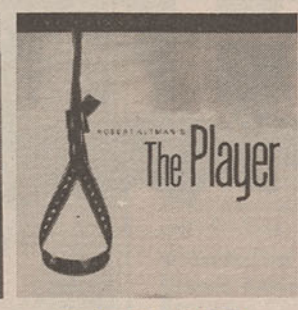

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JFK (DIRECTORS CUT)	$134.95
Terminator II (LTB)	$25.95
Raging Bull (LTB)	$34.95
Thelma & Louise (LTB)	$25.95
Boomerang (LTB)	$29.95
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Shadows and Fog	$29.95
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Doctor Dolittle (LTB)	$64.95
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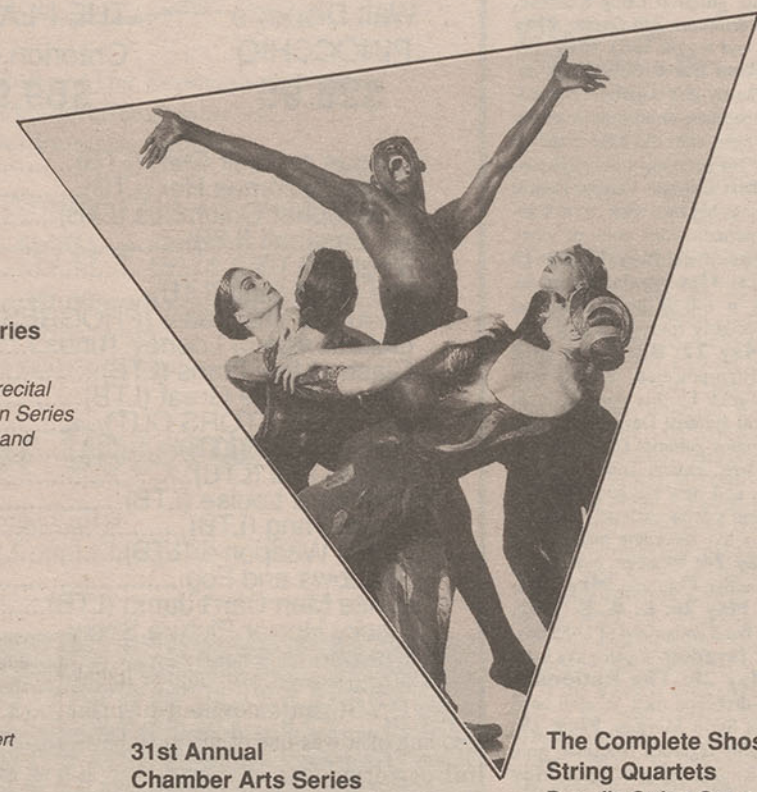

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The biggest and brightest names in recital and orchestra make the Choral Union Series one of the country's most respected and important great performance series.

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Electric Phoenix, vocal ensemble

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(2 performances)

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Vladimir Spivakov, conductor

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Joshua Bell, violinist

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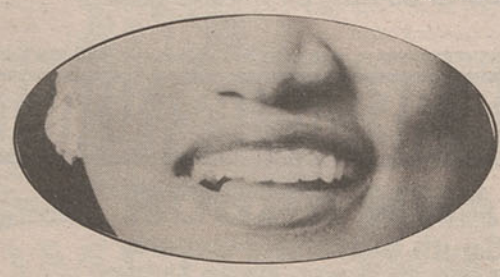

The Complete Shostakovich String Quartets
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January 1994

Stratford-on-Ann Arbor
November 16 - 21
Power Center
The Stratford Festival is pulling up its roots from Stratford, Ontario in Canada to bring Ann Arbor six great performances of two productions from their 1993 season.

The Importance of Being Earnest
by Oscar Wilde

A Midsummer Night's Dream
by William Shakespeare

The Stratford Festival's Ann Arbor performances are made possible by special gifts from the Ann Arbor Area Community Foundation, the Detroit Tunnel Corporation, the Dobson McOmber Agency Inc., Ford Motor Company, the Benard L. Maas Foundation, Miller Canfield Paddock and Stone, the Mosaic Foundation (Peter & Rita Heydon) and other generous friends of the University Musical Society.

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Handel's *Messiah*
University Choral Union
Ann Arbor Symphony Orchestra
Thomas Sheets, music director and conductor
Ruth Golden, soprano
Wendy Hillhouse, mezzo-soprano
Robert Tate, tenor
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New York City Opera
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MAY EVENTS

We want to know about your event!

Who to write to:
Mail press releases to John Hinchey, Calendar Editor, Ann Arbor Observer, 201 Catherine, Ann Arbor, Michigan 48104. (There is an after-hours drop box at the front door.) **NO PHONE CALLS, PLEASE, but FAX is welcome: 769–3375.**

What gets in?
With few exceptions, events must be within Ann Arbor. Always include the address and telephone of a contact person. Please try to submit materials as early as possible; items submitted after the deadline (usually the 2nd Friday of the preceding month) might not get in.

Next month's deadline:
All appropriate materials received by May 10 will be used as space permits; materials submitted later might not get in.

TelEvent Hotline:
For updated Events information for the Observer calendar, call 741–4141.

FILM SOCIETIES on and off campus

Basic info:
Tickets $3 (double feature, $4) unless otherwise noted.

Abbreviations for film societies:
AAFC—Ann Arbor Film Cooperative 769–7787. **CCS**—U-M Center for Chinese Studies 764–6308. **CG**—Cinema Guild 994–0027. **CJS**—U-M Center for Japanese Studies 764–6307. **FV**—Program in Film & Video Studies 764–0147. **GH**—German House 764–2152. **HILL**—Hill Street Cinema 769–0500. **M-FLICKS**—University Activities Center 763–1107. **MTF**—Michigan Theater Foundation—$5 (children, students, & seniors, $4; MTF members, $3). 668–8397.

Abbreviations for locations:
AAPL—Ann Arbor Public Library, 343 S. Fifth Ave. at William. **AH-A**—Angell Hall Auditorium A. **EQ**—Room 126 East Quad, East University at Hill. **German House**—603 Oxford at Geddes Ave. **Hillel**—Green Auditorium, Hillel Foundation, 1429 Hill St. **Lorch**—Lorch Hall (Old Architecture Building), Tappan at Monroe. **Mich.**—Michigan Theater, 603 E. Liberty. **MLB**—Modern Languages Building, E. Washington at Thayer. **Nat. Sci.**—Natural Sciences Building, 830 North University at Thayer.

★ *Denotes no admission charge.*

May Festival

James Levine, Itzhak Perlman, and the Metropolitan Opera Orchestra

Alban Berg by those who do him best

Is it possible? Can we be facing a May Festival without the sentimental Brahms Second and the febrile Tchaikovsky Violin Concerto on the program? Will we really hear three works by the great Alban Berg, a composer whose reputation for extreme expressiveness still terrifies far too many concert-goers? Will we honestly hear these works directed by James Levine, the greatest living American conductor of Berg's music? And will we actually hear them played by the Metropolitan Opera Orchestra, the best opera orchestra in the hemisphere? Quick, pinch me, I must be dreaming!

Yes, it's true. In the sixteen years I've lived in Ann Arbor, I've never seen a May Festival programmed so well. Two revolutionary nineteenth-century masterpieces—Beethoven's Leonore Overture No. 3 and his Symphony Number 3—frame four of the most revolutionary scores written in the first half of this century: Stravinsky's "Rite of Spring," Berg's Violin Concerto, and two suites from Berg's operas.

The choice of Stravinsky's Dionysian masterpiece implicitly declares Levine's belief in classical music not as musty museum pieces but as a living part of our lives. His decision to perform three works by Berg reflects his abiding sympathy for the post-Romantic expressionists. Levine's love of Berg's music is well documented on disc. His 1987 recording of Berg's apocalyptic Three Orchestral Pieces is not just the most precise performance of the work ever recorded. It is also the most soulful and the most truthful to the compassionate spirit of the music. And his recent recording of the Berg Violin Concerto with soloist Anne-Sophie Mutter is one of the most expressive performances of this profoundly moving work I have ever heard.

On the first night (May 6) of the May Festival, Levine leads the Metropolitan Opera Orchestra in a performance of that same violin concerto with soloist Itzhak Perlman. Perlman's now out-of-print recording of it was one of the most beautiful performances of the work ever recorded, and this collaboration could be definitive for our time. The next night, Levine directs the orchestra in performances of suites from Berg's two operatic masterpieces, "Wozzeck" and "Lulu," with soprano Renee Fleming.

—Jim Leonard

1 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Very slow-paced 22-mile ride to Dexter and beyond. *Half-hour before sunrise (consult the* Ann Arbor News *the Friday before each ride). Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–6327, 994–0044.*

"Garden Plans": Ypsilanti Farmers' Market. Today, in addition to the usual fresh produce, master gardeners from the Washtenaw County Cooperative Extension Service are on hand to offer gardening tips and advice. Also, a **children's Maypole dance** (11 a.m.). *7 a.m.–3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission. 483–1480.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** Every Saturday. Slow-paced (22 miles) and moderate/fast-paced (29 to 60 miles) rides to the Dexter Bakery. A very popular ride. *Note*: Riders should be prepared to take care of themselves on all AABTS rides. Carry a water bottle, a spare tire or tube, a pump, change for a phone call, and snacks. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. For information about specific rides, call 971–1065 (today's ride), 761–1147 (May 8), 761–2334 (May 15), 663–5060 (May 22), & 665–3801 (May 29). For general information, call 994–0044.*

"Spring Rummage Sale": Kiwanis Club of Ann Arbor Downtown. This special one-day addition to the mammoth February sale features the usual assortment of donated used appliances, furniture, hardware, and other household items, along with seasonal goods such as garden tools, lawn mowers, sporting goods, and summer clothing. Also, antiques, books & records, draperies & curtains, mattresses & bed frames, baby beds & playpens, and paint. Proceeds go to various Kiwanis community service projects. *9 a.m.–5 p.m., Kiwanis Activities Center, 200 S. First at W. Washington. Free admission. 665–2211.*

Annual Spring Gardeners' Sale: Friends of Matthaei Botanical Gardens. Also, May 2. A very popular spring sale, offering perennials, biennials, herbs, wildflowers, hanging baskets, ground covers, ornamental grasses, roses, wildflowers, and much more. This year's selection includes some rare cultivars, including iris, ginger, and a Michigan-hardy flowering hybrid strawberry. Knowledgeable gardeners are on hand to answer questions. *10 a.m.–4 p.m., U-M Matthaei Botanical Gardens west parking lot, 1800 N. Dixboro Rd. Free admission. 998–7061.*

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. Every Saturday (both shows) and Sunday ("The Weather Machine" only) through May. "Stars of Spring" is an audiovisual show about constellations and planets currently visible in the sky. "The Weather Machine" is an audiovisual tour of the solar system to learn about the weather on different planets, including Earth. *10:30 & 11:30 a.m.: "Stars of Spring" ($2); 2, 3, & 4 p.m.: "The Weather Machine" ($2.50; children under 5 not admitted). U-M Exhibit Museum, North University at Geddes Ave. 763–6085.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** Every Saturday. Local storyteller Andrew Kosak hosts an interactive story and activity hour for children ages 4–10. Today's theme is **"May Day."** *11 a.m.–noon, Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Children's Hour": Borders Book Shop.** Every Saturday. Borders staff and occasional guests read seasonal stories for children. Today: celebrate **May Day** with stories about spring. *11 a.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**Monthly Meeting: Gays and Lesbians, Older and Wiser.** All gays and lesbians age 50 and older are welcome at GLOW's monthly potluck and social gathering. Bring a dish to pass. *11 a.m.–1 p.m., U-M Turner Geriatric Clinic, 1010 Wall St. Free. 764–2556.*

★**"Peter Rabbit's 100th Birthday Party": Ypsilanti District Library.** A party for preschoolers, celebrating the enduring appeal of author and illustrator Beatrix Potter's books for children. Peter Rabbit, Mrs. Tiggy-Winkle, Jeremy Fisher, and other characters from Potter's tales are expected to be on hand for storytelling, fun, and games. *Morning time to be announced. Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free, but preregistration is required. 482–4110.*

"King's Singers' 25th Anniversary": University Musical Celebration. Also, May 2. The extremely popular British male vocal sextet celebrates its silver jubilee this weekend with a series of activities culminating in a concert tomorrow night (see listing). Fans from around the country are expected to gather in Ann Arbor for the festivities, some of which are free to the public. Today's events include free showings of a **King's Singers' video retrospective** (noon, 3 p.m., & 10 p.m.). Later, the audience can meet the King's Singers at a **question and answer session** (6–7:30 p.m.), followed by desserts and socializing at a **party** (9:30 p.m.). *Noon–10 p.m., Campus Inn. Video showings are free to the public. Tickets: $100 (both days), $85 (Sunday events only), $20 (today's events and tomorrow's dress rehearsal). For information and reservations, call 764–2538.*

★**Meditation Class: International Yan Xin Qigong Association.** Every Saturday in May. Renowned Chinese qigong (meditation) master Yan Xin leads this free introduction to the popular Chinese meditative practice believed to improve and maintain health. All are welcome. *Noon, Bryant Community Center, 3 W. Eden Ct. (off Champagne from Stone School Rd.). Free. 662–7697.*

★**Piano Performance: Briarwood Mall.** Every Friday and Saturday in May. Local pianists perform live in Briarwood's south corridor. Today's performers are **Steve Dedoes** (noon–3 p.m.) and **Karen Swansen** (6–9 p.m.). *Noon–3 & 6–9 p.m., Briarwood Mall south corridor. Free. 769–9610.*

★**Open House: Eckankar Center of Ann Arbor.** Every Saturday. A chance to learn about the spiritual teachings of Eckankar, which calls itself "the religion of the light and sound of God." *Noon–1 p.m., Eckankar, Performance Network complex, room 32, 410 W. Washington. Free. 994–0766.*

★**U-M Men's Rugby vs. CMU.** *Noon, Mitchell Field, Fuller Rd. Free. 763–2758.*

U-M Softball Doubleheader vs. Penn State. *1 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $3. 764–0247.*

★**Auditions: Diversability Theater.** Any person with or without disabilities is invited to get involved with this local company, dedicated to producing entertaining, educational original shows about disability issues. Today's meeting includes an acting workshop led by director Deena DeButts. Participants should bring a story or performance piece of personal significance. A show is scheduled for June 12. *1–4 p.m., Huron Towers Apartments, Upper Basement Game Room, Bldg. A, 2222 Fuller Rd. Free. For information, call 971–0277 or TDD: 971–0310.*

"Trees Are Terrific": Ann Arbor Parks Department. Leslie Science Center naturalists Carol Clements, Gail Luera, and Janet Wylie lead kids ages 5 & older and their parents in a series of hands-on activities centered around trees. Also, a hike to learn about local tree species. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**Ann Arbor Go Club.** Every Saturday (2–7 p.m.) and Tuesday (7–11 p.m.). All invited to play the ancient East Asian board game known as Go in Japan, Wei-ch'i in China, and Paduk in Korea. Beginners welcome. *2–7 p.m., 1412 Mason Hall, 419 S. State. Free. 668–6184.*

6th Annual Jackson Storyfest: Friends of the Jackson Library. (Second of two days.) This popular annual event offers a wide variety of top-notch storytellers from around the country, and it usually draws thousands of listeners of all ages. Today's events include a special matinee for kids under age 10 (3 p.m., Jackson District Library) featuring puppeteer **Beth Katz**, who performs as a walking, talking puppet stage, and **Susan Thornton**, who tells spooky country tales. At 3 p.m. in Jackson's Michigan Theater: singer-guitarist **Jerry Jacoby**, African-American tale-teller **Barbara Jones-Clark**, Appalachian folk-teller **Anndrena Belcher**, and Jackson teenagers **Rachel Elbert** and **Peter Lawrence**. The festival concludes tonight with a show featuring Anndrena Belcher (see 8 p.m. listing below). *3 p.m., Jackson District Library, 244 W. Michigan, & the Michigan Theater, 126 N. Mechanic St., Jackson. Suggested donation: $3.50. (800) 245–5282.*

19th Annual Dinner Meeting: Sherlock Holmes Society. Annual meeting of Arcadia Mixture, the local scion of the international Sherlock Holmes Society. This year's theme is the British workman, and all are encouraged to come dressed as a working-class character in a Holmes story and be prepared to take an informal quiz on working-class

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Ann Arbor's Spring

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MAY 1, 1993

9:00 AM–5:00 PM

ONE DAY ONLY

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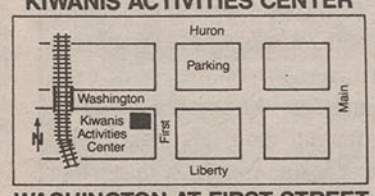

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Running Fit and New Balance will be giving away two pairs of shoes at each of our running clinics on April 28 and May 12. See this issue's Calendar of Events for more information.

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men and women in Holmes stories. The festivities also feature "terribly tasteless toasts," the best of which are published in *The Fluffy Ash*, the society's quarterly newsletter. *6 p.m., Metzger's German Restaurant, 203 E. Washington. Free admission, but you must pay for your own meal. Reservations required. 769–7570.*

Square and Contra Dance: Ann Arbor Council for Traditional Music and Dance. Dancing to live music by the Open Band, with callers Erna-Lynne Bogue and Glen Morningstar. All dances taught; beginners welcome. No partner necessary. Bring a pair of shoes with clean soles to dance in. *8 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half-mile south of I-94). $5 (AACTMAD members, $4). 426–0261.*

Cecile Michels: University Reformed Church. This recorder virtuoso from the Netherlands is joined for a concert of early music by local recorder player **Corinne Hillebrand**, lutists **Greg Hamilton** and **Alan Williams**, and harpsichordist **Alice van Wambeke**. Program includes music of Jan Rokus van Rosendaal, Telemann, Morley, Corelli, and others. *8 p.m., University Reformed Church. $6 at the door only. 994–3246.*

6th Annual Jackson Storyfest: Friends of Jackson Library. See 3 p.m. listing above. The Storyfest concludes tonight with a performance by Appalachian folk-teller **Anndrena Belcher**, dubbed "one of America's national treasures" by Studs Terkel. Her high-energy, fast-paced performances combine music, dance, and audience participation. *8 p.m., Michigan Theater, 126 N. Mechanic St., Jackson. Suggested donation: $3.50. (800) 245–5282.*

Blues Traveler: Prism Productions. Adventurously improvisational blues-rock by this extremely popular New York City quartet that mixes throaty, piercing blues harp with layered rock 'n' roll guitars and fluid, funky rhythms. The band recently released its 3rd LP, "Save His Soul." *8 p.m., Michigan Theater. Tickets $17.50 in advance at the Michigan Theater, the Michigan Union Ticket Office, and all other Ticketmaster outlets; and at the door. To charge by phone, call 668–8397 or (313) 645–6666.*

"Classical Indian Dance": U-M Dance Department. Local dancer **Navtej Johar** and U-M music professor **Stephen Rush** team up for a concert based on the Bharata Natyam dance style of southern India, a form of temple dancing, rooted in the Vedic religious traditions, that combines strict, stylized dance movements with subtly expressive mime gestures. An Indian native originally trained at the Kalakshetra College of the Arts in Madras, Johar performs to a vocal and instrumental score that includes both traditional Indian music and Rush's original compositions for Western and Indian instruments. Rush, who studied traditional southern Indian music at Kalakshetra last summer, also sings and plays synthesizer, and **Sharada Kumar**, a Bombay-trained vocalist, sings the traditional Indian music. *8 p.m., U-M Dance Department Studio A, 1310 North University Ct. Tickets $10 (students & seniors, $7) in advance and (if available) at the door. Seating limited to 120. 763–5460.*

"National Anthems": Purple Rose Theater Company. *See review, p. 114.* Also, May 2, 5–9, 12–16, & 19–23. Purple Rose veteran T. Newell Kring directs the Michigan premiere of this drama by the late Detroit-born playwright Dennis McIntyre, who briefly taught playwriting at the U-M. The action revolves around an encounter between a young married couple and their blue-collar neighbor, who blunders into their upscale Birmingham home late one night following a housewarming party. As the evening progresses, the tone escalates from polite chit-chat to open hostility, culminating in a physical confrontation between the two men. The cast includes Barbara Coven, Leon Flag, and Phil Locker. "National Anthems" was given its first staged reading at the Eugene O'Neill Theater Center in 1984, and has been produced at the GeVa Theater in Rochester, New York, and the Long Wharf Theater in New Haven, Connecticut. *8 p.m., Garage Theater, 137 Park St., Chelsea. Tickets $14 (Wed., Thurs., & Sun.) & $18 (Fri. & Sat.) in advance and at the door. 475–7902.*

Kirkland Teeple: Mainstreet Comedy Showcase. Also, May 6–9. Mainstreet owner Teeple is a somewhat manic observational humorist with a fondness for exaggerating emotions until they assume alarmingly surreal proportions. He's a very gifted storyteller, with impeccable timing and an imaginative sense of dynamics. His material ranges from the maddening eccentricities of a town teeming with self-absorbed college students to his personal struggles to stay sane and sober. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

"Club Fabulous": Fabulous Productions. This popular monthly dance party for gays, lesbians, and bisexuals usually draws several hundred people. Soda and juice bar. An alternative to the local bar scene. No alcohol; no smoking. *10 p.m.–2 a.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $3 at the door. 763–4186.*

FILMS

No films.

2 SUNDAY

★**"Osborne Mills Field Trip": Washtenaw Audubon Society.** WAS members lead a hike through a lovely nesting area for songbirds along an old railroad grade beside the Huron River below Delhi Metropark. *8–11 a.m. Meet at the parking lot at the old Fox Theater, Maple Village shopping center. Free. 994–6287.*

14th Annual Burns Park Run: Burns Park PTO. A family affair offering 5-km and 10-km races and a 1-mile fun run along beautiful tree-lined streets in the Burns Park area. More than 1,000 people of all ages and skill levels are expected to attend. Trophies to the top male and female race finishers. Complimentary brunch for all participants. Proceeds benefit Burns Park School's Learning Resources Fund. 7 a.m. (day-of-race registration)Ply *8:30 a.m. (5-km & 10-km races), 10 a.m. (fun run), Burns Park Elementary School, 1414 Wells. Entry fees: $9 (races) & $5 (fun run). Entry forms available at all Kroger stores, local sporting goods stores, public library branches, and U-M recreation buildings. 994–1919.*

Spring All-Breed Dog Show: Ann Arbor Kennel Club. One of the country's largest dog shows, this annual event features more than 1,500 dogs of about 120 breeds competing for conformity to AKC breed standards of looks and movement. Also, various obedience competitions. *8:30 a.m.–4:30 p.m., Michigan State Fairgrounds, 8 Mile Rd. at Woodward. Nominal admission fee to be announced. (313) 475–1598.*

★**"Grass Lake/Portage Lake Ride": Ann Arbor Bicycle Touring Society.** Fast/moderate-paced 80-mile ride through western Washtenaw and eastern Jackson counties along varied terrain that includes some flats, some challenging hills, and beautiful lakeside views. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–3001, 994–0044.*

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** Every Sunday. All invited to join one of several groups to run loops of varying lengths, 2–18 miles, along the Potawatomi Trail. *9 a.m. Meet at the first parking lot in Silver Lake State Park, Dexter-Townhall Rd., Dexter Twp. (Take Dexter-Ann Arbor Rd. through Dexter to Island Lake Rd., continue west on Island Lake to Dexter-Townhall Rd., and head north on Dexter-Townhall.) Free. 668–8831.*

★**Zen Meditation: Buddhist Society of Compassionate Wisdom.** Every Sunday. Meditators from all traditions are welcome to join in meditation to develop mindful awareness and concentration. Two 25-minute meditation periods with a break between, followed by a short talk. *9:30–11 a.m., Zen Buddhist Temple, 1214 Packard at Wells. Free. 761–6520.*

★**Meeting: Remarrieds.** Also, May 16. All remarried couples invited to join a discussion of Charles Sell's *Achieving the Impossible: Intimate Marriage. 9:30–10:30 a.m., First United Methodist Church library, 120 S. State. Free. 677–1872.*

★**"Student Rights' Gaps": First Unitarian Church Adult Forum.** *Postponed from March.* Ruth Zweifler discusses current rights issues facing Ann Arbor public school students. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"William Blake": Ann Arbor Unitarian Fellowship.** Talk by U-M English professor John Wright. *10 a.m., Burns Park Senior Center, 1320 Baldwin. Free. 971–8638.*

Annual Spring Gardeners' Sale: Friends of Matthaei Botanical Gardens. See 1 Saturday. 10 a.m.–4 p.m.

★**"Elmo's Wellness Walk."** Every Sunday. Established five years ago by local fitness guru Elmo Morales, these 75-minute walks are about 5 miles long, at a pace that varies from leisurely to brisk,

along a different route each week, including some of Ann Arbor's nicest trails. Led by Irving "Pro" Boim, this year's walks are dedicated to the memory of Dean Bodley, the late Community High dean and an avid walker. *10:30 a.m., Community High School parking lot, N. Fifth Ave. at Detroit St. Free. 994–9898.*

★**Bible Study Group: Knox Singles Ministries.** Every Sunday. Bible discussion group open to all single adults. *10:45 a.m., Tappan Middle School, 2251 E. Stadium Blvd. Free. 973–KNOX.*

★**First Singles: First Presbyterian Church.** Every Sunday. A weekly program for single adults interested in contemporary Christian topics, new ideas, personal growth, and social and physical activities. Today's program to be announced. The main program is preceded each week at 10:30 a.m. by coffee and fellowship. Also, First Singles meets for breakfast every Saturday at 8:30 a.m. at the Old Fashioned Soup Kitchen (N. Main at Miller). All singles invited. *10:45 a.m., First Presbyterian Church, 1432 Washtenaw. Free. For information, call Jo at 662–4468 or 572–0376.*

Ann Arbor Artisan Market. Every Sunday. The summer artisan market reopens today, with jewelry, furniture, pottery, paintings, clothing, and more for sale. Also, some fruits and vegetables. Live music by local musicians. Today, Joyce Knight leads children in collage-making (11 a.m.). *11 a.m.–4 p.m., Farmers' Market (Kerrytown). Free admission. 973–0064.*

"King's Singers' 25th Anniversary": University Musical Celebration. See 1 Saturday. Today's events include an **open rehearsal** (11 a.m.–1 p.m., Hill Auditoriuum) and a free panel discussion on **"A History of the King's Singers"** moderated by American Public Radio host Robert Aubrey Davis and including members of the King's Singers (3 p.m., Rackham 4th-floor Amphitheater). The weekend's activities conclude with a concert (see 4 p.m. listing below). 11 a.m.–4 p.m.

8th Annual Feminist Achievement Awards: National Organization for Women. State senator **Debbie Stabenow**, a Lansing Democrat, is the keynote speaker at this annual brunch honoring locals who have made outstanding contributions toward the advancement of women. This year's honorees are physician **Delolsteen Person-Brown**, the founder of Neighborhood Health Clinic; former NOW board member **Ralph Michener**; birth-control researcher **Mary Sexton**; and Community Action Network co-founders **Nancy Moustakas** and **Cathy Baldwin**. *Noon, The Gollywobbler, 3750 Washtenaw Ave. at US-23. $25. Reservations required. 995–5494.*

"Make a Puppet Personality": ArtVentures Studio (Ann Arbor Art Association). Daily (except Mondays). Visitors of all ages are invited to make marionettes, shadow puppets, and hand puppets from a variety of materials at these drop-in sessions. Special "ARTNights" for adults are May 16 & 30 (see listings). *Noon–5 p.m. (Sun.), 1–5 p.m. (Wed. & Fri.), 10 a.m.–2 p.m. (Tues. & Thurs.), & 10 a.m.–5 p.m. (Sat.), Ann Arbor Art Association, 117 W. Liberty. Admission free today; after today, $3 per hour (for a maximum of 2 hours). Children under 5 must be accompanied by an adult. Adults assisting a child admitted free. 994–8004.*

Orienteering Meet: Southeastern Michigan Orienteering Club. All are invited to try their hand at orienteering, or "adventure running." Armed with a detailed map and compass, participants use their map-reading skills to find several checkpoints. The first person to reach all the checkpoints and make it back to the beginning wins. Meets include courses of various lengths and difficulty to accommodate all skill levels. (Beginning instruction is available at all SMOC meets.) There is a 3-hour time limit for all courses. *Note:* Another orienteering meet is held near Grand Rapids on May 1; for information, call Tom Hollowell at (616) 637–6922. Mapmakers will also enjoy the mapping and field checking clinic on May 8 (see listing). *Noon, Highland Recreation Area, Oakland County. (Take US-23 north to M-59, go east 11 miles and follow "O" signs.) $1–$3 for maps. For information, call Mark Hendrickson at (313) 650–0545.*

Racewalking Clinic: Tortoise & Hare. Also, May 12 & 23 (different times). A training session for the 5-km racewalk held in conjunction with the First of America Run on May 29 (see listing). Instructors include *Michigan Walker* magazine editor Frank Soby, a national racewalking champion. Also, training for racewalk officials who will officiate at the First of America Run. There is a drawing for two free pairs of New Balance racewalking shoes at each session. *1 p.m., Pioneer High School track, 601 W. Stadium Blvd. $5. Preregistration required. 769–9510, (313) 881–5458.*

★**"Antonin Dvorak: Oh, Sweet Sanity": SKR Classical.** Every Sunday in May. SKR's learned

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1993 Spring Topics

March 30–Parenting Stress
April 13–Anxiety Disorders
April 20–Women and Depression
April 27–Dyspnea & Coughing
May 4–Chronic Fatigue
June 1–Back to Basics
June 15–Breast Cancer

University of Michigan Medical Center

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KING'S SINGERS

25th Anniversary Jubilee
Sunday, May 2, 4 p.m., Hill Auditorium

Take a sentimental journey through the history of the King's Singers, who have chosen Ann Arbor for the official site of their North American 25th Anniversary Concert and the farewell of the two remaining original members of the group. Program includes their fans' favorites (as determined by survey) and features members of the University Choral Union. Also featured is the world premiere of the winning composition in the King's Singers/UMS Composer Search. The entire weekend is filled with fabulous King's Singers events including an open rehearsal and a question-and-answer session (may be purchased separately) as well as these free events open to the public:

King's Singers Video Retrospective, the best scenes from hundreds of TV appearances throughout the world in a 2 1/2 hour program. **Saturday, May 1, Campus Inn, 12:00 noon, 3:00 p.m., 10:00 p.m.**

Philips Pre-concert Presentation: *A History of the King's Singers*, hosted by American Public Radio's Robert Aubry Davis with Alastair Hume, Simon Carrington, and Bob Chilcott. **Sunday, May 2, Rackham Amphitheatre, 3 p.m.**

For the King's Singers weekend brochure, call the University Musical Society at 313-764-2538.

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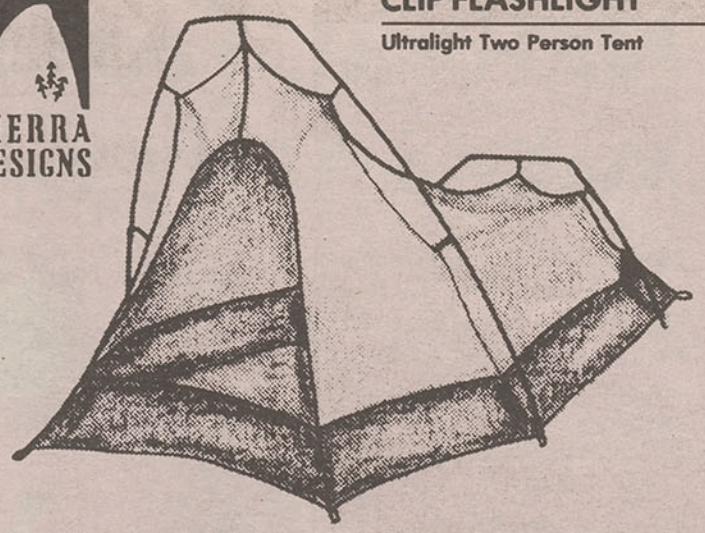

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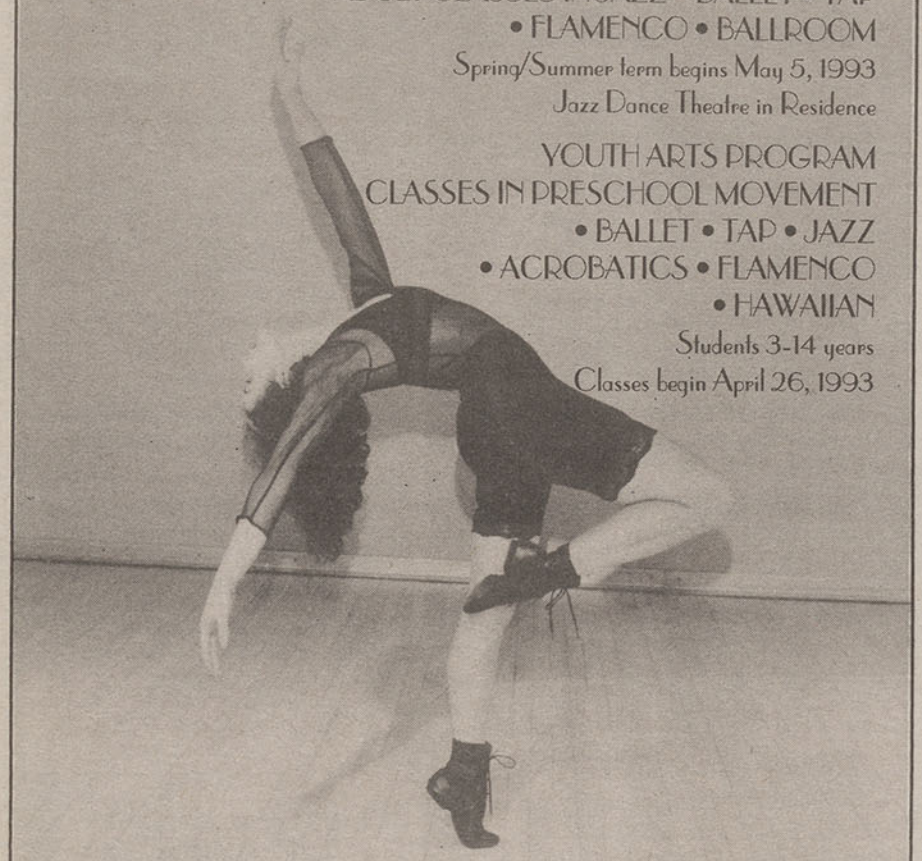

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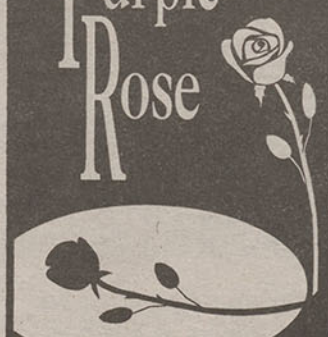

"National Anthems"

By Dennis McIntyre

Through May 23 only

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Jeff Daniels, Executive Director

and opinionated Jim Leonard launches another of his popular listening and lecture events, this series devoted to the last five symphonies of the Czech composer whose music reflects an uncrushable optimism and faith in humanity. Today's featured work is the **Symphony No. 5**. Coffee and cookies served. *1 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

"Mammals in Michigan": Ann Arbor Parks Department. A Howell Nature Center staff member displays live opossums, ferrets, raccoons, and other Michigan mammals. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** Every Sunday. All seniors age 55 and older are invited to a potluck (1:30–2 p.m.) followed by socializing. Activities include bridge and euchre. Participants are welcome to bring their own games. Bring a dish to pass and your own table service. Newcomers welcome. *1:30–4:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. 769–5911.*

★**"Surveyors of Early Michigan Lands": Pittsfield Township Historical Society 1993 History Day.** Display of maps and other documents related to the history of Michigan land development. Local historian Flora Burt speaks about **"Early Land Development"** (2 p.m.). Refreshments. *1:30–4:30 p.m., Pittsfield Charter Twp. Hall, Ellsworth Rd. at S. State St. Free. 668–8174.*

★**"Symphony Sunday": Briarwood Mall.** Every Sunday in May. Ensembles from various sections of the Ann Arbor Symphony Orchestra perform selections from classical to jazz. Children receive collectible cards featuring the instruments played each Sunday. Today: **Brass Quintet**. *2 p.m., Briarwood Mall south corridor. Free. 769–6910.*

★**"Surprises": Story Time at Kerrytown (Kerrytown Shops/Workbench Furniture).** A family-oriented 30-minute program of tales about nature and magic from around the world presented by Trudy Bulkley, a former volunteer storyteller with the Ann Arbor Public Library outreach program. *2 p.m., Workbench, 2nd-floor children's furniture area, 410 N. Fourth Ave. Free. 662–5008.*

★**Donald Hall: Borders Book Shop.** This award-winning New Hampshire poet, a former U-M English professor, returns to town to read from his latest poetry collection, *The Museum of Clear Ideas*. Hall's writing ranges in style from the grandiloquent to the gruffly realistic, often betraying a sly, curmudgeonly humor. He's a favorite with local audiences. *2 p.m., Borders Book Shop, 303 S. State at Liberty. Free. 668–7652.*

★**"Spring Open House": Rudolf Steiner School of Ann Arbor.** All invited to meet the faculty, tour the facility, and view student work at this alternative school, kindergarten through 8th grade, based on the principles of Waldorf education developed by Rudolf Steiner. Refreshments. *2–4 p.m., Rudolf Steiner School, 2775 Newport Rd. Free. 995–4141.*

"The Weather Machine": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

★**Sunday Tour: U-M Museum of Art.** Every Sunday (except May 30). Museum docents lead an hour-long tour of a selected exhibit. *2 p.m., UMMA, 525 S. State at South University. Free. 764–0395.*

"National Anthems": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Two Great Directors": Ann Arbor Silent Film Society. First feature: **"Mother"** (V. I. Pudovkin, 1926), the Soviet director's first feature film, is a masterful adaptation of Maxim Gorky's proletarian novel about a woman who naively betrays her revolutionary son to the police. Second feature: **"Pandora's Box"** (G. W. Pabst, 1928) stars the legendary silent-era actress Louise Brooks as a flower girl who seduces and marries a wealthy newspaper editor—and then murders him to live with his son. Also, **"The Red Spectre"** (1903), a hand-stenciled color short featuring magic, camera tricks, and a macabre setting. *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

★**Weekly Run: Ann Arbor Hash House Harriers.** Also, May 9, 16, 24, & 31. The local chapter of an unorthodox international running club for people who like to make a game out of running. Each runner's primary task is to follow a trail, laid out by a club member, that has been deliberately designed to trick them into losing their way. The usual result is to make the fastest (lead) runners run the longest distance, so that runners of varying abilities complete the course in nearly the same time. Each run includes at least one pit stop (where

poetry

Linda Nemec Foster

Going straight for the gut

The monthly Poetry Slam upstairs at the Heidelberg has been going strong for so many years now that it can be called a local institution. It has provided good entertainment and a large audience for many poets, several of whom use the occasion as a testing ground, working out their poems in public to help find individual voices and inventive forms. But between the open-mike readers and the Olympic-style competition, the monthly featured readers—poets of regional or even national reputation—brave a crowd that's less constricted than the usual poetry reading audience and more willing to express—loudly—their approval or disdain.

May's featured reader is Linda Nemec Foster, a Grand Rapids poet who has been active in the statewide literary scene for a couple of decades. She's worked in collaboration with performance pieces, multimedia events, and art exhibits, and her long experience with trying her poems in many different contexts should make the sometimes intimidating Poetry Slam atmosphere an enjoyable romp for her. Foster is a forceful and engaging reader, never boring. Although her poems are sometimes difficult and demand careful reading, her own readings emphasize immediacy and accessibility. "At a reading, I always try to go straight for the gut," she says.

Foster's two chapbooks show a penchant for poetic sequences that build their own worlds through repeated images or re-creation of popular myths. The prose poems in *A History of the Body* focus successively on different body parts, proceeding by a series of imaginative leaps to transform each of them into its own planet swirling in a crowded universe. These poems are often emotionally intense, but they can also be very funny. In "History of the Cold Sore," for instance, Foster contrasts the *herpes complex* ("Phil Donahue persuades it to appear on his TV show. Next week it will invest in a disco franchise and become fashionable") with the *simplex* variety ("Meanwhile, the cold sore on your lip stays home and makes meat loaf for dinner").

Foster's latest book, *A Modern Fairy Tale: The Baba Yaga Poems*, transforms the mythic Slavic witch of the forests into the figure of a half-mad, half-divine creature who haunts all of our nights, crying out "I am Mother/I am Mother." By the end of this book, that cry has become an oddly reassuring emblem of an uncanny otherness in which all human lives share.

At the May 4 Poetry Slam, Foster reads from these books and from a forthcoming collection, *Trying to Balance the Heart.* —*Keith Taylor*

beer and soft drinks that have been hidden along the way emerge) and is followed by a trip to a nearby restaurant for food and drink. *3 p.m., location to be announced. Free. For location and information, call Gail Monds at 485–3298.*

"King's Singers' 25th Anniversary": University Musical Celebration. The world-renowned male vocal sextet wraps up a weekend-long celebration of its silver jubilee (see 1 Saturday) with a concert program that includes audience requests. Their repertoire spans the ages, from Renaissance madrigals to pop hits, all delivered with dazzling musicianship, wit, and humor. Audiences and critics alike almost invariably resort to superlatives when describing the King's Singers: "They elevate everything they touch to an exalted level," says one reviewer, while another has called them "the Rolls Royce of barbershop quartets—with six members." The King's Singers are equally at home at Carnegie Hall and on TV talk shows, where their urbane wit has made them a favorite with viewers. The group was founded in 1968 by a group of students at King's College (Oxford, England), and two of the singers—tenor Alastair Hume and baritone Simon Carrington—are still with the ensemble today. *Note:* Michigan Radio records tonight's concert for rebroadcast on May 10 & 15. Following the concert, a **25th Anniversary Banquet** ($50) where the audience can enjoy the wit and wisdom of singers Hume and Carrington, toasts, and musical entertainment by the Grunyons, a Detroit-area men's chorus. *4 p.m., Hill Auditorium. Tickets $16–$28 in advance at Burton Tower and at the door. Student and senior rush tickets ($9), if available, on sale May 1 only at the Michigan Union Ticket Office. To charge by phone, or for banquet reservations, call 764–2538.*

Ballroom Dancing: Sunday's Choice. Every Sunday. Dancing to live big-band music by bands to be announced. Singles and couples invited. Refreshments. Preceded at 3:30 p.m. by ballroom dance lessons ($2). *5–8 p.m., UAW 892 Hall, Woodland at N. Maple, Saline. $5.*

★**Morris Dancing: Ann Arbor Morris & Sword Dancers.** Every Sunday. All invited to learn this traditional form of English ceremonial dance dating back to medieval times. No experience necessary. Wear comfortable soft-soled shoes. Members perform in costume on May Day and other occasions throughout the year. *6–8:30 p.m., location to be announced. Free. For information, call Alan at 971–0765 or Martha at 677–8863.*

Singletons. Also, May 16. Singles of all ages are invited to play bridge. No partner necessary. *6–10 p.m., Holiday Inn West, 2900 Jackson Rd. $2. For information, call Mary at 665–0872.*

★**Monthly Business Meeting: Green Party of Huron Valley.** Green Party project reports and planning session. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663–3555.*

★**"Readers' Theater": Ann Arbor Civic Theater.** Every Sunday. AACT volunteers direct would-be actors in informal readings from various well-known plays. All are invited to try their dramatic skills. *7–9 p.m., AACT, 2275 Platt Rd. at Huron Pkwy. (south of Washtenaw). Free. For information, call Marshall Forstot at 971–2992.*

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** Also, May 16. All invited to listen to the group read a play by a local playwright

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Hare ala Maryland
Prime Ribs of Beef Au Jus
Baked Fresh Fish

May 13
New Orleans

Sweet and Sour Alligator
Seafood Jambalaya
Turkey Louisiana
Red Beans and Rice
Prime Ribs of Beef Au Jus
Baked Fresh Fish

May 20
California

Cioppino (Fish Stew)
Flank Steak Pacific
Golden Gate Roast Leg of Lamb
Roast Duck with Orange Sauce
Prime Ribs of Beef Au Jus
Baked Fresh Fish

May 27
Michigan

Pasties from the U.P.
Kielbasa with Sauerkraut and Mushrooms
Grilled Pork Chops with Great Northern Beans
Leg of Veal with Apple Cider Sauce
Prime Ribs of Beef Au Jus
Baked Fresh Fish

Monday-Friday
11:30 a.m.-7:30 p.m.
Saturday Dinner
4:30-7:30 p.m.
Sunday Dinner
11:30 a.m.-2:15 p.m.

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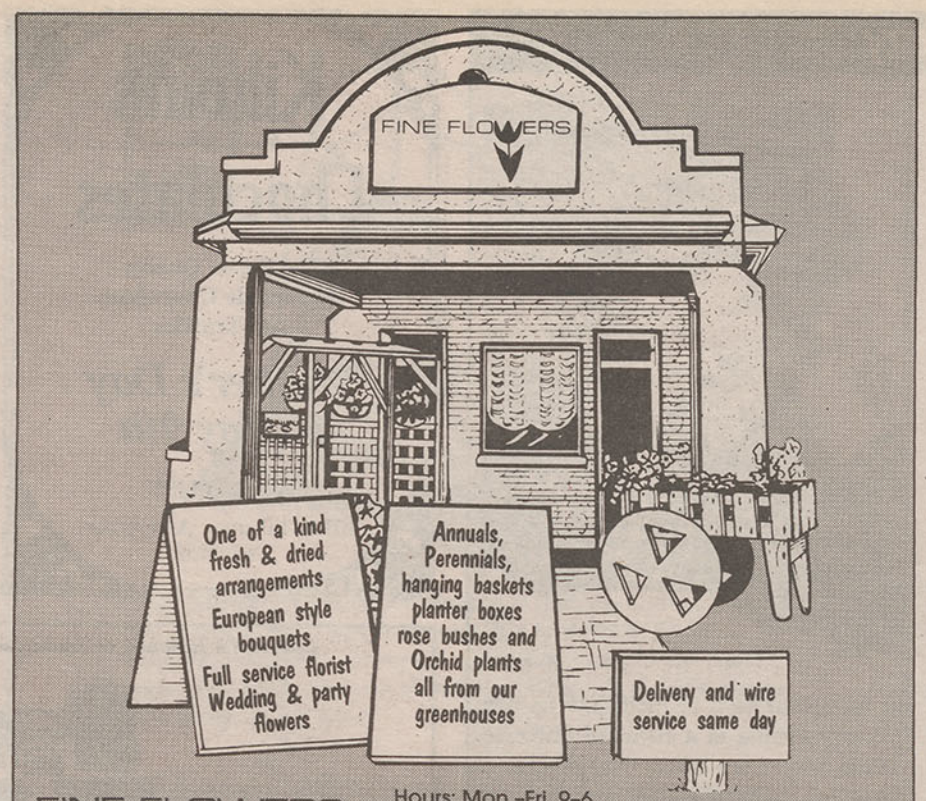
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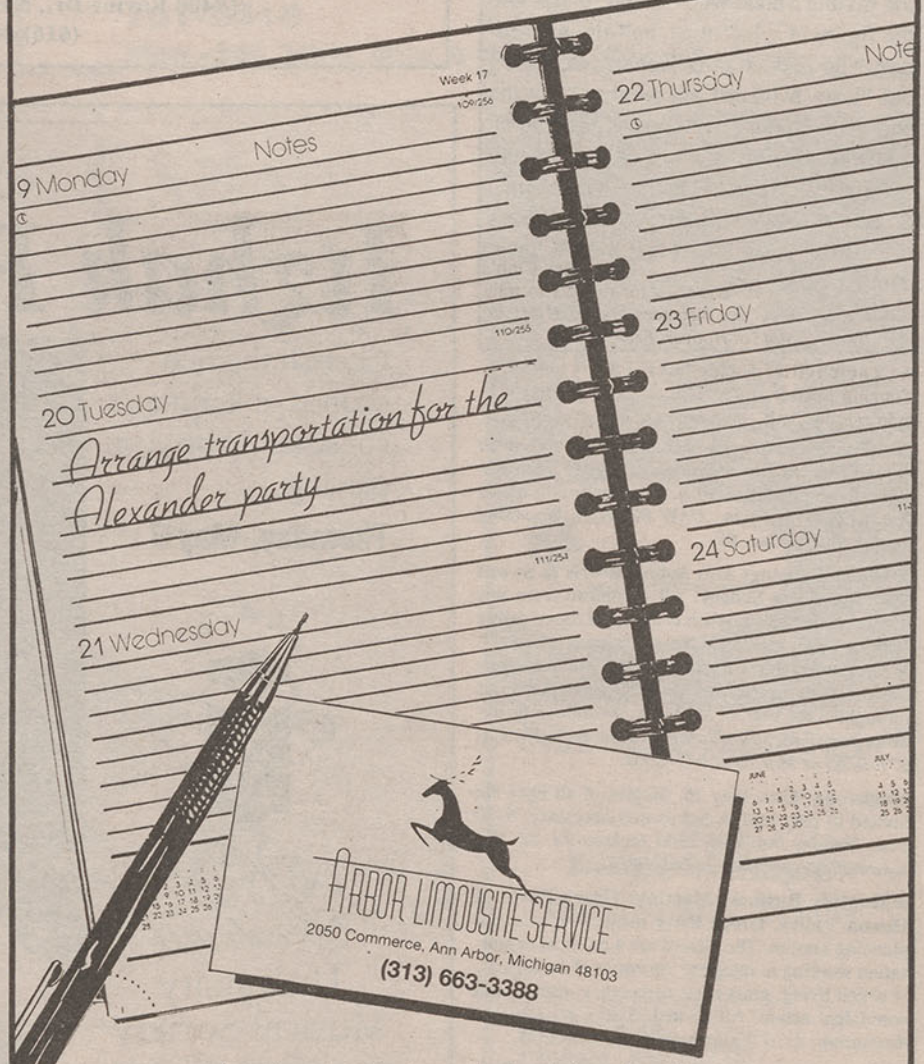

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EVENTS *continued*

and join a discussion of it afterward. Tonight, Maria Collis's romantic comedy **"Strange Bedfellows."** *7 p.m., 320 S. Main St. (2nd floor). Free. 663–7065.*

"National Anthems": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. Every Sunday (except May 9). A comedy jam session featuring up-and-coming and established professional stand-up comics from southeast Michigan. *8 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $2 (Mainstreet members, free). 996–9080.*

John Mayall and the Bluesbreakers: Prism Productions. A pioneer of the British blues revival, Mayall founded the Bluesbreakers more than 30 years ago. In the 60s, his band was a breeding ground for a generation of English blues-rock stars, from Eric Clapton and Jack Bruce to Mick Taylor and Mick Fleetwood. He's still playing an updated version of steamy postwar Chicago blues. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $12.50 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; $15 at the door. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

Ann Arbor Silent Film Society. "Two Great Directors." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. **MTF. "Brother's Keeper"** (Joe Berlinger & Bruce Sinofsky, 1992). Documentary on the 1990 murder case of Delbert Ward, a rural New York farmer whose previously standoffish neighbors rallied to his defense when he was accused of killing his brother. Mich., 5 p.m. **"Strictly Ballroom"** (Baz Luhrmann, 1992). Through May 7. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:15 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Through May 8. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:15 p.m.

3 MONDAY

★Volunteer Recruitment: Domestic Violence Project/SAFE House. Volunteers are needed to work with this United Way Agency that seeks to prevent domestic violence in our community and provides assistance to women and children from violent homes. Opportunities range from answering the crisis line to facilitating support groups to public speaking. Women of color and survivors of domestic violence are especially encouraged to apply. Men are needed for the children's program. Training begins May 14 and takes approximately 40 hours to complete. *Times and locations to be announced. Free. For an interview, call 995–5444.*

★"Fitness Over 50": Briarwood Mall. Every Monday, Wednesday, and Friday. U-M kinesiology professor Phyllis Weikert leads this low-impact aerobics class for seniors age 50 and over. Emphasis is on safe, gentle exercises to do while seated or using a chair for support. Wear loose-fitting clothing and lace-up shoes with good support. *9–10 a.m., Briarwood Grand Court. Free. 769–9610.*

★Weekly Rehearsal: Women's Chamber Chorus. Every Monday (except May 31). All invited to join this independent local women's chorus to sing a variety of music, from Bach and Hungarian folk songs to madrigals and Disney tunes. Gini Robison directs. No special training necessary. Child care available. *Note:* The chorus performs a benefit concert on May 15 (see listing). *10–11:15 a.m., Reorganized Church of Jesus Christ of Latter Day Saints, 520 W. Jefferson at Fourth St. Free to first-time visitors ($50 annual membership dues). 426–8572, 677–0678.*

★Jewish Older Adults: Jewish Community Center. Every Monday (except May 31). Activities include a class on **"Eastern European & Western Art History"** (10 a.m.), presented by Washtenaw Community College art instructor John Moga, and a meeting of the creative writing group **Words for Ourselves, Our Children, Our Community** (12:30 p.m.). Also, at 11:30 a.m., a homemade dairy luncheon ($2). All invited. *10 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

★Senior Chorus: Northeast Seniors Domino House. Every Monday (except May 31). All seniors age 50 and older are welcome to join this chorus directed by Virginia Hunt. The ensemble

performs a variety of popular music especially arranged for seniors' vocal ranges. *11 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. 996–0070.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** Every Monday. Fast/moderate-paced ride down Scio Church Road, with varying routes back. *6 p.m. Meet at 1912 Covington (off Scio Church Rd., a couple blocks east of I-94). Free. 663–0347, 994–0044.*

★**Monthly Writers' Forum: Ypsilanti District Library.** All adult beginning and nonprofessional writers are welcome to share their work and discuss the craft of writing in a friendly, informal setting. *7–9 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free. 482–4110.*

★**Youth Theater Meeting: Young People's Theater.** Every Monday (except May 31). Young people ages 14–20 are welcome to become part of "Lights Up," a group that offers participants hands-on experience in various aspects of theater performance and production. Each week, an instructor to be announced leads a workshop in mime, acting, directing, or other related activity. *7–9 p.m., Young People's Theater, 322 S. State. Free. 996–3888.*

★**Teen Volunteer Information Meeting: U-M Hospitals.** Teens age 14 and older are invited to learn about volunteering at the hospital. An opportunity to learn about health service careers. *7 p.m., University Hospital Room 2C108 (2nd floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–4327.*

Weekly Meeting: Huron Valley Toastmasters. Every Monday (except May 31). Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Preceded at 6:15 p.m. by dinner in the Michigan League cafeteria. *Note*: A different Toastmasters chapter meets every Thursday at Denny's (see 6 Thursday listing). *7–9 p.m., Michigan League. Dues: $34 a year (after a onetime nonrefundable fee of $12). 663–1836.*

★**Weekly Meeting: Society for Creative Anachronism.** Every Monday (except May 31). Each week features a workshop on re-creating a different aspect of medieval culture, including heraldry, costuming, embroidery, and other crafts. All invited. Followed by a short business meeting. *7 p.m., 1305 Electrical Engineering & Computer Sciences Bldg., 1301 Beal, North Campus. Free. For information, call Chris Hutson at 663–4748.*

★**Biweekly Meeting: Working Writers.** Also, May 17. Writers of all skill levels interested in writing professionally in any genre are invited to attend this informal group to have their work critiqued or just to listen and discuss. *7 p.m., Dominick's restaurant (upstairs), 812 Monroe. Free. 971–2213.*

★**Monthly Meeting: Ann Arbor Smocking Club.** Informal "sit 'n' stitch" gathering for those interested in English smocking (the art of embroidering by gathering cloth in regularly spaced round tucks) and heirloom sewing. All invited. *7:30 p.m., location to be announced. Free. 973–6788.*

★**Shamanic Journeys: Open Arches.** Also, May 17. To the beat of a shaman's drum and using special postures, participants enter a meditative state, and discuss their experiences afterward. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

★**Monthly Meeting: Ann Arbor Recorder Society.** All beginning and advanced players of the recorder and other early instruments invited. Music and stands provided. *7:45–9:45 p.m., Forsythe Middle School band room, 1655 Newport Rd. at Sunset. Free for first-time visitors ($25 annual dues). 994–3246, 665–5758.*

FILMS

MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Through May 7. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:15 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Through May 8. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:15 p.m.

4 TUESDAY

★**"African-American Women Writers": U-M Turner Clinic Learning in Retirement Series.** Lecture by U-M English professor David Artis. Open to anyone age 55 or older. *10–11:30 a.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 764–2556.*

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Moderate-paced ride, 20–35 miles, along quiet, flat roads south of Ann Arbor. *6 p.m. Meet at York Baptist Church parking lot, 1220 Stony Creek Rd. at Platt. Free. 971–5763, 994–0044.*

★**Jugglers of Ann Arbor.** Every Tuesday. All invited to join this practice laboratory for local jugglers. Beginners should call for information about occasional free workshops offered by veteran club members. *6 p.m.–dark, U-M Diag. Free. 994–0368.*

Training Ride: Ann Arbor Velo Club. Every Tuesday and Thursday. A 45- to 60-mile high-speed group ride designed to help cyclists build up their speed and ability toward the goal of becoming serious bike racers. Bring a helmet, water bottle, pump, and spares. To participate, you must be a Velo Club member (applications available at Cycle Cellar, 220 Felch). Sanctioned by the United States Cycle Federation. *6 p.m., location to be announced. (Meeting place is posted in advance at Cycle Cellar). $25 annual Velo Club membership dues include newsletter. For more information, or if you are a newcomer, call 971–6108 or 747–8109 before 9:30 p.m.*

★**Annual Dinner Meeting: Learning Disabilities Association of Washtenaw County.** All family, friends, teachers, and other supporters of the learning disabled are invited to this dinner and social event. *6–9 p.m., Tappan Middle School cafeteria, 2251 E. Stadium. Free, but dinner reservations required. 426–3813, 665–5159.*

"Sweet Miniatures": Kitchen Port. Local culinary artist Martha Split shows how to make a variety of miniature confections. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

"Excel!": Women Business Owners of Southeastern Michigan. Local entrepreneur Denise Roberts talks about her business training program for women. All women who currently own or would like to own their own businesses are welcome. Opportunity to socialize and network one half hour before and after the meeting. *7–8:30 p.m., 777 E. Eisenhower. $3 donation requested. For information, call Anne Carbone at 662–5770.*

★**Full Moon Ritual: Goddess Studies.** Also, May 5 (for women only). Men and women are invited to join this Wiccan-style ritual in celebration of the Goddess. Held outdoors if weather permits. All are welcome to bring a snack (finger foods) to share. *7 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–5550.*

★**Speed Workout: Ann Arbor Track Club.** Every Tuesday. Runners of all ages and abilities welcome. Now in their 20th year, the Track Club's workouts are a popular means for runners to train and be timed at various distances. *7 p.m., U-M outdoor track, S. State at Hoover. Free. 663–9740.*

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** Every Tuesday. Slow-paced 18-mile ride to Dexter and back, with a possible stop for ice cream. *7 p.m. Meet at Wellington Park, Alice at Bruce St. (off Arborview from Miller). Free. 996–2974, 994–0044.*

★**New Release Party: SKR Classical.** Every Tuesday. Your chance to hear excerpts from the latest classical CD releases. SKR staff offer brief introductions to the works and the performers. *7 p.m., SKR Classical, 539 E. Liberty. Free. 995–5051.*

★**Monthly Meeting: Washtenaw County Pro-Choice Coalition.** Small groups meet for an hour to discuss such topics as legislation, boycotts, court watch, and pro-choice education, then convene for general discussion. All men and women who support reproductive rights for women are welcome. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 434–1569.*

★**School Board Candidates' Forum: Quality Education Drive.** Also, May 11 & 18 (different locations). The three QED-backed candidates for the June 7 school board election—Deborah Orlowski, Robert Boyd, and Robert Miller—have been invited to make brief statements and answer questions. *7:30 p.m., Slauson Middle School, 1019 W. Washington. Free. 663–6062, 994–3034.*

★**"Chronic Fatigue": U-M Medical Center Health Night Out.** Talk by U-M psychiatry professor Mark Demitranck. Discussion follows. *7:30–9:30 p.m., Kellogg Eye Center Auditorium, 1000 Wall St. Free. 763–9000, ext. 1075.*

★**Biweekly Meeting: Ann Arbor Camera Club.** Also, May 18 (different program). Speaker and topic to be announced. Also, club members show their recent slides. All invited. *7:30 p.m., Forsythe Middle School, room 310, 1655 Newport Rd. at Sunset. Free ($7.50 annual dues for those who join).*

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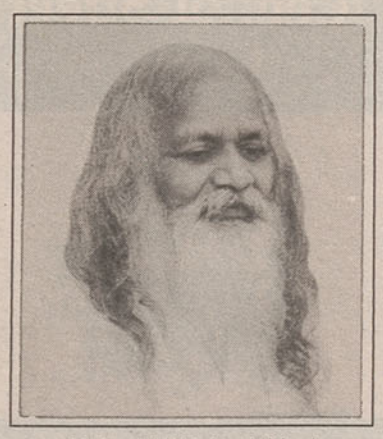

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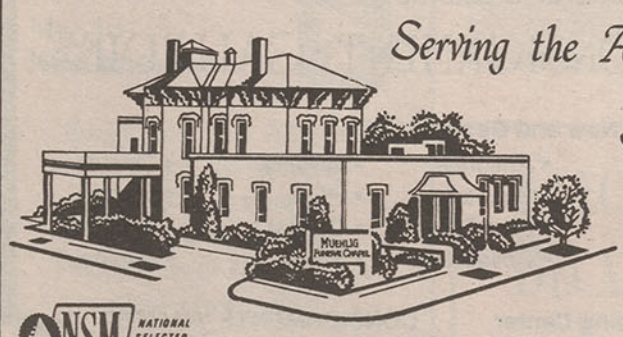

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★**Weekly Rehearsal: Ann Arbor Sweet Adelines.** Every Tuesday. All women invited to drop in and listen to or participate in the weekly rehearsals of this award-winning local barbershop harmony chorus. *7:30–10:30 p.m., Glacier Way United Methodist Church, 1001 Green Rd. Free to first-time visitors ($15 monthly dues for those who join). 994–4463.*

★**Weekly Rehearsal: Huron Valley Harmonizers Chapter of the Barbershop Harmony Society (SPEBSQSA).** Every Tuesday. All male singers invited to attend the weekly rehearsals of this local barbershop harmony chorus. Visitors welcome. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron, Ypsilanti. Free to first-time visitors ($70 annual dues for those who join). For information, call John Hancock at 769–8169 or Don Haefner at 665–7954.*

★**"The Three Principles of the Path": Jewel Heart Buddhist Center.** Every Tuesday through June 29. Talk by Gelek Rinpoche, an incarnate lama from Tibet who currently lives in Ann Arbor. Occasionally, the talk will be given by Rinpoche's longtime student, Aura Glaser (the former owner of Crazy Wisdom Bookstore) or a visiting guest speaker. *7:30 p.m., Jewel Heart Buddhist Center, 211 E. Ann. Free, but donations are accepted. 994–3387.*

Linda Nemec Foster: Ann Arbor Poetry Slam. *See review, p. 91.* Reading by this widely published Grand Rapids poet whose work is known for its arresting blend of the intellect and the senses. "She takes what she finds—bar talk, headlines, the imagined life of strangers—and transforms it into language that communicates without dissolving the mystery," says Poetry Slam organizer Bob Hicok.

Foster's reading is preceded by open mike readings, which usually draw an engaging variety of accomplished poets and entertaining monologuists in verse. The evening concludes with a "poetry slam," in which poets read one of their works in each round of a tournament-style competition for a $10 prize and the heady adrenaline rush that accompanies victory. *8–11 p.m., Club Heidelberg (above the Heidelberg restaurant), 215 N. Main. $3. For information, call Bob Hicok at 995–9857.*

Peter Himmelman Band: Prism Productions. The former leader of the Minneapolis-based band Sussman Lawrence, Himmelman is a pop-rock singer-songwriter known for the wit and emotional bite of his sometimes quasi-mystical lyrics and for the buoyant, bewitching joyousness of his music. He recently released his second Epic LP, "Flown This Acid World." His current band features three former members of Sussman Lawrence, along with lead guitarist Greg Herzenbach and backup vocalist Kristin Mooney. *8 p.m., The Ark, 637 1/2 S. Main. Tickets (prices to be announced) in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

Ann Arbor Singles Ballroom Dancers. Every Tuesday. Ballroom dancing to live music by Detroit-area bands. All singles age 25 and older are invited; married couples also welcome. Refreshments. Preceded at 7 p.m. by a dance class ($2). Dress code observed. *8:30–11:30 p.m., Grotto Club of Ann Arbor, 2070 W. Stadium. $4.50. 930–1892, 665–6013, 487–5322.*

FILMS

MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Through May 7. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:15 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Through May 8. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 9:15 p.m.

5 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** Every Wednesday. All invited to join this group for 45 minutes of silent meditation focusing on the breath. While the practice stems from the earliest and purest Buddhist teachings, no religious beliefs are required to practice this form of meditation. Basic instruction provided for beginners. The group also meets at a different location on May 10 & 17 (see listings). *8–8:45 a.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. (enter by back door). Free. If you are a beginner, or for information, call Barbara Brodsky at 971–3455.*

Steve Sumida and Tim Chang star in "Yankee Dawg You Die," Philip Kan Gotanda's satiric play about Hollywood's stereotyping of Asian actors. At Performance Network, May 6–9, 13–16, and 20–23.

Art Sale: Northeast Seniors Domino House. A wide variety of arts and crafts made by area seniors. Also, a bake sale. The Lutheran Aid Association matches funds for all sales today; proceeds benefit the center's cultural enrichment programs for seniors. *9 a.m.–1 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free admission. 996–0070.*

Cuisinart Food Processor: Kitchen Port. Cuisinart expert Nanci Jenkins demonstrates how to use this food processor and its accessories. *11 a.m.–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

Monthly Used Book Sale: Friends of Ypsilanti District Library. Sale of used and duplicate library books being cleared to make room for new volumes. *11 a.m.–7 p.m., Ypsilanti District Library, 229 W. Michigan, Ypsilanti. Free admission. 482–4110.*

★**"Some Resources at the University for Conflict Resolution": U-M Commission for Women.** Panel discussion on conflict resolution and negotiation. Panelists are U-M affirmative action representative Brian Clapham, U-M personnel representative Pam Gurgevich, and former U-M faculty ombudsman Jens Zorn, a physics professor. Question and answer session follows. All invited. *Noon-1 p.m., Michigan League Michigan Room (2nd floor). Free. For information, call Elaine Sims at 936–7634.*

★**"Helen Frankenthaler: Toward a New Climate": U-M Museum of Art Videos at Noon.** Half-hour documentary on this pioneering American painter. Followed by **"Futurism,"** a 20-minute film on the early-20th-century Italian movement represented by such artists as Marinetti, Balla, Russolo, Boccioni, Carra, and Severini. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"Mills Along the Huron River": Kempf House Center for Local History. EMU historic preservation program director Marshall McLennan talks about the origins of the mills at Delhi, Hudson, and other sites along the Huron. Bring a bag lunch; beverage provided. Kempf House is open for tours, 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

"Tyke Hike": Ann Arbor Parks Department. Also, May 12 & 19. Leslie Science Center naturalist Carol Clements leads a series of three weekly hikes for kids ages 4 & 5 to explore pond life, animals, birds, and trees. Also, storytelling and games. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $18 for all three hikes. 662–7802.*

★**"Access Soapbox": Ann Arbor Community Access TV.** Every Wednesday. A chance to express your views, discuss your activities, or announce upcoming events on the local public access station (cable channel 9). Participants are free to talk about anything they wish within CATV guidelines: no direct solicitation of funds, no lottery information, and no material that is obscene, defamatory, invasive of personal privacy, or infringing on copyrights or trademarks. Limited to 5 minutes,

each segment features one or two speakers (with no more than two graphics) who talk directly to the camera. Production crew provided by CATV. "Access Soapbox" shows are aired daily for one week, beginning on Sunday. *2–7 p.m., CATV studio, Fire Station (2nd floor), 107 N. Fifth Ave. at Huron. Free. Reservations accepted Tuesday through Friday of the week preceding your appearance. 769–7422.*

★**Ann Arbor Women's Ultimate Frisbee.** Every Wednesday. All women invited to try this soccer-like field sport played with a Frisbee. No skills required. *6 p.m., Palmer Field (next to the U-M Central Campus Recreation Bldg.). Free. 995–0612, 665–5819.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** Every Wednesday. Slow-paced 17-mile ride to Dexter and back, with dirt road routes available for mountain bikers. *6:30 p.m. sharp. Meet at Scio Community Church, 1293 N. Zeeb Rd. Free. 665–4552, 994–0044.*

★**Introductory Session: The Transcendental Meditation Program.** Also, May 19. Introduction to this simple, natural technique for promoting mental and physical well-being, relieving stress, and providing deep rest. *7 p.m., TM Center, 205 N. First St. at Ann. Free. 996–TMTM.*

★**Full Moon Ritual: Goddess Studies.** See 4 Tuesday. Tonight's ritual is open only to women. 7 p.m.

★**"Object-Oriented Programming: Using Smalltalk, C++, and Lisp": Ann Arbor Computer Society Monthly Meeting.** Talk by Ron Suarez, Richard Hale, and other club members. New members are welcome to this club for hardware and software computer professionals interested in networks, multimedia, systems integration, object-oriented programming, C++, Unix, Windows, and other contemporary computing topics. *7:30–9:30 p.m., Zingerman's Next Door (upstairs), 422 Detroit St. Free. For information, use e-mail address through INTERNET (aacs-info@msen.com) or COMPUSERVE (72241,155).*

★**Monthly Meeting: Experimental Aircraft Association.** All who share an interest in building and restoring aircraft and discussing aviation techniques are invited to join this local chapter of a national organization that sponsors the nation's largest air show every August in Oshkosh, Wisconsin. Tonight's program is to be announced. *7:30 p.m., Ann Arbor Airport Terminal Bldg., 801 Airport Dr. (off S. State just south of I-94). Free. For further information, call George Hunt at 973–8309.*

Weekly Meeting: Ann Arbor Bridge Club. Every Wednesday. Each two-person team plays two or three hands against a dozen or so other pairs during the course of the evening. Players at all levels welcome. If you plan to come without a partner, call in advance or arrive 20 minutes early to arrange for one. *7:30–11 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $3 per person. 665–3805.*

★**Blue Sun: Leonardo's (North Campus Commons).** Every Wednesday. This all-female string ensemble made up of U-M music students performs jazz and classical improvisations. The ensemble won a 1992 *Metro Times* Detroit Music Award for Best Classical Music. Coffee and food available at the nearby Espresso Royale Caffe and Wok Express. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

John Renbourn & Robin Williamson. An evening of story, song, and instrumental wizardry by the duo of guitar virtuoso Renbourn and multi-instrumentalist Williamson. A founding member of the classy late-60s English folk-rock ensemble Pentangle, Renbourn is a legendary flat-picking guitarist whose style blends British folk music with elements of country blues, modern jazz, Renaissance, and Middle Eastern styles. The founder of the Incredible String Band, an acclaimed 60s pop-folk ensemble, Williamson is a versatile poet and songwriter whose recent work has featured his skills as a Celtic harpist and storyteller. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

FILMS

MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Through May 7. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 7:15 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Through May 8. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into

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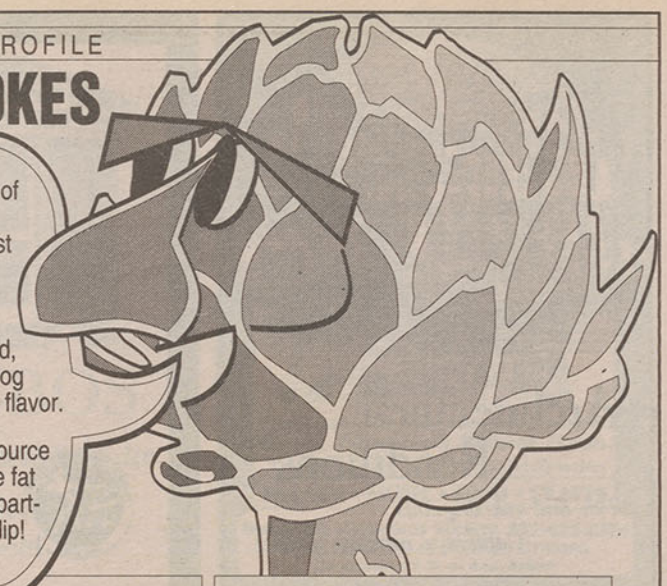

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May Festival
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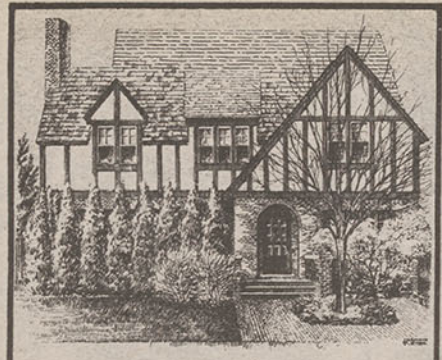
For hotel information, call the official UMS hotels: Bell Tower Hotel, 313.769.3010 or the Campus Inn, 313.769.2200, Ann Arbor



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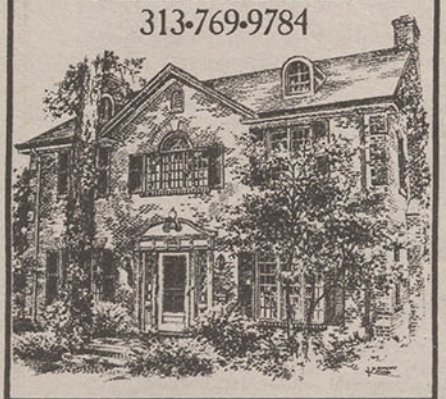

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6 THURSDAY

"Corporate Scholarship Scramble": Ann Arbor Parks Department. Each golfer plays the best ball (including putts) of their foursome. Prizes. Proceeds to benefit the parks department's recreation scholarship fund. *8 a.m., Leslie Golf Course, 2120 Traver Rd. $95 per person (includes greens fees, golf cart rental, lunch, & prizes). Preregistration required. 994–2780.*

★**"Parents of Partners in Reading": Bryant Community Center/Washtenaw Literacy/ Washtenaw County Head Start.** Also, May 13 & 20. Parents with children from infancy through 6th grade are invited to attend any or all of these sessions to assist with family learning. Learn to help your children with reading, writing, and arithmetic, and to communicate better with their teachers. Parents with any level of reading or math skills are welcome. Free breakfast served. *9:30–11:30 a.m., Stone School Cooperative Nursery, 2600 Packard Rd. Free. For information, call 994–2722.*

★**Thursday Lunch Bunch: Jewish Community Center.** Every Thursday. A weekly program of activities of interest primarily to seniors. At 10 a.m., showing of documentary videos. This week: **"The Rise of Nationalism,"** seventh episode of an 8-part series on Africa produced by Nigerian television in 1987. At 11 a.m., **Current Events,** a discussion group led by 87-year-old Ben Bagdade. At 1 p.m., an educational or cultural presentation. This week: Temple Beth Emeth rabbi Robert Levy discusses **"Intermarriage."** The program concludes each week at 2:15 p.m. with a **Literary Discussion Group** led by U-M Dearborn English professor emeritus Sidney Warschausky. The group is currently discussing poetry. Also, at 9:45 a.m., coffee and tea with bagels and coffee cake, and at noon, a homemade kosher dairy lunch ($3 with reservation, $4 without reservation and for nonseniors). All invited. *9:45 a.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). Free. 971–0990.*

"Strike Up the Band!": First Presbyterian Church Thursday Forum. Talk by Ann Arbor Civic Chorus director Charlotte Owen, also director of the U.S. Marine Corps Women's Reserve band during WW II. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Louis Nagel: U-M Hospitals Gifts of Art.** Solo piano recital by this accomplished U-M music professor. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Training Ride: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.

"Learning About Loss and Grief": Institute for Psychology and Medicine. Also, May 13 (different time) & 20. Second in a series of four lectures by local therapists speaking on a variety of topics having to do with loss and grieving. Tonight, Wendy Kadushin talks about **"Children and Divorce."** *7–8:30 p.m., Institute for Psychology and Medicine, 2010 Hogback Rd., Suite 6. $10 per lecture. For reservations, call 973–7377.*

Weekly Meeting: Washtenaw Toastmasters. Every Thursday. Members give speeches and are critiqued by their audience. A good opportunity to develop confidence in speaking publicly. Free to visitors. Refreshments available. *Note*: Another Toastmasters chapter meets Mondays in the Michigan League (see 3 Monday listing). *7–9 p.m., Denny's, 3310 Washtenaw (just east of Huron Pkwy.). Dues: $36 a year (after a onetime nonrefundable fee of $30). For information, call Bethany Freeland at 973–8753.*

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. Every Thursday. Instruction for beginning (7–8 p.m.) and intermediate-level (8–9 p.m.) dancers in a wide range of traditional and contemporary Scottish dances, followed by social dancing. (For information about beginning instruction, call 769–4324.) *7–9:30 p.m., Forest Hills Cooperative Social Hall, 2351 Shadowood (off Ellsworth west of Platt). $3. 429–4289, 769–4324.*

★**Volunteer Information Meeting: U-M Hospitals.** Also, May 10. Learn about volunteer opportunities in all areas of the hospital, from patient units to the gift shop. *7 p.m., U-M Hospital Maternal/Child Health Center Auditorium, 1500 E. Medical Center Dr. (off Fuller). Free. 936–4327.*

Renowned jazz pianist Jim Dapogny and a collection of his jazz-playing friends perform in the Anthony Pack Memorial Concert, Thurs., May 6, at Kerrytown Concert House.

★**"Historic Preservation": American Institute of Architects Huron Valley Chapter.** Lecture by architect Bill Seale, an expert in architectural preservation who recently worked on the restoration of the Michigan State Capitol building. Copies of Seale's book on the project are available for sale. *7 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**"Eberwhite Woods": Eberwhite School.** Ann Arborite Eunice Hendrix gives a slide-illustrated talk on the history of Eberwhite Woods and its plants and trees. *7 p.m., Eberwhite Elementary School 800 Soule Blvd. Free. 663–8121.*

★**"Dancing in the Sky: Discovering Liberation in Each Moment": Crazy Cloud Community.** First in a series of lectures by Prem Pranama, an American-born meditation master who lives in Ann Arbor. Also, he speaks tomorrow on "Compassion" (see 7 Friday listing). *7:30 p.m., location to be announced. Free. 741–1084.*

★**General Meeting: AIDS Coalition to Unleash Power.** Every Thursday. All welcome to learn about the activities of ACT-UP, perhaps the nation's most vocal and demonstrative advocacy group for gay rights and the rights of people with AIDS. *7:30 p.m., U-M Baker-Mandela Center, East Engineering Bldg., 525 East University at South University. Free. 936–1809.*

★**Monthly Meeting: Huron Hills Lapidary Society.** Topic and speaker to be announced. All invited. *7:30 p.m., West Side United Methodist Church, 900 S. Seventh St. at Davis. Free. 662–6205.*

★**Monthly Meeting: Ann Arbor Jaycees.** All people ages 21–39 are invited to join this organization devoted to promoting leadership training, community service, and individual development. Discussion topics to be announced. Newcomers welcome. *7:30 p.m., Washtenaw Community College Job Skills & Campus Events Bldg., room 101, 4800 E. Huron River Dr. Free. 971–5112.*

★**James Dapogny and Friends: Anthony C. Pack Memorial Jazz Concert (Community High School).** This U-M music professor and pianist, a renowned master of early jazz idioms, from ragtime to traditional 1920s New Orleans and Chicago styles to small-band swing, performs tonight with an ensemble of friends to be announced. Also, a performance by Community High's award-winning **2:00 Jazz Ensemble** and presentation of a $2,000 cash award to a top student in the Community High jazz program. *7:30 p.m., Kerrytown Concert House, 415 N. Fourth Ave. Free. 994–2021.*

"Oklahoma!": Tappan Players. Also, May 7 & 8. Alan Dengiz and Donna Keegan direct Tappan Middle School students in this 50th-anniversary revival of Rodgers and Hammerstein's beloved musical, a romantic love story set in pre-statehood Oklahoma Territory. The show defied musical theater conventions in 1943 with its pastoral opening number, realistic characters, integrated dances, and depth of plot, and changed the face of musical theater forever. The show's many enduring songs include "Oh, What a Beautiful Morning," "Surrey with the Fringe on Top," "I Cain't Say No," and the show-stopping title tune. *7:30 p.m., Tappan Middle School, 2251 E. Stadium Blvd. Thurs., $3; Fri. & Sat., $5 (students, $3). Tickets available at the door only. 994–3508.*

★**Weekly Meeting: U-M Sailing Club.** Every Thursday. A presentation on sailing, followed by discussion. Beginning and experienced sailors welcome to learn about the club's many sailing and sailboarding activities, including Saturday sailing and sailboarding instruction and Sunday races at Baseline Lake. Other activities include socials, potlucks, and volleyball games. *Note:* An open meeting for newcomers is held May 13, and the club's open weekend at Baseline Lake is May 15 & 16 (see listings). *7:45 p.m., 311 West Engineering Bldg., 505 East University. Free. 426–4299.*

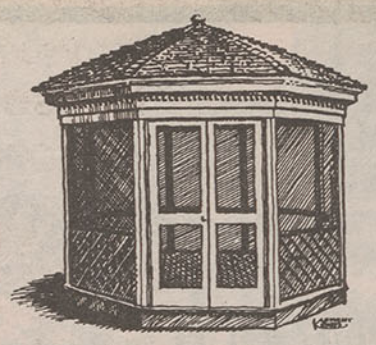
★**Final Meeting: Ann Arbor Ski Club.** Last meeting of the season. All are welcome to learn about the ski club's various outings and activities, which run September through May. Membership open to those age 21 and over. *8 p.m., Schwaben Halle, 217 S. Ashley. Free. 761–3419.*

★**Live Jazz: Leonardo's (North Campus Commons).** Every Thursday. U-M jazz students perform in a variety of instrumental combinations. *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

Andy Cohen: The Ark. A veteran blues revivalist who first performed at the Ark in 1969, Cohen presents **"An Evening of Reverend Gary Davis,"** a concert of tunes by the versatile songster whose repertoire of traditional East Coast country blues and gospel was a major influence on Cohen and others at the beginning of the folk boom in the early 60s. Cohen also plays some material by other exponents of the so-called "Piedmont" style. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $8.75 (members, students, & seniors, $7.75) at the door only. 761–1451.*

100th May Festival: University Musical Society. Also, May 7–9. *See review, p. 87.* World-renowned violinist **Itzhak Perlman** solos with the **Metropolitan Opera Orchestra** under the direction of **James Levine** in the opening concert of this four-day festival. Program includes Stravinsky's elemental, driving "Le Sacre du Printemps," Beethoven's Leonore Overture No. 3 (performed at the first May Festival in 1893), and Alban Berg's haunting Violin Concerto. For 100 years, the May Festival has brought classical artists of the highest caliber to town. This year's centennial celebration aims to outdo itself, embracing a wide spectrum of music from classical to jazz. There's a cabaret evening on May 8 and a free children's concert on May 9 (see listings). Also tonight, patrons can get a jump on the festivities at the **Prelude Picnic Buffet** ($25), a gourmet picnic ("without ants") held in Nickels Arcade at 5:30 p.m. *8 p.m., Hill Auditorium. Tickets $20–$50 in advance at Burton Tower. Tickets to the Detroit Symphony Orchestra concert on May 9, $18–$45. Various package rates available. For more information, or to charge by phone, call 764–2538 or 763–TKTS.*

"Yankee Dawg You Die": Performance Network. Also, May 7–9, 13–16, & 20–23. Simon Ha directs the Michigan premiere of Philip Kan Gotanda's satiric comedy about Asian stereotypes in the entertainment industry. The action concerns a young Asian-American actor, who fancies himself a rising star, and his competitive, often bitterly critical friendship with a respected Hollywood veteran who has spent his career playing stereotypical parts



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Detroit Symphony Orchestra
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University Choral Union
Kallen Esperian, soprano
Florence Quivar, mezzo-soprano
Jonathan Welch, tenor
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"A New Approach to Midlife Changes"

A discussion focusing on the opportunities and challenges for women in midlife.

Date: Wednesday, May 12
6:30 p.m. hor d'oeuvres, 7:00 p.m. lecture

Location: Chelsea Community Hospital, Main Dining Room

Fee: $12 person, pre-registration required

Speaker: Fran Beckley, Director Women's Health Center

Contact: 313/475-3935

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When: May 8–9 and 15–16
Saturdays 12:00 – 4:00 p.m.
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for "Orientals." Stars U-M English professor Steve Sumida and Tim Chang. *8 p.m., Performance Network, 408 W. Washington. Tickets $9 (students & seniors, $7) by reservation and at the door. 663–0681.*

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 1 Saturday. 8:30 p.m.

FILMS

MTF. "Like Water for Chocolate" (Alfonso Arau, 1992). Through May 8. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 7:15 p.m. **"Strictly Ballroom"** (Baz Luhrmann, 1992). Through May 7. Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 9:35 p.m.

7 FRIDAY

Mother's Day Sale: Saguaro Plants. Sale of a wide variety of exotic plants at sharply reduced prices. Includes water lilies and other aquatic plants, grasses, succulents, cacti, carnivorous plants, unusual bulbs, and more. Also, Saguaro today introduces—also at sale prices—its new line of outdoor plants, including alpine plants, dwarf conifers, hardy ferns, and unusual perennials. The greenhouse is usually open by appointment only, so this is a rare chance to explore Saguaro's eclectic stock at your leisure. *9 a.m.–5 p.m., Saguaro Plants, 470 W. Five Mile Rd. (1/2 mile west of Whitmore Lake Rd.)., Northfield Twp. Free admission. 449–4237.*

Annual Open House and Garden Show: Farmer Grant's Market and Greenhouse. Also, May 8 & 9. Farmer Grant's vast greenhouses, covering more than 3 acres, reopen for the season today. An enormous variety of annual and perennial flowers, ground covers, rose bushes, hanging baskets, herbs, and vegetables for sale. *9 a.m.–7 p.m., Farmer Grant's, 6393 Jackson Rd. Free admission. 769–6055.*

Annual Spring Sale: Zion Lutheran Church. Also, May 8. A wide selection of donated used clothing, jewelry, toys, books, housewares, and more. Also, a bake sale. *9 a.m.–5 p.m., Zion Lutheran Church, 1501 W. Liberty. Free admission. 668–6261, 662–4294.*

★"Right to Die?" Seminar: Ann Arbor Church of Christ. A daylong seminar on this controversial topic. Speakers include physician John Casada on **"Sentenced to Life?"** (9:30 a.m.), physician John Lambert on **"Resuscitation and Life Support"** (10:15 a.m.), physician Gregory Stone on **"Withholding and Withdrawing Life Support"** (11:15 a.m.), attorney Robert Norton on **"What the Law Says About Your Right to Die"** (12:45 p.m.), and evangelist Terry Wheeler on **"The Right to Die?"** (1:30 p.m.). Panel discussion follows. *9 a.m.–3 p.m., Ann Arbor Church of Christ, 530 W. Stadium Blvd. Free. 662–2756.*

★"Divine Healing . . . Through Human Touch": Church Women United Annual May Fellowship Day. All women are welcome at this interfaith worship service celebrating our physical bodies. *9:30 a.m., Second Baptist Church, 850 Red Oak. Free. 741–9859.*

41st Annual Home Tour: Ann Arbor Women's City Club. This popular annual self-guided tour offers a look at local buildings of historic and aesthetic interest. This year's tour features the recently renovated **Barton Hills Country Club**, built in 1919. Also, six private homes. **Ronald and Sheila Cresswell's** 1936 Tudor at 855 Oakdale has an exceptionally beautiful yard with landscaped pond and gardens. **Kathy Boggs Macher and Frank Macher's** "tree house" home at 2815 Whitmore Lake Road was built by Richard Adams Russell. It contains many artworks collected during the Machers' travels abroad, as well as jewelry designed by Kathy Macher. **Randolph and Cindy Greschaw's** condominium in the Oakbrook development at 536 Galen Circle features hardwood floors and an innovative use of space. **Tom and Jean Burke Richards'** home at 5 Ruthven Place is a small, well-built 1952 house that has been extensively remodeled to open up the interior. The **Peggs residence** at 1137 Fair Oaks is a charming Greek Revival structure designed by the famous turn-of-the-century Ann Arbor architect Fiske Kimball. **Patricia and Bernard Paige's** 1927 Tudor at 2010 Devonshire Rd. was carefully renovated in the style of its glory days by Pat Paige, an interior designer.

The 41st Annual Women's City Club Home Tour, Fri., May 7, offers a chance to see six private homes and the recently renovated clubhouse at Barton Hills Country Club.

Luncheon ($9) available at the Women's City Club, 11:30 a.m.–2 p.m. Tour rules: remove shoes at building entrances and keep them with you. No cameras. *10 a.m.–4 p.m. Tickets $10, available in advance at Deluxe Drapery, John Leidy Shops, Crown House of Gifts, Anderson Paint Company, Wenk's Pharmacy, Tiara Hair Stylists, Richardson Drug Store, Calico Cat; and today at the Women's City Club. 662–3279.*

★"Palimpsest: Editorial Theory in the Humanities": Shaman Drum Bookshop Publication Party. Co-editors George Bornstein and Ralph Williams, both U-M English professors, are on hand to sign copies of this recently published collection of essays on new developments in editorial practice and theory and their effect on the the way we read literary texts. Refreshments. *4–6 p.m., Shaman Drum Bookshop, 313 S. State. Free. 662–7407.*

★Julie Bedore White: Matrix Gallery. The artist is on hand for this opening reception for her exhibit of drawings, paintings, and tile mosaics (see Galleries). *6–9 p.m., Matrix Gallery, 212 Miller Ave. Free. 663–7775.*

★Piano Performance: Briarwood Mall. See 1 Saturday. Today's performer is **Becky Klockziem.** 6–9 p.m.

5th Annual "Moonstruck in May": State Street Area Association. While State Street shops stay open late tonight for "Moonlight Madness," people can also attend this festive annual fund-raiser. Local politicians and celebrities are on hand to greet visitors. The evening starts with **champagne and hors d'oeuvres** in the Great Lakes Bancorp atrium, followed by a glitzy **fashion show** held in the covered parking lot. Also, a **silent auction** for items ranging from Matthew Hoffmann jewelry to Michigan Theater tickets. Following the show, patrons can attend an **afterglow party** at the newly opened Levy's Art Cafe. Proceeds benefit Washtenaw Association for Community Advocacy, a support organization for disabled people and their families. *7–9 p.m., Great Lakes Bancorp, Liberty at Division. Tickets $25 (fashion show only), $35 (fashion show and afterglow), & $50 (all events, and recognition as patron). For reservations, call 662–1256.*

★"Leader's Choice Field Trip": Washtenaw Audubon Society. Every Friday through June. WAS members lead a 1 1/2-hour walk through different natural areas to be announced. *7 p.m. Meet at Pioneer High School parking lot (near the bus stop on Main St.), 501 S. Main St. at Stadium. Free. 994–3569.*

★Monthly Meeting: Ann Arbor Classical Guitar Society. All classical guitar players and enthusiasts are invited to join this group for an evening of conversation, listening to recordings, and solo and ensemble playing. Held at the home of society leaders Brian and Mary Lou Roberts. *7 p.m., 1451 Bemidji Dr. (off Crest from W. Liberty). Free. 769–5704.*

Weekly Meeting: U-M Duplicate Bridge Club. Every Friday. All invited to play this tournament form of contract bridge in which identical hands are played by every table in order to compare individual scores. *7:30 p.m., Michigan Union Tap Room. $2 (students, $1). 662–9713.*

★"Evening Spring Things": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a leisurely hike to explore the sights, sounds, and fragrances of a spring evening in the park. *7:30 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration requested. 426–8211.*

Christine Lavin: The Ark. A widely acclaimed singer-songwriter known for her sharp wit and comically warped perspectives, Lavin has been described as a mix of Bette Midler, Tom Lehrer, Steve Goodman, and Janis Ian. She is best known locally through the Chenilles Sisters' recording of her hilarious "Regretting What I Said," and her latest LP, "Attainable Love," has gotten rave reviews. Opening act is **Andy Breckman**, a former David Letterman staff writer who performs hilarious songs on a wide range of oddball topics, from a mad doctor flinging a sheepdog off a roof to see if dogs can fly to a man lamenting the demise of his fiancee, who was felled (coincidentally) by a plummeting sheepdog. Ark manager Dave Siglin says Breckman may be the funniest performer ever to appear in his club. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"The Winter's Tale": Young People's Theater/EMU Theater of the Young. Also, May 8 & 13–15. YPT managing director Sue Roe directs a cast of young adults in Shakespeare's fairy tale of a play, about a king whose insane jealousy causes him to banish his beloved wife and child. He pays dearly for his rash actions, but after a long period of repentance he is joyfully reunited with his family in the end. The play is filled with classic fairy tale elements, including a romance between a prince and a commoner (who turns out to be of royal birth), and a statue that magically comes to life. This is one of three collaborative productions between YPT and EMU this month, which also present joint productions of "Step on a Crack" and "A Memory" (see 8 Saturday). *7:30 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. Tickets $6 in advance and (if available) at the door. For reservations, call 996–3888.*

"Oklahoma!": Tappan Players. See 6 Thursday. 7:30 p.m.

★"Drum Circle": Guild House. Every Friday. All invited to come play percussion instruments (hand percussion only; no snare drums or cymbals) and learn rhythms. Adults only. *8–10 p.m., Guild House, 802 Monroe at Oakland. Free, but donations are accepted. 662–5189.*

First Friday Square and Contra Dance. Dancing to live music by Licketysplit, with local caller John Freeman. All dances taught; beginners and older children welcome. No partner necessary. *8–11 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (1/2 mile south of I-94). $5 (children, $2.50) at the door. 662–3371.*

Spinning Stars Square Dance Club. With caller Dave Walker. All experienced dancers invited. Re-

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freshments. *8–10:30 p.m., Burns Park Senior Center, 1320 Baldwin. $5 per couple. 662–3405.*

"Compassion": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by Prem Pranama, an American-born spiritual teacher living in Ann Arbor. Seating is limited; you may want to bring a cushion to sit on. Preceded by tea at 7:30 p.m. *8–9:30 p.m., Crazy Wisdom Bookstore, 206 N. Fourth Ave. $3–$5 suggested donation. 662–4902.*

★Friday Night Music: Leonardo's (North Campus Commons). Every Friday. Music by a variety of local ensembles. Tonight: classical music by the **Continental Brass Quintet.** *8–10 p.m., Leonardo's, North Campus Commons, 2101 Bonisteel Blvd. Free. 764–7544.*

"Happy Birthday, Brahms!": The Cassini Ensemble. This polished chamber group of local professionals performs an all-Brahms program that includes the String Quartet in G Major and the Piano Quartet in C Minor. Performers are violinists Marla Smith and Charles Roth, violists John Madison and James Greer, cellist Sarah Cleveland, and pianist Rob Conway. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $9 & $12 (students, $6). Reservations suggested. 769–2999.*

100th May Festival: University Musical Society. See 6 Thursday. Tonight, soprano **Renee Fleming** joins the Met Orchestra to perform suites from two atonal operas by Alban Berg, "Lulu" and "Wozzeck." Also, Beethoven's Symphony No. 3 ("Eroica"). Before the concert, SKR Classical's Jim Leonard gives a free lecture on the music of Berg, **"Romanticism in the Abyss"** (7 p.m., Rackham 4th-floor amphitheater). 8 p.m.

"Second Saturday": People Dancing. Also, May 8. This monthly evening of informal performances has been expanded to two nights this month to showcase the solo work of dancer-choreographer **Whitley Setrakian**, one of Ann Arbor's most inventive and fearless artists. Setrakian's current work mixes witty, athletic dance pieces with performance art that blends dance, theater, storytelling, and spoken texts in an exhilarating, at times mesmerizing symbiosis. This weekend's program: "Mary's Answer," a dance of directional and gestural changes performed at blistering speed and set to a score by local postpunk composer Ben Miller; "Before the Chupah," a plaintive, grimly entrancing story of a woman's preparation for marriage set to Sephardic wedding ballads; "Jester," an exploration of contemporary equivalents of Shakespeare's fools; "This, Uh, Head," an oblique exploration of the character of Shakespeare's Yorick through the monologue of a young Mississippi farm girl, with a rockabilly and blues score; excerpts from "Lobster Dinner at Gramsy's," a lighthearted theater and movement piece that incorporates snippets of spoken text from Lewis Carroll's "Lobster Quadrille," Eugene O'Neill's "Ah, Wilderness!" and Setrakian's own musings on a company performance in Boston; and "Nine Months in a Room with Madonna," a quasi-interactive piece in which Setrakian reads from her college journal and entertains questions from the audience about sharing a dorm room with "the most famous woman in the world." *8 p.m., People Dancing Studio, 111 Third St. $7 at the door only. 930–6596.*

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 8 p.m.

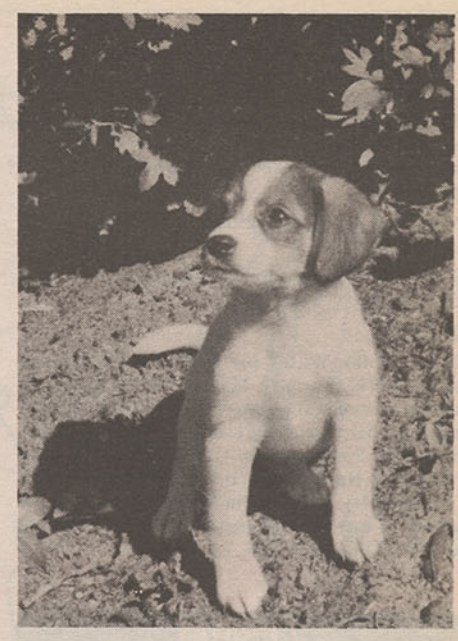
Kirkland Teeple: Mainstreet Comedy Showcase. See 1 Saturday. 8 & 10:30 p.m.

★"First Fridays": Galerie Jacques. An informal evening of poetry readings. Poets to be announced. *8:30 p.m., 616 Wesley at Paul. Free. 665–9889.*

Dance Jam: People Dancing Studio. Also, May 21 & 28. Dancing to an eclectic mix of taped music, from rock 'n' roll and Motown to African, reggae, and New Age. DJs are K!monne Suvonne and Irena Nagler. Also, occasional live music presentations. An alternative to the bar scene for people who love to dance. All are invited to bring tapes, records, and acoustic musical instruments. Smoke-free, no alcohol. Dance barefoot or bring dancing shoes. Come with or without a dance partner; children welcome. *10 p.m., People Dancing Studio, 111 Third St. (between Huron and Washington). $2. 996–2405.*

FILMS

MTF. "Strictly Ballroom" (Baz Luhrmann, 1992). Australian romantic comedy about a pair of maverick young competitive ballroom dancers. Mich., 5 p.m. **"Like Water for Chocolate"** (Alfonso Arau, 1992). Through May 8. Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 7 p.m. **"Close to Eden"** (Nikita Mikhalkov, 1991). Through May 13. A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. "Close to Eden" has been called "Russia's first environmental film." Mongolian, Mandarin, & English, English subtitles. Mich., 9:20 p.m. **"Saturday Night Fever"** (John Badham, 1977). Also, May 8. It's back—the story of a Brooklyn youth whose only pleasure in life is disco dancing. John Travolta. Mich., 11:45 p.m.



The Dog Walkathon, the annual Humane Society fund-raiser, is Sat., May 8. Cats and cat lovers who feel left out can visit the Anthony Wayne Cat Fanciers Show at the U-M Coliseum the same day.

8 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 1 Saturday. Half-hour before sunrise.

"Mother's Day Craft Show": Ypsilanti Farmers' Market. In addition to the usual fresh produce, today's market offers locally made arts and crafts, gifts, and flowers suitable for Mother's Day gifts. *7 a.m.–3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission. 483–1480.*

★"May Morning Bird Walk": Hudson Mills Metropark Interpretive Nature Programs. Hudson Mills naturalist Faye Stoner leads a walk to explore the park's diverse bird habitats. *7:30 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Annual Flower and Garage Sale: Coterie-Newcomers Club of Ann Arbor. Sale of a variety of garden flowers, including impatiens, petunias, begonias, snapdragons, zinnias, and more. The garage sale features a wide range of used items. *8 a.m.–4 p.m., 1629 Scio Church Rd. Free admission. 741–1130.*

Rummage Sale: St. Paul's Lutheran Church. A wide range of household items, garden implements, and books, along with some clothing. Proceeds to help pay for a church youth's attendance at a camp in Wisconsin this June to work with Native American children. *8:30 a.m.–3:30 p.m., St. Paul's Lutheran Church, 420 W. Liberty. Free admission. 665–9117.*

14th Annual Dog Walkathon: Humane Society of Huron Valley. All invited to join a scenic walk, 6–18 miles, along unpaved roads to raise money to house and feed Washtenaw County's homeless animals. Bring your dog if you have one. Refreshments. Free T-shirts to all who raise more than $100 in pledges, and free commemorative bronze bells to those who raise $500 or more. Rain date: May 15. *9 a.m.–4 p.m., Humane Society, 3200 Cherry Hill Rd. (off Gale Rd. from Plymouth Rd., east of US-23). For sponsor sheets or to make a*

pledge, call 662–5545.

17th Annual Cat Show: Anthony Wayne Cat Fanciers. Also, May 9. Hundreds of cats of all breeds, from domestic to purebred species, compete for regional and national points. Many breeders have kittens for sale. Also, cat care supplies. The Humane Society offers a cat care clinic, with health and discipline tips by veterinarian Mark Alsager, at the nearby Track & Field House (noon–2 p.m.). Please do not bring your cat. Proceeds benefit feline health research. *9 a.m.–4 p.m., U-M Sports Coliseum, S. Fifth Ave. at Hill. Admission $5 (students & seniors, $3). $1 with coupon (in this issue of the Ann Arbor Observer). 663–7042.*

Mapping and Field Checking Clinic: Southeastern Michigan Orienteering Club. Workshop on making and using a wilderness map. Participants will help update the map of the Highland Recreation Area. Participants should have some orienteering experience (see 2 Sunday listing), but no previous mapmaking experience is necessary. Conducted by SMOC member Janet Kelman, who attended the Wilderness Orienteering Camps mapping clinic in New York last fall. *9 a.m.–1 p.m., location to be announced. $10 (SMOC members, $5) materials fee. Reservations required. Call Janet at (313) 547–8332 during business hours.*

Annual Spring Sale: Zion Lutheran Church. See 7 Friday. 9 a.m.–3 p.m.

Annual Open House and Garden Show: Farmer Grant's Market and Greenhouse. See 7 Friday. 9 a.m.–7 p.m.

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

★**4th Annual Open House: Ann Arbor Utilities Department.** In celebration of National Drinking Water Week, the city water treatment plant is open for tours. Staff are on hand to answer questions about all aspects of Ann Arbor's drinking water supply, including the hydroelectric generators at Barton and Superior dams. *10 a.m.–4 p.m., Water Treatment Plant, 919 Sunset. Free. 994–2840.*

Doll Sale: Ann Arbor Doll Collectors. Sale of a wide range of dolls by club members. Includes antiques, reproductions, collectibles, one-of-a-kind artists' dolls, handmade teddy bears, and related items. Also, doll appraisals available for a small fee. *10 a.m.–3 p.m., Wiard's Orchards, 5565 Merritt Rd. (east of Carpenter Rd.). Free admission. 971–5337.*

"Spring Crafts for Mother's Day": Ann Arbor Parks Department. Kids of all ages (accompanied by an adult) are invited to make a Mother's Day gift using materials from nature. *10:30 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $5. 662–7802.*

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Stars of Spring"); 2, 3, & 4 p.m. ("The Weather Machine").

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 1 Saturday. Today: **"Moms."** 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 1 Saturday. Today: celebrate **Peter Rabbit's 100th Birthday** with tales by Beatrix Potter. 11 a.m.

"Step on a Crack": Young People's Theater/EMU Theater of the Young. Also, May 9 & 15. MSU theater grad student Wan Ying directs young actors in this poignant play by award-winning playwright Susan Zeder. A 10-year-old girl learns gradual acceptance of her new stepmother with the help of two imaginary friends. This is one of three collaborative productions between YPT and EMU this month, which also present joint productions of "The Winter's Tale" and "A Memory." *11 a.m., Trueblood Theater, Frieze Bldg., 105 S. State St. Tickets $5 in advance and (if available) at the door. For reservations, call 996–3888.*

"Be a Nurse!": U-M Medical Center/Ann Arbor Hands-On Museum. Also, May 9, 15, & 16. U-M Medical Center nurses are on hand to talk to children about what nurses do. Visitors can take their pulse, listen to their heartbeat, and examine anatomically correct dolls and real medical equipment. Balloons and health-related giveaways. *Noon–4 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). Museum admission: $3.50 (adults), $2.50 (children, students, & seniors), $10 (families of 6 or fewer). 936–7457, 995–5439.*

Canoe Auction: Ann Arbor Parks Department. The city parks department auctions used and damaged canoes and equipment. Park staffers also offer tips on canoe repair. Also, a display of canoe equipment. *Noon, Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free admission. 662–9319.*

★**U-M Men's Rugby vs. Grand Rapids Rugby**

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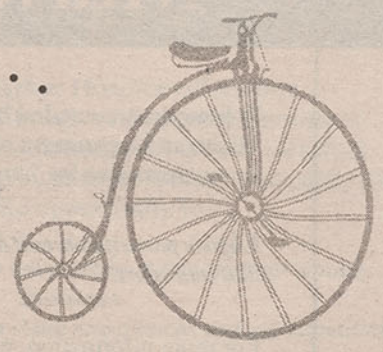

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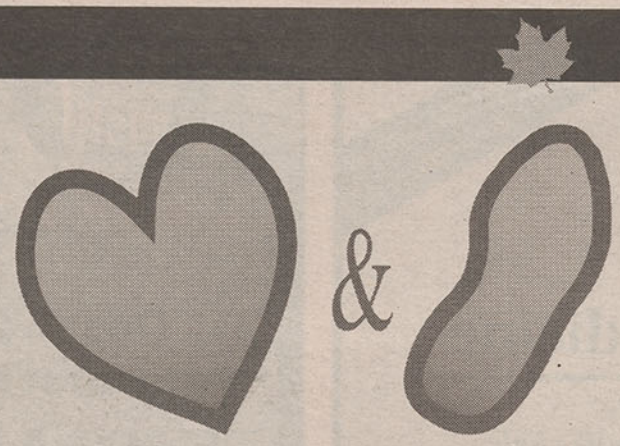

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EVENTS *continued*

Club and Ferris State. The U-M squads play two games against each of these visiting rugby clubs. *Noon, Mitchell Field, Fuller Rd. Free. 763–2758.*

★**Meditation Class: International Yan Xin Qigong Association.** See 1 Saturday. Noon.

★**Piano Performance: Briarwood Mall.** See 1 Saturday. Today's performers are **Becky Klockziem** (noon–3 p.m.) and **Karen Swansen** (6–9 p.m.).

U-M Baseball Doubleheader vs. Northwestern. Also, May 9. *1 p.m., Ray Fisher Stadium. $3 (U-M students with ID, free). 764–0247.*

★**"It's a Small Town if . . .": Little Professor Book Company.** Local author and photographer Sam Breck is on hand to talk with visitors and sign copies of his latest photo-essay book about small towns in the Midwest. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**Open House: Oak Trail Montessori School.** Parents of children in preschool through sixth grade are invited to meet faculty and tour the school. *1–4 p.m., 6561 Warren Rd. Free. 662–8016.*

★**"Mother's Day Diamond Dig": Arborland Mall/WIQB Radio.** Thirty moms (previously selected from call-ins to WIQB 102.9-FM) dig for treasure in an enormous sandbox housing a giant sand castle and dragon built by Los Angeles sculptor Todd Vander Pluym (the sculpture is on display all month long). The buried treasure includes assorted costume jewelry and a diamond tennis bracelet from LeRoy's Jewelers. *2 p.m. (tentative time), Arborland Mall. Free. Listen to WIQB for details. 971–1825.*

★**"Wildflowers Along the River": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park to search for wild spring blossoms. On a similar walk last year, more than 20 species were spotted. *2 p.m., Hudson Mills Metropark Oak Meadows Picnic Area, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Woodland Wildflowers": U-M Matthaei Botanical Gardens Conservatory Tour. Also, May 9. Matthaei docents lead this tour examining the woodland wildflower garden. Limited to 30 participants; it's a good idea to arrive 10–15 minutes before the tour in order to sign up. *Note:* The Botanical Gardens celebrates Michigan Wildflower Week with a special lecture and other festivities tomorrow (see listing). *2 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. $1 (members and children under 6, free). 998–7061.*

★**"Intergenerational Storytelling: A Mini-Workshop": Gray Panthers of Huron Valley.** Workshop led by local storyteller Marjorie Shaefer, a member of the National Association for the Perpetuation and Preservation of Storytelling. Gray Panthers is an intergenerational group dedicated to improving life for people of all ages. Refreshments. All invited. *2–4 p.m., Fire Station, 2nd-floor conference room, 107 N. Fifth Ave. at Huron. Free. 662–2111.*

Ann Arbor Concert Band. Jeff Campbell directs this local volunteer ensemble in its final season concert. Featured soloist is saxophonist **Colin Stetson**, a Pioneer High School senior and winner of the band's Young Artist Competition. He performs Maurice Whitney's "Introduction and Samba." Also, music by Copland, Gould, Bach, Sousa, and Gershwin. *3 p.m., Michigan Theater. $7 (students & seniors, $3) at the door. 668–8397.*

"A Memory": Young People's Theater/EMU Theater of the Young. Also, May 9 & 15. Mark Stevenson directs a cast of young actors in his own adaptation of Truman Capote's short story about the deep friendship between a young boy and an elderly spinster. This is one of three collaborative productions between YPT and EMU this month, which also present joint productions of "The Winter's Tale" and "Step on a Crack." *3 p.m., Trueblood Theater, Frieze Bldg., 105 S. State St. Tickets $5 in advance and (if available) at the door. For reservations, call 996–3888.*

Annual Banquet: Women's International League for Peace and Freedom. All invited to enjoy a dinner of international foods. Also, classical Indian dancing by students of Malini Srirama and other entertainment to be announced. Preceded at 6 p.m. by a social hour. *7 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. $12 (children, $6). Reservations requested. 483–0058.*

Swingin' A's Square Dance Club. Also, May 22. All experienced dancers invited. With caller Dave Walker. 30 minutes of round dances followed by square dancing, 8–10:30 p.m. *7:30–10:30 p.m., Forsythe Middle School, 1655 Newport Rd. at Sunset. $7 per couple. 665–2593, 662–8598.*

DanceFest '93: Washtenaw Dance Association. Local dance instructors and their students offer a festive smorgasbord of dance styles. Includes jazz dance by **Dance Theater Studio, Studio One, Chris Hughey**, and **Ypsilanti Area Dancers**, ballet and modern dance by **Ann Arbor Ballet Theater, Carolyne Anthony, Community Ballet Workshop**, and **Dance Gallery**, Middle Eastern dance by **Troupe Ta'amullat**, classical Indian dance by **Malini Srirama**, tap by **Susan Filipiak**, and a variety of styles performed by the children's troupe **Terpsichore**. Fun for all ages. *7:30 p.m., Ann Arbor Civic Theater, 2275 Platt at Huron Pkwy. (south of Washtenaw). Tickets $5 in advance at Elmo's, First Position, and at the door. For information, call Terri Maxwell at 995–4242.*

"Oklahoma!": Tappan Players. See 6 Thursday. 7:30 p.m.

"The Winter's Tale": Young People's Theater/EMU Theater of the Young. See 7 Friday. 7:30 p.m.

Ballroom Dancing Night: Pittsfield Township Parks and Recreation Department. Ballroom dancing from waltzes to rumbas, with taped music from the 1940s through the 1980s. Preceded by an introduction to basic dance steps and ballroom dancing styles by Sue Baries, Washtenaw County's best-known ballroom dance instructor. All invited, singles as well as couples. Refreshments. *7–8 p.m. (instruction), 8–10:30 p.m. (dancing), Pittsfield Twp. Hall, S. State at Ellsworth. $3. 996–3056.*

The Washtenaw Dance Association's annual DanceFest offers a smorgasbord of dances of all styles, including ballet, jazz, tap, and Middle Eastern, Sat., May 8, at the Ann Arbor Civic Theater.

Summer Dance Series: Mad River Music. Contra, square, and circle dancing to live music by the Starry Night Ramblers, a local fiddle and piano duo, with caller Susan English. No partner necessary. Bring a pair of shoes with clean soles to dance in. Preceded at 7:30 p.m. by free dance lessons for beginners. *8–11:30 p.m., Pittsfield Grange, 3337 Ann Arbor-Saline Rd. (a half mile south of I-94). $6 (students with ID, $5; children under 12, $3). 677–4249, 995–5872.*

Bichinis Bia Congo: The Ark. This popular Ann Arbor-based dance troupe is led by U-M dance lecturer Biza Sompa, a former choreographer for the Congolese National Dance Company and the Paris-based Ballet Theater Lemba. The ensemble includes 8 dancers and 2 drummers, and their repertoire features dances, chants, and songs associated with ritual ceremonies, work, and everyday life in Congolese villages. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $7.75 (members, students, & seniors, $6.75) at the door only. 761–1451.*

"Second Saturday": People Dancing. See 7 Friday. 8 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 1 Saturday. 8 & 10:30 p.m.

100th May Festival: University Musical Society. See 6 Thursday. Tonight's festivities include a **Cabaret Ball** at the Michigan League. In the ballroom, there's dancing to big-band music by the **Jimmy Dorsey Orchestra**, led by Jim Miller. In Lydia Mendelssohn Theater, there's a cabaret show featuring pop vocalist **Eartha Kitt** and Broadway singer-actress **Barbara Cook** accompanied by **Wally Harper**. Detroit jazz pianist **Bess Bonnier** plays throughout the evening in the Hussey Room, and the local **Michele Ramo Latin Jazz Band** is featured in the Vandenberg Room. Also, a special film celebrating the May Festival centennial is shown in the Kalamazoo Room. Free birthday cake and beverages. Cash bar. Also tonight, patrons can attend an elegant **Gala Centennial Dinner** ($100–$500) hosted by U-M president Jim Duderstadt and past U-M presidents at 6 p.m. in the Rackham building. *8:30 p.m., Michigan League. $50 includes admission to all League events. For information on the gala dinner, or to charge by phone, call 764–2538 or 763–TKTS.*

FILMS

MTF. "Like Water for Chocolate" (Alfonso Arau, 1992). Surreal fairy tale about a beautiful young Mexican woman who channels her unrequited love into preparing magical food. Spanish, subtitles. Mich., 5:30 p.m. **"Just Another Girl on the IRT"** (Leslie Harris, 1993). Through May 15. Documentary-style comedy about an ambitious young African-American girl. Mich., 7:40 p.m. **"Close to Eden"** (Nikita Mikhalkov, 1991). Through May 13. A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. "Close to Eden" has been called "Russia's first environmental film." Mongolian, Mandarin, & English, English subtitles. Mich., 9:35 p.m. **"Saturday Night Fever"** (John Badham, 1977). It's back—the story of a Brooklyn youth whose only pleasure in life is disco dancing. John Travolta. Mich., midnight.

9 SUNDAY (Mother's Day)

★**"Crane Creek/Ottawa Wildlife Refuge Field Trip": Washtenaw Audubon Society.** Field trip to look for nesting bald eagles, songbirds, and waterfowl in the marshlands and woods of these two adjacent parks 30 miles east of Toledo—the Crane Creek State Park in Ohio and the Ottawa Wildlife Refuge in Ontario. Bring a lunch, and dress for the weather. *7 a.m. (return to Ann Arbor between 3 and 4 p.m.). Meet at Pittsfield School, 2543 Pittsfield Blvd. Free. 994–6287.*

★**"Arboretum Walk": Washtenaw Audubon Society.** Take a leisurely walk through the Nichols Arboretum to look for early warblers and other migrating songbirds. *8 a.m., Nichols Arboretum. Meet at Washington Hts. entrance (off Observatory). Free. 994–6287.*

★**"Blissfield Hathaway Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile ride to Blissfield for brunch at the historic Hathaway House restaurant. Also, a moderate-paced 65-mile ride to the same destination leaves at 9 a.m. from the municipal parking lot on Ann Arbor-Saline Rd. (one block south of US-12) in downtown Saline; and a slow-paced 30-mile ride leaves at 10 a.m.

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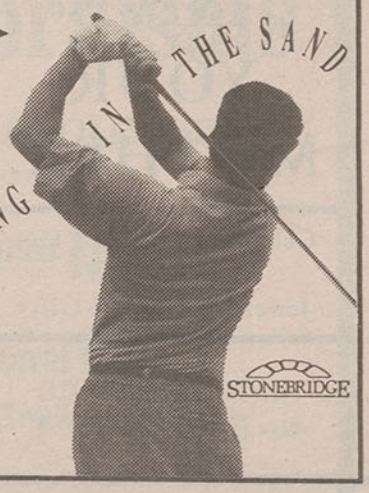

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Wed., May 15
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Sat., May 15
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classical music

Ann Arbor Youth Chorale

Young voices lifted in glorious song

J. ADRIAN WYLIE

I have a young friend who's a member of the Ann Arbor Youth Chorale, and in support of youthful art, I found myself negotiating icy streets last February on the way to St. Andrew's Episcopal Church for a joint concert by the AAYC and the Boychoir of Ann Arbor. I emerged both impressed and moved. There's nothing like young voices lifted in song to spur sentiment. The concert was much more than a simple recital. Both organizations provide rigorous, disciplined musical training, and it shows. The evening flowed seamlessly, and the music was glorious.

The Youth Chorale is actually two separate groups, the AAYC proper, and the AAYC Descant Choir—something of an apprenticeship program. Children are admitted via audition and are expected to attend weekly rehearsals, with extra work near concert time. Both choirs sang beautifully and sensitively, with concentrated eyes kept on conductors Richard Ingram, Donald Williams, Ruth Datz, and Shayla Powell. The programming is varied—everything from Vivaldi's lush "Laudamus te" to a swinging "Jubilee" by Hoagy Carmichael. The kids all seemed especially committed to "Operation Opera" (arranged by Linda Spevacek), a condensation of many of the world's greatest operatic works into a spirited hit parade.

The Boychoir of Ann Arbor, directed by Thomas Strode, performed an equally demanding selection of music. Christopher Symons's "Sing We Merrily" was dizzyingly complex, with voices and harpsichord sparring and jousting. Henry Purcell's "Evening Hymn" was as serene as the title implies. These talented young men concluded with a trio of songs by Aaron Copland: "The Boatman's Dance," in which each soaring "O-hiiii-o" alternated with sprightly jigs, like the currents and eddies of a great river; the Shaker song "Simple Gifts"; and "I Bought Me a Cat"—which ended on a lustrously high and exuberant "fiddle-eye-fee!"

The concert ended with cookies and punch in the church basement, with young singers loosening their ties, giggling and running around—and proud, damp parents lugging video cameras.

The Youth Chorale is featured at the May Festival 100th birthday celebration, Sunday, May 9, and it performs a concert at Concordia College, Saturday, May 15. You can also catch the Boychoir in concert this month, Sunday, May 23.

—Kate Conner-Ruben

from the Quik-Pik Market parking lot at the corner of US-12 and Clinton Rd. in Clinton. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 996–0129 (80-mile ride), (313) 584–6911 (65-mile ride), 663–8864 (30-mile ride), 994–0044 (general information).*

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

17th Annual Cat Show: Anthony Wayne Cat Fanciers. See 8 Saturday. 9 a.m.–4 p.m.

★**"A Just Economic Community": First Unitarian Church Adult Forum.** Church member Valerie Ackerman talks about a recent Unitarian conference on economic justice she attended. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

★**"Mother's Day Picnic Hike": Washtenaw County Parks and Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann invites walkers of all ages to bring a picnic lunch and "a mother of your choice" for this 4-mile hike to Green Lake and back. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

"Elmo's Wellness Walk." See 2 Sunday. 10:30 a.m.

Annual Open House and Garden Show: Farmer Grant's Market and Greenhouse. See 7 Friday. 11 a.m.–5 p.m.

★**Portage Lake Hike: Sierra Club.** All are invited to join this hike up a winding trail to Sackrider Hill near Portage Lake. *Noon. Meet at Ann Arbor City Hall parking lot. Free. For information, call Tom Dayss at (517) 787–7071.*

U-M Baseball Doubleheader vs. Northwestern. See 8 Saturday. 1 p.m.

"Wildflower Culture in Your Back Yard": U-M Matthaei Botanical Gardens. Local botanists Max Nemazi and Peter Kaufman give a slide lecture on the many beautiful wildflowers to be found in Michigan this time of year. Iced cappuccino and sweets served. Also, Matthaei docents lead a tour of the woodland wildflower garden nearby (12:30 & 3 p.m.). *1 p.m., Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Lecture tickets $2, available in advance at the Botanical Gardens. Tour fee: $1 (members and children under 6, free). 998–7061.*

"Be a Nurse!": U-M Medical Center/Ann Arbor Hands-On Museum. See 8 Saturday. 1–5 p.m.

★**"Sharon Hollow Field Trip": Washtenaw Audubon Society.** Local naturalist Dorothy Blanchard leads a trip to this wildlife area northeast of Manchester to enjoy spring wildflowers, birds, and other critters. Dress for the weather. *Early afternoon time and meeting place to be announced. Free. Reservations required. 662–2862.*

"Second Sunday Stroll": Ann Arbor Parks Department. Walk through the Black Pond Woods, followed by a wildflower slide show and nature stories presented by local naturalist Bill Casello. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**"Antonin Dvorak: Oh, Sweet Sanity": SKR Classical.** See 2 Sunday. Today's featured work is the **Symphony No. 6.** 1 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

★**100th May Festival: University Musical Society.** See 6 Thursday. The public is welcome at this afternoon's free event, a festive **birthday celebration** featuring clowns, magic, music, a Maypole dance, and birthday cake. The entertainment includes a concert by the **Ann Arbor Youth Chorale** (2:30 p.m., Rackham Auditorium), and U-M carillonneur Margo Halsted and the popular local Today's Brass Quintet join forces for a **carillon and brass concert** (3:30 p.m., Ingalls Mall). The festival concludes tonight with a performance by the Detroit Symphony Orchestra (see 8 p.m. listing below). *2–4 p.m., Ingalls Mall (between Burton Tower and the Michigan League). Free. 764–2538.*

★**"Symphony Sunday": Briarwood Mall.** See 2 Sunday. Today: **Woodwind Quintet.** 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 2 Sunday. 2 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Sunday. 3 p.m.

"Step on a Crack": Young People's Theater/ EMU Theater of the Young. See 8 Saturday. 3 p.m.

Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 6–8:30 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 6:30 p.m.

"A Memory": Young People's Theater/EMU Theater of the Young. See 8 Saturday. 6:30 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

Dave Van Ronk & Spider John Koerner: The Ark. Double bill featuring two veteran folk stars. Van Ronk has been a major figure on the American folk music scene since the earliest days of the 60s folk music revival, which he helped start. He is known for the masterful dynamics of his guitar playing, his rich repertoire of classic blues and rags, and his gruffly humorous and strikingly wizened vocals. He's also a great performer of comic songs. Originally a member of the acclaimed Koerner, Ray, and Glover blues trio, Koerner is a virtuoso on 7- and 12-string guitars, and his repertoire includes traditional blues and folk tunes, as well as original compositions. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

100th May Festival: University Musical Society. See 6 Thursday. *See review, p. 109.* The festival concludes tonight with a performance of Verdi's masterful Manzoni Requiem, which was performed at the very first May Festival. **David Zinman** conducts the highly respected **Detroit Symphony Orchestra** and the **University Choral Union.** The soloists, all singers of international reputation, are soprano Kallen Esperian, mezzo-soprano Florence Quivar, tenor Jonathan Welch, and bass James Morris. 8 p.m.

Kirkland Teeple: Mainstreet Comedy Showcase. See 1 Saturday. 8 p.m.

FILMS

MTF. "Enchanted April" (Mike Newell, 1992). Four British women find their unhappy lives transformed when they rent an Italian villa for a month. Joan Plowright. Mich., 5:05 p.m. **"Just Another Girl on the IRT"** (Leslie Harris, 1993). Through May 15. Documentary-style comedy about an ambitious young African-American girl. Mich., 7:15 p.m. **"Close to Eden"** (Nikita Mikhalkov, 1991). Through May 13. A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. "Close to Eden" has been called "Russia's first environmental film." Mongolian, Mandarin, & English, English subtitles. Mich., 9:15 p.m.

10 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 3 Monday. 10–11:15 a.m.

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Passes may be purchased from May 10-31 at the Ann Arbor Department of Parks & Recreation, 100 N. Fifth Ave., 994-2780, Mon. thru Fri., 8 a.m.-5 p.m. and at Mack Pool, 715 Brooks St., 994-2898, during public swim hours. Beginning May 29, they may also be purchased at any City pool during public swim hours.

Photo ID'S will be required this year for persons over the age of 3 years. Photos can be taken at the time that you purchase your pass or at a later date if that is more convenient. (Passes are not valid until photos are taken). Fees are subject to change through resolution of the Ann Arbor City Council.

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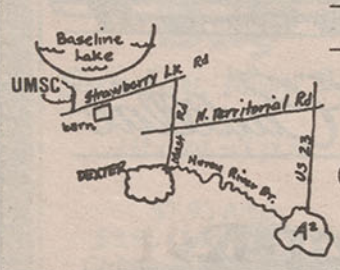

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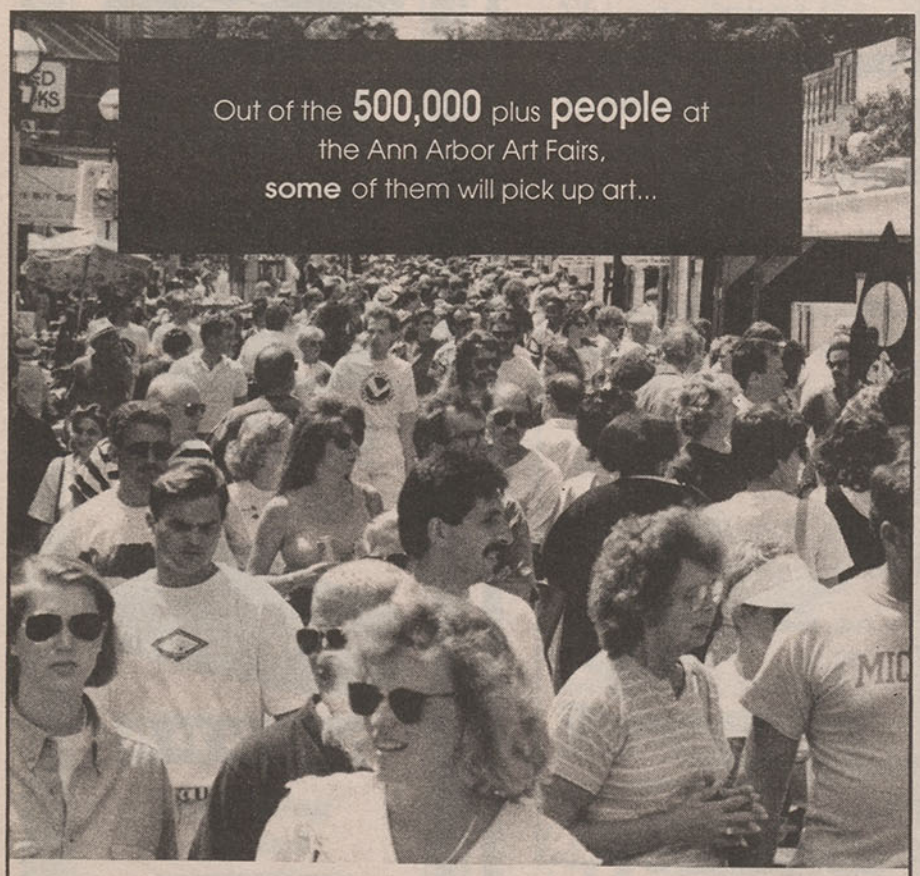

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EVENTS *continued*

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. 10 a.m.–2:30 p.m.

★**Senior Chorus: Northeast Seniors Domino House.** See 3 Monday. 11 a.m.

★**Volunteer Information Meeting: U-M Hospitals.** See 6 Thursday. *4 p.m., U-M Hospital, Room 2C108 (2nd floor), 1500 E. Medical Center Dr. (off Fuller). Free. 936–4327.*

★**"Film Festival on Mental Illness": Alliance for the Mentally Ill of Washtenaw County.** A program of short videos on depression, bipolar disease, schizophrenia, and other mental illnesses. Also, mental health care providers are on hand to answer questions. Mental health literature available. *4–6 p.m. & 7–9 p.m., VA Hospital, 2215 Fuller Rd. Free. For information about today's program or about support groups for siblings and other relatives of the mentally ill, call 994–6611 or 662–0196.*

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 6 p.m.

Family Science Night: Ann Arbor Hands-On Museum. Parents and children age 3 and older can explore a variety of fun and educational science activities. Includes admission to the museum's Starlab Planetarium, with a special program on star constellations. *6:30–9 p.m., Ann Arbor Hands-On Museum, 219 E. Huron (entrance on N. Fifth Ave.). $15 per family. 995–5439.*

★**Insight Meditation (Vipassana) Sitting Group.** Also, May 17. All invited to join this group for 45 minutes of silent meditation focusing on the breath. (For more about the group, see 5 Wednesday listing.) Bring a cushion to sit on. Basic instruction provided (by reservation) for beginners at 6:40 p.m. *7–7:45 p.m., 3455 Charing Cross Rd. (off Packard just west of US–23). Free. 971–3455.*

★**Monthly Meeting: Ann Arbor Cage Bird Club.** Speaker and topic to be announced. Raffle; refreshments. Bring your bird. All invited. *7 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 483–BIRD.*

★**Youth Theater Meeting: Young People's Theater.** See 3 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**"Basic Witchcraft": Creation Spirituality.** Also, May 24. All are welcome to this informal study and discussion based on the ancient religion of Europe. Tonight, a memorial ritual for those who perished in the European witch-burnings during the 15th through 17th centuries. *7:30 p.m., Inter-Cooperative Council Education Center, 1522 Hill St. (in the carriage house behind the co-op buildings). Free. 665–3522.*

FILMS

MTF. "Just Another Girl on the IRT" (Leslie Harris, 1993). Through May 15. Documentary-style comedy about an ambitious young African-American girl. Mich., 7:15 p.m. **"Close to Eden"** (Nikita Mikhalkov, 1991). Through May 13. A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. "Close to Eden" has been called "Russia's first environmental film." Mongolian, Mandarin, & English, English subtitles. Mich., 9:15 p.m.

11 TUESDAY

★**"The Last Selection: A Child's Journey Through the Holocaust": Ann Arbor Public Library "Booked for Lunch."** Ann Arborite Goldie Szachter Kalib, a Polish Jew who survived the Auschwitz and Bergen-Belsen concentration camps, discusses her recently published memoirs. She is joined by her husband, EMU music professor Sylvan Kalib, and EMU creative writing instructor Ken Wachsberger, who both collaborated with her in writing *The Last Selection.* Bring a bag lunch; coffee and tea provided. Taped for repeat broadcasts on cable channel 8. *12:10–1 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2342.*

U-M Baseball vs. CMU. *3 p.m., Ray Fisher Stadium. $3 (U-M students with ID, free). 764–0247.*

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 4 Tuesday. 6 p.m.–dark.

Training Ride: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.

★**"Bicycle Maintenance": Ann Arbor Parks Department.** Also, May 18. Ann Arbor Cyclery staff lead a clinic on basic bike repair. Topics include chain cleaning and repair, brake and derailleur adjustments, hub lubricants, tire repair, and routine maintenance. Bring your bike and be prepared to get dirty. In conjunction with national Bike-to-Work Week (May 15–22). *6:30–8:30 p.m., Ann Arbor Cyclery, 1224 Packard Rd. Free. Preregistration required; space limited. 761–2749.*

"Springtime Favorites": Kitchen Port. Chef Craig Common, owner of Chelsea's popular Common Grill restaurant, demonstrates some of his favorite dishes. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★**Monthly Meeting: Ann Arbor Magicians Club.** All amateur and professional magicians invited to discuss and practice principles of illusion. Beginners welcome. *7 p.m., location to be announced. Free to first-time visitors ($10 annual dues). For information and location, call 429–4369.*

★**Monthly Meeting: Ann Arbor Area Knitters Club.** Knitters of all levels of experience are invited to join this newly formed group that meets monthly to knit together and share techniques and ideas. *7–9 p.m., Brookhaven Manor Retirement Community, 401 Oakbrook Dr. Free. 971–0013.*

★**New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 7 p.m.

★**"Count on Me": Ann Arbor-Washtenaw National Organization for Women General Meeting.** A trio of local actresses appear in Randi Douglas's hour-long play about Michigan women who worked to abolish slavery and establish women's voting rights. Includes profiles of such women as escaped slave Sojourner Truth and underground railroad worker Laura Smith Haviland, as well as the Detroit-based suffrage workers Clara Arthur and Mary McCoy. Performers are Randi Douglas, Sakunah DeLaney, and Kyla Byas. The play was originally produced by Detroit's Attic Theater. Co-sponsored by the Michigan Humanities Council. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free-will donation. 995–5494.*

★**Monthly Meeting: Washtenaw Citizens for Animal Rights.** Open to all who support animal rights. Tonight's agenda includes discussion of fund-raising for WCAR's free spay/neuter program for the pets of low-income people. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 426–1680.*

★**Monthly Meeting: Huron Valley Rose Society.** Speaker and topic to be announced. Followed by discussion of the care and cultivation of roses. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 429–9609.*

★**Monthly Meeting: Amnesty International Ann Arbor Group 61.** All invited to join this group that works on behalf of prisoners of conscience around the world. *7:30 p.m., Michigan Union Welker Room. Free. 668–0660.*

★**Monthly Meeting: Washtenaw Atari Users Group.** This month's discussion topic is the new **"Atari Multi-Tasking Operating System."** All are invited to bring in their unwanted Atari hardware or software to sell or trade. Open to all users of ST, 800XL/130XE, and other Atari computers. *7:30–9:30 p.m., Colonial Lanes meeting room, 1950 South Industrial. Free. 971–8576.*

★**Monthly Meeting: Embroiderers' Guild of America.** Stitchers of all abilities and interests are invited to work on their own stitching projects, socialize, and learn about guild activities. *7:30 p.m., First Presbyterian Church, 1432 Washtenaw. Free to visitors ($25 annual dues). 995–5430.*

★**"Barrack Buddies and Soldier Lovers: Dialogues with Gay Young Men in the U.S. Military": Common Language Bookstore.** Steven Zeeland reads from and discusses his experience researching and writing this recently published book about the plight of gays in the military. *7:30 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663–0066.*

★**"Meditations to Generate Compassion": Crazy Cloud Community.** A local Buddhist leads simple meditations to help develop a capacity for joyous living. All welcome. Offered the 2nd Tuesday of each month. *7:30–9 p.m., Ann Arbor Friends Meetinghouse, 1420 Hill St. Free. 741–1084.*

★**"The Three Principles of the Path": Jewel Heart Buddhist Center.** See 4 Tuesday. 7:30–9 p.m.

★**School Board Candidates' Forum: Quality Ed-**

ucation Drive. See 4 Tuesday. *7:30 p.m., Clague Middle School, 2616 Nixon Rd. Free. 663–6062, 994–3034.*

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. Also, May 25. Don Theyken and Erna-Lynne Bogue teach historical and traditional dances from England, with live music by David West and special guests to be announced. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual attire. *7:30–10 p.m., Chapel Hill Clubhouse, 3350 Green Rd. (north of Plymouth Rd.). Small donation. 663–0744, 994–8804.*

★**Women's Health Discussion Group.** Also, May 25. All women invited to discuss their experiences regarding health and wellness, a feminist perspective on women's health, and women's health activism. The group uses *The New Our Bodies, Our Selves* as a basic reference work. Facilitator is Ann Arborite Rachel Lanzerotti, a contributor to the book. *8 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. Tonight's dancing is preceded at 7 p.m. by a **"Hawaiian Luau"** ($12 includes dinner and dancing; reservations required). 8:30–11:30 p.m.

FILMS

MTF. "Just Another Girl on the IRT" (Leslie Harris, 1993). Through May 15. Documentary-style comedy about an ambitious young African-American girl. Mich., 7:15 p.m. **"Close to Eden"** (Nikita Mikhalkov, 1991). Through May 13. A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. "Close to Eden" has been called "Russia's first environmental film." Mongolian, Mandarin, & English, English subtitles. Mich., 9:15 p.m.

12 WEDNESDAY

★**Insight Meditation (Vipassana) Sitting Group.** See 5 Wednesday. 8–8:45 a.m.

★**"Field Trip to The Ribbonry": American Sewing Guild Monthly Meeting.** All welcome to join this trip to The Ribbonry in Perrysburg, Ohio (about an hour from Ann Arbor), which sells exquisite ribbons from around the world. Includes a tour of the premises and a slide show. *Morning departure time and place to be announced. Free, but reservations requested. For information, or to arrange a car pool, call 769–9370.*

"Festive Picnic Baskets": Kitchen Port. Andrew's Anytime Catering chef Mike Dowd shows how Andrew's prepares its summer "picnic basket." *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★**"Morris Louis Goes to Milan": U-M Museum of Art Videos at Noon.** Hour-long documentary on a major Italian exhibit of the work of the late American abstract painter. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

"More Painted Period Details": Kempf House Center for Local History. Local interior designer Cynthia Ruffner returns to Kempf House to demonstrate 19th-century furniture painting techniques. Bring a bag lunch; beverage provided. House is open for tours 10 a.m.–2 p.m. *12:10 p.m., Kempf House, 312 S. Division. $1. 994–4898.*

★**"Access Soapbox": Ann Arbor Community Access TV.** See 5 Wednesday. 2–7 p.m.

U-M Softball Doubleheader vs. Toledo. Last home games of the season. *3 p.m., Alumni Field (behind Ray Fisher Stadium), S. State at Hoover. $3. 764–0247.*

"Time Management: A Guide for Women": U-M Center for the Education of Women. Seminar led by U-M Hospitals kinesiology program associate Pat Materka, a free-lance editor and the author of *Time in, Time out, Time Enough: A Time-Management Guide for Women. 5:30–7:30 p.m., U-M Center for the Education of Women, 330 E. Liberty. $10 (U-M students, $7) materials fee. 998–7080.*

Monthly Meeting: Homeopathic Study Group of Ann Arbor. All are welcome to join this study group that focuses on acute care and first aid. Some knowledge of or previous experience with homeopathic medicine is recommended. Tonight, members talk about "casetaking" or how to assess and diagnose a patient's ailments. *6 p.m., location to be announced. $3. For information, call Dina Kurz at 930–0923.*

★**"New Career Options and Self-Renewal for Women": New Options Women's Forum.** Also, May 19 & 26. Local social worker Phyllis Perry provides information about this weekend retreat for women scheduled for July 16–18. *6–7 p.m., New Options Counseling for Women, 2311 E. Stadium at St. Francis. Free. Reservations requested; space limited. 973–0003.*

★**Ann Arbor Women's Ultimate Frisbee.** See 5 Wednesday. 6 p.m.

"A New Approach to Mid-life Changes": Chelsea Community Hospital Women's Health Lecture Series. Discussion led by Chelsea Women's Health Center director Fran Beckley. Hors d'oeuvres and dinner served. *6:30 p.m., Chelsea Community Hospital main dining room, 775 S. Main, Chelsea. $10. Reservations required. 475–3935.*

★**"West Side Ride": Ann Arbor Bicycle Touring Society.** See 5 Wednesday. 6:30 p.m.

★**Running Clinic: Running Fit/First of America.** Last in a series of three programs aimed at helping recreational and competitive runners prepare for the First of America (formerly Dexter-Ann Arbor) Run on May 29 (see listing). Tonight: talks by Dexter-Ann Arbor Run record-holders **John Scherer** and **Kathy Bryant**. *7 p.m., Running Fit, 200 E. Washington. Free. 769–5016.*

Racewalking Clinic: Tortoise & Hare. See 2 Sunday. Tonight, a beginners' training session at 7 p.m., followed by an advanced session at 8 p.m.

★**"Technology, Ethics, and the Law": EMU Department of Interdisciplinary Technology.** Every Wednesday through June 16. This annual lecture series features experts in a variety of fields addressing ethical and legal issues raised by technological advances. Tonight, a talk on **"Surrogate Motherhood"** by attorney Noel Keane, a specialist in surrogate parenthood, who arranged the conception of Baby M. He is the founder of the Infertility Center of America in Larkspur, California. *7 p.m., Radisson Corporate Education Center, 1275 S. Huron St. (off I-94 at exit 183), Ypsilanti. Free. 487–1161.*

★**"Rehabilitating Injured Birds": Wild Birds Unlimited.** Presentation by members of Bird Rescue of Huron Valley. Refreshments. *7 p.m., Wild Birds Unlimited, Woodland Plaza Center, 2204 S. Main at Ann Arbor-Saline Rd. Free. Space limited; reservations required. 665–7427.*

★**Barbara Levin Bergman: Washtenaw County Commissioners.** Voters in the county's 5th district are invited to meet with their county commissioner and discuss issues affecting their district. *7:30 p.m., Washtenaw County Recreation Center, 2960 Washtenaw at Platt. Free. 996–5891.*

★**Monthly Meeting: Independent Certified Bradley Instructors of Washtenaw County.** All are welcome to learn about the Bradley method of natural childbirth. Tonight's topic: **"Breast-Feeding."** *7:30 p.m., Child Care Connection Day Care Center, 2664 Miller Rd. Free. For information, call Pat at 426–3506.*

★**Monthly Meeting: Arrow Communication Association Amateur Radio Club.** All invited to learn about the activities of local ham radio operators. Tonight's program is to be announced. The club boasts about 120 members, and monthly meetings include discussion both of the technical aspects of radio operation and of public service activities, which include monitoring weather conditions and providing emergency communication at public events. *7:30 p.m., American Red Cross Bldg., 2729 Packard Rd. Free to visitors ($20 annual dues for those who join). 665–6616.*

★**Channeled Spiritual Discussion Group.** Also, May 19 & 26. All invited to share their spiritual and metaphysical questions with others with similar interests. The evening is led by Aaron, a "being of light" channeled by Barbara Brodsky. Aaron offers a talk and answers personal and universal questions. All invited. *7:30 p.m., 3455 Charing Cross Rd. (off Packard just west of US-23). Free, but donations are accepted. 971–3455.*

★**New Member Orientation: Parents Without Partners.** Also, May 23. All divorced, widowed, separated, and never-married parents are invited to learn about the activities of this local PWP chapter. *7:30 p.m., location to be announced. Free. 971–8737.*

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30–11 p.m.

Chamber Concert: Kerrytown Concert House. Chamber music by an ensemble of U-M music students. Performers are violinist Kathleen Brauer, violist Lembi Veskimetz, flutist Nina Perlove, and pianist Lynn Kompass. Also, horn player Kelly Daniels, an up-and-coming Greenhills high school student who studies with retired U-M music professor Louis Stout. Program: Brahms's Horn Trio, Martinu's "Madrigals for Violin and Viola," Mozart's Duo in G Major for violin and viola, and works by Faure and Chaminade. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $6 (students & seniors,*

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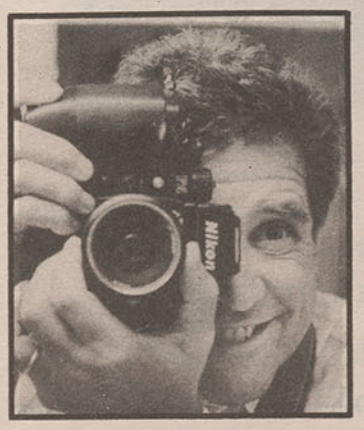

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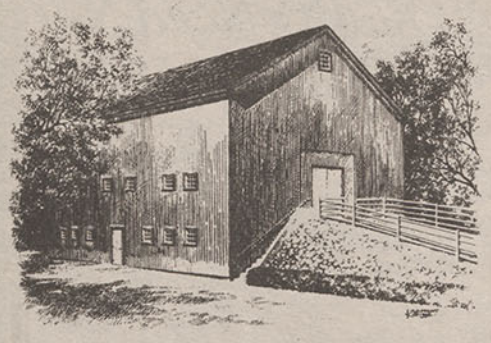

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EVENTS *continued*

$4). Reservations suggested. 769–2999.

★**Blue Sun: Leonardo's (North Campus Commons).** See 5 Wednesday. 8–10 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

FILMS

MTF. "Close to Eden" (Nikita Mikhalkov, 1991). Through May 13. A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. "Close to Eden" has been called "Russia's first environmental film." Mongolian, Mandarin, & English, English subtitles. Mich., 7:05 p.m. **"Just Another Girl on the IRT"** (Leslie Harris, 1993). Through May 15. Documentary-style comedy about an ambitious young African-American girl. Mich., 9:30 p.m.

13 THURSDAY

★**"Parents of Partners in Reading": Bryant Community Center/Washtenaw Literacy/Washtenaw County Head Start.** See 6 Thursday. 9:30–11:30 a.m.

★**Thursday Lunch Bunch: Jewish Community Center.** See 6 Thursday. Today's special events: **"The Legacy"** (10 a.m.), the last episode in an 8-part series on Africa produced by Nigerian Television in 1987, and **"Research and Other Things I Do Instead of Housework"** (1 p.m.), a talk by local romance novelist **Aileen Hyne**. 9:45 a.m.

"Getting a Lift Out of Life": First Presbyterian Church Thursday Forum. Talk by Ann Arbor "Y" nautilus trainer Mark Comstock. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★**Hole-in-the-Bog: U-M Hospitals Gifts of Art.** This troupe from Port Sanilac performs traditional English folk dancing and mumming (pantomime acting), to the musical accompaniment of concertina, pipe, and tabor. *12:30 p.m., University Hospital 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

★**"History of Women in Ann Arbor": Washtenaw County Chapter of American Association of Retired Persons Monthly Meeting.** A talk by local history buff Lola Jones. Open to seniors age 50 and older. *1:30 p.m., Pittsfield Township Hall, corner of S. State and Ellsworth. Free (annual dues, $8). 429–9035.*

Training Ride: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.

★**Monthly Meeting: Grandparents Raising Grandchildren (U-M Turner Geriatric Services).** Talk by local attorney **Helen Gallagher**, a specialist in family law. Aimed at grandparents who are raising their grandchildren. *6–7:30 p.m., Turner Geriatric Clinic conference room, 1010 Wall St. Free. If you need child care, or for further information, call 764–2556.*

★**"Facial Cosmetic Surgery": U-M Medical Center.** Staff from the U-M's Center for Facial Cosmetic Surgery discuss cosmetic surgery procedures from liposuction to dermabrasion. *7–8:30 p.m., Sheraton Inn, 3200 Boardwalk (off Eisenhower east of S. State). Free. 936–3223.*

★**Spring Jazz Concert: Community High School.** Recital by various CHS jazz groups, including the award-winning CHS 2:00 Jazz Ensemble. Mike Grace directs. *7 p.m., Community High School Craft Theater, 301 N. Division. (Parking available in the lot behind the school, N. Fifth Ave. at Detroit St.) Free. 994–2021.*

Weekly Meeting: Washtenaw Toastmasters. See 6 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7–9:30 p.m.

"Learning About Loss and Grief": Institute for Psychology and Medicine. See 6 Thursday. Tonight, Lynn Sipher talks about **"Grieving Sudden Death."** (Note different time.) 7:30–9 p.m.

★**Monthly Meeting: Ann Arbor-Juigalpa Sister City Committee.** All are welcome to join this organization, which sponsors health and building projects and delegations to Ann Arbor's sister city in Nicaragua. Tonight's agenda is to be announced. *7:30 p.m., First Baptist Church, 512 E. Huron. Free. For information, call Gregory Fox at 663–0655.*

★**"WomanCircle": Guild House.** Penny Hackett-Evans, a Unitarian minister from Rochester Hills, leads a quiet evening of rituals honoring traditions from all faiths. All women invited. *7:30 p.m., Guild House, 802 Monroe at Oakland. Free. 662–5189.*

★**Volunteer Partners Information Meeting: U-M Family Housing Language Program.** All native speakers of English are invited to learn about volunteering to help international visitors living on the U-M North Campus learn English. A good way to make some new friends and learn about other cultures. *7:30 p.m., 1000 McIntyre, room 250, North Campus. Free. 763–1440.*

★**Weekly Meeting: U-M Sailing Club.** See 6 Thursday. Tonight is the group's annual open meeting for newcomers. *7:30 p.m., 1070 Dennison. Free. 426–4299.*

"The Winter's Tale": Young People's Theater/EMU Theater of the Young. See 7 Friday. 7:30 p.m.

★**Live Jazz: Leonardo's (North Campus Commons).** See 6 Thursday. 8–10 p.m.

Greg Brown & Bill Morrissey: The Ark. Singer-songwriter double bill. A former regular on "A Prairie Home Companion," Brown is best known for "The Iowa Waltz" and other gruffly expressive, down-to-earth tributes to midwestern life and true love. His well-crafted songs have been recorded by artists as diverse as Willie Nelson and Carlos Santana, and he's also composed settings for the poetry of William Blake. He's an engaging, at times mesmerizing performer, with a deep gravelly voice and a strong, fluid guitar. Calling himself a "swamp Yankee," Morrissey writes sharp-witted, poetically evocative, blues-based songs about the lives of factory workers, the displaced unemployed, and other ordinary folks. He sings in a weathered voice that has been compared to Hank Williams and Tom Waits and has been described as a "Leon Redbone bass, but with a more accessible, quirky spontaneity." *8 p.m., The Ark, 637 1/2 S. Main. Tickets $10.75 (members, students, & seniors, $9.75) at the door only. 761–1451.*

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 8 p.m.

Lord Carrett: Mainstreet Comedy Showcase. Also, May 14 & 15. Ann Arbor debut of this New York City comic who has been described as a cross between Sid Caesar and Sid Vicious. A veteran of cable TV comedy shows, he's known for his rapid-fire delivery and slightly twisted point of view. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

FILMS

MTF. "Close to Eden" (Nikita Mikhalkov, 1991). A Russian truck driver's encounter with a Mongolian family on the steppes of Inner Mongolia is the basis for this seriocomic treatment of the clash between Russian, Chinese, and traditional Mongolian cultures. "Close to Eden" has been called "Russia's first environmental film." Mongolian, Mandarin, & English, English subtitles. Mich., 7:05 p.m. **"Just Another Girl on the IRT"** (Leslie Harris, 1993). Through May 15. Documentary-style comedy about an ambitious young African-American girl. Mich., 9:30 p.m.

14 FRIDAY

1st Annual Golden Circle Awards: Glacier Hills Retirement Center. A gala event honoring three local seniors for their contributions to the community. Includes a banquet dinner and musical entertainment by some of the U-M music school's outstanding students. Honorees are philanthropist **Howard Holmes**, women's education advocate **Margaret Dow Towsley**, and Republican activist **Letty Wickliffe**. In conjunction with Older Americans Month. Proceeds to benefit the Glacier Hills physical therapy department. *6 p.m., Michigan League Ballroom. $75 per person. Reservations required. 663–5202.*

3rd Annual "Taste of New Orleans": Episcopal Church of the Incarnation. Dancing to New Orleans music played by a DJ, preceded by a New Orleans-style dinner with shrimp gumbo, jambalaya, red beans & rice, and New Orleans coffee & beignets. Proceeds to benefit the church's mental health and criminal justice advocacy outreach programs. *6–8 p.m. (dinner), 8 p.m.–midnight (dancing), St. Andrew's Episcopal Church, 306 N. Division. Tickets $10 (dance only, $5) in advance at Shaman Drum Bookshop (313 S. State) and at the door. 665–4734, 971–5109.*

★**Piano Performance: Briarwood Mall.** See 1 Saturday. Today's performer is **Becky Klockziem**. 6–9 p.m.

May Festival

WM. JORDAN

The University Choral Union

Ready to tackle Verdi's Requiem

"It's hard to believe that I could stand up there and just scream in front of four thousand people and they'd applaud!" I overheard this comment while walking behind a member of the Choral Union after an excruciation of Mahler's Second Symphony at the 1984 May Festival, and I agreed wholeheartedly with the singer's evaluation: the Choral Union had, indeed, just stood up there and screamed their collective lungs out.

Thankfully, those days are gone. Until recently, the ensemble, which functions as the house chorus for the University Musical Society, was avoided by many of the area's serious singers. Now those same singers have actually auditioned to join. The main reason for the chorus's enormous improvement is the exemplary work of interim director Thomas Hilbish. A retired U-M music professor and a colleague of America's preeminent choral director, Robert Shaw, Hilbish is a dedicated teacher with a terrific ear.

Hilbish's hard work showed in the chorus's glowing performance in the closing concert of last year's May Festival. The program featured Carl Orff's Carmina Burana, a gargantuan piece of schlock that in some parts does almost require the chorus to scream its lungs out. The key word is "almost." Hilbish's Choral Union may have been singing fortissimo, but it was still *singing*. Accuracy of rhythm, security of intonation, and beauty of tone characterized the chorus's performance as much in the overblown Orff as in the traditional holiday Messiah.

At this year's May Festival finale on May 9, the Choral Union's strengths will be sorely tried by Verdi's "Manzoni" Requiem, the sole work on the program. While much of the work consists of operatic vocal displays by the quartet of soloists, the demands on the chorus are severe. Although Verdi clearly understood the limits of the human voice, he used his knowledge to test those limits. As one member of the chorus recently admitted, "The Sanctus fugue is a real bitch." Nevertheless, I predict that the Choral Union will conquer the work with enthusiasm and elegance. They will not resort to screaming their collective lungs out in front of 4,000 people.

—Jim Leonard

"Bike Swap Shop": Ann Arbor Bicycle Touring Society/Ann Arbor Parks Department. Sellers are invited to bring their bikes, bike parts, and bike-related paraphernalia, and buyers should bring their wallets. In conjunction with Bike-to-Work Week. *7–9 p.m., Veterans Sports Complex, 2150 Jackson Rd. at Maple. Free admission. 994–2780.*

"ARTNight": ArtVentures Studio (Ann Arbor Art Association). Also, May 28 (different project). An art workshop and social event for adults. Tonight, learn to make colorful beads from **Fimo clay.** All participants receive a discount coupon for refreshments at the Bird of Paradise, where everyone is invited to gather after the class. *7–9 p.m., Ann Arbor Art Association, 117 W. Liberty. $3 at the door. 994–8004.*

★**"Steps to Success": Ann Arbor Public Library.** Also, May 21 & June 4. First in a series of three informal discussions of recent books about making money. Tonight: Van Vandagriff of Vandagriff Marketing and Communications leads a discussion of Stephen Covey's *Seven Habits of Highly Effective People.* Refreshments. *7–9 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. Free. 996–3180.*

★**"Leader's Choice Field Trip": Washtenaw Audubon Society.** See 7 Friday. 7 p.m.

Expressions. Also, May 28. This week's topics: **"What Are the Commitments in My Life?"** and **"How Do I Build a Support Network?"** Also, **Fishbowl,** a discussion format in which men and women ask questions to be discussed by the opposite sex while they listen, and **cards.** Expressions is a 16-year-old independent group that provides people of all ages, occupations, life-styles, and marital statuses (mostly singles) with a common meeting ground for intellectual discussion, self-realization, and recreation. Eighty to 100 (including 10–15 newcomers) usually attend, breaking up into smaller groups. The average participant is between 35 and 45, but the group has members ages 25–70. Expressions meets the 2nd and 4th Fridays of every month. *7:30 p.m. (registration), First Unitarian Church, 1917 Washtenaw at Berkshire. Be on time to ensure getting into the discussion group you want. Newcomer welcoming introduction at 8:15 p.m.; no admittance after 8:30 p.m. $5 ($2 for those who staff the refreshments table or volunteer for cleanup duty; get there early). 996–0141.*

★**"Talk It Over": Knox Singles Ministries.** Ann Arborite Joann Perkins, a former Dale Carnegie instructor, discusses **"Attitudes."** Refreshments. All singles invited. *7:30 p.m., Knox Presbyterian Church office, Eisenhower Commerce Center, suite #5, 1514 Eisenhower Pkwy. at S. Industrial. Free.*

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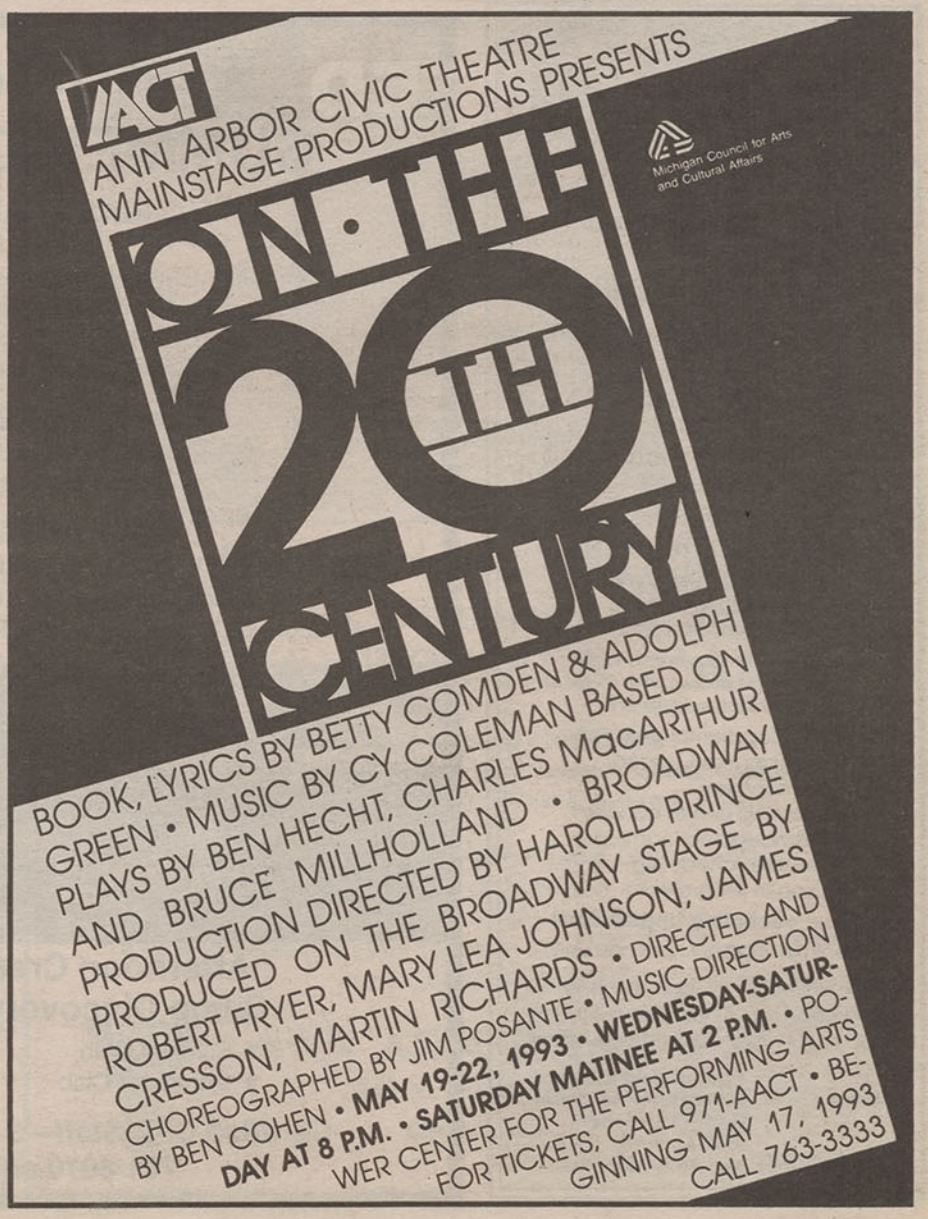
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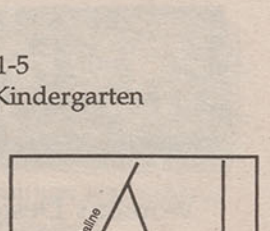

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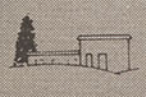

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EVENTS *continued*

973–KNOX.

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

"The Masque of Beauty and the Beast": Ypsilanti Players. Also, May 15, 21, & 22. Kathryn Lambert directs a cast of local children and adults in Michael Brill's contemporary verse play based on the familiar fairy tale. The hour-long production is suitable for all ages and contains plenty of broad humor. The action takes place against the backdrop of a huge storybook (the pages turn for scene changes), and many of the characters wear masks to portray their emotions. An entourage of children, known as "Grotesques," serve as narrators and stagehands. *7:30 p.m., St. Luke's Episcopal Church, 120 N. Huron St., Ypsilanti. Tickets $5 in advance or at the door. 434–0464, 485–8425.*

"The Winter's Tale": Young People's Theater/EMU Theater of the Young. See 7 Friday. 7:30 p.m.

★"Drum Circle": Guild House. See 7 Friday. 8–10 p.m.

★Friday Night Music: Leonardo's (North Campus Commons). See 7 Friday. Tonight: old-timey dance music, bluegrass, and "newgrass" by **The Raisin Pickers.** 8–10 p.m.

★10th Anniversary Concert: Ypsilanti Community Choir. Denise Rae Scramstad conducts this volunteer chorus in a varied program of sacred and secular music, including gospel songs, show tunes, novelty numbers, and traditional choral works. *8 p.m., Holy Trinity Chapel, 511 W. Forest at Perrin, Ypsilanti. Free. 483–7192.*

Arthur Greene: Kerrytown Concert House. This award-winning U-M piano professor offers a sampling of works from his forthcoming CD recording, due out next year. Program includes Chopin's Ballad in F Minor and Brahms's Intermezzi and Capriccios from his Opus 118 and 119. Also, music by contemporary composer Amy Beach. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students & seniors, $5). Reservations suggested. 769–2999.*

"Alice in Wonderland": Greenhills School. Also, May 15. Greenhills instructor and local theater veteran Nancy Heusel directs middle-school students in an adaptation of Lewis Carroll's fantasy novel. Original music and sound effects performed by Greenhills students. *8 p.m., Greenhills School dining room, 850 Greenhills. $3 (students, $2) at the door. 769–4010.*

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 8 p.m.

Lord Carrett: Mainstreet Comedy Showcase. See 13 Thursday. 8 & 10:30 p.m.

FILMS

MTF. "Just Another Girl on the IRT" (Leslie Harris, 1993). Through May 15. Documentary-style comedy about an ambitious young African-American girl. Mich., 5:30 p.m. **"Mac"** (John Turturro, 1992). Through May 18. The director stars in this story about an immigrant Italian-American carpenter's struggle for self-respect. Mich., 7:30 p.m. **"El Mariachi"** (Robert Rodriguez, 1992). Through May 20. Comedy about a hapless musician who is mistaken for a gangster. Spanish, subtitles. Mich., 9:50 p.m. **"Aladdin"** (John Musker & Ron Clements, 1992). Also, May 15, 17–23 & 28–31. Disney cartoon version of the famous Arabian tale. Mich., 11:45 p.m.

15 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 1 Saturday. Half-hour before sunrise.

"Annual Flower Day": Ypsilanti Farmers' Market. In addition to the usual fresh produce, today's market offers a wide selection of flowering plants, hanging baskets, and flats. *7 a.m.–3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission. 483–1480.*

★Monthly Meeting: MacTechnics. All Macintosh computer users are invited to join this networking organization. Small groups representing more than a dozen special interests meet concurrently to share tips and information. Beginners welcome. Coffee and socializing. *9 a.m.–noon, Electrical Engineering/Computer Science Bldg., Beal Ave. (off Bonisteel Blvd.), North Campus. Free. For information, call 662–8697.*

Kids are invited to meet local medical professionals at "Be a Nurse!" an interactive exhibit at the Ann Arbor Hands-On Museum, May 8, 9, 15, & 16.

Giant Garage Sale: Triangle Co-op Nursery School. A wide range of donated household items. *9 a.m.–3 p.m., King of Kings Lutheran Church, 2685 Packard. Free admission. 761–7688.*

★"Gardeners' Trade Day": Huron Valley Garden Center. All are invited to bring their plants, garden tools, and gardening tips to exchange with other gardeners at this informal community gathering. *9 a.m.–5 p.m., Huron Valley Garden Center, 5024 Jackson Rd. Free. 662–6714.*

★"Jump Start Run": Ann Arbor Track Club. All invited to join one of several groups to run downtown routes of varying lengths, based on ability, followed by breakfast at the Old-Fashioned Soup Kitchen. *9 a.m. Meet at the county parking lot, N. Fourth Ave. at Catherine. Free. 668–8831.*

Len Paddock Invitational: U-M Co-ed Track & Field. An open meet for male and female athletes of college age and older. Participating schools include U-M, MSU, EMU, CMU, and WMU. Also, other area schools and independent athletes to be announced. *9 a.m., Ferry Field, S. State at Hoover. $3. 764–0247.*

★Open Weekend: U-M Sailing Club. Also, May 16. The public is invited to try out the sailing club's fleet of sailboats and sailboards, and to learn about the club's various activities. The group meets weekly on Thursday nights on the U-M campus (see 6 Thursday listing). *9 a.m.–6 p.m., Baseline Lake, 8010 Strawberry Lake Rd. (off Huron River Dr.). Free. For details, call 426–4299.*

"The Ann Arbor Record & CD Show": Orangapoid Productions. This popular record & CD fair is back with more than 50 dealers from half a dozen states selling all sorts of rare and collectible used records and hard-to-find new releases, including 45s, 78s, LPs, EPs, and picture discs. Includes every popular music genre from rock 'n' roll, jazz, soul, pop, country, and blues, to funk, punk, surf, thrash, heavy metal, garage rock, and more. Also, rock music books, rock videos, posters, and assorted popular culture memorabilia. Organized by veteran Ann Arbor rocker Dan Mulholland and Rodney Branham, these shows consistently draw huge crowds all day long. Come early, or someone else might snatch up the record you're looking for. Food and beverages for sale. Patrons are permitted to bring in a small number of records to sell. *9 a.m.–5 p.m., Elks Lodge, 325 W. Eisenhower (between Main St. and Ann Arbor-Saline Rd.). $2 admission (children 10 & under, free). For information or to reserve a dealer table, call 741–8539 or 475–1006.*

★"Housing People with Mental Illness": Community Coalition on Housing People with Mental Illness/Alliance for the Mentally Ill of Washtenaw County. A daylong program of talks and workshops on various kinds of housing for mentally ill people. Speakers include social worker Martin Cohen, director of the Technical Assistance Collaborative in Boston, and Frank Ayers, director of Rescue Mental Health Services in Toledo. Workshop participants get together to plan housing for the mentally ill with appropriate support services in Washtenaw County. Local public officials, mental health consumers and their families, and others interested in working to develop suitable housing for the mentally ill are encouraged to attend. Box lunches ($5) available; reservations required. *9 a.m.–3 p.m., Washtenaw Community College LS&A Bldg. Lecture Hall #1, 4800 E. Huron River Dr. Free. For lunch reservations, call 994–6611.*

Rummage and Bake Sale: Rudolf Steiner School. Sale of a wide range of donated used items. Also, a bake sale. Proceeds to help fund the 8th-grade class trip. *9 a.m.–3 p.m., Rudolf Steiner School, 2775 Newport Rd. Free admission. 995–4141.*

★"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society. See 1 Saturday. 9 a.m.

★Youth Bike Safety Clinic: Ann Arbor Parks Department. A clinic on bike safety for kids age 10–14. Topics include safety skills for riding on and off the road. Participants must bring their own bikes. Helmets required (some helmets provided). *9:30–11:30 a.m., Gallup Park meeting room, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. Preregistration required; space limited. 994–2778.*

★Spring Open House: Ypsilanti District Library Roundtree Branch. All invited to explore YDL's newest library branch. Games and special activities for children. Refreshments. *10 a.m.–2 p.m., YDL–Roundtree, 608 S. Hewitt, Ypsilanti. Free. 482–4110, 572–1430.*

"The Card Show": Ann Arbor Community Center/Youth Services. Approximately 20–30 card dealers from throughout Michigan and out of state offer a vast array of sports and other collector cards. Selected cards are auctioned off at the end of the day. Door prizes, including a $25 "shopping spree" good at any of the dealer tables. *10 a.m.–5 p.m., Ann Arbor Community Center, 625 N. Main. Admission $1. 763–8559.*

★2nd Annual Benefit Classic Car Show. Display of more than 200 vintage cars, including a wide range of hot rods and customized, antique, and classic cars. Awards for best cars in various categories presented by the Ann Arbor Road Aces. Entertainment includes rock 'n' roll oldies by DJ **Angel** (10 a.m.–4 p.m.) and after the car show, live 50s rock 'n' roll by **Output** (4–7:30 p.m.). Also, a special appearance by the U-M Survival Flight helicopter and crew. Proceeds to benefit the U-M Burn Center. Rain date: May 16. *10 a.m.–4 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free to spectators. (Park entry fee: $2 per vehicle.) 878–2122, 426–8211.*

★Annual Canoe Symposium and Display": Canoesport/Ann Arbor Parks Department. Several manufacturers are on hand to display and answer questions about different canoe models and canoe equipment. *10 a.m.–4 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). Free. 662–9319.*

★Menopause Education Program: Planned Parenthood of Mid-Michigan. Local registered nurse Meri Beth Kennedy discusses women's midlife changes and answers questions. *10 a.m., Planned Parenthood, 3100 Professional Dr. Free. Preregistration required. 973–0155.*

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Stars of Spring"); 2, 3, & 4 p.m. ("The Weather Machine").

"Cinderella": Goodtime Players (Performance Network Kidding Around? Family Series). The Ann Arbor Recreation Department's adult theater troupe presents its whimsically comic adaptation of

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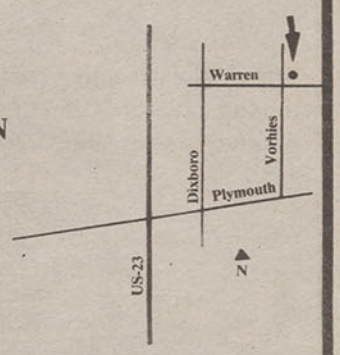

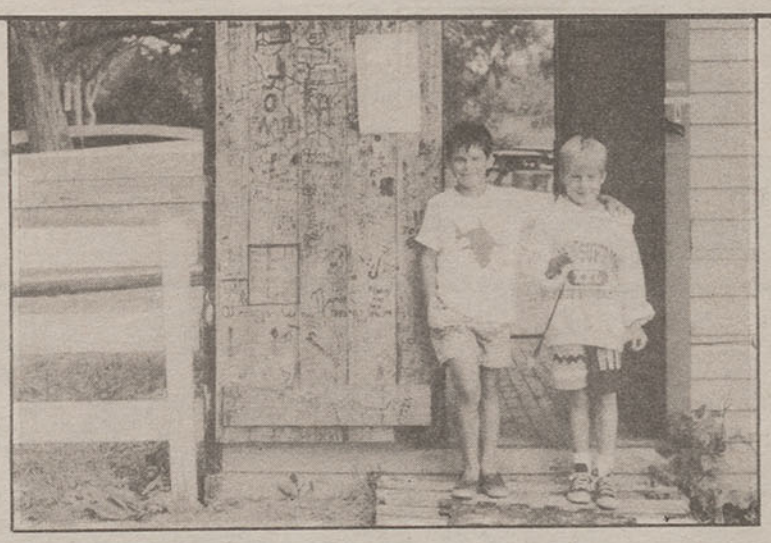

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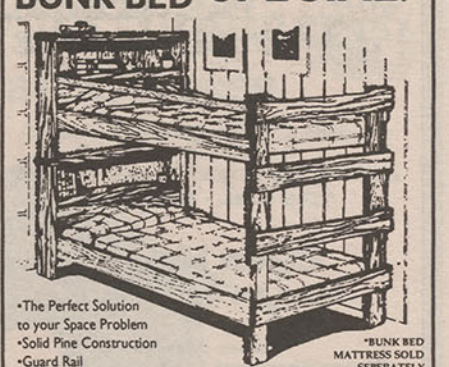

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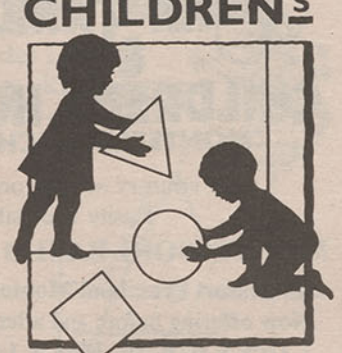

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EVENTS *continued*

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"Step on a Crack": Young People's Theater/EMU Theater of the Young. See 8 Saturday. 11 a.m.

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 1 Saturday. Today: **"Explorers."** 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 1 Saturday. Today: **"Spider Tales and Rhymes."** 11 a.m.

"Promenade the Past" Tecumseh Area Historical Society 18th Annual Historic Home Tour. Also, May 16. The main attraction of this annual heritage festival is a tour of seven restored homes, built between 1860 and 1920, along Union Street, and the newly renovated St. Elizabeth's Catholic Church. Also, North Union Street is closed off for a street fair with assorted crafts, musical entertainment, and food booths. *Noon–6 p.m. Tour headquarters and general information at the Tecumseh Area Historical Society, 302 E. Chicago Blvd., Tecumseh. (Take US–12 southwest to Clinton, follow Tecumseh-Clinton Rd. into downtown Tecumseh, and turn left on E. Chicago. Tickets $5 in advance, $6 (students & seniors, $5) day of tour. (517) 423–2374.*

★**"Rolfing": The Parkway Center.** Lecture-demonstration by local certified advanced rolfer Jeff Belanger. Rolfing is a system of bodywork that uses soft tissue manipulation to reorganize the body and restore balance, resulting in greater ease and freedom of movement. *Noon, The Parkway Center, 2345 S. Huron Pkwy. Free. 973–6898.*

★**Meditation Class: International Yan Xin Qigong Association.** See 1 Saturday. Noon.

"Be a Nurse!": U-M Medical Center/Ann Arbor Hands-On Museum. See 8 Saturday. Noon–4 p.m.

★**Piano Performance: Briarwood Mall.** See 1 Saturday. Today's performers are **John Kan** (noon–3 p.m.) and **Steve Dedoes** (6–9 p.m.).

★**"Timber-Frame House Seminar": Little Professor Book Company.** Local builders Don Price and Dave Menefee talk about designing and building timber-frame houses. *1 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"SEEDS and PINES": Ann Arbor Parks Department. Local naturalists Janet Wylie and Gail Luera host these monthly nature programs for elementary school students. This month's program focuses on animal habitats in local ponds, woods, and prairies. *1:30–3:30 p.m., Leslie Science Center, 1831 Traver Rd. $6. Space limited; preregistration recommended. 662–7802.*

"A Memory": Young People's Theater/EMU Theater of the Young. See 8 Saturday. 3 p.m.

★**"Bobolinks Field Trip": Washtenaw Audubon Society.** WAS member Sherri Smith leads a trip to the hayfields of a local farm to hear local bobolinks singing in their distinctive regional dialect. *4 p.m. Meet at Emerson School parking lot, 5425 Scio Church Rd. Free. 994–6287.*

"A Little Farther Off Broadway": Junior League of Ann Arbor. This annual fund-raiser features a **reception and gourmet dinner** (6–8 p.m.), followed by socializing and live entertainment (8 p.m.–midnight). The featured attraction is Detroit-based comedian **Hobson,** an internationally recognized performer who also performs magic and sleight-of-hand. He's been named Best Comedy Magician by the International Magic Awards Association, and brought down the house at last year's Junior League fund-raiser. Also, dancing to big-band music by the **Jerry Ross Orchestra.** Cash bar and hors d'oeuvres. Proceeds benefit the Junior League's community projects and financial grants. *6 p.m.–midnight, Washtenaw Community College Campus Events Bldg., 4800 E. Huron River Dr. Tickets $65 (includes dinner) & $40 (entertainment only). For reservations and information, call Nancy Eggenberger at (313) 416–1183.*

★**Open House: University Lowbrow Astronomers.** Also, May 22. A chance to join local astronomy buffs for a look at the sky through instruments at the Peach Mountain Observatory. The observatory's huge, 24-inch McMath telescope is operational once again, but participants are also encouraged to bring their own telescopes. Program canceled if sky is overcast at sunset. *7 p.m.–1 a.m., Peach Mountain Observatory, North Territorial Rd. (about 1 mile west of Hudson Mills Metropark). Free. 426–2363.*

"A Night of Sacred Dance": Great Traditions Dances/Crazy Cloud Community. Adults and mature children are welcome to participate in dances from the world's great mystical traditions. No experience necessary. Refreshments. *7–10 p.m., location to be announced. $5 at the door. Reservations required. To reserve, call 741–1084.*

Spring Concert: Ann Arbor Youth Chorale. *See review, p. 104.* Robert Ingram, Ruth Datz, and Donald Williams direct this 70-member choir of local children. Shayla Powell directs the smaller descant choir. The program ranges from classical and sacred music to popular selections. *7 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes Rd. at Earhart. $3 (children, $2) at the door. 995–4681.*

Lord Carrett: Mainstreet Comedy Showcase. See 13 Thursday. 7, 9, & 11 p.m.

"Campfire Tales and Tunes": Ann Arbor Parks Department. A family-oriented program presented by popular local songster **Dale Petty.** Dress for the weather and bring a blanket to sit on. Held indoors if it rains. *7:30–8:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

"The Winter's Tale": Young People's Theater/EMU Theater of the Young. See 7 Friday. 7:30 p.m.

"The Masque of Beauty and the Beast": Ypsilanti Players. See 14 Friday. 7:30 p.m.

★**"Downtown Cleanup": Ann Arbor Parks Department.** All invited to help rid downtown sidewalks and streets of trash and debris collected over the winter. Last year, more than 800 volunteers collected nearly 350 bags of refuse and recyclables. Volunteers get a souvenir painter's hat and free pizza. *8 p.m. Meet at the Ann Arbor Public Library, 343 S. Fifth Ave. at William. Free. 994–2780.*

Contra Dance: Cobblestone Country Dancers. Live music by Paul Winder and Friends, with popular local callers John Freeman and Robin Warner. All dances taught; beginners welcome. No partner necessary. *8–11:30 p.m., Webster Community Bldg., across from Webster Church on Webster Church Rd. (1 mile south of North Territorial), Dexter. $5. 662–3371.*

Benefit Spring Concert: Soundings. Gini Robison directs the **Ann Arbor Women's Chamber Chorus** in a program ranging from oldies to show tunes to Randall Thompson's "Alleluia, Amen." The 40-member women's community chorus is a popular local attraction. Proceeds benefit Soundings' programs for divorced, widowed, and other women seeking new careers. *8 p.m., Ann Arbor Civic Theater, 2275 Platt at Huron Pkwy. (south of Washtenaw). Wheelchair-accessible. $10 in advance or at the door. 663–6689.*

"Alice in Wonderland": Greenhills Middle School. See 14 Friday. 8 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 8 p.m.

disappear fear: Prism Productions. Semi-acoustic, lower-case rock 'n' roll by this sextet from Baltimore, Maryland, led by sisters Sonia and Cindy Frank. Flavored with elements of country, blues, folk, and reggae, their music ranges from passionate love songs to political ballads. They've opened for the likes of the Indigo Girls, Suzanne Vega, and the Smithereens. Their latest LP, "Live at the Bottom Line" (recorded when the band was an acoustic trio), has gotten lots of airplay on college radio. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

CG. "Breathless" (Jean-Luc Godard, 1959). Ground-breaking New Wave film about a Parisian hood befriended by an American girl. French, subtitles. Nat. Sci., 7:30 p.m. **"Alphaville"** (Jean-Luc Godard, 1965). Suspense tale of an army private sent to rescue a scientist trapped in a futuristic city. French, subtitles. Nat. Sci., 9:05 p.m. **MTF. "Mac"** (John Turturro, 1992). Through May 18. The director stars in this story about an immigrant Italian-American carpenter's struggle for self-respect. Mich., 5:30 p.m. **"El Mariachi"** (Robert Rodriguez, 1992). Through May 20. Comedy about a hapless musician who is mistaken for a gangster. Spanish, subtitles. Mich., 7:55 p.m. **"Just Another Girl on the IRT"** (Leslie Harris, 1993). Documentary-style

Internationally known herbalist and "green witch" Susun Weed is in town Fri., May 21, to discuss her latest book, a study of menopause. She signs copies at Falling Water Books in the afternoon and gives a lecture later the same day.

comedy about an ambitious young African-American girl. Mich., 9:45 p.m. **"Aladdin"** (John Musker & Ron Clements, 1992). Also, May 17-23 & 28-31. Disney cartoon version of the famous Arabian tale. Mich., 11:45 p.m.

16 SUNDAY

Ann Arbor Antiques Market. This nationally important show, which started modestly in 1969 at the Farmers' Market, now features more than 350 dealers in antiques and collectibles. It's the nation's largest regularly scheduled monthly one-day antiques show, and quite possibly the best. No reproductions are allowed, experts hired by founder-manager Margaret Brusher check every booth, and the authenticity of everything is guaranteed to be what the dealer's receipt says it is. Deliveries available; food for sale. *6 a.m.–4 p.m., Washtenaw Farm Council Grounds, 5055 Ann Arbor-Saline Rd. $4 (children under 12 accompanied by an adult, free). Free parking. 662–9453 (before the show), 429–9954 (day of show).*

22nd Annual Bike-A-Thon: Ecology Center/Ann Arbor Bicycle Touring Society. The Ecology Center's major annual fund-raiser. More than 700 cyclists are expected to choose one of four routes, of 14, 28, 58, or 100 miles, ranging from an Ann Arbor city loop to as far as Grass Lake and back. New this year: walkers can participate in a 5-mile "River Ramble" along the Huron River led by local fitness guru Elmo Morales. Snacks, rest stops, and "sag wagons" provided along the route. Prizes to individual adults and children with the most pledges, and prizes to the top pledge-earning corporate teams and schools. Also, all riders who raise $15 or more in pledges can enter a prize raffle for CD recordings by local musicians. Refreshments and musical entertainment by the local bluegrass band Loose Nation at the finish line (1–3 p.m.). Rain date: May 23. *7:30 a.m. (100-mile ride), 8:30 a.m. (58-mile ride), & 10 a.m. (28- & 14-mile rides and River Ramble). Leave from the Ecology Center, 417 Detroit St. at Fifth Ave. Sponsor sheets and route information available at the Ecology Center and local sporting goods stores. 761–3186, 663–4726.*

Scramble Golf Tournament: Ann Arbor Parks Department. Each player hits every shot (including putts) from the spot of the best ball of their threesome. Cash prizes. Open to all golfers; no handicaps. *8 a.m. (shotgun start), Leslie Park Golf Course, 2120 Traver Rd. $105 per team (includes greens fees, barbecue, and prizes). Registration required by May 7. 994–1163.*

★**Open Weekend: U-M Sailing Club.** See 15 Saturday. 9 a.m.–6 p.m.

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★**"Costa Rica": First Unitarian Church Adult Forum.** Church members Bette and Cal Michael show slides of their recent trip to Costa Rica. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

"Elmo's Wellness Walk." See 2 Sunday. 10:30 a.m.

"Promenade the Past" Tecumseh Area Historical Society 18th Annual Historic Home Tour. See 15 Saturday. Noon–6 p.m.

★**"Eberwhite Woods Field Trip": Michigan Botanical Club.** Club chairman Bill Luijte leads this walk to identify the abundance of spring wildflowers in this local woods. *1 p.m. Meet at Eberwhite School west parking lot, 800 Soule Blvd. Free. 769–7820.*

★**"Mayfest": Little Professor Book Company.** Celebrate spring with games for all ages, arts and crafts demonstrations, live music, and refreshments. Members of the Spinners' Flock demonstrate weaving and spinning techniques, and local children's author Nancy Shaw reads from her *Sheep* series. *1–4 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Spring into Spring" Open House: Glacier Hills Retirement Center.** This local retirement community is decked out for spring with colorful plants and floral arrangements by numerous area florists. All are welcome to meet residents, tour the facilities, and enjoy refreshments. *1–4 p.m., Glacier Hills, 1200 Earhart Rd. Free. 663–5202.*

"The Hidden World": Ann Arbor Parks Department. Leslie Science Center naturalist Gail Luera leads a family-oriented hike to Black Pond to collect a water sample to study under a video microscope. *1–2:30 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

"Gala 18": Studio 1. Studio 1's Troupe 220 Dance Ensemble, a company of young dancers ages 10–18, performs "Spanish Suite," a one-act ballet choreographed by Dom Orejudos. Also, Studio 1 jazz dancers perform director TeDee Theofil's "Morning Song" and other concert jazz pieces, and the younger Studio 1 ballet students perform "The Toychest." *1 & 4 p.m., Michigan Theater. Tickets $6 (children 12 & under and seniors, $3.50) in advance at the Michigan Theater and Studio 1 (220 S. Main), and at the door. 995–1747.*

U-M Baseball Doubleheader vs. MSU. *1 p.m., Ray Fisher Stadium. $3 (U-M students with ID, free). 764–0247.*

★**"Antonin Dvorak: Oh, Sweet Sanity": SKR Classical.** See 2 Sunday. Today's featured work is the **Symphony No. 7.** 1 p.m.

"Be a Nurse!": U-M Medical Center/Ann Arbor Hands-On Museum. See 8 Saturday. 1–5 p.m.

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

38th Annual Dance Fair: Ann Arbor Public Schools Community Education and Recreation. A popular annual event showcasing the Recreation Department's 200 dance students (children and adults) in a variety of dance styles, including jazz, tap, modern, ballet, and ballroom. Different performers in each show. *1:30 & 3:30 p.m., Tappan Middle School auditorium, 2251 E. Stadium. $1.50 (children ages 6–18, $1) at the door. 994–2300, ext. 228.*

★**"The Continuum of Sexual Orientation": Parents and Friends of Lesbians and Gays Monthly Meeting.** Talk by U-M nursing professor **Sylvia Hacker**, an engaging, popular speaker known locally as "Ann Arbor's Dr. Ruth." Discussion follows. Dedicated to helping family members understand and accept gay loved ones, PFLAG meets the 3rd Sunday of every month. *2–5 p.m., King of Kings Church, 2685 Packard. Free. 769–1684. Hotline: 741–0659.*

★**Open House: Father Gabriel Richard High School.** High school students and parents are invited to visit the facilities and meet with faculty of the local Catholic high school. *2–4 p.m., Father Gabriel Richard High School, 530 Elizabeth. Free. 662–0496.*

★**"Symphony Sunday": Briarwood Mall.** See 2 Sunday. Today: **Percussion.** 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 2 Sunday. 2 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

★**Monthly Meeting: Ann Arbor Sacred Harp.** All invited to join this new local group for an afternoon of sacred harp (or "shaped-note") singing, a form of communal hymn singing that has its roots in colonial America. Sacred Harp singing is still prevalent throughout the South, and in recent years it has enjoyed a revival in the North as well. A passionate, spirited music that harks back to the time when church music was intended to be sung by the congregation rather than the choir, sacred harp hymns are sung in 4-part harmonies designed to accommodate voices of every type, quality, and range. *3–5 p.m., 2229 Hilldale (off Manor from Pontiac Trail, north of Barton). Free. 677–0266.*

★**Weekly Run: Ann Arbor Hash House Harriers.**

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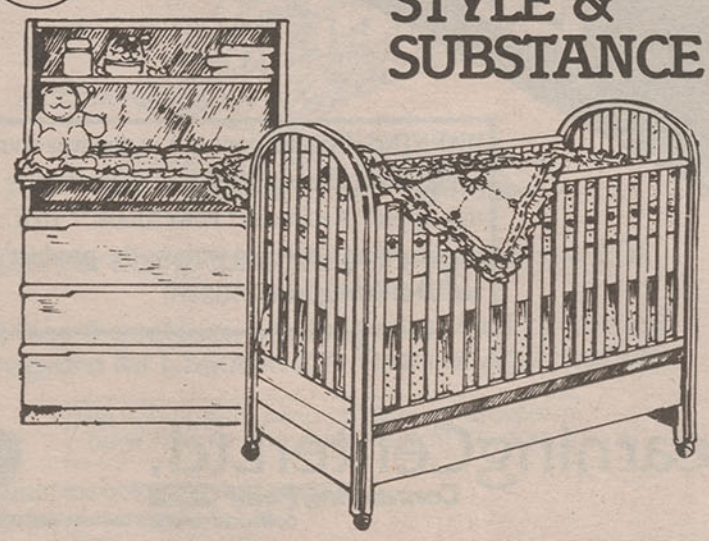

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drama

"National Anthems"

Three characters in search of a play

If you want to see some terrific acting this month, take a trip to Chelsea and catch "National Anthems," the three-person drama running through May 23 at the Purple Rose Theater. The top-notch performances prove that you don't have to go to New York to see fine actors. Unfortunately, the cast's best efforts can't entirely explicate a murky drama. Call it three characters in search of a play.

The late Michigan playwright Dennis McIntyre wrote this tale of a disturbing encounter between a wealthy young Birmingham couple and their uncouth, blue-collar neighbor. When firefighter Ben Cook (Phil Locker) shows up late one night at the home of his new neighbors, Leslie and Arthur Reed (Leon Flagg and Barbara Coven), the stage is set for either comedy or conflict. Both follow in swift measure. The clumsy, rough-mannered Ben gawks at the Reeds' plush surroundings, spills a drink on their expensive carpet, and manages always to say just the wrong thing at the wrong moment. Bluff, hearty, and utterly oblivious to his hosts' discomfort, Ben is hilariously inept.

As the night progresses, Ben gets drunker, the Reeds grow more tense, and the characters' ugly little secrets begin to surface. Unable to shake their uninvited guest, the hosts start to snarl at each other

See 2 Sunday. 3 p.m.

★**Harpsichord Recital: Concordia College.** Concordia music professor **Carolyn Lipp** and harpsichordist **Alice Vanwambeke** perform a program of music for solo and duo harpsichords by J. S. and J. C. Bach, Couperin, and Le Roux. Both artists are students of eminent early-music performer and U-M harpsichord professor Ed Parmentier. *4 p.m., Concordia College Chapel of the Holy Trinity, 4090 Geddes at Earhart. Free. 995–4612.*

Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★**Ecumenical Service: U-M Campus Chapel.** This monthly service features singing of meditative music from the ecumenical community of Taize, France. The service also includes prayer, meditation, readings, silence, and Holy Communion. All invited. *6 p.m., U-M Campus Chapel, 1236 Washtenaw Ct. (off Washtenaw one block south of Geddes). Free. 668–7421, 662–2402.*

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 6–8:30 p.m.

Singletons. See 2 Sunday. 6–10 p.m.

★**Big Circle Meeting: Green Party of Huron Valley.** All invited to discuss a topic to be announced. The Greens are a political organization working to integrate the issues of ecologically sound living, grass-roots democracy, justice, and nonviolent action. All invited. *6:30–8:30 p.m., Denny's Restaurant, 3310 Washtenaw. Free. 663–3555.*

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 6:30 p.m.

★**"Cooking up the Past: Black Women and the Culinary Narrative": Ann Arbor Culinary Historians.** Talk by U-M English professor Rafia Zafar. *7–9 p.m., Washtenaw County Cooperative Extension Office, 4133 Washtenaw (entrance on Hogback). Free to first-time visitors ($15 annual membership dues include newsletter). 662–9211.*

★**Playwrights' Support Group: Serpent's Tooth Theater Company.** See 2 Sunday. Tonight, Thomas Krawford's **"Morgan Cat Horse."** 7 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Living Broadway Composers: Alive and Well and Full of Music": The Ark. Veteran local singer-actress **Judy Dow Alexander** performs an evening of songs by Sondheim and other top contemporary Broadway composers. Piano accompanist is Jim Wilhelmsen. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. See 2 Sunday. 8 p.m.

FILMS

MTF. "El Mariachi" (Robert Rodriguez, 1992). Through May 20. Comedy about a hapless musician who is mistaken for a gangster. Spanish, subtitles. Mich., 7:30 p.m. **"Mac"** (John Turturro, 1992). Through May 18. The director stars in this story about an immigrant Italian-American carpenter's struggle for self-respect. Mich., 9:20 p.m.

17 MONDAY

★**AATA National Transportation Week Kickoff: Ann Arbor Transportation Authority.** Pay once to

in what is apparently meant to be a revealing glimpse behind the masks. It's promising stuff, with the potential for meaty drama. But the mysteriously titled "National Anthems" never delivers. This play has an unfinished feel to it, with an excruciatingly slow first act followed by an abruptly action-packed, melodramatic second act.

It's hard to say what the playwright had in mind here—probably something along the lines of "Who's Afraid of Virginia Woolf?" But McIntyre is no Edward Albee. His jokes are repetitive, and his characters' motivations often obscure. Ben Cook is the most fully realized of the characters, but although we are ultimately given a psychological profile of this troubled man, his violent explosion at the play's climax is oddly unconvincing.

Director Newell Kring and his three fine actors do their darndest to keep this unwieldy drama afloat. Leon Flagg is convincing as the arrogant, compulsively competitive lawyer, and Barbara Coven, as his wife and the play's most sympathetic character, has a kittenish appeal (despite some puzzling direction—what's the point of having her behave sexually suggestively around the houseguest?). As the hapless Ben Cook, Phil Locker alone is worth the price of admission. He shuffles, he stumbles, he minces, he roars, uncovering the wide range of emotions bottled within his troubled character. Local audiences will probably enjoy the topical references to Detroit, and there's enough here to make for an interesting, if not fully satisfying, evening. *—Jennifer Dix*

ride the bus during National Transportation Week, May 16–22, and ride free for the rest of the week. Today's kickoff features free coffee and doughnuts at the AATA's Fourth Ave. station and a live broadcast all morning by WTKA (1050–AM). Today through Friday, two riders per day who have been nominated for Passenger of the Year receive a free pass for June, and on Friday the Passenger of the Year receives a free one-year AATA pass. Also, announcement of the Driver of the Year. Tours of the main transportation facility on South Industrial are offered May 18 (see listing). *7:30 a.m., Blake Transit Center, 331 S. Fourth Ave. Free. 973–6500.*

★**Weekly Rehearsal: Women's Chamber Chorus.** See 3 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. 10 a.m.–2:30 p.m.

★**Huron Riverfest '93: Huron River Watershed Council.** Also, May 18 & 19 (different locations). A flotilla of 30 canoes bearing naturalists, community leaders, and others pulls into Hudson Mills Metropark this evening for a series of fun and educational activities. The flotilla is in the midst of a 9-day trip down the Huron River that begins May 14 at its headwaters in Indian Springs Metropark and ends May 22 in Pointe Mouillee State Game Area. At each stop, there are a variety of exhibits on the Huron River and the conservation groups working to preserve it. Tonight's activities include an interpretive **nature walk** (7 p.m.) along the river and a slide-illustrated talk on **"The Mills of the Huron"** (8 p.m.) by local historian **Wystan Stevens**. *3–9 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) 426–8211, 769–5123.*

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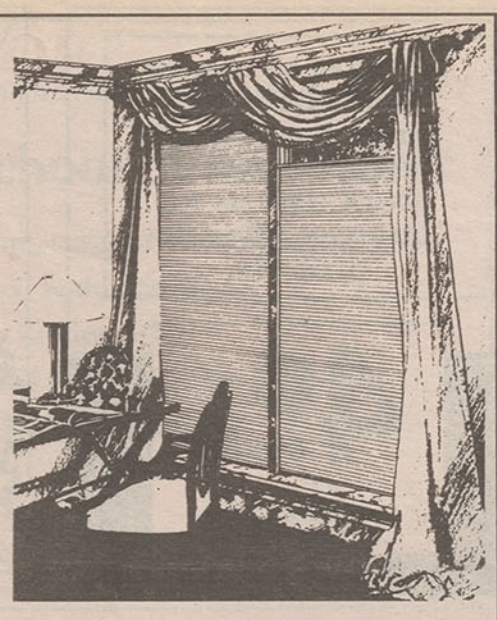

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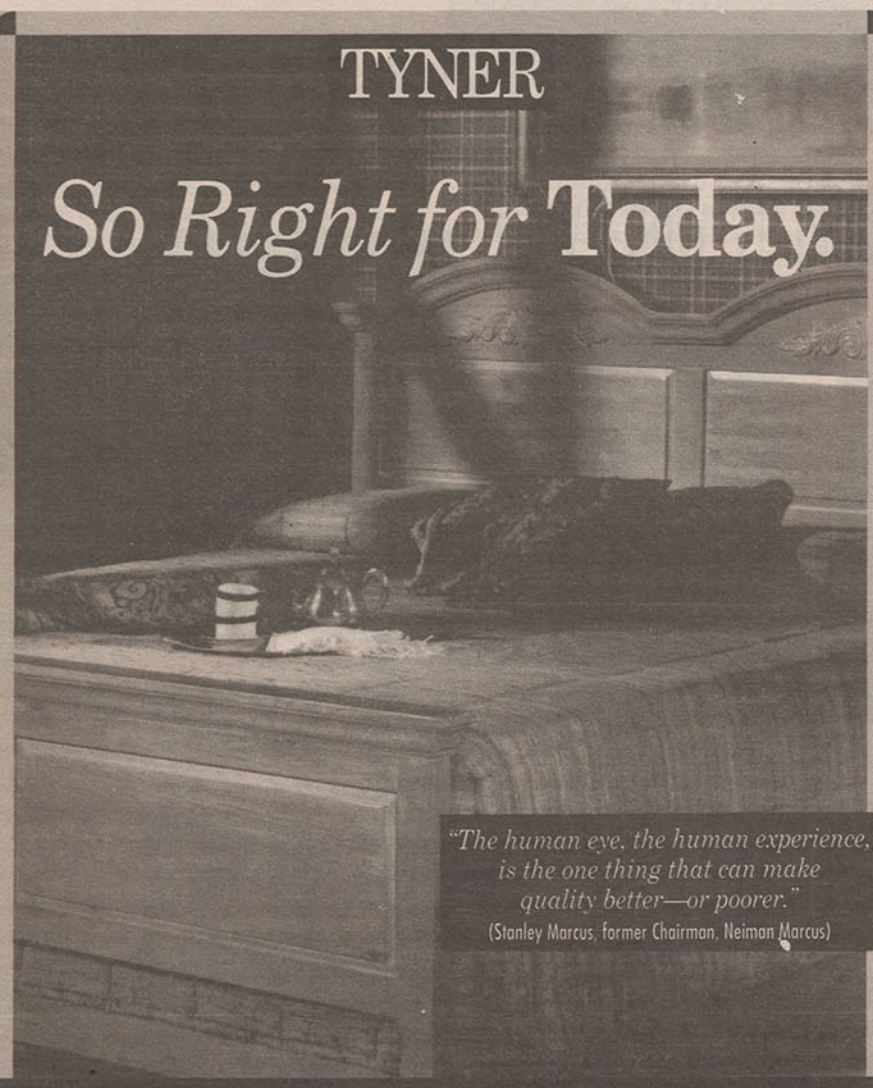

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EVENTS *continued*

Touring Society. See 3 Monday. 6 p.m.

"Acoustic Night": Griff's Jams. All invited to bring acoustic instruments to the sound rooms formerly occupied by WPAG radio to meet other musicians, make music, and have fun. *7–9 p.m., 106 E. Liberty (3rd floor). $2 suggested donation. 761-MUSIC.*

★**"Spring Wild Flowers": Thurston Nature Center (Ann Arbor Public Schools).** Walk led by an Ann Arbor Public Schools naturalist to be announced. Children must be accompanied by an adult. In conjunction with the nature center's 25th anniversary celebration (see 22 Saturday listing). *7–8 p.m. Meet in Thurston School parking lot, 2300 Prairie (off Plymouth east of Nixon Rd.). Free. 994–1970.*

★**Insight Meditation (Vipassana) Sitting Group.** See 10 Monday. 7–7:45 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 3 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**Biweekly Meeting: Working Writers.** See 3 Monday. 7 p.m.

★**"Self-Esteem with Kids from Infancy Through Early Childhood": Day Care Homes Association/Washtenaw County Association for the Education of the Young Child.** Lecture by U-M psychology professor Tom Horner. *7:30 p.m., Pittsfield School, 2543 Pittsfield Blvd. Free. 475–9848.*

★**Shamanic Journeys: Open Arches.** See 3 Monday. 7:30 p.m.

"Poets and Authors Perform": Kerrytown Concert House. An eclectic evening featuring readings and performances by local poets and performance artists. Performers include **Diane Wakoski, Brenda Flanagan,** and **Ken Mikolowski.** Proceeds to benefit the local literary magazine *Caliban. 8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $5. Reservations suggested. 769–2999.*

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, May 18–23 & 28–31. Disney cartoon version of the famous Arabian tale. Mich., 5:10 p.m. **"Mac"** (John Turturro, 1992). Through May 18. The director stars in this story about an immigrant Italian-American carpenter's struggle for self-respect. Mich., 7 p.m. **"El Mariachi"** (Robert Rodriguez, 1992). Through May 20. Comedy about a hapless musician who is mistaken for a gangster. Spanish, subtitles. Mich., 9:25 p.m.

18 TUESDAY

★**"Bike-to-Work Day": Ann Arbor Parks Department.** Everyone is invited to bike to work today, in conjunction with national Bike-to-Work Week (May 15–22). Also, local businesses are encouraged to enter a **"Commuter Challenge,"** with recognition going to companies with the largest number and highest percentage of employees biking to work this week, the largest increase from last month, and with 10 or more bicycle commuters. *All day. Free. 994–2780.*

★**Morning Coffee: Coterie-Newcomers Club of Ann Arbor.** Informal; children welcome. Coterie is open to all women who have moved or returned to the Ann Arbor/Ypsilanti area within the past two years. *10 a.m.–noon, location to be announced. Free ($12 annual dues for those who join). For location and information, call 662–9882.*

★**AATA National Transportation Week: Ann Arbor Transportation Authority.** See 17 Monday. Today, public tours are offered of the AATA headquarters. *10 a.m. and 1, 3, & 5 p.m., 2700 South Industrial. Free. 973–6500.*

★**Huron Riverfest '93: Huron River Watershed Council.** See 17 Monday. The canoe flotilla stops today in Dexter, where visitors can enjoy student art exhibits, a school choir performance, tours of Dexter's wastewater treatment plant, and storytelling by local historian **Earl Doletsky** (10 a.m.). Then it's on to Fuller Park, where the entertainment includes folksingers of all stripes, among them "North Country Opera" composer **Jay Stielstra, Laszlo Slomovits** of the Gemini duo, children's entertainers **Sheila Ritter** and **Dale Petty,** and storyteller **Laura Pershin.** Also, canoeing and kayaking demonstrations, arts and crafts activities, exhibit of live animals, and more. *10 a.m., downtown Dexter, & 4–8 p.m., Fuller Park, 1519 Fuller. Free. 769–5123.*

★**Hearing Tests: Turner Geriatric Clinic/U-M Department of Otolaryngology.** Free hearing tests for seniors. Not appropriate for hearing-aid users or people with previously diagnosed hearing loss. *1–4 p.m. by appointment, Turner Geriatric Clinic, 1010 Wall St. Free. For an appointment, call 764–2556.*

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 6 Tuesday. 6 p.m.

Training Ride: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 4 Tuesday. 6 p.m.–dark.

"A Trellis Afternoon Tea": Kitchen Port. Carroll and John Thompson of the Trellis Cafe and Tea Room show how to make scones, tarts, finger sandwiches, and tea. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**Annual Meeting and Appreciation Day: Washtenaw Literacy.** Washtenaw Literacy celebrates its 22nd anniversary with a public reception and program honoring volunteers and students. **Lynn Blake,** a former literacy student who is now a Washtenaw Literacy board member, talks about her successful experience learning to read. Refreshments. *6:30 p.m., Washtenaw Intermediate School District, 1819 S. Wagner. Free. 482–0565.*

★**"Bicycle Maintenance": Ann Arbor Parks Department.** See 11 Tuesday. 6:30–8:30 p.m.

★**"Pond Life": Thurston Nature Center (Ann Arbor Public Schools).** Walk led by an Ann Arbor Public Schools naturalist to be announced. Children must be accompanied by an adult. In conjunction with the nature center's 25th anniversary celebration (see 22 Saturday listing). *7–8 p.m. Meet in Thurston School parking lot, 2300 Prairie (off Plymouth east of Nixon Rd.). Free. 994–1970.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 7 p.m.

Monthly Meeting: Catholic Alumni Group. All single Catholic college graduates invited to meet for dinner and socializing. *7–9 p.m., the Olive Garden restaurant, 445 E. Eisenhower Pkwy. Price of dinner varies. For information, call Bob Klinger at 662–3555.*

★**New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

★**"Airborne Toxics in Lake Michigan": Sierra Club Monthly Meeting.** Talk by U-M public health professor Gerald Keeler. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. For information, call Jack Woodward at 665–7345.*

★**Monthly Meeting: Washtenaw IBM PC Users Society.** This month's discussion topic is a software application to be announced. Open to all users of MS-DOS/IBM PC-compatible computers. Also, a question and answer session for newcomers. WIPCUS maintains a large software library, much of which is available on the group's two computer "bulletin boards." *7:30 p.m., 3000 U-M School of Public Health, Observatory at Washington Hgts. Free to first-time visitors (annual dues, $18; students & seniors, $12). 769–1616.*

★**Biweekly Meeting: Ann Arbor Camera Club.** See 4 Tuesday. Speaker and topic to be announced. Also, club members show their recent prints. 7:30 p.m.

★**"The Three Principles of the Path": Jewel Heart Buddhist Center.** See 4 Tuesday. 7:30–9 p.m.

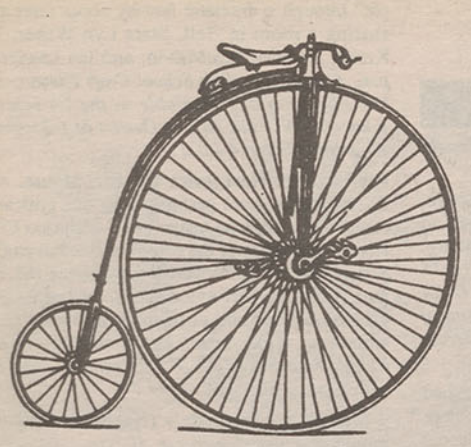
★**School Board Candidates' Forum: Quality Education Drive.** See 4 Tuesday. *7:30 p.m., Tappan Middle School, 2251 E. Stadium. Free. 663–6062, 994–3034.*

★**Tish Hinojosa: Schoolkids' Free Concert Series.** Ann Arbor debut of this highly regarded Mexican-American country-folk singer-songwriter. Singing in both English and Spanish, Hinojosa has a repertoire that ranges from country love songs to songs about life in Texas border towns. *8 p.m., The Ark, 637 1/2 S. Main. Free. 761–1451.*

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, May 19–23 & 28–31. Disney cartoon version of the famous Arabian tale. Mich., 5:10 p.m. **"Mac"** (John Turturro, 1992). The director stars in this story about an immigrant Italian-American carpenter's struggle for self-respect. Mich., 7 p.m. **"El Mariachi"** (Robert Rodriguez, 1992). Through May 20. Comedy about a hapless musician who is mistaken for a gangster. Spanish, subtitles. Mich., 9:25 p.m.



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Sunday, June 6th 9AM - 4PM
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19 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 5 Wednesday. 8–8:45 a.m.

★"Aloha!": Northeast Seniors Domino House. Senior center members and staff share videos and souvenirs from visits to Hawaii. Hula dancing. Lunch served ($3, reservations required). *11:15 a.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free (lunch, $3). For lunch reservations, call 996–0070.*

★Huron Riverfest '93: Huron River Watershed Council. See 17 Monday. Today, the flotilla stops briefly at Parker Mill, where visitors can see a demonstration of a **working 19th-century mill** (11:30 a.m.). The flotilla then moves on to Riverside Park for an evening of programs and entertainment to be announced. *11:30 a.m., Parker Mill County Park, just east of US-23 on Geddes, & 4–8 p.m., Riverside Park, Ypsilanti. Free. 769–5123.*

"Gandy Dancer Desserts": Kitchen Port. Gandy Dancer pastry chef Dave Balla shows how he makes some of the restaurant's tasty desserts. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★"Frank Lloyd Wright" and "Antonio Gaudi": U-M Museum of Art Videos at Noon. Two half-hour documentaries on these famous 20th-century architects. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★"Access Soapbox": Ann Arbor Community Access TV. See 5 Wednesday. 2 p.m.

★Annual Potluck Meeting: Washtenaw County Historical Society. Program to be announced. Bring a dish to serve 6–8 people and your own table service. Coffee & tea provided. All invited. *6 p.m., Cobblestone Farm Barn, 2781 Packard (next to Buhr Park). Free. 662–9092.*

★Ann Arbor Women's Ultimate Frisbee. See 5 Wednesday. 6 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:30 p.m.

★"Trees": Thurston Nature Center (Ann Arbor Public Schools). Walk led by an Ann Arbor Public Schools naturalist to be announced. Children must be accompanied by an adult. In conjunction with the nature center's 25th anniversary celebration (see 22 Saturday listing). *7–8 p.m. Meet in Thurston School parking lot, 2300 Prairie (off Plymouth east of Nixon Rd.). Free. 994–1970.*

★"Technology, Ethics, and the Law": EMU Department of Interdisciplinary Technology. See 12 Wednesday. Tonight, John Marshall Law School (Chicago) professor George Trubow talks about **"Privacy and the Quality of Justice."** 7 p.m.

★Introductory Session: The Transcendental Meditation Program. See 5 Wednesday. 7 p.m.

★"The Emergence of Man in North America": Michigan Archaeological Society Monthly Meeting. Talk by renowned U-M anthropology professor C. Loring Brace, a scholar with an international reputation. This is the local branch of a national organization that exists to help archaeology enthusiasts meet others with similar interests and to inform members of opportunities to work on upcoming excavations. *7:30 p.m., Modern Languages Bldg., room B116. Free (annual dues, $20). 668–8709.*

★"Birding by Slides": Washtenaw Audubon Society Monthly Meeting. Slide-illustrated talk by WAS member Jane MacAlonen, a well-known wildlife photographer. All invited. *7:30 p.m., U-M Matthaei Botanical Gardens, 1800 N. Dixboro Rd. Free. 994–6287.*

★Monthly Meeting: Potawatomi Mountain Biking Association. All mountain bikers welcome to join this group dedicated to safe and responsible biking on trails in the Pinckney, Waterloo, Island Lake, and Brighton recreation areas. Members also plan weekend trips and community service activities, and have a voice with the DNR and the city of Ann Arbor in working to develop trails. *7:30 p.m., Forsythe Middle School, room 402, 1655 Newport Rd. at Sunset. Free. For information, call Brian Delaney at 761–4421.*

★Channeled Spiritual Discussion Group. See 12 Wednesday. 7:30 p.m.

★Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30 p.m.

"No Exit": Community High School Fine Arts Repertory Company. Also, May 20 & 21. Malcolm Tulip directs this talented, ambitious local high school troupe in Jean-Paul Sartre's postwar classic. It explores the grim thought that "Hell is other people" through a dramatic fantasy about three people sharing a room in Hell. Stars Lyn Weber, Tanya Krohn, Brendan MacMahon, and Ian Lawler. *7:30 p.m., Community High School Craft Theater, 301 N. Division. (Parking available in the lot behind the school, off N. Fifth Ave. at Detroit St.). $5 (students & seniors, $3). 994–2021.*

Leslie Tung: Kerrytown Concert House. An all-Beethoven program performed by this critically acclaimed pianist, who teaches at Kalamazoo College. His CD recording of the complete Beethoven Opus 2 Sonatas (heard in concert today) is due out in August. Tung has performed as a soloist at the Michigan MozartFest and at many other music festivals around the world. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

★Blue Sun: Leonardo's (North Campus Commons). See 5 Wednesday. 8–10 p.m.

"On the Twentieth Century": Ann Arbor Civic Theater. Also, May 20–22. Local theater veteran Jim Posante directs Cy Coleman's musical comedy set on a 1930s cross-country luxury train. The plot concerns a flamboyant but floundering Broadway producer desperate to win back his former leading lady and mistress, who has decided to leave him. The producer books himself onto the train she's taking in order to try to dissuade her, but he finds himself competing for her attention with a rival producer and a cast of zany fellow travelers, including a dizzy religious fanatic. Based on Ben Hecht and Charles MacArthur's play "Twentieth Century" (later made into a 1934 movie starring John Barrymore and Carole Lombard), the musical version debuted on Broadway in 1978. The book and lyrics are by Betty Comden and Adolph Green. This production stars several locally well-known singers, among them Julia Broxholm, Tim Henning, and Jim Nissen. Music director is Ben Cohen. *8 p.m., Power Center. Tickets $14–$18. For reservations, call 971–AACT. Beginning May 17, call 763–3333.*

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, May 20–23 & 28–31. Disney cartoon version of the famous Arabian tale. Mich., 5:35 p.m. **"El Mariachi"** (Robert Rodriguez, 1992). Through May 20. Comedy about a hapless musician who is mistaken for a gangster. Spanish, subtitles. Mich., 7:30 p.m. **"Ethan Frome"** (John Madden, 1993). Through May 25. Adaptation of Edith Wharton's novel about repressed passion in turn-of-the-century New England. Liam Neeson. Mich., 9:20 p.m.

20 THURSDAY

★"Attracting Birds to Your Yard": International Neighbors. Talk by Wild Birds Unlimited owner Kurt Hagermeister. International Neighbors is a 34-year-old group of local women organized to welcome women from other countries during their stays in Ann Arbor. Its membership currently includes 850 women from 82 countries. Nursery care provided for preschoolers. Refreshments. *9:30–11 a.m., Zion Lutheran Church Piper Hall, 1501 W. Liberty. Free. 996–2912, 663–5148.*

★"Parents of Partners in Reading": Bryant Community Center/Washtenaw Literacy/Washtenaw County Head Start. See 6 Thursday. 9:30–11:30 a.m.

★Thursday Lunch Bunch: Jewish Community Center. See 6 Thursday. Today's special events: the first two episodes of **"Jerusalem of Heaven & Earth"** (10 a.m.), an 8-part video documentary about the city of Jerusalem, and the **"National Academic Challenge for Senior Citizens"** (1 p.m.), a chance for seniors to test their knowledge of geography, American history, and world history. 9:45 a.m.

★Landslide: U-M Hospitals Gifts of Art. An outdoor concert of country and western music by this local trio kicks off Gifts of Art's summer courtyard entertainment. Kim Cramer, Cecilia Lee, and Gene Fiero play banjo, fiddle, bass, guitar, flute, sax, drums, and more. *11 a.m.–2 p.m., University Hospital courtyard (behind the main hospital). In case of inclement weather, held in the hospital's 1st-floor lobby, 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

"Religious Gardens of the World": First Presbyterian Church Thursday Forum. Talk by U-M Matthaei Botanical Gardens curator David Michener. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

"Picking Up the Pace: Management Development in the 90s": Society Bank Lunch & Learn. Talk by U-M business school dean B. Joseph White. This

Children of all ages are invited to celebrate The Scrap Box's 10th Birthday Bash with crafts, games, and other fun, Sun., May 23.

prestigious community lecture series generally presents well-prepared, insightful talks, and it offers a chance to meet a variety of people (including many community leaders) at lunch. Followed by a question and answer period. *Noon, Sheraton University Inn, 3200 Boardwalk (off Eisenhower east of S. State). $7 (includes lunch). Reservations required. 747–7744.*

"Historical Perspective on Population Growth": American Association of University Women Annual Spring Luncheon. Talk by former U-M population program officer Susan Greenlee. *Noon, Women's City Club, 1830 Washtenaw. $10 includes luncheon. Reservations required. 662–3279.*

Monthly Meeting: New Enterprise Forum. A chance for entrepreneurs, investors, and business service providers to explore common interests. Each meeting features a guest speaker discussing an entrepreneurial issue, showcase presentations by emerging companies, and an open forum in which entrepreneurs can introduce themselves and solicit help for their business needs. Refreshments. All invited. *5 p.m. (registration), 5:30 p.m. (meeting), 777 Eisenhower Bldg. cafeteria. $15 (members free). 995–8067.*

Maccabi Spaghetti Dinner: Jewish Community Center. Dinner includes meatless spaghetti, salad, bread, beverage, and dessert prepared by Maccabi team members and their parents. Proceeds to help send a local team to Pittsburgh in August for the regional Maccabi games, an athletic competition for Jewish youths ages 13–16. *5:30–7:30 p.m., Jewish Community Center, 2935 Birch Hollow Dr. (off Stone School Rd. south of Packard). $5 (children ages 4–12, $3; families, $15). Reservations required. 971–0990.*

Training Ride: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.

★**Monthly Meeting: Ann Arbor Society for Origami.** All invited (children and adults) to learn about and try their hands at origami, the ancient, elegant Japanese art of paper folding. Taught by local paper-folding expert Don Shall. *7–9:30 p.m., Slauson Middle School, 1019 W. Washington at Eighth St. Free. 662–3394.*

★**"A Reasonable Facsimile": Ann Arbor Public Library.** The local duo of Anne and Rob Burns performs Renaissance music on a variety of instruments, including cittern, dulcimer, recorder, and fife. Tonight's program of popular music from Shakespeare's England is in conjunction with the "New Worlds, Ancient Texts" exhibit currently at the library (see Galleries). *7 p.m., Ann Arbor Public Library multipurpose room, 343 S. Fifth Ave. at William. Free. 994–2333.*

★**Monthly Meeting: Ann Arbor Chapter of ECO-ACTION.** All invited to join a discussion of how to influence national environmental policies. This month's topic to be announced. ECO-ACTION is a new New York City-based national citizens' environmental lobby. *7–9 p.m., 1046 Dana Bldg., 430 East University. Free. 665–1514, 677–4479.*

★**Frank Ettawageshik: Thurston Nature Center (Ann Arbor Public Schools).** Traditional Native American legends and tales by this Ottawa storyteller from the Grand Traverse Bay area. Children must be accompanied by an adult. Bring a lawn chair or blanket. In the event of rain, held in the Thurston School gym. In conjunction with the nature center's 25th anniversary celebration (see 22 Saturday listing). *7–8 p.m. Thurston Nature Center amphitheater, behind Thurston School, 2300 Prairie (off Plymouth east of Nixon Rd.). Free. 994–1970.*

"Learning About Loss and Grief": Institute for Psychology and Medicine. See 6 Thursday. Tonight, Marijo Grogan talks about **"Adolescents: Coping with Loss and Change."** 7–8:30 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 6 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7–9:30 p.m.

★**General Meeting: Ann Arbor Democratic Party.** Discussion topic to be announced. All invited. *7:30 p.m., Ann Arbor Community Center, 625 N. Main. Free. 995–3518.*

"No Exit": Community High School Fine Arts Repertory Company. See 19 Wednesday. 7:30 p.m.

★**"Wearable Art": Simcha Hadassah.** A representative from Wearable Art displays a selection of funky decorated shirts and sweats. Items available for sale; partial proceeds to benefit Hadassah. Open to all Jewish women ages 18–40. *7:45 p.m., home of Heather Dombey, 3030 Provincial (off Arlington from Washtenaw). Free admission. For information, call 677–3504.*

★**Weekly Meeting: U-M Sailing Club.** See 1 Thursday. 7:45 p.m.

Kevin Nealon: Mainstreet Comedy Showcase. Ann Arbor debut of this cerebral stand-up comic, a "Saturday Night Live" regular best known as the SNL News anchor, as one-half of the "Hans & Franz" body-building duo, and as the creator of "subliminal man" and other popular recurrent skits. Preceded by two opening acts. Alcohol is served. *7:45 & 9:45 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $19.50 (membership discounts to be announced). 996–9080.*

Chamber Music: Kerrytown Concert House. A program of chamber music featuring the talents of accomplished clarinetist **Jane Carl**, a Michigan native now based in Kansas who performs regularly with the Toledo Symphony Orchestra. She is accompanied by pianist **Michele Cooker**, a highly regarded local chamber musician, and violist **Melissa Gerber**, a U-M music school grad. Program: Mozart's "Kagelstat" Trio, U-M music professor emeritus Leslie Bassett's Sonata for solo clarinet, Bruch's Trio for clarinet, piano, and viola, and Brahms's Sonata in F Minor for Clarinet and Piano. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students & seniors, $5). Reservations suggested. 769–2999.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 6 Thursday. 8–10 p.m.

The Steve Chapin Band: The Ark. Steve Chapin is the brother of the late Harry Chapin, the 70s singer-songwriter known for his melodramatic story-songs and his tireless efforts to raise money to combat world hunger. Steve Chapin's band features most of the musicians who played for his brother, and their repertoire includes both Harry's songs and new material written by Steve. *8 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan*

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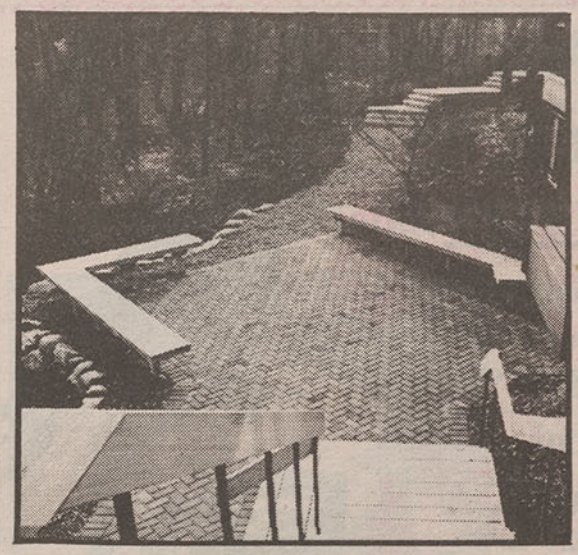

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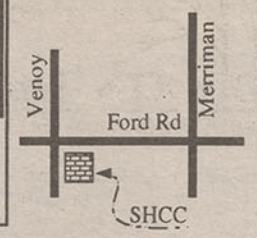

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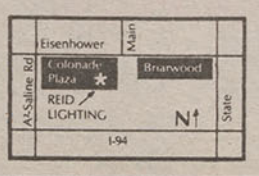

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EVENTS *continued*

Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.

"Spring Season": Ann Arbor Dance Works. Also, May 21 & 22. The U-M's nationally acclaimed resident company performs works by local dancer **Navtej Johar** and U-M dance professors **Linda Spriggs** and **Gay Delanghe**. The program also includes Delanghe's staging of the renowned modern dance choreographer Lucas Hoving's "Satiana," a humorous, whimsical group work set to Dadaist poetry and music composed by Eric Satie. Delanghe also presents her "Ragtimes," a group work celebrating the vitality of early-20th-century America set to ragtime compositions by Scott Joplin, Igor Stravinsky, and U-M dance department composer Stephen Rush. Rush also teams up with Johar to present a piece from their classical Indian dance concert (see 1 Saturday listing). Spriggs performs the premiere of her solo tribute to a late friend, and she joins six other dancers in a revival of her "Rebellion," an energetic African-American political complaint with a stirring percussion score by Rush. Spriggs also presents the premiere of her "Priority," a group work exploring the plight of women in contemporary society. It is set to a Sweet Honey in the Rock score. *8 p.m., U-M Dance Bldg. Studio A, 1310 North University Ct. Tickets $8 (students & seniors, $5) in advance at the Dance Department and at the door. 763–5460.*

"On the Twentieth Century": Ann Arbor Civic Theater. See 19 Wednesday. 8 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 8 p.m.

Eek-a-Mouse: Prism Productions. Described as "somewhere between the Al Jarreau of reggae and the Gil Scott-Heron of Jamaica," this reggae poet sings, talks, and scats his lyrics in high-pitched, nasal intonations over recorded backing vocals. His songs are known for their agitating social commentary, often drawn from observations of life in his native Trenchtown, Jamaica. *10:30 p.m. (doors open at 9 p.m.), The Blind Pig, 208 S. First. Tickets $5 in advance at the Michigan Union Ticket Office and all other Ticketmaster outlets; cover charge at the door to be announced. To charge by phone, call (313) 645–6666; for information, call 996–8555.*

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, May 21–23 & 28–31. Disney cartoon version of the famous Arabian tale. Mich., 5:35 p.m. **"El Mariachi"** (Robert Rodriguez, 1992). Also May 22. Comedy about a hapless musician who is mistaken for a gangster. Spanish, subtitles. Mich., 7:30 p.m. **"Ethan Frome"** (John Madden, 1993). Through May 25. Adaptation of Edith Wharton's novel about repressed passion in turn-of-the-century New England. Liam Neeson. Mich., 9:20 p.m.

21 FRIDAY

"Child Sexual Abuse/Substance Abuse: Strategies for Prevention and Treatment": Washtenaw Area Council for Children/United Methodist Ann Arbor District Council on Ministries. A daylong conference on strategies for protecting children who are victims of sexual abuse or parental substance abuse. Keynote speakers are John Van Lente, a social worker at Horizon Mental Health in Muskegon, and 15th District Court judge Elizabeth Pollard. Also, a panel discussion with three survivors of child abuse, moderated by social worker Judi Speir-Crawford. *8 a.m.–1:30 p.m., West Side United Methodist Church, 900 S. Seventh St. $25 (includes lunch). Preregistration required by May 7. 761–7071.*

"Homestyle Sushi": Ikebana International Monthly Meeting. Ikebana instructor Nobuko Sakoda leads this workshop on how to make sushi. All materials cooked (no raw fish). All welcome to join this organization dedicated to the traditional art of Japanese flower arranging and other aspects of Japanese culture. *1 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. $10 materials fee. Reservations required. 429–7941.*

★**"The Wise Woman Ways for the Menopausal Years": Falling Water Books & Collectables.** Internationally known herbalist **Susun Weed** is on hand to meet visitors and sign copies of her new book. She gives a lecture later tonight (see 7 p.m. listing below). *3:30–5:30 p.m., Falling Water Books, 213 S. Main. Free admission. 747–9810.*

★**2nd Annual Summer Invitational Exhibition:**

U-M School of Art. Opening reception for this exhibit (see Galleries). *5–7 p.m., Jean Paul Slusser Gallery, U-M Art & Architecture Bldg., 2000 Bonisteel Blvd., North Campus. Free. 764–0397.*

★Kiss Me Screaming: PJ's Used Records & CDs "No Kick Drums Acoustic Concert Series." Live in-store performance by this local quartet that plays classy rock 'n' roll, at once rough-mannered and bewitchingly musical. Led by former Map of the World singer, songwriter, and guitarist Khalid Hanifi, the band also includes guitarist Brian Delaney, bassist Oni Werth, and drummer Donn Deniston. *6–7 p.m., PJ's Used Records & CDs, 619 Packard (upstairs). Free. 663–3441.*

★Piano Performance: Briarwood Mall. See 1 Saturday. Today's performer is **Karen Swansen**. 6–9 p.m.

"The Wise Woman Ways for the Menopausal Years": Contributions to Wisdom Newsletter/Crazy Wisdom Bookstore Lecture Series. Talk by **Susun Weed**, an internationally acclaimed herbalist and "green witch" who lives in Woodstock, New York. Tonight she discusses her latest book, which examines attitudes toward menopause in many different cultures, and alternative therapies for menopausal symptoms. *7 p.m., location to be announced. $3–$5 suggested donation. 662–4902.*

★"Leader's Choice Field Trip": Washtenaw Audubon Society. See 7 Friday. 7 p.m.

★"Steps to Success": Ann Arbor Public Library. See 14 Friday. Tonight: Washtenaw Community College business school instructor Granville Lee leads a discussion of two Charles Givens best-sellers, *Wealth Without Risk* and *More Wealth Without Risk*. Refreshments. *7–9 p.m., Ann Arbor Public Library Northeast Branch, Plymouth Mall. Free. 996–3180.*

★Monthly Meeting: Professional Volunteer Corps. All single professionals invited to join this organization that provides volunteers for various community service projects. Each month, members vote on which service projects to sponsor and plan upcoming social outings. Preceded at 7 p.m. by socializing and orientation for new members. *7:30 p.m., Glencoe Hills Clubhouse, 2201 Glencoe Hills Dr. Free. 747–6801.*

★Monthly Meeting: University Lowbrow Astronomers. Speaker and topic to be announced. *7:30 p.m., Detroit Observatory, E. Ann at Observatory. Free. 426–2363.*

★Monthly Meeting: Viva Ventures. All physically active seniors (ages 50 and over) are welcome to join this group to plan hiking, biking, canoeing, camping, skiing, white-water rafting, or hot air balloon excursions. Tonight's planning topics to be announced. *7:30 p.m., Burns Park Senior Center, 1320 Baldwin. Free. For information, call Bud Tracy at 663–3077.*

★"A Shallow Pool of Time: One HIV+ Woman Grapples with the AIDS Epidemic": Common Language Bookstore. Fran Peavey reads from her autobiographical account of her struggle with the HIV virus. She also reads from recent work, including the forthcoming *By Life's Grave: Collected Essays of an American Dissident. 7:30 p.m., Common Language Bookstore, 214 S. Fourth Ave. Free. 663–0036.*

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

"No Exit": Community High School Fine Arts Repertory Company. See 19 Wednesday. 7:30 p.m.

"The Masque of Beauty and the Beast": Ypsilanti Players. See 14 Friday. 7:30 p.m.

Mini Folk Festival: The Ark. With several folkies in town for a friend's wedding, Ark manager Dave Siglin decided to put together a mini festival. The performers are **Claudia Schmidt**, a longtime Ark favorite known for her strikingly clear, warmly ingratiating voice and her multi-instrumental prowess; **Garnet Rogers**, a veteran Canadian folkie known for his resonant baritone; **Tom Paxton**, the veteran 60s-era singer-songwriter known for his biting topical satires; **Peter Ostroushko**, the former "Prairie Home Companion" musical director whose repertoire embraces everything from Ukrainian folk music to bluegrass; **James Keelaghan**, a young Canadian singer-songwriter known for his old-style ballads and lyrical songs on historical themes; and Ann Arborite **Carrie Newcomer**, a veteran of Ark Open Stage nights. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★Friday Night Music: Leonardo's (North Campus Commons). See 2 Friday. Tonight: Latin-influenced jazz by **Montage**. 8–10 p.m.

The Concord Trio: Kerrytown Concert House. Chamber music performance by this newly formed ensemble, composed of three highly accomplished musicians. Cellist **Norman Fischer** and pianist **Jeanne Kierman Fischer** of Oberlin College often perform together as the highly regarded Fischer Duo. Norman Fischer and violinist **Andrew Jennings** were both members of the recently disbanded Concord String Quartet, which had an internationally acclaimed recording and concert career. Program: Brahms's C Minor Trio, George Rochberg's "Summer 1990," and Haydn's Trio in A-flat. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $8 & $12 (students, $5). Reservations suggested. 769–2999.*

"The Bacchae": U-M Institute for the Humanities. Also, May 22 & 23. U-M Residential College drama instructor Kate Mendeloff directs a new translation by U-M classics grad student Sallie Goetsch of Euripides's classical tragedy. It tells of the catastrophe that results when King Pentheus bans the worship of a new god, Bacchus, in his city. The young god leads all the women of Thebes to the mountains to frolic and dance with wild animals, and is avenged when his followers (including Pentheus's own mother) tear the king to pieces. The cast includes students in Mendeloff and Goetsch's course, "Performing the Bacchae," which has focused on the play's treatment of issues of gender identity, mob psychology, violence, and altered states of mind. Choreography by U-M dance grad student Gina Buntz, and an original musical score for percussion, ethnic wind instruments, and found sounds by U-M Creative Arts Orchestra member Neil Chastain. *8 p.m., U-M Frieze Bldg. Trueblood Theater, 105 S. State. Tickets $10 (students, $6) in advance and at the door. 936–3518.*

"The Sunshine Boys": EMU Players. Also, March 22 & 27–29. EMU drama professors emeritus Bob McElya (currently dramaturge at the Louisville Actors Theater) and Parker Zellers (a vaudeville specialist) star in Neil Simon's popular comedy about two retired vaudevillians. After working together for 43 years, they have refused to speak to each other for more than a decade. Reunited for a TV special, they gradually learn to like each other again. The action is highlighted by several classic vaudeville and burlesque skits. EMU drama professor Ken Stevens directs. This weekend's shows are a benefit for the EMU Lab Theater. *8 p.m., Sponberg Theater, Ford St., EMU campus, Ypsilanti. (Take Huron River Dr. east to Lowell St. Take Lowell to Ford St. and turn right onto Ford. The theater is on the left, with parking on the right.) Tickets $15 (tonight & tomorrow), $4 (May 27), & $8 (May 28 & 29) in advance and at the door. Group discounts available. 487–1221.*

"Spring Season": Ann Arbor Dance Works. See 20 Thursday. 8 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 8 p.m.

"On the Twentieth Century": Ann Arbor Civic Theater. See 19 Wednesday. 8 p.m.

Will Miller: Mainstreet Comedy Showcase. Also, May 22. A New York City comic, Miller often accompanies his sharply humorous observations about various topical matters with a bit of guitar playing and some sardonic song parodies. Preceded by two opening acts. Alcohol is served. *8 & 10:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, May 22, 23, & 28–31. Disney cartoon version of the famous Arabian tale. Mich., 5:15 p.m. **"Ethan Frome"** (John Madden, 1993). Through May 25. Adaptation of Edith Wharton's novel about repressed passion in turn-of-the-century New England. Liam Neeson. Mich., 7:10 p.m. **"Leolo"** (Jean-Claude Lauzon, 1992). Through May 27. Bizarre, disturbing erotic comedy about a French-Canadian teenager who decides he is the offspring of a sperm-laden Italian tomato. French, subtitles. Mich., 9:15 p.m. **"Pink Flamingos"** (John Waters, 1973). Also, May 22. Notoriously tasteless cult classic. Divine. Mich., 11:30 p.m.

22 SATURDAY

★"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society. See 1 Saturday. Half-hour before sunrise.

★Docent Recruitment: U-M Museum of Art. To-

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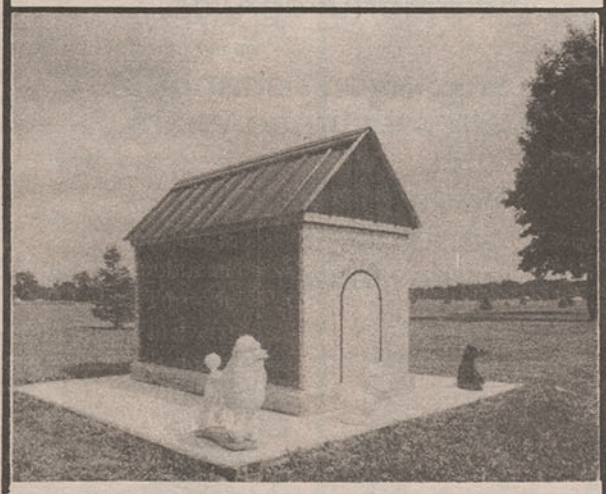
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day is the deadline to apply to be a museum docent. Docents will begin training in September and are asked to give two years of service to the museum, during which time they attend art history classes and lead tours of museum exhibits. Men and minorities are especially encouraged to apply. No art history background required, but you must have a strong interest in the visual arts. *Interview times and locations to be announced. Free. For information, call 747-0522.*

★**25th Anniversary Celebration: Thurston Nature Center (Ann Arbor Public Schools).** This nature center behind Thurston School culminates its 25th anniversary celebration (see May 17–20 listings) with a daylong series of events. Donna Stine of the Michigan Department of Natural Resources is on hand to rededicate the center as a state Conservation Education Reserve (10:30 a.m.). Other activities include a **Bird Walk** (7 a.m., Thurston School parking lot) led by U-M natural resources professor Bill Stapp; a family-oriented **Neighborhood Walk** (8:30 a.m., Bromley Park, Briarcliff Drive); a **Thurston Nature Center Guided Walk** (11, 11:15, 11:30, & 11:45 a.m., Thurston Nature Center amphitheater); stories and songs about nature (11:15 & 11:45 a.m., Thurston School classroom to be announced) by **Wanita Fogacs** of the Stone Soup Storytellers; and a **Nature Center Fair** (11 a.m.–12:30 p.m., Thurston School gym), featuring projects by Thurston students and a showing of **"We're on Our Way,"** a 1967 documentary about the planning of the Thurston Nature Center commissioned by Lady Bird Johnson. Also, a **continental breakfast buffet** (9–10:15 a.m., behind Thurston School) is available for $2 (kids ages 1–5, $1; infants, free). *7 a.m.–12:30 p.m., Thurston School, 2300 Prairie (off Plymouth east of Nixon Rd.). Free. Thurston Nature Center neighbors are encouraged to walk or bike to the school to allow adequate parking for people coming from a distance. 994–1970.*

★**Gus Macker Basketball Tournament: Ypsilanti Area Visitors and Convention Bureau.** Also, May 23. A nationwide 3-on-3 basketball tournament comes to Ypsilanti for the fourth consecutive year. Last year's tournament drew 30,000 spectators. As many as 2,000 3-person teams from all over the state and parts of Ohio, Illinois, and Indiana are expected to compete, including male and female players of all ages and skill levels. The tournament began as a street pick-up game among Lowell, Michigan, high-schoolers in 1974, and it was named for one of the players, Scott MacNeal, aka Gus Macker. The tournament travels around the country annually to raise money for charities. This weekend's proceeds go to Huron Valley Services for Youth, an agency that works with foster children. *8 a.m.–dark, Rynearson Stadium, EMU campus, Ypsilanti. $75 per team registration fee. Free to spectators. 482–4920.*

8th Annual Tennis Benefit: Soundings. Women tennis players of all levels are invited to sign up for doubles. Followed by buffet brunch and prize drawings. Proceeds benefit Soundings' programs for women in transition. *8:30, 10, & 11:30 a.m., Liberty Sports Complex, 2975 W. Liberty. $35 per player (tax-deductible). For reservations or information, call 663–6689.*

4th Annual Co-Ed Recreational Softball Tournament: Ann Arbor Jaycees. Also, May 23. Two-day double-elimination tournament open to all co-ed softball teams. U.S. Slow-Pitch Softball Association rules apply. Proceeds go to the Ashley Street Nursing Clinic, which provides health care services for the homeless. *8:30 a.m. (registration), 9:30 a.m. (games begin), Canton Softball Center, 46555 W. Michigan Ave., Canton. $135 per team minimum donation. Preregistration requested by May 15. 971–5112, 483–5600.*

"Youth Sales Day": Ypsilanti Farmers' Market. In addition to the usual produce and crafts (7 a.m.–3 p.m.), youngsters ages 5–17 can reserve a stall at the market today to sell or trade their crafts, toys, comic books, and other treasures. *9 a.m.–3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission, but advance reservations required for booths. 483–1480.*

★**"Summer Tree Clinic": Ann Arbor Parks Department.** City forester Bill Lawrence and forestry staff members answer questions from home owners about tree care problems and offer advice on watering, fertilizing, and trimming. Participants are welcome to bring tree samples for analysis. *9 a.m.–1 p.m., Allmendinger Park, Pauline at Fifth St. Free. 994–2769.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

★**"Nature Stories for Tots": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner presents a program of stories and activities about frogs and toads for kids ages 3–5. *10 a.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"Signs of Spring": Ann Arbor Parks Department. Ecology Center staff lead a spring nature walk for toddlers and kindergartners accompanied by an adult. *10:30 a.m.–noon, Leslie Science Center, 1831 Traver Rd. $5 per child. 662–7802.*

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Stars of Spring"); 2, 3, & 4 p.m. ("The Weather Machine").

★**"Buddha's Birthday Celebration": Zen Buddhist Temple.** Also, May 23. The most festive occasion of the Buddhist year begins today with a **children's service** (11 a.m.), featuring a telling of the story of Buddha's birth and the traditional "Bathing of the Baby Buddha" with sweet tea. University of Toronto environmental professor Peter Timmerman discusses **"Buddhism, Suffering, and Ecological Awareness"** (2 p.m.), and today's events conclude with the **6th Annual Vegetarian Feast** (5:30–8:30 p.m.), a delicious Mexican buffet. Also, both days, refreshments, a bake sale, and sale of Buddhist books and crafts (noon–5 p.m.). *11 a.m.–8:30 p.m., Zen Buddhist Temple, 1214 Packard at Wells. All events are free, except for the vegetarian feast, which is $11 (students, $7; children under 12, $4). Reservations required for the feast. 761–6520.*

★**"Uncle Andy's Story Hour": Little Professor Book Company.** See 1 Saturday. Today: **"Butterflies, Bugs, and Other Creepy Crawlies."** 11 a.m.

★**"Children's Hour": Borders Book Shop.** See 1 Saturday. Today: **"Monster Madness."** 11 a.m.

★**U-M Men's Rugby vs. Milwaukee Rugby Club.** Last home match of the season. *Noon, Mitchell Field, Fuller Rd. Free. 763–2758.*

★**Meditation Class: International Yan Xin Qigong Association.** See 1 Saturday. Noon.

★**Piano Performance: Briarwood Mall.** See 1 Saturday. Today's performers are **Becky Klockziem** (noon–3 p.m.) and **Carol DeAnglis** (6–9 p.m.).

Mass Choir Rehearsal and Fellowship Dinner: Gospelfest III. All area singers are invited to participate in this rehearsal for tonight's interdenominational Gospelfest III (see 7:30 p.m. listing below). Followed by dinner. T-shirts available. *1–4 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. $10 includes music and dinner. Reservations required. 429–7716.*

★**6th Annual Open House: Community Farm of Ann Arbor.** Public tour of this cooperative organic farm in Chelsea Township. The group bases its practices on Rudolf Steiner's biodynamic farming technique. *1–4 p.m., Community Farm of Ann Arbor, 1525 S. Fletcher Rd., Chelsea Twp. Free. 994–9136.*

"On the Twentieth Century": Ann Arbor Civic Theater. See 19 Wednesday. 2 & 8 p.m.

★**"The Automobile as Art: Our Culture in Motion": U-M Museum of Art Friends Spring Benefit.** Also, May 23. A weekend of festivities in conjunction with the museum's current exhibit on automobiles (see Galleries). Tonight: Ford Motor Company vice president of design Jack Telnack discusses **"Designing Under Constraints."** Cocktail reception follows for patrons ($50; includes admission to tomorrow's events). *6 p.m., Angell Hall Auditorium B. Lecture is free. For reservations to the reception and tomorrow's events, call 747–2064.*

★**Open House: University Lowbrow Astronomers.** See 15 Saturday. 7 p.m.–1 a.m.

"Gospelfest III: A Celebration of Praise Music." U-M choral conductor Stephen Michael Newby and Messiah Baptist Church (Detroit) choral conductor John Reese Jr. lead area church choirs in an evening of praise and gospel music. All invited. Donations to benefit Habitat for Humanity. *7:30 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. Free-will offering. 429–7716.*

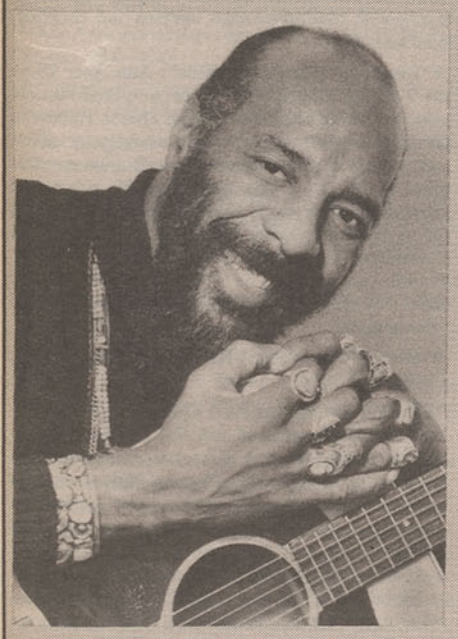
Swinging A's Square Dance Club. See 8 Saturday. 7:30–11 p.m.

"The Masque of Beauty and the Beast": Ypsilanti Players. See 14 Friday. 7:30 p.m.

English Country Dance: Ann Arbor Council for Traditional Music and Dance. Erna-Lynne Bogue leads traditional dances from England, with live music. All dances taught; new dancers welcome. No partner necessary. Wear comfortable shoes and casual clothes. *8–11 p.m., Webster Community Bldg., Webster Church Rd., Dexter. $5. 663–0744, 994–8804.*

Rick Roe and Jaine Roman Pitt: Kerrytown Concert House. Jazz performance by the newly formed duo of pianist Roe and vocalist Pitt, both well known to local audiences. They perform both origi-

acoustic music



Richie Havens

The Folk Festival's surprise star returns

To say that Richie Havens had an impact on the crowd at the Ann Arbor Folk Festival in January is an understatement. A self-effacing guy, he'd probably just say that his performance was memorable. The fact is, he almost caused a riot. When Havens grabbed his guitar and bounded off the stage at Hill Auditorium, the audience made one thing quite clear—they wanted him back and they wanted him back now. Just for a moment, it was the 1960's, all over again.

Since his appearance at a rock festival in a muddy farm field a couple of decades ago, Havens has kept busy, though not in the highly public way his early fans might have anticipated. He's become something of a cultural flamekeeper, bringing his art and his passion for music to audiences nationwide and in the Brooklyn neighborhoods where he started.

Havens is an imposing, regal man, his beard silvery now, but his demeanor is that of a wise, good-hearted imp. Perched on a tall stool, telling stories both silly and inspiring, attacking his gorgeous guitar with his wild, ingenious strumming, he basically took over the festival for twenty minutes or so. It was an honest, riveting time. And when it was over. . .

"Richie! Richie! Richie!" chanted the audience. If most of Ann Arbor hadn't quit smoking, there doubtless would have been a couple of thousand flickering lights in Hill (and quite a few nervous ushers.) The cries for an encore were instantaneous and most heartfelt, but there's a strict festival policy forbidding encores. Problem was, setting up for headliner Nanci Griffith, next up, was an elaborate procedure; there was plenty of time for a thoroughly Richified audience to get really miffed and insistent. One sensed that at any moment, the crowd would break into committees to pen letters to *Agenda*. At one point, Havens peeked through the stage right door and waved, but didn't come back on. (Ark manager Dave Siglin explained later that had Havens used the other door to exit, he could have been waved on for a second bow, but that's all.) All of which gave several thousand Ark supporters plenty to talk about on the way home. It was a movement, almost—just like the good old days.

Richie Havens returns to the Ark—where he'll be allowed all the encores you can persuade him to grant—on Sunday, May 23. *—Kate Conner-Ruben*

nals and jazz works by other artists, blending influences from classical to blues. *8 p.m., Kerrytown Concert House, 415 N. Fourth Ave. $7 & $10 (students & seniors, $5). Reservations suggested. 769–2999.*

"Spring Season": Ann Arbor Dance Works. See 20 Thursday. 8 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 8 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. 8 p.m.

"On the Twentieth Century": Ann Arbor Civic Theater. See 19 Wednesday. 2 & 8 p.m.

"The Bacchae": U-M Institute for the Humanities. See 21 Friday. 8 p.m.

"The Sunshine Boys": EMU Players. See 21 Friday. 8 p.m.

Will Miller: Mainstreet Comedy Showcase. See 21 Friday. 8 & 10:30 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Also, May 23 & 28–31. Disney cartoon version of the famous Arabian tale. Mich., 3:20 p.m. **"El Mariachi"** (Robert Rodriguez, 1992). Comedy about a hapless musician who is mistaken for a gangster. Spanish, subtitles. Mich., 5:20 p.m. **"Leolo"** (Jean-Claude Lauzon, 1992). Through May 27. Bizarre, disturbing erotic comedy about a French-Canadian teenager who decides he is the offspring of a sperm-laden Italian tomato. French, subtitles. Mich., 7:10 p.m. **"Ethan Frome"** (John Madden, 1993). Through May 25. Adaptation of Edith Wharton's novel about repressed passion in turn-of-the-century New England. Liam Neeson. Mich., 9:25 p.m. **"Pink Flamingos"** (John Waters, 1973). Notoriously tasteless cult classic. Divine. Mich., 11:30 p.m.

23 SUNDAY

8th Annual "Miracle in the Orchard Run": Washtenaw Community College. 5-mile and 1-mile road races along a scenic course with some hills. Walkers welcome in both races. Awards for overall male and female winners and for top 3 finishers in each age group. Ice cream & other refreshments. *7–8 a.m. (registration), 8:30 a.m. (race), Washtenaw Community College Campus Events Bldg. Entry fee $10 (5-mile), $8 (1-mile) by May 17; $13 (5-mile) & $10 (1-mile) after May 17 & day of race. Entry fee includes T-shirts to all who register by May 17 and to first 200 to register after May 17. Entry forms available in most local running stores. 973–3300, 973–3621.*

★"Leapfrog Surprise Ride": Ann Arbor Bicycle Touring Society. Moderate-paced ride, 35–55 miles, along the back roads of Calhoun, Jackson, Ingham, and Lenawee counties. *8 a.m. Meet at Scarlett Middle School parking lot, 3300 Lorraine (off Platt between Packard and Ellsworth), to drive to the starting point. 971–5763, 994–0044.*

★Gus Macker Basketball Tournament: Ypsilanti Area Visitors and Convention Bureau. See 22 Saturday. 8 a.m.–dark.

★"Buddha's Birthday Celebration": Zen Buddhist Temple. See 22 Saturday. Today's special events: a **Zen meditation sitting** (8:30–9:30 a.m.) and a **religious service** (9:30–11 a.m.) commemorating Buddha's birthday, with a talk on **"Peace, Love, and Happiness"** by Samu Sunim, head priest at the local Zen Buddhist Temple. Also, Zen Buddhist Temple resident priest Sukha Linda Murray

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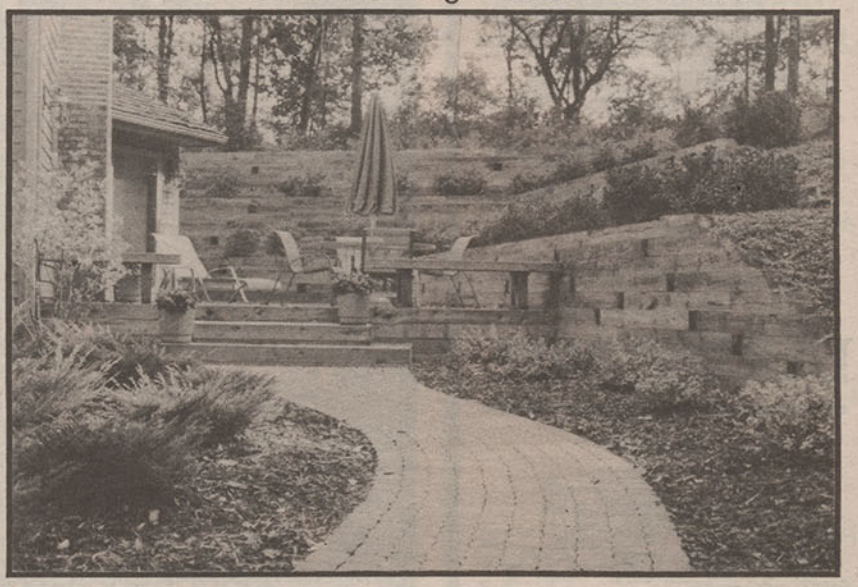

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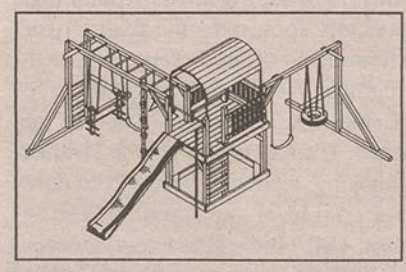

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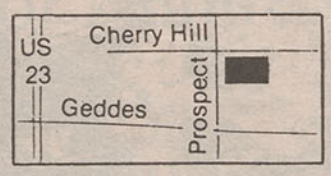

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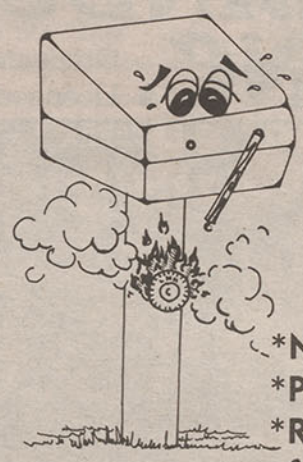

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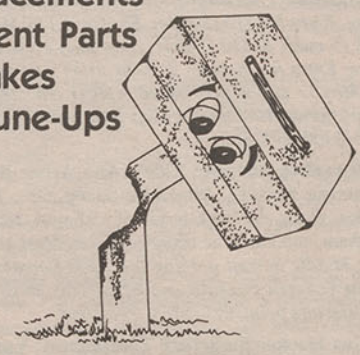

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leads an introductory workshop on **"Zen Meditation"** (2–3:30 p.m.), and an **evening service** (7 p.m.), with traditional lotus lanterns and chanting. 8:30 a.m.–8 p.m.

★**"Brooklyn-Manchester Ride": Ann Aror Bicycle Touring Society.** Fast/moderate-paced 80-mile ride past Manchester and through Sharon Hollow to Brooklyn, a charming town with a bakery-restaurant well known to connoisseurs of small-town eateries. Also, at 10 a.m. a slow-paced 35-mile ride to the same destination leaves from the municipal parking lot on Ann Arbor-Saline Rd. (just south of US-12) in downtown Saline. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 665–4968 (80-mile ride), 761–1173 (35-mile ride), 994–0044 (general information).*

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

"The Automobile as Art: Our Culture in Motion": U-M Museum of Art. See 22 Saturday. Today: an outdoor show of 20 rare and vintage automobiles lent by area private collectors. Patrons can also attend a gourmet brunch, with a silent auction and prize drawings for a number of donated goods and services. *10 a.m.–4 p.m. (show), 11 a.m. (brunch), U-M Museum of Art, 525 S. State at South University. Tickets: $10 (car show) & $50 (includes brunch, silent auction, and admission to Saturday's reception). For details or reservations, call 747–2064.*

★**"Spring Wildflower Walk": Washtenaw County Parks & Recreation Commission.** WCPARC's entertaining and informative naturalist Matt Heumann leads this trek to spot and identify spring flowers in Park Lyndon. *10 a.m., Park Lyndon North, North Territorial Rd. (15 miles west of US-23), Lyndon Twp. Free. 971–6337.*

"Elmo's Wellness Walk." See 2 Sunday. 10:30 a.m.

★**Dale Petty: Generations "Sunday Funday."** Children's concert by this popular local folk musician, a singer-songwriter and raconteur who accompanies himself on guitar and harmonica, as well as penny whistle, spoons, shekere (a percussion instrument), and his homemade Recycl-o-Phone. Petty's songs range from serious to silly, including both original and traditional songs from many cultures. He always encourages his audiences to sing, clap, grunt, laugh, and dance along, and he promises that by the end of his show, you'll be singing in Spanish. Refreshments. *1 p.m., Generations, 337 S. Main. Free. 662–6615.*

★**"The Power of Your Other Hand": Little Professor Book Company.** Local psychotherapist Jayne Burch leads this workshop for adults based on Lucia Capacchione's book about writing and drawing exercises to release inner wisdom. *1–3 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

"Testing, Testing": Ann Arbor Parks Department. Leslie Science Center naturalist Gail Luera leads a hands-on workshop for kids ages 7 & older and their parents to learn how to test pond water to see if it's safe to drink and to perform safe, simple chemical tests on pond insects. *1–3 p.m., Leslie Science Center, 1831 Traver Rd. $3 (families, $10). 662–7802.*

★**New Member Orientation: Parents Without Partners.** See 12 Wednesday. 1 p.m.

★**"Antonin Dvorak: Oh, Sweet Sanity": SKR Classical.** See 2 Sunday. Today's featured work is the **Symphony No. 8.** 1 p.m.

★**"The Latter-Day Saints Library of Ann Arbor": Genealogical Society of Washtenaw County.** Talk by U-M law library librarian Bobby Snow. *1:30 p.m., Washtenaw Community College LS&A Bldg., lecture hall #2, 4800 E. Huron River Dr. Free. 663–2825.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

★**"Amphibian Adventure": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a family-oriented program exploring the world of frogs, toads, and salamanders. *2 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

Origami Workshop: Ann Arbor Art Association. Popular local origami expert **Don Shall** leads a workshop for people ages 5 to adult. Learn to make fanciful paper animals, flowers, and more. *2–4 p.m., Ann Arbor Art Association, 117 W. Liberty. $8 (Art Association members, $7). Preregistration required. 994–8004.*

★**"10th Birthday Bash": The Scrap Box.** This popular local clearinghouse for miscellaneous materials and "fun junk" celebrates its 10th birthday with an afternoon of crafts workshops and entertainment for all ages. Refreshments. All invited. *2–6 p.m., The Scrap Box, 521 State Circle (off S. State just south of I-94). Free admission (materials $1.50–$2.50 per bagful). 994–4420.*

★**"Symphony Sunday": Briarwood Mall.** See 2 Sunday. Today: **String Quartet.** 2 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

Racewalking Clinic: Tortoise & Hare. See 2 Sunday. Today's advanced session is for walkers with previous experience or who have attended one of the previous clinics. 2 p.m.

★**Sunday Tour: U-M Museum of Art.** See 2 Sunday. 2 p.m.

"The Bacchae": U-M Institute for the Humanities. See 21 Friday. 2 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

"Survivors Show": Ann Arbor Silent Film Society. First feature: **"True Heart Susie"** (*see review, p. 127*). D. W. Griffith's 1919 silent gem stars Lillian Gish (who recently died) in a lovely, lyrical pastoral tale about a girl who makes sacrifices for the boy she loves. Second feature: **"Road to Morocco"** (David Butler, 1942) stars Bob Hope (who turns 90 on May 29) with Bing Crosby and Dorothy Lamour in a typically funny "road" picture. Also, the 1932 George Burns and Gracie Allen short, **"Oh! My Operation."** *3 p.m., Sheraton Inn Amphitheater, 3200 Boardwalk (off Eisenhower east of S. State). $3. 761–8286, 996–0600.*

"Viennese Masses": Boychoir of Ann Arbor. Boychoir founder Tom Strode directs this 36-voice chorus in a concert of masses by Schubert and Haydn. Schubert's accessible, tuneful Mass in G is known for its fire and passion, balanced by gentle passages in the Agnus Dei and Kyrie. Haydn's Lord Nelson Mass is popular with boy choirs because of its challenging yet exciting parts for high treble voices. The choir is bolstered by 14 adult male professional singers who sing the lower parts. Also, adult soloists and a string orchestra with trumpets and organ. *4 p.m., St. Andrew's Episcopal Church, 306 N. Division. Tickets $6 (students & seniors, $4) in advance and at the door. 485–1534.*

Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 6–8:30 p.m.

"Yankee Dawg You Die": Performance Network. See 6 Thursday. Tonight's performance is open to Performance Network members ($35 a year) only. 6:30 p.m.

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"National Anthems": Purple Rose Theater. See 1 Saturday. 2 & 7 p.m.

Richie Havens: The Ark. *See review, p. 123.* This veteran folk-rock singer-guitarist is known for his hauntingly elegiac style and his trenchantly soulful reworkings of material by a wide range of top contemporary songwriters. A featured performer at President Clinton's inaugural festivities, he was also a hit at the 1993 Ann Arbor Folk Festival. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $17.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. See 2 Sunday. 8 p.m.

FILMS

Ann Arbor Silent Film Society. "Survivors Show." See Events listing above. Sheraton Inn Amphitheater (3200 Boardwalk), 3 p.m. **MTF. "Aladdin"** (John Musker & Ron Clements, 1992). Also, May 28–31. Disney cartoon version of the famous Arabian tale. Mich., 5 p.m. **"Leolo"** (Jean-Claude Lauzon, 1992). Through May 27. Bizarre, disturbing erotic comedy about a French-Canadian teenager who decides he is the offspring of a sperm-laden Italian tomato. French, subtitles. Mich., 7 p.m. **"Ethan Frome"** (John Madden, 1993). Through May 25. Adaptation of Edith Wharton's novel about repressed passion in turn-of-the-century New England. Liam Neeson. Mich., 9:15 p.m.

24 MONDAY

★**Weekly Rehearsal: Women's Chamber Chorus.** See 3 Monday. 10–11:15 a.m.

★**Jewish Older Adults: Jewish Community Center.** See 3 Monday. 10 a.m.–2:30 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 6 p.m.

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Sunday. 6:30 p.m.

★**Youth Theater Meeting: Young People's Theater.** See 3 Monday. 7–9 p.m.

Weekly Meeting: Huron Valley Toastmasters. See 3 Monday. 7–9 p.m.

★**Weekly Meeting: Society for Creative Anachronism.** See 3 Monday. 7 p.m.

★**"Basic Witchcraft": Creation Spirituality.** See 10 Monday. Tonight, an introduction to herbalism. 7:30 p.m.

FILMS

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25 TUESDAY

★**"The Salvation Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 6 p.m.

Training Ride: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.

★**Jugglers of Ann Arbor.** See 4 Tuesday. 6 p.m.–dark.

"Canoeing Instruction Clinic": Ann Arbor Parks Department. A popular means for individuals and families to learn basic canoeing techniques. One hour of instruction followed by an hour of practice on the Huron River. *6:30–8:30 p.m., Gallup Park canoe livery, 3000 Fuller Rd. (west side of Huron Pkwy.). $7.50 includes canoe & equipment rental. Preregistration encouraged. 662–9319.*

"A Sauce By Any Other Name": Kitchen Port. Krystn Stephens, a graduate of the California Culinary Academy in San Francisco, demonstrates how to make salsas, chutneys, vinaigrettes, and other sauces. *6:30–8:30 p.m., Kitchen Port (Kerrytown). $5 includes coffee, taste samples, and recipes. 665–9188.*

★**"Health Care Reform: What's Ahead for Our Community?": Community Health Care Forum.** Talks by MSU medical school professor Howard Brody, director of the MSU Center for Ethics & Humanities, and Greater Detroit Area Health Council president James Kenney. Followed by a question and answer session with a panel representing various health care constituencies, including osteopathic physician Alan Bates (the principal architect of Oregon's controversial new rationed care system), Michigan state senator (and physician) Joe Schwarz, Lee Siller of the Washtenaw Health Care Coalition, Washtenaw County Black Health Project director Jerome Strong, and (tentatively) Blue Cross-Blue Shield of Michigan vice president Marianne Udow. The forum is co-sponsored by several area institutions, including the U-M Medical Center, the Catherine McAuley Health System, Chelsea Community Hospital, the Ann Arbor Area Chamber of Commerce, the League of Women Voters, Ann Arbor Area 2000, the Washtenaw Area Health Care Coalition, the Washtenaw County public health department, and others. *7–9 p.m., Washtenaw Community College Job Skills Bldg. auditorium, 4800 E. Huron River Dr. Free. 572–4000, 764–2220.*

★**Speed Workout: Ann Arbor Track Club.** See 4 Tuesday. 7 p.m.

★**"The Civilized Ride": Ann Arbor Bicycle Touring Society.** See 4 Tuesday. 7 p.m.

★**New Release Party: SKR Classical.** See 4 Tuesday. 7 p.m.

★**"The Three Principles of the Path": Jewel Heart Buddhist Center.** See 4 Tuesday. 7:30–9 p.m.

English Country Dancing: Ann Arbor Council for Traditional Music and Dance. See 11 Tuesday. 7:30–10 p.m.

Ann Arbor Singles Ballroom Dancers. See 4 Tuesday. 8:30–11:30 p.m.

FILMS

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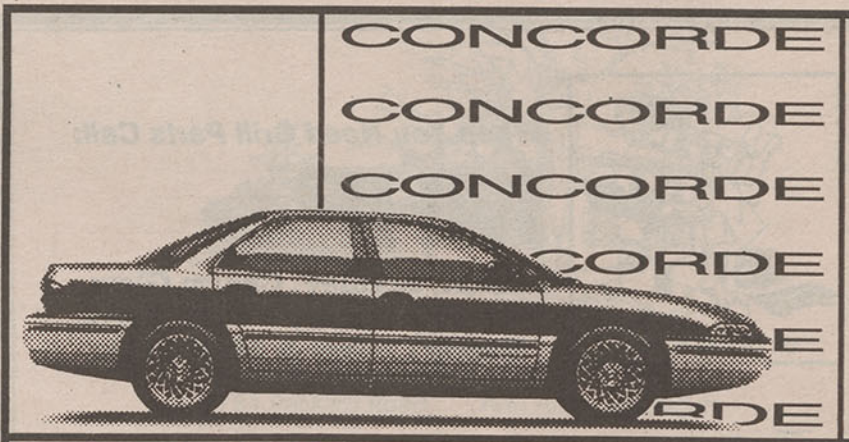

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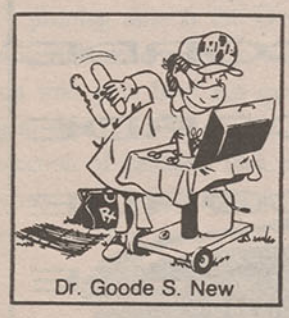

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26 WEDNESDAY

★Insight Meditation (Vipassana) Sitting Group. See 5 Wednesday. 8–8:45 a.m.

★Art Exhibit: Northeast Seniors Domino House. Display of artworks made by seniors in Lynn Walker's watercolor, oil, and "Drawing on the Right Side of the Brain" classes. Refreshments. Also, at noon, a potluck (reservations required), followed by cards and billiards. *9 a.m.–3 p.m., Domino House, Domino's Farms Lobby D, 24 Frank Lloyd Wright Dr. (off Earhart Rd. north of Plymouth Rd.). Free. For potluck reservations, call 996–0070.*

★Monthly Meeting: Religious Coalition for Abortion Rights. All invited to bring a bag lunch and help plan upcoming events. RCAR promotes the separation of church and state and explores the theological basis for reproductive choice. The group meets the last Wednesday of each month. *Noon, First Presbyterian Church French Room, 1432 Washtenaw. Free. 971–6155.*

"Cooking with Herbs": Kitchen Port. Krystn Stephens, a graduate of the California Culinary Academy in San Francisco, demonstrates how to use fresh herbs in dishes from appetizers to desserts. *Noon–1 p.m., Kitchen Port (Kerrytown). $3 includes coffee, taste samples, and recipes. 665–9188.*

★"Ansel Adams: Photographer": U-M Museum of Art Videos at Noon. Hour-long documentary on the famous American landscape photographer. *Noon, UMMA audiovisual room, 525 S. State at South University. Free. 747–0521.*

★"Making a Choice: Assisted Suicide and Alternatives": U-M Turner Geriatric Clinic Learning Programs. Panel discussion on the moral and legal implications of assisted suicide. Speakers to be announced. *1–3 p.m., Kellogg Eye Center Auditorium, 990 Wall St. Free. 764–2556.*

★"Access Soapbox": Ann Arbor Community Access TV. See 5 Wednesday. 2 p.m.

★Ann Arbor Women's Ultimate Frisbee. See 5 Wednesday. 6 p.m.

★"West Side Ride": Ann Arbor Bicycle Touring Society. See 5 Wednesday. 6:30 p.m.

★Time Trials: Ann Arbor Bicycle Touring Society. A 10-mile round-trip ride designed to enable bicyclists to monitor their fitness improvement as the bicycling season progresses. Riders leave at 1–minute intervals. Helmet required. Sign-up begins at 6:25 p.m. *6:45 p.m. promptly. Meet at first driveway west of Parker Rd. on Scio Church Rd. (about 6 miles west of Ann Arbor). Free. 663–4726, 994–0044.*

★Monthly Meeting: RESULTS. All invited to learn about this international grass-roots citizens' lobby working to combat world hunger. Tonight's agenda is to be announced. The local RESULTS group meets the last Wednesday of every month. *7 p.m., Bethlehem United Church of Christ, 423 S. Fourth Ave. (use rear entrance). Free. 761–1677.*

★"Technology, Ethics, and the Law": EMU Department of Interdisciplinary Technology. See 12 Wednesday. Tonight, EMU liberal studies professor Carol Haddad, an expert on labor relations, discusses **"Corporate Reorganization and Technology."** 7 p.m.

★"Bring Your Own Tree Workshop": Ann Arbor Bonsai Society Monthly Meeting. Hands-on workshop led by club member John Lindsay. All welcome to learn about the traditional Japanese art of cultivating miniature potted trees. *7:30 p.m., U-M Matthaei Botanical Gardens auditorium, 1800 N. Dixboro Rd. Free to first-time visitors ($15 annual dues for members). 665–4447.*

★Channeled Spiritual Discussion Group. See 12 Wednesday. 7:30 p.m.

Weekly Meeting: Ann Arbor Bridge Club. See 5 Wednesday. 7:30–11 p.m.

Kanda Bongo Man: Prism Productions. This Paris-based native of Zaire performs soukous, a fast-paced, rhumba-influenced form of African dance-pop that blends bright, airy vocal chants with light, precise percussion and overlapping, hypnotically rhythmic guitar figures. Kanda Bongo Man sings in French and his native Lingala, and he is accompanied by a band that includes three dancers, two guitars, bass, and drums. He recently released his first live album, "Soukous in Central Park." A big hit in earlier local club appearances. *7:30 & 10 p.m., The Ark, 637 1/2 S. Main. Tickets $12.50 in advance at the Michigan Union Ticket Office and (beginning two weeks before the show) at Schoolkids' & Herb David Guitar Studio; and at the door. To charge by phone, call 763–TKTS.*

★Blue Sun: Leonardo's (North Campus Commons). See 5 Wednesday. 8–10 p.m.

FILMS

MTF. "Leolo" (Jean-Claude Lauzon, 1992). Through May 27. Bizarre, disturbing erotic comedy about a French-Canadian teenager who decides he is the offspring of a sperm-laden Italian tomato. French, subtitles. Mich., 7:15 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Through May 31. Historical drama about a 17th-century musician who stops composing after his wife's death. Gerard Depardieu. French, subtitles. Mich., 9:30 p.m.

27 THURSDAY

★Thursday Lunch Bunch: Jewish Community Center. See 6 Thursday. Today's special events: the 3rd & 4th episodes of **"Jerusalem of Heaven & Earth"** (10 a.m.), an 8-part video documentary about the city of Jerusalem, and a talk by a speaker to be announced (1 p.m.). 9:45 a.m.

"It's Still Lighter Than You Think": First Presbyterian Church Thursday Forum. Reading by retired *U-M Alumnus* magazine editor **Dick Emmons**, a poet known for his whimsical light verse. All invited. *Noon–1 p.m., First Presbyterian Church Social Hall, 1432 Washtenaw. $3 (includes buffet lunch). 662–4466.*

★Community High Jazz Ensemble: U-M Hospitals Gifts of Art. Mike Grace directs this award-winning high school jazz group, a local favorite. *12:30 p.m., University Hospital courtyard (behind the main hospital), 1500 E. Medical Center Dr. (off Fuller). Free. 936–ARTS.*

Training Ride: Ann Arbor Velo Club. See 4 Tuesday. 6 p.m.

Weekly Meeting: Washtenaw Toastmasters. See 6 Thursday. 7–9 p.m.

Weekly Meeting: Tartan & Thistle Scottish Country Dancers. See 6 Thursday. 7–9:30 p.m.

★Monthly Meeting: Washtenaw County American Civil Liberties Union. All invited to ask questions or address the ACLU board on any civil liberties matter. *7:30 p.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 769–8210.*

★Weekly Meeting: U-M Sailing Club. See 6 Thursday. 7:45 p.m.

★Live Jazz: Leonardo's (North Campus Commons). See 6 Thursday. 8–10 p.m.

"The Curious Savage": The Stage Presence, Ltd. Also, May 28–30 & June 1–6. Jim Pinard directs John Patrick's 1950 comedy about a widow who decides to put $10 million inherited from her late husband in a trust fund to be distributed to charities. When her three children have her placed in a sanitarium, she uses her wits to thwart their efforts to get their hands on the money. Stars Anne Walker, Father Alex Miller, Christopher Ayotte, Katie Nelson, Barry Warner, and Susie Ackerman. Stage Presence is a consortium of local churches that puts on plays to raise money for local charities. Proceeds from this production go to Ypsilanti's Hope Clinic, which provides medical care and other emergency relief services to people in need. *8 p.m., U-M Frieze Bldg. Trueblood Theater, 105 S. State. Tickets $10 (students with ID, $8; seniors and children ages 12 & under, $6) in advance and at the door. 663–5366.*

"The Sunshine Boys": EMU Players. See 21 Friday. 8 p.m.

Mainstreet Comedy Showcase. Also, May 28 & 29. This weekend's headliner to be announced. Preceded by two opening acts. Alcohol is served. *8:30 p.m., old VFW Hall (below Seva restaurant), 314 E. Liberty. $10 (members, $5) reserved seating in advance, $10 (members, free) general admission at the door. Memberships, good for one year, are $25. 996–9080.*

Ray Brown Trio: Bird of Paradise. Also, May 28 & 29. This virtuoso jazz trio from L.A. is led by bassist Brown, whom local jazz critic Michael G. Nastos calls "the greatest bass player in the world." Other members are drummer Jeff Hamilton and pianist Benny Green, a young star who has played with Art Blakey and recorded for the Blue Note label. They play straight-ahead jazz, from bebop to soul-inflected contemporary jazz. Three sets. *9:30 p.m.–1:30 a.m., Bird of Paradise, 207 S. Ashley. $15 at the door only. 662-8310.*

FILMS

MTF. "Leolo" (Jean-Claude Lauzon, 1992). Bizarre, disturbing erotic comedy about a French-Canadian teenager who decides he is the offspring of a sperm-laden Italian tomato. French, subtitles.

revival movies

"True Heart Susie"

In praise of rural simplicity

In the 1962 *Sight and Sound* poll of critics, both Eric Rohmer and Jacques Rivette list D. W. Griffith's 1919 silent film, "True Heart Susie," among their top ten films. Elsewhere, both Francois Truffaut and Jean-Luc Godard praise it highly. While there is often good reason to be skeptical about any French criticism, the French New Wave was right about "True Heart Susie"—even alongside Murnau's "Sunrise," it remains our purest description of the myth of rural American simplicity.

William and Susie (Robert Harron, Lillian Gish) are country high school sweethearts. When William's father refuses to send him to college, Susie sells her livestock and sends William the money anonymously. After William graduates, a gold-digging flapper, Bettina (Clarine Seymour), snares him into an unhappy marriage, crushing Susie's hopes for their future together.

Griffith's story is simple, but rich in the details of a pastoral life: spelling bees, ice cream socials, gingham dresses, corn popped in the fireplace, walks down country lanes, and initials carved into tree trunks. Still, it's not the rural details but the characterization of Susie that's at the core of Griffith's vision.

Susie has sweet, loony gestures—wanting a soda, she stands firmly in front of the shop, glancing over to the window and then back at her beau.

Susie is true to what she values—selling her cow, she insists on a written promise that the cow be treated as one of the family.

And Susie is kind and loving—when Bettina confesses that she has betrayed William, Susie clenches her fists to hit her, but then sympathizes with Bettina's situation and embraces her.

From "The General" through "The Searchers," film's most emotional love scenes work from this same principle: someone with every reason to be angry decides not to be and chooses to be forgiving instead.

Griffith may moralize for depth of character over superficiality, but he also shows a humanist's understanding of why his "villains" act as they do. This moral understanding, in combination with the film's view of rural life, may explain why the French New Wave so loved this film—and why so many other people do as well.

The Ann Arbor Silent Film Society presents "True Heart Susie" at the Sheraton Inn, 3200 Boardwalk (near Briarwood Mall), on Sunday, May 23, at 3 p.m.

—Louis Goldberg

Mich., 7:15 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Through May 31. Historical drama about a 17th-century musician who stops composing after his wife's death. Gerard Depardieu. French, subtitles. Mich., 9:30 p.m.

28 FRIDAY

★**Piano Performance: Briarwood Mall.** See 1 Saturday. Today's performer is **Karen Swansen.** 6–9 p.m.

"ARTNight": ArtVentures Studio (Ann Arbor Art Association). See 14 Friday. Tonight: **puppetmaking.** 7–9 p.m.

★**"Leader's Choice Field Trip": Washtenaw Audubon Society.** See 7 Friday. 7 p.m.

Expressions. See 14 Friday. This week's topics: **"Do I Actively Seek Happiness?"** and **"Temporary vs. Long-Term Relationships."** Also, a third topic to be announced and **Pictionary.** 7:30 p.m.

Weekly Meeting: U-M Duplicate Bridge Club. See 7 Friday. 7:30 p.m.

★**"Children's Goodnight Walk": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads an evening walk for kids ages 4 & older accompanied by an adult. Bring insect repellent and a blanket or sleeping bag to sit on. *8 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $2 per vehicle.) Preregistration requested. 426–8211.*

★**Live Jazz: Leonardo's (North Campus Commons).** See 7 Friday. Tonight: jazz and popular music spanning 60 years performed by the group **Espresso.** 8–10 p.m.

"The Sunshine Boys": EMU Players. See 21 Friday. 8 p.m.

"The Curious Savage": The Stage Presence, Ltd. See 27 Thursday. 8 p.m.

Mainstreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

Ray Brown Trio: Bird of Paradise. See 27 Thursday. 9:30 p.m.–1:30 a.m.

Dance Jam: People Dancing Studio. See 7 Friday. 10 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Through May 31. Disney cartoon version of the famous Arabian tale. Mich., 5 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Through May 31. Historical drama about a 17th-century musician who stops composing after his wife's death. Gerard Depardieu. French, subtitles. Mich., 7:10 p.m. **"Volere Volare"** (Maurizio Nichetti & Guido Manuli, 1992). Through May 31. Italian sex comedy mixes live actors and cartoons. Italian, subtitles. Mich., 9:30 p.m. **"Reservoir Dogs"** (Quentin Tarantino, 1992). Also, May 29. Gritty crime drama about a group of jewel thieves. Harvey Keitel, Tim Roth. Mich., 11:30 p.m.

29 SATURDAY

★**"Sunrise Saturday Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. Half-hour before sunrise.

"Plant Sale Day": Ypsilanti Farmers' Market. In addition to the usual fresh produce, today's market offers a wide variety of plants for the house and garden. *7 a.m.–3 p.m., Ypsilanti Farmers' Market, 1 S. Huron St. (Depot Town), Ypsilanti. Free admission.*

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EVENTS *continued*

483–1480.

First of America Run. Formerly known as the Dexter-Ann Arbor Run, this is the area's biggest running event, expected to draw thousands of runners from throughout southeast Michigan. It's now in its 20th year. Includes 5-km, 10-km, and half-marathon runs, a 5-km health walk, and a 5-km race walk. All races wind up at the surface parking lot on Main Street at Ann, where live music is performed by the **Morris Lawrence Band** and refreshments are offered. An awards ceremony follows at 2 p.m. at the Holiday Inn. *7:50 a.m. (walks), 8:10 a.m. (5-km run), 8:20 a.m. (10-km run), 8:30 a.m. (half-marathon). All 5-km events start at Forsythe Middle School, 1655 Newport Rd. 10-km run starts on Huron River Dr. at Delhi Metropark. Half-marathon starts at Dexter High School. Entry fees: $10 (by May 19); $12 (May 20–28); $25 (race day, limited registration). $4 discount for Ann Arbor Track Club members. Entry forms available at First of America Bank, Ann Arbor Public Library, Ann Arbor YMCA, and local sporting goods stores. For information, call 995–2752.*

★**"Dexter Breakfast Ride": Ann Arbor Bicycle Touring Society.** See 1 Saturday. 9 a.m.

"Stars of Spring" / "The Weather Machine": U-M Exhibit Museum Planetarium. See 1 Saturday. 10:30 & 11:30 a.m. ("Stars of Spring"); 2, 3, & 4 p.m. ("The Weather Machine").

★**"Children's Hour": Borders Book Shop.** See 1 Saturday. Today: **"Bugs."** 11 a.m.

Outdoor Swimming Pool Openings: Ann Arbor Parks Department. The city's three outdoor swimming pools open today. *Noon–7 p.m., Fuller Pool (1519 Fuller Rd.), Veterans Pool (2150 Jackson Rd.), & Buhr Pool (2751 Packard). Fuller Pool: $2.50 (youths ages 17 & under and seniors ages 60 & older, $1.50); Veterans Pool & Buhr Pool: $2 (youths & seniors, $1.25). Children ages 3 & under admitted free with a paying adult. 994–2780.*

★**Meditation Class: International Yan Xin Qigong Association.** See 1 Saturday. Noon.

★**Piano Performance: Briarwood Mall.** See 1 Saturday. Today's performers are **Steve Dedoes** (noon–3 p.m.) and **Carol DeAnglis** (6–9 p.m.).

★**"Who Lives Here?": Hudson Mills Metropark Interpretive Nature Programs.** Hudson Mills naturalist Faye Stoner leads a walk through the park to look for animal homes of all sizes and discuss the creatures that live in them. *1 p.m., Hudson Mills Metropark Activity Center, 8801 North Territorial Rd. (between Dexter-Pinckney Rd. & Huron River Dr.), Dexter. Free. (Park entry fee: $3 per vehicle.) Preregistration requested. 426–8211.*

"The Curious Savage": The Stage Presence, Ltd. See 27 Thursday. 3 & 8 p.m.

"The Sunshine Boys": EMU Players. See 21 Friday. 8 p.m.

"The Curious Savage": The Stage Presence, Ltd. See 27 Thursday. 3 & 8 p.m.

Mainstreet Comedy Showcase. See 27 Thursday. 8 & 10:30 p.m.

Ray Brown Trio: Bird of Paradise. See 27 Thursday. 9:30 p.m.–1:30 a.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Through May 31. Disney cartoon version of the famous Arabian tale. Mich., 3:30 & 5:30 p.m. **"Volere Volare"** (Maurizio Nichetti & Guido Manuli, 1992). Through May 31. Italian sex comedy mixes live actors and cartoons. Italian, subtitles. Mich., 7:30 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Through May 31. Historical drama about a 17th-century musician who stops composing after his wife's death. Gerard Depardieu. French, subtitles. Mich., 9:30 p.m. **"Reservoir Dogs"** (Quentin Tarantino, 1992). Gritty crime drama about a group of jewel thieves. Harvey Keitel, Tim Roth. Mich., 11:40 p.m.

"Reservoir Dogs"

Honor among thieves

"Reservoir Dogs" is going to test people's tolerance levels. It doesn't apologize for its characters' sexism, racism, or extreme violence. But what makes the film more than shocking exploitation is its insight into male psychology. It's also fast-paced, well plotted, and filled with black humor.

Six small-time hoods are hired to rob a jewelry exchange. They're given color-coded nicknames to keep them from learning too much about each other, but despite these and other precautions, their heist fouls up. Afterward, the surviving hoods, one of them wounded and dying, meet at their warehouse rendezvous. Threatened with imminent discovery and aware that one of them has to be an undercover cop, they must decide very quickly what to do.

What emerges from this situation alternates between horror and comedy. The way the hoods brutally murder policemen isn't funny; the way one stops to pick up a sandwich afterward is. Director Quentin Tarantino has given these psychos a human face, including something that's lacking in the cops who pursue them: a commitment to each other through their code of gang loyalty.

Orbit critic Paul Zimmerman has noted that when any three of the hoods are together, they act emotionally closed and competitive; but when any two of them are together, they bond. Underlying this

30 SUNDAY

★**"Short Simple Sunday Ride": Ann Arbor Bicycle Touring Society.** 30-mile rides, at various paces, along Scio Church Rd. *8:30 a.m. Meet at 1931 Alhambra (off Stadium, south of Pauline). Free. 995–2944, 994–0044.*

★**"Burroughs Farm Ride": Ann Arbor Bicycle Touring Society.** Fast-paced 80-mile and moderate-paced 70-mile rides to this restaurant west of Brighton for a buffet brunch. Also, at 10 a.m. a slow-paced 30-mile ride to the same destination leaves from the gazebo on Main Street in downtown Dexter. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 662–1004 (80-mile ride), 663–4498 (70-mile ride), 663–5060 (30-mile ride), 994–0044 (general information).*

★**"Sunday Potawatomi Run": Ann Arbor Track Club.** See 2 Sunday. 9 a.m.

★**"Travels Through Lesotho and Zimbabwe: Wild Leopards Wash Their Socks at Night": First Unitarian Church Adult Forum.** Former church administrator Cindy Everling gives a multimedia presentation on her recent travels through Africa. *9:30 a.m., First Unitarian Church, 1917 Washtenaw at Berkshire. Free. 665–6158.*

"Elmo's Wellness Walk." See 2 Sunday. 10:30 a.m.

★**"Antonin Dvorak: Oh, Sweet Sanity": SKR Classical.** See 2 Sunday. Today's featured work is the **Symphony No. 9 ("From the New World").** 1 p.m.

★**"Feed the Poets": Del Rio.** Open mike poetry readings interspersed with informal readings by featured poets to be announced. *1:15–4:30 p.m., Del Rio, 122 W. Washington. Free. 761–2530.*

★**Senior Sunday Fun Bunch: Ann Arbor Public Schools Senior Adult Program.** See 2 Sunday. 1:30–4:30 p.m.

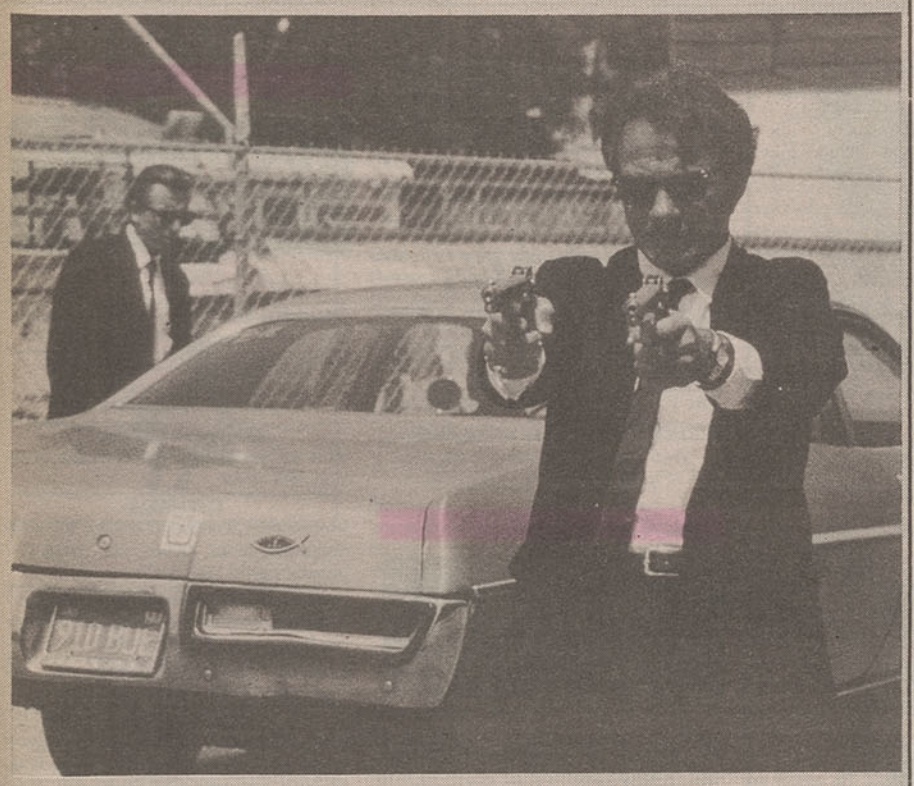
★**8th Annual Memorial Day Observance: Arborcrest Memorial Park.** This annual tribute to local veterans includes music by the barbershop quartet **Chordiology** and the **Grand River Baptist Bell Ringers**, a flyover by the **Yankee Air Force** (a fleet of WW I and II airplanes), and speeches by local officials. Refreshments. *2 p.m., Arborcrest Memorial Park, 2521 Glazier Way (behind the VA Hospital, 1/2 mile west of Huron Pkwy.). Free. 761–4572.*

★**"Symphony Sunday": Briarwood Mall.** See 2 Sunday. Today: **Brass Quintet.** 2 p.m.

"The Weather Machine": U-M Exhibit Museum Planetarium. See 1 Saturday. 2, 3, & 4 p.m.

★**"High Tech Photography": Clare Spitler Works of Art.** Opening reception for a new exhibit of art made with experimental photo techniques. In-

male bonding



pattern is an erotic subtext: Mr. White (Harvey Keitel) lovingly cradles the wounded Mr. Orange (Tim Roth) in his arms; Mr. Blonde (Michael Madsen) and Eddie (Chris Penn) horse around and joke about sodomy.

In contrast, the cops pursuing the hoods seem to have little feeling for one another. They're portrayed, for the most part, as doughnut-munching cynics who mock the bravado of the undercover cop and disdain the informants who help them. No wonder even the undercover cop eventually prefers the hoods.

"Reservoir Dogs," playing at the Michigan Theater May 28 & 29, is no morality play. But it succeeds because it's fresh and twisted and because it refuses to be censored by political correctness. It talks about men in brash, subversive terms that other formula cops-and-robbers tales are simply too cautious or too unimaginative to touch.

—Louis Goldberg

cludes computer images by Dresden artist Charlotte Sommer-Landgraf, dye coupler prints by Detroit artist Vicci Veenstra, and color laser-photo constructions by Berlin artist Rolf Wojciechowski. *3–6 p.m., Clare Spitler Works of Art, 2007 Pauline Ct. Free. 662–8914.*

"The Curious Savage": The Stage Presence, Ltd. See 27 Thursday. 3 p.m.

Ballroom Dancing: Sunday's Choice. See 2 Sunday. 5–8 p.m.

★**Morris Dancing: Ann Arbor Morris & Sword.** See 2 Sunday. 6–8:30 p.m.

★**"Jazz": Little Professor Book Company "Booked for Sundays".** All are invited to join a discussion of Toni Morrison's latest novel, a love story set in 1926 Harlem. *7–8 p.m., Little Professor Book Company, Westgate Shopping Center. Free. 662–4110.*

★**"Readers' Theater": Ann Arbor Civic Theater.** See 2 Sunday. 7–9 p.m.

"Sunday Funnies Showcase": Mainstreet Comedy Showcase. See 2 Sunday. 8 p.m.

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Through May 31. Disney cartoon version of the famous Arabian tale. Mich., 6 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Through May 31. Historical drama about a 17th-century musician who stops composing after his wife's death. Gerard Depardieu. French, subtitles. Mich., 3:40 & 7:55 p.m. **"Volere Volare"** (Maurizio Nichetti & Guido Manuli, 1992). Through May 31. Italian sex comedy mixes live actors and cartoons. Italian, subtitles. Mich., 10:15 p.m.

31 MONDAY (Memorial Day)

★**"Memorial Day Democratic Ride": Ann Arbor Bicycle Touring Society.** The assembled riders pick their own leader, destination, and speed. *9 a.m. Meet at Wheeler Park, N. Fourth Ave. at Depot St. Free. 994–0044.*

★**Memorial Day Parade: Glacier Hills Home Owners' Association.** Ann Arbor's only Memorial Day parade. Marchers usually include several school bands, the mayor and city council members, school board candidates, Girl and Boy Scout troops, clowns, fire trucks, police cars, a calliope, decorated bikes, bagpipers, and more. Last-minute participants welcome. Prizes for best floats, costumes, and decorated bikes. Concludes with a flag salute and taps ceremony at Glacier Park. Refreshments. *10 a.m. promptly. March from Greenbrier Park at Middleton and Frederick (off Green Rd. south of Plymouth) to Glacier Park at Larchmont and Barrister. Free. 741–1757.*

★**Weekly Run: Ann Arbor Hash House Harriers.** See 2 Sunday. 3 p.m.

★**"Weekend Recovery Ride": Ann Arbor Bicycle Touring Society.** See 3 Monday. 6 p.m.

Matt "Guitar" Murphy: Rick's American Cafe. This heralded blues veteran has played with everyone from Muddy Waters and Sonny Boy Williamson to jazz organist Jack McDuff. Most widely known for his role in "The Blues Brothers" movie, Murphy often tours with the Blues Brothers band. His music is full-bodied R&B, at once sinuous and hard-driving. *10:30 p.m. (doors open at 9 p.m.), Rick's American Cafe, 611 Church St. $5 at the door only. 996–2747.*

FILMS

MTF. "Aladdin" (John Musker & Ron Clements, 1992). Disney cartoon version of the famous Arabian tale. Mich., 3:20 & 5:20 p.m. **"Tous les Matins du Monde"** (Alain Corneau, 1991). Historical drama about a 17th-century musician who stops composing after his wife's death. Gerard Depardieu. French, subtitles. Mich., 7:20 p.m. **"Volere Volare"** (Maurizio Nichetti & Guido Manuli, 1992). Italian sex comedy mixes live actors and cartoons. Italian, subtitles. Mich., 9:40 p.m.

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A compassionate drama exploring the impact of random violence on a family and on an inner-city community.

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by William Shakespeare, directed by Kerry Graves
February 23-26, 1994
Combines a witty and intelligent battle of the sexes, an intense love story and outlandish slapstick comedy.

WEST SIDE STORY
Book by Authur Laurents, Music by Leonard Bernstein,
Lyrics by Stephen Sondheim, directed by Linda Spriggs
May 18-21, 1994, at The Power Center for the Performing Arts
This brilliant collaboration of Broadway greats sets the moving love story of Romeo and Juliet in the contemporary urban streets of New York City.

BROADWAY BOUND
by Neil Simon, directed by Russ Valvo
June 22-25, 1994 (dates subject to change)
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CLASSIFIEDS

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Grand piano: Kimball 6'7", ebony. One owner. Factory warranty, bench. Great condition! $6,900. 665–3690.

Giant yard sale and flea market in U-M North Campus. 5/1 flea market on Bishop St. off Plymouth Rd., 9–noon. 5/8 yard sales in Northwood 4-McIntyre Dr. btw. Plymouth and Huron, and Northwood 5-Stone Dr. off Hubbard. 9–noon.

Moving Sale—"The Good Stuff!" Contemp. and trad. (313) 429–3010

CAT TREE, 6' tall with 3 shelves, fully carpeted, sturdy, $50. 973–6021.

Silk screening business selling out 2' x 12' conveyer dryer, 4-color Harco press w/ attachments. $2,500. 482–0579.

The Classifieds deadline for the June issue is May 12th!!!

Wanted

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The Classifieds deadline for the June issue is May 12th!!!

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Learn effective life-management skills. Taught by instructors certified by Robert Fritz, author of *The Path of Least Resistance* and *Creating*. 5-week course will begin June 2. For info, call 665–8793.

WOMEN'S KI DOJO Karate/Self-Defense
Discover and develop your inner strength, spirit, and sense of self while training in the martial arts. Class exercises consist of modern self-defense principles and traditional Okinawan karate techniques. Invigorating workouts promote self-confidence, awareness, and growth while building physical and mental strength. Beginners' class starts May 2, meets Sun. 6–7 p.m. and Thurs. 7–8:30 p.m. at 111 Third St., $30/mo. Newcomers welcome to join through May 30. Beginners' sessions start Jan., May, and Sept.
936–0619 (days) / 994–4873 (eves.)

Zen meditation course, 5 Thurs. eves., starts May 27. **Yoga** starts May 25.
Sunday services, 9:30 a.m. meditation and talk; 5 p.m., meditation, chanting, and a talk. All welcome.
Zen Buddhist Temple. 761–6520 for brochure and information.

★WICCA WEEKEND★ INTENSIVE
Skilled facilitation by Alan and Aurora includes group bonding, ritual, and energy work in wooded setting. Begins 6:30 p.m. **Fri.,** June 11 and ends 3 p.m. **Sun.** Trails, fire circle, choice of indoors or tenting. Drumming, bardic circle, humor. $80–$100. 665–5550.

VOICE LESSONS
If you can speak, you can sing!!! Call Tracy Thorne, professional vocalist, experienced teacher. 668–6207. All levels welcome.

GUITAR LESSONS 769–5704
Brian Roberts, MM, Viennese-trained college teacher, all levels welcome.

"PERSONAL COMPUTER TUTOR" makes house calls! IBM or Mac. Love beginners! 761–5571.

Tennis lessons. Adults and kids. First half hour of first lesson is free. Call 761–6552 for details.

FLUTE AND PIANO INSTRUCTION
Prof. w/ college teaching background. All ages welcome. AA and Saline locations. 429–1389.

VOICE LESSONS—Excellent teacher—MM degree, former member Chicago Opera, **663–0073.** Leave message.

GODDESS RITUAL & DISCUSSION GROUP
Explores multicultural archetypes. **Thurs.** 6:30–10 p.m., May 20–June 24. $80–$100. 665–5550. Runs 6 wks. (Also July 15–Aug. 19.)

Voice lessons for nonsingers and singers. Pursue health and enjoyment thru music and your voice. Individual and group lessons/rates avail. Call Kathy Moore, 996–4698. Prof. singer, 10 yrs.' teaching experience.

★★PREGNANCY★★ TERMINATION
Class learns **effective** herbs, cervical irritation, and menstrual extraction techniques. **Sun.** 1–5 p.m. May 23–June 27. $80–$100. 665–5550.

Chinese Lessons 996–5956

WOMEN'S RETREAT IN VERMONT
Focuses on careers and self-renewal in picturesque setting. Led by AA social worker. July 16–18. For info call 973–0003.

Experienced violin teacher looking for students. Call Becky at 763–8303.

VOICE LESSONS
Sarah Bachman Krieger, formerly of the New York City Opera, Juilliard-trained, experienced, successful teacher. All levels. 996–4255.

Music and movement, moms and babes 18 months–5 yrs. Creative dance, 4–7 yrs. Gari, 741–1510.

THE ARTS & ★WOMEN'S RITUAL★
Drum, make masks, sculpt clay, paint and dance in ritual setting. **Sat.** 11 a.m.–3 p.m. May 22–June 26. $80–$100. 665–5550. (Also July 17–Aug. 14.) 6 wks.

The Classifieds deadline for the June issue is May 12th!!!

Real Estate

The Classifieds deadline for the June issue is May 12th!!!

NOTICE: all real estate advertising in this magazine is subject to the Federal Fair Housing Act of 1968 as amended which makes it illegal to advertise "any preference, limitation or discrimination based on race, color, religion, sex, handicap, familial status, or national origin, or an intention to make any such preference, limitation, or discrimination." This magazine will not knowingly accept any advertisement for real estate which is in violation of the law. For information, or to register a complaint, call the Fair Housing Center at 994–3426.

Therapist office—By hr./week/mo. Quiet, lovely! Great location! Parking. 973–8699.

Studio/creative space within home. 700 sq. ft. overlooks woods, natural and balanced light, carpet. Separate darkroom available in June. 663–4686.

Ten acres of land in southern part of Colorado. $7,500 or land contract. Call 971–7655 for more info.

Rental. Charming A-frame on river. Canoe, hike, rest. Fireplace, porch. Surrounded by forest. 663–2973.

Entertainment

Spaghetti the Clown, comedy, magic, stilt walking, balloons. Call 930–2978.

HAVE HARP WILL TRAVEL
Quality work at reasonable rates
Call Rochelle, (313) 475–1660

Flute & Harp Duo
Will add an elegant touch to any occasion. 998–0654.

INTRADA
Professional woodwind quintet for weddings, receptions, parties, etc. Classical to popular music. 994–5457.

Vito Abate–Singing Octogenarian
Light classics and popular ballads in various languages. **(313) 663–8964.**

Live harp music for any occasion. Call Laurel at 930–2763 or 663–9292.

LIVE MUSIC
For all occasions. **Espresso** plays great music for dancing and listening. Jazz, Motown, and more. Call David, 439–2151, for tape and song list.

The Classifieds deadline for the June issue is May 12th!!!

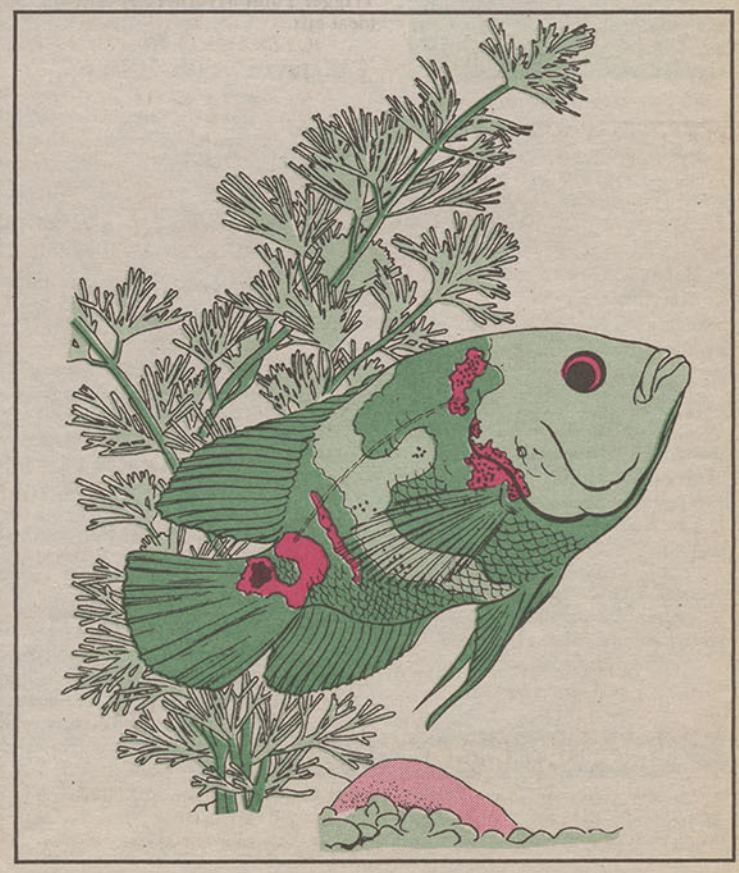
LA CORDA ENSEMBLE
Distinctive string music for a touch of elegance at your wedding, reception, or any festive occasion. String trio or quartet and strolling musicians. Currently appearing for Sunday brunches at the Whitney restaurant in Detroit. Kathryn Stepulla, 459–5296.

★KOKO THE CLOWN★
Birthday parties, corporate events, grand openings, balloon creations.
996–9000

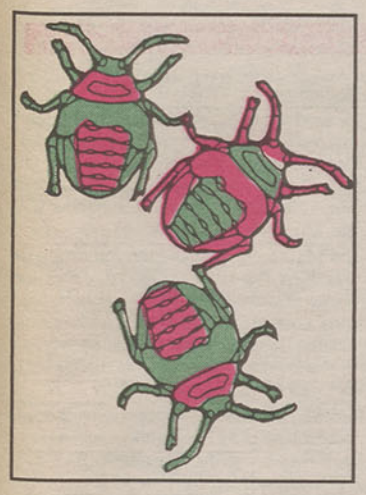
SINGSPIEL
Vocal-flute music for all occasions. Classical-popular music. 761–9974.

★HAMMER DULCIMER★
Music for weddings, in/outdoor parties, any occasion, and retail.
Call Jane Chevalier 665–2357

THE FLUTE-HARP DUO
Music for all occasions
U-M graduates, 15 years' experience
Rochelle 475–1660 or **Nancy** 994–5457



CLASSIFIEDS



Classical guitar. Relaxing entertainment for weddings, receptions, dinner parties. Call Joseph, 769–1574.

SOLO FLUTE
The understated yet beautiful sound for your special occasion. 429–1389.

Classical Piano or Violin/Piano Duo for your special occasion. 769–7173.

★JIM BAJOR★
You may know him from his award-winning piano recordings, "Awakening," "An Intimate Christmas," etc. Jim is now accepting select private engagements on Saturday afternoons, and all day on Sundays. Currently appearing at Kruse & Muer Restaurant in Rochester. Call Jim at (313) 652–6908.

CELEBRATE! Pro DJs for weddings, bar mitzvahs, parties. All kinds of music for your needs. **Alpha Aurora Productions**, 930–6187.

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 7. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Services

Need a painter? First in quality. Call Bob, days, eves., 668–0417. Insured. 10% off painting with this ad.

Getting Married???
Weddings To Remember offers up to 30% off retail on popular wedding invitations. Also, save 20–40% on brand-new, nationally advertised bridal and bridesmaids' attire. By appt. only. (313) 665–5467.

THERAPEUTIC MASSAGE
Reduce stress. Relieve sore, aching muscles. Relax. Ideal for people in recovery. Luinda Smith, Certified Massage Therapist. (313) 482–3260.

CALLIGRAPHY
By Roseanne Ernst
(313) 663–0345

★WEDDING PHOTOGRAPHY★
Experienced professional, personal service, and reasonable rates. You own and keep the negatives! For information,
Jim Kruz, 668–6988

CALLIGRAPHY
By Great Impression Designs
663–4672

Chair caning—Make old like new. Also do fiber rush and splint. 428–7316.

Desktop Publishing: resumes, flyers, ads, line art scans, etc. Call 741–1334.

★Construction Debris—Recycled★
Roofing, lumber, carpeting, and misc.
TRC HAULING, 665–6895

★Sandi's Word Processing★
"Resume Specialist," reports, theses, letters, transcription, laser. 426–5217.

SACRED PSYCHOLOGY
A Wholistic Approach to Wellness
Group, couple, and individual psychotherapy. Mind-body therapy incl. fasting, meditation, visualization, psycho-drama, dream work. For a complete mind-body evaluation or to join one of our ongoing groups, call Sara Schreiber, PhD, (313) 995–3200, Bio-Energy Medical Center, 1207 Packard.

ARDIS STITCH CONNECTION
All types of sewing. (313) 662–4342

★MASSAGE THERAPY★
Hands-on approach to health and well-being. Relieves stress and tension, eases fatigue, promotes serenity. There is no substitute for trained, caring human touch. **Reba DeVine, 663–7781**. AMTA member, veteran mom.

★Household Debris—Recycled★
Appliances, furniture, brush, and misc.
TRC HAULING, 665–6895

Adult males sexually abused as children. Indiv. and grp. therapy, sliding scale. Call Rick Reinsmith, MA, LLP, or Iän MacGregor, ACSW, at 677–3233.

Spouses/Partners of childhood sexual abuse survivors. Indiv. and grp. therapy. Call Rick Reinsmith, MA, LLP, or Kathleen Fitzpatrick, MSW, at 677–3233.

Abandon your search and let's not be sexist—call **Pete the Dustman** for your housecleaning chores. Bonded and insured. 677–0180.

★WEDDING PHOTOGRAPHY★
Candid, natural wedding photography by an experienced professional. Individualized services to meet your specific needs. No rigid "packages." Natural light/studio portraiture.
995–0760 David Koether 995–0760

WEDDINGS—Independent minister available for weddings. Beautiful, non-authoritarian, humanistic ceremony. Chris Brockman, 996–5831.

PERSONALIZED ASTROLOGICAL SERVICES
Individual, couples, time-line reports. Personal sessions available.
Scott or Carla Gardner, 662–1137

WEDDING PHOTOGRAPHER
Great memories begin with great photographs. Beautiful portraiture, lively candids. (313) 973–7318. Tim Howley.

Massage Therapy—19 years' experience **Trigger Point Myotherapy** for pain, ideal gift.
JOY SHANNON, 769–2232

★CLAIRVOYANT COUNSELING★
Carla M. Gardner
Offices in Ann Arbor and Farmington Hills
(313) 662–1137

LOSE WEIGHT
I have more fun now than I did when I was fat. I earn more and have more vacations. To do the same, call me. Money back if you're not completely satisfied.
Evelyn Katz, PhD
Licensed Psychologist
973–0709

NEW OPTIONS
COUNSELING FOR WOMEN
Careers, education, relationships, and relocation. Phyllis Perry, MSW. 973–0003.

—SANDRA SHEARS—
Psychic Healer and Counselor
Individual and Group Sessions Available
(313) 994–0047

★WEDDING PHOTOGRAPHY★
Candid wedding photography and formal portraiture tailored to your needs. (313) 475–1860, Cheri Smith.

WHILE YOU'RE AWAY
Let your pets stay home
Care for pets and plants, 429–9595

Wedding and special-event videography. Bettina Fabos Productions, 769–6819.

B & B Lawn Services. Lawn mowing a hassle? Going on vacation? Give us a call. 663–5764.

PRECISION WRITE
Writing, editing, and proofreading
Medical/environmental/business
For free consultation call 434–7126

★WEDDING PHOTOGRAPHY★
Courteous, spontaneous photography by experienced professional. Personalized service attuned to your needs. **Location portraiture.** Bob Moustakas, 996–0274.

Leave this world for an hour and discover deep relief, relaxation, and poise. Therapeutic massage is a mini-vacation well worth taking. Call Kevern Donnelly, C.M., at 761–9353.

Residential Interior Design Service
Allied member ASID, 930–6487
20 years' experience
Floor plans, color schemes

★★MEN'S CENTER★★

"Counseling for Men"

Dale L. Rice, PhD
487–9858

MOTHERS & DAUGHTERS GROUP
For daughters struggling with an eating disorder and mothers struggling to understand. Learn effective coping and communications skills. 663–2670.

★LANDSCAPE SOLUTIONS★
We indulge your green vision: create lasting living art in **earth-friendly design** and full spectrum crafting of earth, plants, wood, and stone; **native materials**, oriental flair, **easy care**. Drastic trim and revival **specialists.**
Jean L. Balliet, MLA, ASLA
★ MAGIC GARDEN 663–8073 ★

GROUP THERAPY
Adult Children of Alcoholics
Affordable rates, weekend meetings
licensed co-therapists
Hugh McPherson, MA, MSW, 761–8813
Shirley Harrison, MSW

VEGETARIAN'S DELIGHT
Unique vegetarian meals for pickup or delivery. Ethnic specialties. Nondairy emphasis. **Events catered. 480–1857.**

Master upholsterer working evenings at reduced rates. Call Alan, 482–6616.

★The Circle Street House★
A unique preschool program has openings. Small group size, for 2½ to 5 year olds, run by Ken Moore, a preschool teacher for the past 15 years as well as cofounder of The Scrap Box. Call 971–2037. (FH8104237)

Renovation, Remodeling, Repair
Kitchens, Baths,
Wood Windows, Decks
Additions, etc.
THE RENEWAL CO.
Lic., Ins., Professionals 665–6895

Photography—Holy unions, weddings, portraits—studio or your home. 662–8815.

★ DECK TREATMENTS ★
Tree City Painting Co. 995–1296.

Spring cleaning—whole house, garage, yard. Mature, experienced, references. The Versatile Woman, (313) 480–2516.

THE GREAT COVER UP
Upholstery by Amy
662–3771

Housecleaning with the professional touch. Outstanding references. 973–6021.

★THERAPEUTIC MASSAGE★
Experience the benefit of therapeutic massage from a qualified professional. My work includes shiatsu, Swedish, neuromuscular, sports, and myofacial. Convenient, downtown office.
Cynthia Hoffman, 761–5402

ALL CLOCKS REPAIRED
Free est., pickup, delivery, (313) 371–6044.

Healthy Relationship Groups
Intensive group therapy to improve self-esteem, intimacy, relationship skills. Ongoing group helping to create change for participants for over five years. New group forming. Call Jayne Burch, MSW, (313) 971–1944.

DARE TO LIVE YOUR DREAM
Healthy relationships? A job you love?
Creativity? Self-esteem?
Find inner strengths and talents
Deal with obstacles—inner and outer
Make real change in your life
Call for effective
individual counseling, intensive group therapy and workshops
JAYNE BURCH, MSW
Berkana Center For Personal Growth
2330 E. Stadium, Suite #4
(313) 971–1944

Life Reviews ★ Oral Histories
Recorded and transcribed
YORESTORY 971–6742

DYNAMIC ADVERTISING—"Direct Mail Specialists," design, printing, bulk mailing, list maintenance. (313) 535–2330.

★AURA READING★
Manipulation by experienced practitioner. $10 per 45 min. session. Call Aurora at 665–5550.

Housecleaning—experienced, reliable, thorough, trustworthy, and excellent references. Call Pam, (313) 591–3653.

DRIVEWAY AND SIDEWALK
Waterproofing and repair. 484–3802.

Painting. Experienced painting done to your specifications. Call Tom, 747–6215. References.

Dance studio available for classes, rehearsals, parties, etc. For more info call Cathy at (313) 930–1949.

Processes designed to help you be you. Barbara Hohmann, Spiritual Counselor. 761–4710.

A minister will perform your lovely wedding ceremony at your home, hall, or anywhere. **Licensed and ordained.** (517) 546–7371.

★MASSAGE THERAPY★
For stress reduction, relaxation, pain/tension release. Gift certificates available for Mother's Day and other gift giving. AMTA certified massage therapist. Appts., Carol, (313) 996–6208.

LAWN MOWING
Experienced, reliable, reasonable rates
Call **CYRIL 434–1158**

The Happy Heavenly Housekeeper
Insured, bonded. 761–4710

Free Ear and Nose Piercing 668–6944
Gateway to Afrika, 107/109 S. Fourth.

★ CALLIGRAPHY ★
Regrets Only specializes in professional calligraphy services. Also offering the most unique invitations for weddings and all occasions. By appt. only. Call Diane Leoni at (313) 429–0727.

LAWN CARE
Call Ted, 484–3802

The Classifieds deadline for the June issue is May 12th!!!

Personals

PERSONAL CALL
(900) 370–2072

CLASSIFIEDS

Get Personal. Tonight.

What are you waiting for? Pull out the Personals and make the phone call that could change your life. Give it a try. Get Personal tonight.

To Listen and Respond to Personals right now, simply call

1 • 900 • 370 • 2072

Call costs $1.50 first minute, $1.00 each additional minute.
Touch-tone phones only.
Must be 18 years or older.

Ann Arbor Observer

Personal Call®
The Phone Call That Could Change Your Life.

Bi female, AA area, 30, attractive, would like to meet females. Photo please to PO Box 4181, AA 48106.

Placing or answering a personal ad? Need photos? Professional photographer available at reasonable fee. For appointment, call Glen, 995–5445.

I love Chicago, escargots, birding, poetry, walks in the woods, and good friends. **SWF**, 40, seeks companion for adventures. Box 10J, 201 Catherine, AA 48104. ☎1361

PERSONAL CALL
(900) 370–2072

Intellectual, wry, sensuous, attractive, slender **SF**, 27, seeks emotionally attuned, intellectually curious, academic/professional SM, 25–35, for back rubs, scintillating conversation, and nights on the town to supplement my exciting/tedious dissertation project. Box 22I, 201 Catherine, AA 48104. :-) ☎1396

The Classifieds deadline for the June issue is May 12th!!!

SWF, forties, attractive, gentle, intriguing, fun-loving, inspired and inspiring, seeks growing friendship with attractive, creative, sensitive and spiritually aware man in his forties who loves himself enough to be himself. Box 12H, 201 Catherine, AA 48104. ☎1328

Classical Music Lovers' Exchange. For unattached music lovers. Nationwide. PO Box 31, Pelham, NY 10803. (800) 233–CMLS.

DWF. If you are a vigorous and happy outdoorsman between 50–60 who seeks female companionship, write Box 33I, 201 Catherine, AA 48104.

Lesbian seeks woman like herself: academic, in love with everyday life, passionate about social justice and things of the spirit, warmhearted. Box 19I, 201 Catherine, AA 48104. ☎1395

SM, 44, 6'1", enjoy travel, art, plays, 19th-century literature, seeks educated, slender, sincere female for companionship. PO Box 8028, AA 48107. ☎1389

DWM, 53, quiet, easygoing prof. who enjoys travel, museums, theater, and family activities, seeks WF to establish a lasting relationship and share life. Box 11I, 201 Catherine, AA 48104. ☎1386

FAKE AD CONTEST

Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 7. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

Sincere, easygoing, down-to-earth **SWF**, 37, college-degreed, professional lady, 5'9", nice figure. Enjoy outdoor activities, music, travel, sports, good conversation, and much more. Seeking an intelligent, honest, fun-loving, family-oriented, nonsmoking S/DWM, 33–43, with a variety of interests and a good sense of humor. Looking for a lifelong partner who is interested in having children. Box 14W, 201 Catherine, AA 48104. ☎1188

The Tao of adventurous life. I'm your match if you are an SF, ambitious, attractive, and fit, playfully mischievous, nonsmoker, somewhat psychic, into growth, synchronicity, Ki, Tao Te Ching, NLP?; notice the interconnectedness of life; treat your life as your masterpiece. This **SWM** is a successful entrepreneur, a youthful 43, and much more. Photo please. Send replies to Box 10G, 201 Catherine, AA 48104. ☎1321

Good-looking, professional, funny **SWM**, 29, 5'11"/160 lbs. desires physically fit, intelligent, SWF, 24–33, for adventures in windsurfing, rollerblading, biking, and running. Also cool: Northern Michigan, 89X, skiing, and big dogs. Your letter gets mine. Just Do It. Box 19J, 201 Catherine, AA 48104. ☎1432

Easygoing **SWM**, 28, college grad with a slightly twisted outlook on life, seeking SF, 23–32, for love and laughs. You should be intelligent, honest, and love to laugh. My interests include travel, outdoor activities, books, music, movies, and more. Note, phone, and photo please. Box 16I, 201 Catherine, AA 48104. ☎1391

I may not be Miss America, but my heart is as big as Texas. **SWF**, 33, seeks SWM, 28–40, who will share peacefulness, serenity, and also love my cockatiel as much as I do. No smoking, alcohol, or drugs please. Let's meet over coffee. Box 14I, 201 Catherine, AA 48104.

3 east coast beauties, savvy, slim, fun, and funny, seeking east coast men, 35–55. We are independent, well degreed, warm, witty, wonderful, and wise, missing the rapport, humor, dynamic energy of the east. We invite you to join us and 2 other fellows from the responses for dinner. No one from the "Live Free or Die" state need apply. PO Box 3043, AA 48106. ☎1431

Pretty, kind, intelligent **SWF**, 34, 5'3", 110 lbs. with light brown hair and brown eyes. I'm educated, professional, sensitive, a romantic realist with integrity. I like long walks, outdoor concerts, Saturday mornings at Farmers' Market, U-M football, playing Scrabble in front of the fire. Seeking a nonsmoking SWM—30–40, no dependents, educated professional, athletic but not obsessed with sports—to be my running partner (beginner) and friend. If you like dogs, have a sense of humor and a romantic streak, like to cook and believe in friendship first, I'd like to hear from you. Box 15I, 201 Catherine, AA 48104. ☎1403

SWM, 49, attractive, PhD cand., financially secure, seeks slender, nonsmoking, educated SWCF, 35–45, for travel, music, athletics. Morning person, childless, experienced traveler preferred. Photo helpful. Box 10I, 201 Catherine, AA 48104.

Two professional **SWF** blondes, one tall, one short, love to run so we can eat. Each looking for her own special man, 35 to 50, intelligent, and sense of humor. You supply the brains and we supply the laughs! Reply to Box 23I, 201 Catherine, AA 48104. ☎1402

Creative, happy, sensual, and honest **SWM**. Looking for a reflection of myself: healthy (mind and body), love nature, dancing, people, sports minded, age 34. You? Letters get my attention. OK, I'm very attractive, tall, very fit, love to laugh, tease, and play. Hugs are a must! See ya. Box 13I, 201 Catherine, AA 48104. ☎1388

SWM, 28, 5'8", PhD, attractive, affectionate. Likes nature, NPR, intimacy, laughter. Seeks feminine, kind, shapely, petite, cute brunet. Box 17J, 201 Catherine, AA 48104.

Seeking pretty, sensual, trim, positive woman, under 35, who likes humor, children, travel, chess, and a friendship with a mature (40s), educated, trim, attractive, romantically inclined man. Box 12J, 201 Catherine, AA 48104.

SWF, 42, is seeking new friends, M/F, interested in attending local singles activities. Will answer all. Box 18I, 201 Catherine, AA 48104.

Beautiful, brainy, sleek **SF**, 27, avid culture vulture, but not a snob. Seeking intelligent, urbane, handsome, successful, fit SM, 28–35, who would enjoy brunch in bed while sharing the *NY Times*. Box 25I, 201 Catherine, AA 48104. ☎1399

SWM, 32, 5'6", trustworthy attorney (if you think this is an oxymoron, check me out), natty dresser, trim, brown hair, blue eyes, nonsmoker, fun-loving, seeks a similar intelligent and cosmopolitan woman (not a contradiction in terms). Box 31I, 201 Catherine, AA 48104. ☎1367

SWM, 24, warm, easygoing, well-read, intellectual U-M PhD student seeks similar SF to share the adventure. Box 27I, 201 Catherine, AA 48104. ☎1362

CONGRATULATIONS. Eligible Ms./Miss SF, you have been selected as a lucky second-tier finalist in our most amazing giveaway ever. Respond before midnight tonight to win! Two incredible prizes will be awarded. Fabulous grand prize: a contemporary-styled, professional **SWM**. This fit, 32 year old comes equipped with running shoes, camera, on- and off-road bikes, 3 U-M diplomas, and a copy of the Rand-McNally US Road Atlas. Stunning consolation prize: authentic gem stone in the rough. An **SWM** aged 28 years w/ 2 degrees of authenticity. Standard equip. includes Harley with tent and sleeping bag; can be parked at campground, the Blind Pig, or in the 2-car attached garage. Odds of winning, 1:26,471,786 or better. Winners must be eligible. Prizes furnished courtesy of Wham-O, Inc. Void where prohibited by applicable laws or moral standards. Respond via e-mail: carpediam@qmserv.erim.org or call or send entry to Box 26I, 201 Catherine, AA 48104. ☎1400

Warm, caring, intelligent **SWM**, 25, knows how to have fun and sees the humor in life. Seeks like-minded SF, 23–30, for friendship and more. Box 21I, 201 Catherine, AA 48104. ☎1397

Me: **DWF**, tall, attractive, energetic, educated, warm, caring, sensitive, humorous. I enjoy movies, reading, cooking, theater, concerts, long walks, and romance. You: 45–60, 5'10½"+ , educated, humorous, honest, affectionate, not afraid of commitment. PO Box 1695, AA 48106. ☎1385

THE PHONE CALL THAT COULD CHANGE YOUR LIFE IS HERE!

Find a Phone: 1-900-370-2072

UNDERSTANDING ANN ARBOR OBSERVER PERSONAL CALL®

PLACING A PERSONAL CALL AD:

Q: HOW DOES MY PERSONAL CALL PHONE MAIL BOX WORK?—I DON'T WANT MY PHONE RINGING CONSTANTLY OR COMPLETE STRANGERS HAVING MY PHONE NUMBER!

A: You are assigned your own phone mail box, identified by a phone symbol and a 4-digit number which will appear at the end of your ad. (This number will be included in an instruction sheet provided to you when you place your ad.) You can leave an outgoing greeting, and individuals who call in can listen to it and leave a message in response. Callers never have access to your name and address unless you give it to them.

Q: HOW MUCH DOES THIS FEATURE COST? IS THERE A CHARGE TO RETRIEVE MY MESSAGES?

A: Nothing. This is free to any personal ad advertiser. There are no hidden fees and no charge to retrieve your messages or to leave your greeting. We provide you with a toll-free number and a private security code which allow you to use these functions, at no charge to you, 24 hours, 7 days a week.

Q: HOW IMPORTANT IS IT TO LEAVE AN OUTGOING GREETING IN MY PERSONAL CALL PHONE MAIL BOX?

A: Very. Respondents who call in to respond to a particular ad have a tendency to hang up and leave no message at all when they discover that the advertiser has not yet recorded a greeting. Recording a greeting takes just a few moments and will only serve to increase your responses.

Q: IS IT TRUE THAT CALLERS CAN RESPOND TO PERSONAL CALL EVEN BEFORE MY AD APPEARS IN PRINT?

A: Yes. One of the benefits of this technology is that it allows you to place your outgoing greeting on the phone system as soon as you place your ad—before the ad is even published. Respondents can call 1-900-370-2072, choose whether they want to listen to male or female personal ads, and begin listening to random ads in the system.

RESPONDING TO A PERSONAL CALL AD:

Q: HOW DO I RESPOND TO A SPECIFIC PERSONAL CALL AD BY PHONE?

A: If the ad you are interested in is followed by a phone symbol and 4-digit number, you can leave a message for that person by phone. Simply call 1-900-370-2072, follow the recorded instructions, and punch in the 4-digit Personal Call box number you wish to reach. At this point, you will hear the advertiser's greeting and be given the opportunity to leave a message. NOTE: The charge for this call is $1.50 for the first minute and $1.00 for each additional minute. Callers must be 18 years or older and calling from a touch-tone phone.

Q: CAN I LEAVE A MESSAGE FOR A PARTICULAR PERSONAL CALL® PHONE MAIL BOX EVEN THOUGH THAT ADVERTISER HAS NOT YET RECORDED A GREETING?

A: Yes. Although we stress the importance of recording a greeting, we have no way to force our advertisers to do so. You can, however, still leave a message.

A Service You Can Trust From a Source You Can Trust.

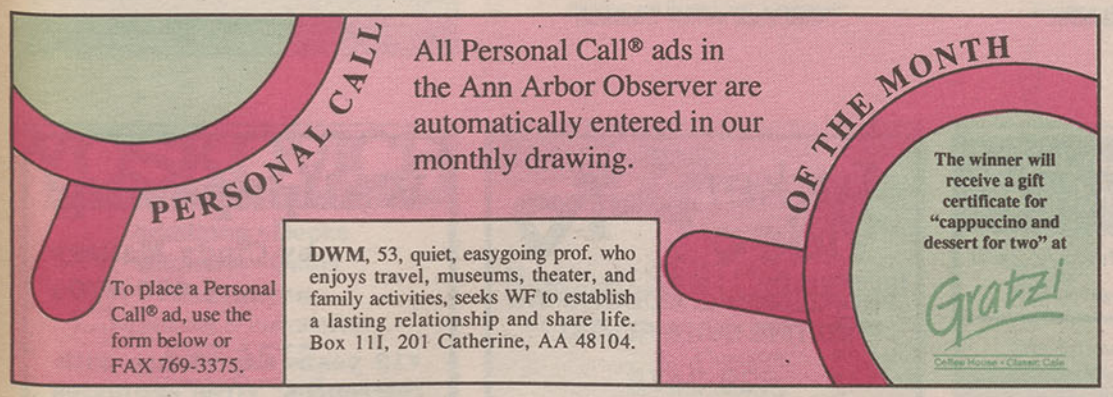
Ann Arbor Observer
769-3175

TO RESPOND TO A PERSONAL CALL® AD; SIMPLY DIAL 1-900-370-2072

TO PLACE YOUR OWN PERSONAL AD WITH PERSONAL CALL® FILL OUT THE FORM ON PAGE 133. SEND IN OR FAX A COPY TO 769-3375

$1.50 FIRST MINUTE, $1.00 EACH ADDITIONAL MINUTE. MUST BE 18 OR OLDER. TOUCH-TONE PHONES ONLY.

CLASSIFIEDS


PERSONAL CALL
All Personal Call® ads in the Ann Arbor Observer are automatically entered in our monthly drawing.
To place a Personal Call® ad, use the form below or FAX 769-3375.
DWM, 53, quiet, easygoing prof. who enjoys travel, museums, theater, and family activities, seeks WF to establish a lasting relationship and share life. Box 11I, 201 Catherine, AA 48104.
OF THE MONTH
The winner will receive a gift certificate for "cappuccino and dessert for two" at
Gratzi
Coffee House • Classic Cafe

DWM, 6'1", handsome, brown hair, blue eyes, Masters degreed business professional involved in philosophy, psychology, and metaphysics. Seeking a special lady, 28–40, who is confident, well educated, romantic, and spiritually aware, for possible relationship and mutual personal growth. I enjoy sports and exercise (golf, tennis, biking, swimming, bowling), travel, romantic evenings, dining in and out, spiritual awareness, and personal growth. Please call or write. Box 12I, 201 Catherine, AA 48104. ☎1387

Very attractive, tall, slender, sophisticated **DWF**, 27, U-M grad, lived in Europe, kindhearted, giving, romantic. Enjoy long walks, gourmet cooking, dancing, gardening, nature, reading. I am energetic with a zest for life. Looking for a cultured, professional, fit, nonsmoking SWM, 35–50, well educated and traveled, caring and loving, with depth of character and good sense of humor: Box 16J, 201 Catherine, AA 48104.

SWF, slim, attractive, 5'9", successful, self-employed professional, optimistic, and happy, seeking someone whose priorities are directed to starting a family which would also include your children if you have them. Seeks very bright, well educated, dynamic, verbal, motivated man, about 30–50 years. Box 18J, 201 Catherine, AA 48104. ☎1423

GWM, young 30s, into recovery, self-development. Seeking guys 19–30 for friendship, sharing, and quiet times. Box 13G, 201 Catherine, AA 48104. ☎1324

Meeting someone special is as easy as dialing
(900) 370–2072

Look: if you're a 25–35 WF and interested in meeting an adventurous, attractive, single guy, 40, loves big dogs, canoeing, nature, exotic travels, music, and good conversation, this is your lucky day! This **SWM** seeks attractive woman who values humor, fun, family, and likes interaction. Box 34I, 201 Catherine, AA 48104. ☎1429

SWM, 43, prof. who's athletic, capable, funny, nurturing, bald, and habitually upbeat. Enjoy the Ark, career, jazz, water, liberals, picnics, mostly veg. fare, along with classics, kids, and NPR. Looking for a mutually respecting and committed relationship with sort of a June Cleaver/Hillary type. Box 32I, 201 Catherine, AA 48104. ☎1365

Handsome, communicative, easygoing, introspective, sensual, and sweet man, 32, 5'8", 160 lbs. Looking for attractive, honest, communicative, sensual woman into personal growth, fun, and caring. If you don't usually answer ads, be brave and try this one. Box 28I, 201 Catherine, AA 48104. 1363☎

First you'd notice my crutches, then beyond that, you'd see that I'm an independent, prof., 45-year-old **SWF** who enjoys friendships, quiet times, nature, spontaneity, and children. Looking for companionship of a male friend. Box 36I, 201 Catherine, AA 48104. ☎1430

SWM, 45, prof., tall, athletic, good looking, nonsmoker. Enjoy friends and family, like to laugh, good listener, active, open, Lake Michigan. Seek bright, warm, honest, attractive, witty, communicative, educated, fit woman. Nonsmoker. Lifelong friend who is interested in having a child. Photo appreciated. Confidential. Box 24I, 201 Catherine, AA 48104. ☎1398

GWM, 41, intellectually oriented professional, financially secure, medium build, nonsmoker, interested in meeting emotionally mature, similar other for talks, dinners, and friendship. No phone msg. Box 20I, 201 Catherine, AA 48104.

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A Universal Matchmaker
Confidential, Reputable, Excellent
U-M professors/students as members
We GUARANTEE You:
1. High-quality service
2. Serious screening to protect you
FREE Brochure: **(313) 484–5650**

SWM, prof., 60, seeks trim, physically fit, humorous, attractive companion, 47–60, of independent means, for bicycling, hiking, nature, enjoyment, and travel, if friendship becomes a relationship. Box 17I, 201 Catherine, AA 48104. ☎1392

DWM, 41, 5'11", attractive, slim, fit, seeks new best friend. I am kind, sensitive, affectionate, and nonsexist. I enjoy blading, motorcycling, cooking, dining out, movies, and kids. If you're an attractive SF, 30–42, and do not smoke, please write. Box 13J, 201 Catherine, AA 48104. ☎1393

SWM seeks SWF for after-work swims, indoors and outdoors. Maybe a hot weekend day at the beach or pool. Box 14J, 201 Catherine, AA 48104. ☎1394

SWF, 40, in love with my life and want to share the goodness. I'm somewhere in this stream of consciousness: sensitive, intuitive, unpretentiously intelligent, irreverently witty, intensely spiritual, sensual, healthy-hefty long-distance walker, gardener, birder, dancer, baseball and hockey fan, reader, writer, poet, lover of Chicago B & J. Call or write if you go with my flow. Box 15J, 201 Catherine, AA 48104. ☎1360

Intelligent, very attractive, cultured **SWF**, 29, 5'5", seeks SM, 25–35, with intelligence, looks, and humor to share sailing, dining out, cooking, movies, travel, museums, and to develop mutually supportive and caring relationship. Photo appreciated. Box 35I, 201 Catherine, AA 48104. ☎1366

This nice-looking, 43-year-old **DWM** professional, 5'10", 190 lbs., silvery and brown hair, w/blue eyes, neatly trimmed beard, previously from the "Great Southwest" now resides in South Lyon, and could best be described as romantic, unpretentious, and easygoing with a sense of adventure. Looking to meet a warm, caring, and affectionate WF (30–40), with no dependents, who has both the time and the desire to develop a long-term relationship. I would particularly enjoy an evening of dinner and dancing, seeing a movie or live theater, "Northern Exposure," comedy castle, Kensington Metropark, ethnic festivals, Tiger Stadium, tennis, and weekend travel in the Great Lakes area. Would love to receive your letter and photo. Box 30I, 201 Catherine, AA 48104. ☎1368

SWM—33, 5'8", 140 lbs., smoker. All work and no play has made Ted a dull boy. Can you save him? Laid-off engineer, 1989 started own company, and is just starting to recover. Race and height not an issue, age and weight must be reasonable. Recent photo preferred, but all inquiries answered. Box 11J, 201 Catherine, AA 48104. ☎1384

THE GROUP
What a way to meet others! Relaxed, easygoing atmosphere. Professional single people, 40 and up. Lots of fun things to do. Dining/dancing, plays/concerts, bridge/poker, etc. Call Diane, 665–4868.

GWM, mid-thirties, prof., seeks same, 30–55, for friendship/relationship, who enjoys cultural events, travel, weekend getaways, dining out, quiet evenings in. Must be honest/sincere. Box 29I, 201 Catherine, AA 48104. ☎1364

Ann Arbor Observer Classifieds Form

Reach over 111,000 readers

Mail or bring this form to: 201 Catherine, Ann Arbor, MI 48104 or FAX (313) 769-3375.
Please include payment of check, cash, Visa or MC.

DEADLINE: June issue—May 12

RATES & GUILDELINES

- **$5.25 per line, or fraction of a line, per insertion.**
- 2 line minimum.
- Each letter, punctuation mark, and word space counts as a box. Capital letters use two boxes.
- Average 36 characters per line.
- Use only standard abbreviations. Hyphenate words properly.
- Move word to the next line if it does not fit completely at the end of a line.

Personals advertisers are automatically eligible for FREE Personal Call® Service. When you place your ad we will mail you an instruction letter that will answer any questions you may have regarding recording your message and retrieving your responses.
☐ No, I do not want to take advantage of the FREE Personal Call® Service.

CONFIDENTIAL BOX RENTAL

☐ **$10** Pick up responses at the Observer office. Mail will be held up to 60 days after publication date.
☐ **$15** Responses will be mailed to you weekly. Confidential boxes are available at the same rate for people who wish to correspond with classified advertisers.

NAME _____
ADDRESS _____
CITY _____ ZIP _____
PHONE _____

RUN AD IN:

JAN. FEB. MAR. APR. MAY. JUN. JUL. AUG. SEP. OCT. NOV. DEC.

NUMBER OF LINES _____
X $5.25 PER LINE _____
BOX RENTAL _____
TOTAL $ _____

☐ PLEASE CHARGE MY: ☐ VISA ☐ MASTERCARD ☐ CHECK ENCLOSED
ACCOUNT NUMBER _____
EXP. DATE _____
SIGNATURE _____

CHECK APPROPRIATE CLASSIFIEDS CATEGORY

☐ PERSONALS ☐ SERVICES ☐ ENTERTAINMENT ☐ WANTED
☐ LESSONS & WORKSHOPS ☐ FOR SALE ☐ REAL ESTATE ☐ MISC.

IF YOU ARE RENTING A BOX, CHECK APPROPRIATE BOX ABOVE AND ADD $5.25 TO YOUR TOTAL LINEAGE. WE WILL ASSIGN A BOX NUMBER.

☐	B	o	x	_	_	_	,		2	0	1		C	a	t	h	e	r	i	n	e	,		A	A		4	8	1	0	4	.
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We reserve the right to reject, cancel, or modify any advertising, and to determine the classification of individual ads.
Ann Arbor Observer, 201 Catherine, Ann Arbor, MI 48104 (313) 769-3175, FAX (313) 769-3375

Miscellaneous

FAKE AD CONTEST
Can you find the fake display ad in this issue of the Observer? If you can, you could win a $25 gift certificate from one of our advertisers. One winner will be drawn from all correct entries received by noon, May 7. Send your answer to: Fake Ad, Ann Arbor Observer, 201 Catherine, AA 48104.

The Classifieds deadline for the June issue is May 12th!!!

Are you new in town? Ready to get out, meet new people, and involve yourself in the community? **The Ann Arbor Jaycees are for you!** As a leadership training organization for adults ages 21–39, we offer you the chance to improve yourself and your community while making new friends and having fun. Come see what we are about at our meeting on the first Thursday of each month at the Washtenaw Community College Campus Events Bldg., Rm. 101, at 7 p.m., or call 971–5112. See Events for more information.

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Desktop Publishing (continued)

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• Three-ring Binders •
University Consultants: 677-2270
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- Typesetting & printing
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Ann Arbor MI 48104

Audio Visual Services

A-1 CAMPUS ELECTRONICS
TV—VCR—Audio Repair
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1667 Plymouth Rd., Ann Arbor 662-0212

Audio Visual Services (continued)

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Clean and reliable *Owned & Operated*
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Home (continued)

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Building and Remodeling (continued)

Building and Remodeling (continued)

Building and Remodeling (continued)

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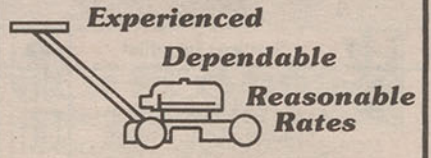

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SERVICES

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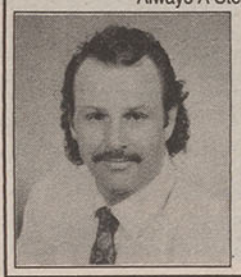

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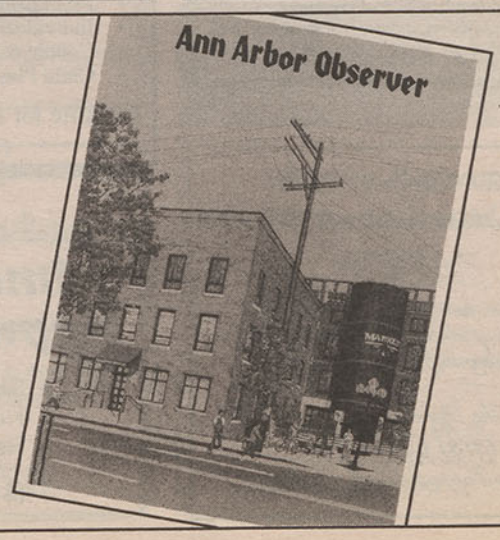

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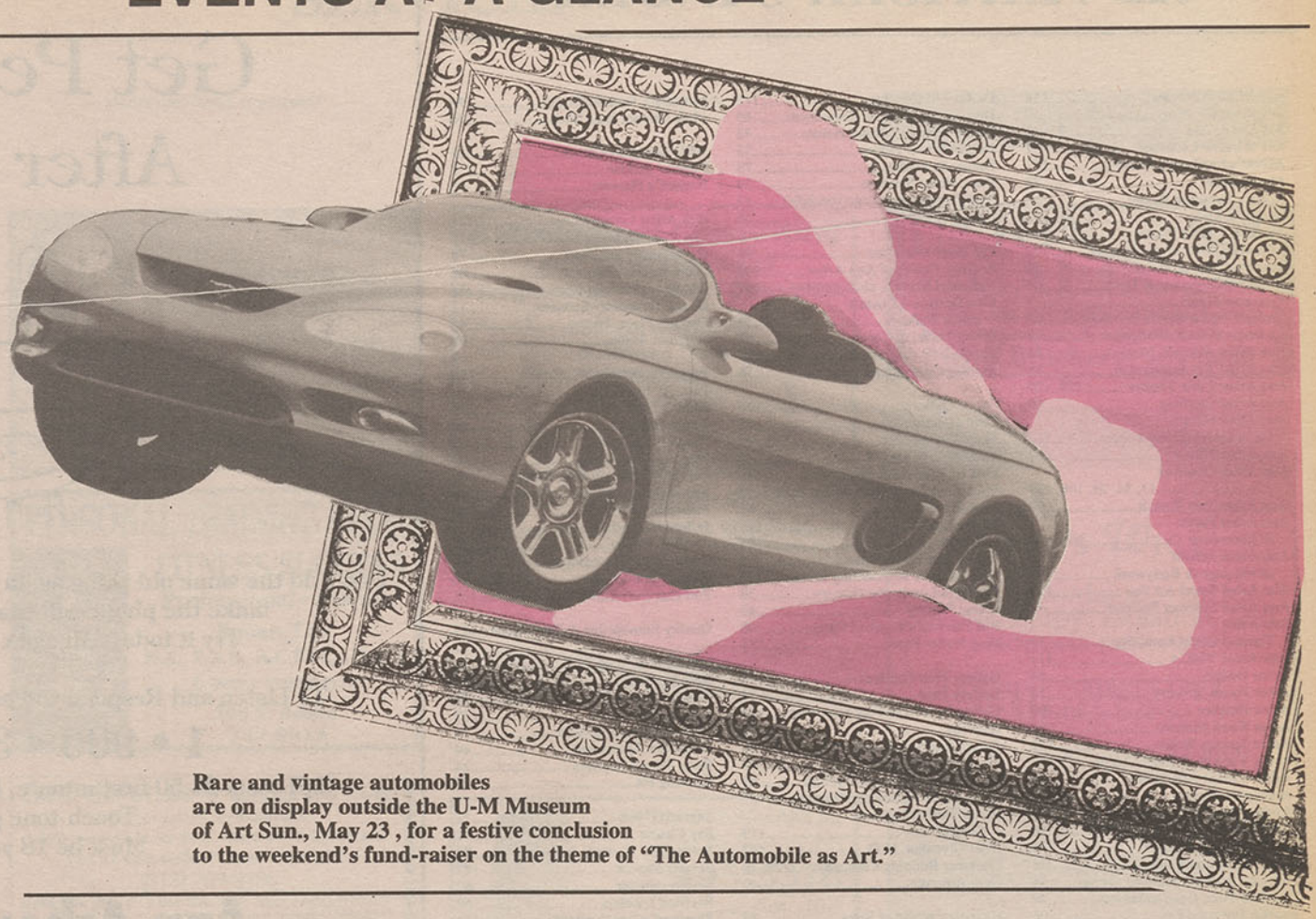
EVENTS AT A GLANCE

A capsule guide to selected major events in May. For full details, see listings under the appropriate date in ***May Events****, beginning on page 87.*

Exhibits at ***Galleries & Museums*** *are listed on page 79, and* ***Music at Nightspots*** *on page 83.*



Rare and vintage automobiles are on display outside the U-M Museum of Art Sun., May 23 , for a festive conclusion to the weekend's fund-raiser on the theme of "The Automobile as Art."

Classical & Religious Music

- King's Singers, May 1 & 2
- May Festival with the Metropolitan Opera Orchestra & violinist Itzhak Perlman, May 6; Soprano Renee Fleming with the Metropolitan Opera, May 7; Detroit Symphony Orchestra & the University Choral Union, May 9
- The Cassini Ensemble, May 7
- Ann Arbor Concert Band, May 8
- Pianist Arthur Greene, May 14
- Ann Arbor Women's Chamber Chorus, May 15
- Pianist Leslie Tung, May 19
- Clarinetist Jane Carl, May 20
- The Concord Trio, May 21
- "Gospelfest III" gospel music concert, May 22
- Boychoir of Ann Arbor, May 23

Pop, Rock, Blues, & Jazz

- Blues Traveler (blues-rock), May 1
- John Mayall & the Bluesbreakers (blues-rock), May 2
- Peter Himmelman Band (rock 'n' roll), May 4
- Pianist James Dapogny (jazz), May 6
- Christine Lavin (singer-songwriter), May 7
- Greg Brown & Bill Morrissey (singer-songwriters), May 13
- disappear fear, May 15
- Judy Dow Alexander (cabaret), May 16
- Tish Hinojosa (Tex-Mex singer-songwriter), May 18
- Steve Chapin Band (pop), May 20
- Eek-a-Mouse (reggae), May 20
- Kanda Bongo Man (African soukous), May 26
- Ray Brown Trio (jazz), May 27–29
- Matt "Guitar" Murphy, May 31

Ethnic & Traditional Music

- John Renbourn & Robin Williamson (British folk), May 5
- Andy Cohen (folk blues), May 6
- Dave Van Ronk & Spider John Koerner, May 9
- Ark "Mini Folk Festival" with Claudia Schmidt, Garnet Rogers, Tom Paxton, Peter Ostroushko, James Keelaghan, & Carrie Newcomer, May 21
- Richie Havens (pop-folk), May 23

Dance & Multimedia

- Classical Indian dancer Navtej Johar, May 1
- Whitley Setrakian, May 7 & 8
- Washtenaw Dance Association DanceFest '93, May 8
- Bichinis Bia Congo, May 8
- Ann Arbor Dance Works, May 20–22

Comedy

- Kirkland Teeple, May 1 & 6–9
- Lord Carrett, May 13–15
- Hobson, May 15
- Kevin Nealon, May 20
- Will Miller, May 21 & 22

Theater and Opera

- "National Anthems" (Purple Rose Theater Company), May 1, 2, 5–9, 12–16, & 19–23
- "Oklahoma!" (Tappan Players), May 6–8
- "Yankee Dawg You Die" (Performance Network), May 6–9, 13–16, & 20–23
- "Count on Me" (National Organization for Women), May 11
- "The Masque of Beauty and the Beast," May 14, 15, 21, & 22
- "No Exit" (Community High School Fine Arts Repertory Company), May 19–21
- "On the Twentieth Century" (Ann Arbor Civic Theater), May 19–22
- "The Bacchae" (U-M Institute for the Humanities), May 21–23
- "The Sunshine Boys" (EMU Players), May 21, 22, & 27–29
- "The Curious Savage" (The Stage Presence), May 27–30

Lectures & Readings

- Poet Donald Hall, May 2
- Poet Linda Nemec Foster, May 4
- Poets Diane Wakoski & Ken Mikolowski & fiction writer Brenda Flanagan, May 17
- Herbalist Susun Weed, May 21

Films

- Ann Arbor Silent Film Society, May 2 & 23

Festivals, Fairs, & Shows

- Jackson Storyfest, May 1
- Ann Arbor Kennel Club All-Breed Show, May 2
- Pittsfield Township History Day, May 2
- Women's City Club Home Tour, May 7
- "Moonstruck in May" fashion show, May 7
- Anthony Wayne Cat Fanciers Cat Show, May 8 & 9
- May Festival Cabaret Ball, May 8
- Ann Arbor Record & CD Show, May 15
- Classic Car Show, May 15
- Tecumseh "Promenade the Past" heritage festival, May 15 & 16
- AATA National Transportation Week celebration, May 17
- Huron Riverfest '93, May 17–19
- Thurston Nature Center 25th Anniversary Celebration, May 22
- Zen Buddhist Temple "Buddha's Birthday Celebration," May 22 & 23
- U-M Museum of Art "The Automobile as Art" festival, May 22 & 23
- Arborcrest Memorial Park Memorial Day Observance, May 30
- Memorial Day Parade, May 31

Conferences & Forums

- "Housing People with Mental Illness" forum, May 15
- "Child Sexual Abuse/Substance Abuse" conference, May 21
- "Health Care Reform" community forum, May 25

Miscellaneous

- Kiwanis Spring Rummage Sale, May 1
- Burns Park Run, May 2
- Ecology Center Bike-A-Thon, May 16
- Gus Macker Basketball Tournament, May 22 & 23

Family & Kids' Stuff

- Young People's Theater & EMU Theater of the Young: "The Winter's Tale," May 7, 8, & 13–15; "Step on a Crack," May 8, 9, & 15; & "A Memory," May 8, 9, & 15
- "Alice in Wonderland" (Greenhills School), May 14 & 15
- "Cinderella" (Goodtime Players/Performance Network), May 15
- Ann Arbor Youth Chorale, May 15
- Studio 1 dance gala, May 16
- Ann Arbor Public Schools dance fair, May 16
- Ottawa storyteller Frank Ettawageshik, May 20
- Dale Petty children's concert, May 23

The ever-popular King's Singers celebrate their silver jubilee with lectures, a film, an open rehearsal, and—of course—a concert on the U-M campus, May 1 & 2.

REMODELING SALE

30% to 70% Savings

Englander's is remodeling. And everything in our Ann Arbor showroom must go! EVERYTHING. Every piece of Century...Henredon...Drexel-Heritage, just to name a few...it's all marked down 30% to 70% during our biggest sale ever. You'll also find big savings on floor samples, office furnishings, props, display carpeting, fixtures, lamps, accessories and more. Everything including the kitchen sink, is on sale now during Englander's REMODELING SALE. But you better hurry. The sale only lasts as long as the inventory.

Englander's

2333 S. State, 1/2 mile N. of I-94, Ann Arbor 769-8040

Hours: Mon., Thur., Fri.,10 a.m. to 9 p.m., Tues., Wed., Sat., 10 a.m. to 5:30 p.m. Sunday, noon to 5 p.m.

Everything sold "as is", no cancellations, no returns.You must take delivery within two weeks, which is free on purchases over $300.

NEW FOR THE NINETIES
THE "FRONTIER" SPIRIT

ours alone in the Ann Arbor Area

INTRODUCTORY SALE ON THE NEW AMERICAN LOOK. Contemporary as today. Charming as yesteryear. "Trails" explores our roots...from the Cumberland Trail to the Santa Fe. Each piece is a collectible, crafted with frontiersman pride. Yours in warm cherry finishes and three age-worn painted looks. Some pieces also in peeled or bark-on rustic hickory. More than 60 pieces, all on sale for the month of May only.

LEATHER CUSHIONED
CHERRY FRAME WING CHAIR, REG. $1298.. .SALE $1038
MISSION SOFA, REG. $1896.....SALE $1516
SLED COCKTAIL TABLE, REG. $908.....SALE $726
HUTCH TOP CUPBOARD, REG. $2078.....SALE $1662
ADIRONDAK COSTUMER, REG. $1298.....SALE $1038

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